



*Steam Town BCCC*, by Andy Gray, won 2nd Place for Novice Digital in February's "Travel" competition. See more on pages 4-8.



# THE VIEWFINDER

## Presidents' Comments

*"Nobody can do everything, but everyone can do something."* —Author unknown

by Roz Kleffman (mostly) and Stefan Kaben, Co-Presidents

### Looking Back and Forward

I am sitting in a warm spot on this blustery cold February day, trying to figure out what the heck to write for this article. No great inspirations struck, so I decided to look at what I wrote 15 years ago. Wow! I was president back then too! Back in March of 2010, I had just finished my 3rd round of chemo, was quite ill, fatigued, and mentally drained, and the doctors did not expect much progress for me. I still managed to be happy that the snow was falling; there were 24 inches on the ground and lots of snowdrifts. I had charged my camera batteries and was bundling up to take some photos. Now if I could just remember where I put those images. Such was the great blizzard of 2010. I was thankful for all the folks that got me through life at that moment. I wrote about everything I received: the calls, cards, food, prayers, and love.

Besides being president, I was the PSA Rep back then and had agreed to judge a PID competition. Lots of folks stepped up to help run the camera club and I did not miss a meeting. We did a great collective job too! Only three of those helpers are still with us: Bill and Shirley Conway and Dick Russell. We had a grant program back then and were reminding folks to get their requests in by April 15th. I was begging folks to submit PSA entries for the March competition. The club was already online with digital entries by then and I pleaded for folks to submit the winning images for the end-of-year competition. I urged folks to pay their dues early as rates would soon be increased. Cost was \$25 for a single and \$35 for a family membership. I was asking for help with the executive positions too.

*Continued on page 3*

### Calendar:

March 3	Competition	Theme: Diptych Max/Min
March 5	Mentoring Meeting	Understanding the Histogram
March 10	Photo Talk	Topic TBD. In-person only
March 15	Field Trip	Glen Echo Park
March 17	Program Meeting	The Art of Printing. In-person only
March 22	Field Trip	Meadowlark Botanical Gardens
March 24	How-To Meeting	Light Painting. In-person only
March 31	No Meeting	---

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Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month. Contributions of articles of interest to photographers are welcomed. The deadline for submitting articles and images is the 20th day of the month before publication. For example, a submission deadline for the October Viewfinder would be September 20.

Articles should be sent via e-mail to viewfinder@b-ccc.org. Attachments as MS Word, .txt, or .rtf files are acceptable. Photos and illustrations should be separate attachments. Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 1920 pixels in its greatest dimension.

Membership Rates

Individual .....	\$40.00
Family .....	\$55.00
Student .....	\$20.00

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club is a member of the Photographic Society of America (PSA) and of the Maryland Photography Alliance (MPA).

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Denise Hill (301) 809-1399 or e-mail [psa@b-ccc.org](mailto:psa@b-ccc.org).

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May, either in-person or by Zoom, in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Check location first. Meetings begin at 7:00. Visitors are always welcome.



## Comments From the President - continued from page 1

by Roz Kleffman (mostly) and Stefan Kaben, Co-Presidents

Wow! 15 years later and the dues were increased only once. Although the grant program has ended, we are still pleading for PSA entries in PID competitions; still trying to get folks to help with club meetings; still trying to get images for the end-of-year competition; and happily, I can report that I have been cancer-free for these 15 years. Not to mention that cold and snowy conditions have returned.

Now I am looking forward to many more B-CCC years. My hope is that this club will continue to prosper post-covid and membership will steadily increase. These things can only happen if YOU take an active role in your club. An "active role" means HELP in any way that you can. There are many areas throughout the club where you can contribute: Set up the room, pass prints



Stefan Kaben: Snowmageddon, 2010

through the lightbox, find and call judges, find and call speakers, assist with running the competition software, help with the Zoom programs, write articles, teach something, lead a field trip or two, help with exhibits, help with the tabulation of competition entries, and the list goes on. There is certainly something that you can do to be a more active club member. I suggest you think it over, talk to the VPs and ask questions. Offer your help in any way you can. There is something for everyone, including the personal rewards of pitching in with all of us other volunteers.

I look forward to seeing you at meetings, and meeting your friends who you invite to meetings. Please look for the article on club executive committee members in this Viewfinder and volunteer now. You, and we, will be glad you did!

## Meeting Schedule for Remainder of Club Year

Keep track of which meetings are in-person, and which are virtual only

by Warren Wilson, Editor

Presented here is the schedule for the remaining club season. Please look over the schedule. There have been some changes made to the Club Calendar.

**Competitions:** All competitions for the duration of the club year are hybrid.

- March 3
- April 7
- May 5
- End of Year Awards – June 2

### Photo Talk:

- March 10---in-person
- April 14 ---in-person
- May 12---in-person

### Program Meetings:

- March 17 -Michael Brown
- April 21 -Annual Slideshow---in-person and Zoom
- May 19 – Phil Atiyeh -Zoom only

### How-To Meetings:

- March 24 – Loren Fisher---in-person
- April 28 – Art Vidrine---in-person and Zoom

### Mentoring Group Meetings:

- March 5 – Zoom opens at 6:30 and starts at 7pm
- April 2 – Zoom opens at 6:30 and starts at 7pm
- May 7 – Zoom opens at 6:30 and starts at 7pm

## Competition Corner

### February 3 “Travel” Competition Results

by Charles Jemmott, VP Competition

Special thanks to Vincent Ferrari and the Competition committee’s regular volunteers for conducting the February Travel competition in my absence. Many have informed me that all went well that Monday.

Don Becker was our judge; we submitted 78 images (66 Advanced, 12 Novice) for Don to review.

### April Competition Judge

The judge for our April “Nature” competition will be Ed Palaszynski

by Charles Jemmott, VP Competition

April’s theme is **Nature**: Focus on nature and natural things. The rules say the photograph cannot depict any evidence of the “hand of man”. Simply put—no fences, cans, man-made structures, etc. The Novice Nature Trophy will be awarded during this competition for the best in show Novice nature.

Our judge will be Ed Palaszynski. Ed’s journey has taken him onto many branches of his life tree. Rooted in science as a professional researcher, he branched out to teaching and academic administration. Along the way his photography had occupied a special place that finally blossomed in later years. He enjoys experiencing the scene to determine how the light will affect shapes, tones and textures. He has recently completed a series of images for a project called “Life Forms” to answer the question, “What Does Life Look Like?”

Ed’s images have appeared and placed in national juried shows that include the Circle Gallery in Annapolis, PhotoWorks, Washington Art Works, Delaplaine Arts Center and the Allegany Arts Council. He is a Gaithersburg Camera Club Grand

### B-CCC Competition Themes for 2025-2026

by Charles Jemmott, VP Competition

In preparation for the 2025-2026 Competition year, I sought input from the club’s Master Photographers, and I’m happy to report that I received an abundance of great ideas.

Special thanks to: Beth Fabey, Vincent Ferrari, Bill Collins, Stefan Kaben, Warren Wilson, Roz Kleffman, Glenn Thompson, and Robert Howard.

Bill Collins was awarded the Ernie Nagy Memorial Travel award for “Tending the Candles”; congratulations Bill!

Congratulations to all the winners, and good luck to all in March’s Diptych: Maximalism/Minimalism “ competition; (please enter prints)!



Master and his images have been used for online and print publications.

Ed is past President of the Gaithersburg Camera Club and has served in several Board positions. He is a member of the Maryland Federation of Art, Nature First, NANPA and is a MPA Certified Judge. He has developed and taught numerous photography classes at Montgomery College and workshops for individuals and clients of Mac Business Solutions and Capital Photography.

I was pleased that many of the respondents suggest Pictorialism (<https://en.wikipedia.org/wiki/Pictorialism>), a turn of the Century movement that responded to criticism that Photography was not an art, but rather a method of Documentation. Let’s see if we may help silence the critics. Themes for the next season begin on the next page.

## Competition Themes for Next Club Year

2025-2026 Themes

### October 6 – *Open*.

Any subject, anytime, anywhere.

### November 3 – *Night*

The image must have been taken under dark skies. It can be of celestial objects, or objects on the ground, such as buildings, walkways, highways, or nature. The photo must have been taken after sunset and before sunrise.

### December 1 – *In Detail (Not Necessarily Macro)*

For this competition Zoom in to reveal some of the details of your subject that are usually overlooked. It's often said that "God/The Devil" is in the details. Not necessarily with a Macro lens, but wouldn't hurt it if you have one (don't buy one just for this competition).

- <https://www.youtube.com/watch?v=ZHbP4iH3ao>

### January 5 – *The Art of Imperfection (Wabi-sabi)*

Find the beauty in everyday, aged, weathered, imperfect, impermanent, incomplete ....

Wabi-sabi is a Japanese aesthetic that encourages people to accept imperfection and transience.

- *The Art of Imperfection: Beauty of Wabi-sabi in Photography*
- <https://www.discoverdigitalphotography.com/2016/wabi-sabi-photography-the-art-of-the-imperfect/>
- <https://wearejustlooking.org/wabi-sabi-photography/>

### February 2 – *Travel*.

Travel Images should be taken greater than 50 miles from Bowie/home and should capture a place or time, land or culture. Show us your best images and have us long to go there. The Ernie Nagy Travel Award will be given to the best of show.

### March 2 – *A Softer Focus (Pictorialism)*

Creating impressionistic, painterly images, beyond simply documenting a scene with your camera. Let's prove photography is an art!

References:

- <https://photoimpressionism.ca/2013/08/29/pictorialism-some-examples/>
- <https://archive.artic.edu/stieglitz/pictorialism/>
- <https://petapixel.com/2022/11/10/image-of-new-york-becomes-second-most-expensive-photo-ever-sold/>
- <https://www.britannica.com/technology/Pictorialism>
- <https://www.pepventosa.com/>
- <https://www.youtube.com/watch?v=R3Bz0rppkts&t=19s>

Techniques:

- <https://www.outofchicago.com/creating-images-using-the-orton-technique-with-sue-bishop/>
- <https://www.dagostino.ca/photo-impressionism/>
- <https://digital-photography-school.com/impressionist-photography/>
- <https://evapolak.com/Camera-Movement.html#:~:text=There%20are%20so%20many%20methods,to%20diffuse%20the%20light%20beautifully>

### April 6 – *Nature*

Focus on nature and natural things. The photograph may not depict any evidence of the 'hand of man'. Simply put - no fences, cans, manmade structures, etc. Novice Nature Trophy will be awarded during this competition for the best in show Novice nature image.

### May 4 – *Open*.

Any subject, anytime, anywhere.

(**Note:** If you have difficulty with clicking the link, copy link and paste.)

## Competition Corner

February 3 Competition Results, continued

### Competition Standings Following the February Competition

#### Advanced Color Prints

William (Bill) Bailey. .15  
 Karen Smale. . . . . 15  
 Jin-chung Hsu. . . . .14  
 Kim Kowalewski. . . . 12  
 Stanley Turk. . . . .11

#### Novice Color Prints

Javia Walters. . . . . 4  
 Sally Patton. . . . . 2

#### Advanced Digital

Bruce Goodman. . . .39  
 Carmella Doty. . . .25  
 Karen Smale. . . . . 22  
 Kim Kowalewski . . . 20

#### Novice Digital

Javia Walters. . . . .36  
 Sharon Ruhly. . . . .32  
 John Peyman. . . . .14  
 Beverly Shomo. . . . 13

#### Advanced Monochrome

Karen Smale . . . . .23  
 Stanley Turk. . . . .14  
 William (Bill) Bailey. .14  
 Jin-chung Hsu. . . . .12

#### Novice Monochrome

Javia Walters . . . . . 2

#### Novice Digital (9 Entries)

1st Ste Amelie. . . . . Sharon Ruhly  
 2nd Steam Town BCCC. . . . Andrew (Andy) Gray  
 3rd In the Shade. . . . . Javia Walters

#### Novice Monochrome Prints (0 Entries)

#### Novice Color Prints (0 Entries)



*Rays of Light\_Church of St. Elijah the Prophet, HM Advanced Digital, Bill Collins*



*BryceC-MilkyWay-MeDARK, HM Advanced Digital, Kim Kowalewski*

#### Advanced Digital (34 Entries)

1st Kayaker . . . . . Clarence Carvell  
 2nd Ron Jon 2. . . . . Carmella Doty  
 3rd Tower Bridge. . . . . Bruce Goodman  
 HM Umbrellas Not Needed Today . . . . . Stephen Bruza  
 HM Brussels stairway in the rain . . . . . Dena Selby  
 HM BryceC-MilkyWay-MeDARK. . . . . Kim Kowalewski  
 HM Disney Hall Abstract . . . Stephen Bruza  
 HM Rays of Light\_Church of St. Elijah the Prophet . . . . . Bill Collins  
 HM October at Watkins Glen . . . . . Bruce Goodman

#### Advanced Monochrome Prints (14 Entries)

1st Gamla Stan Bicycle . . . Karen Smale  
 2nd Music at Fitzel's . . . . Bill Collins  
 3rd Looking for a Second. . William (Bill) Bailey  
 HM On an Alien Planet. . . . Glenn E. Thompson

#### Advanced Color Prints (21 Entries)

1st Tending the Candles. . . Bill Collins  
 (Ernie Nagy Memorial Travel Award Winner)  
 2nd Relaxing . . . . . Stefan Kaben  
 3rd Star-Spangled Watchman . . . . . Kim Kowalewski  
 HM NY City Skyline. . . . . Bruce Edwards  
 HM Mass Ascension over Luxor. . . . . Karen Smale

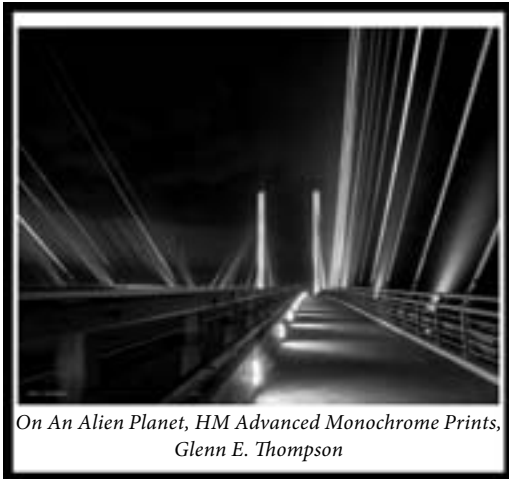
*More Competition*

*Photos*

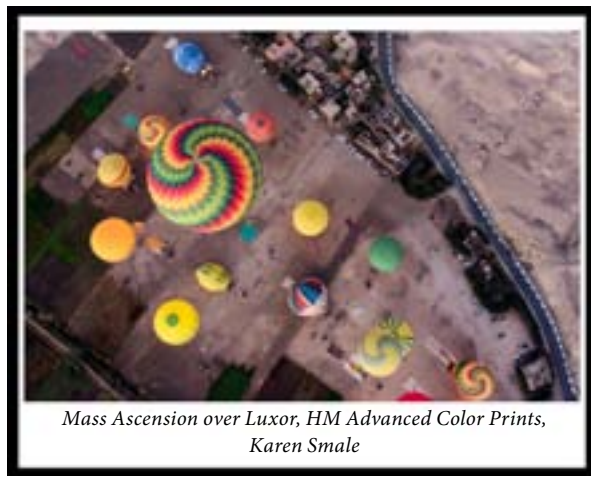
*on page 7.*

## Competition Corner

February 3 Competition Results, continued



*On An Alien Planet, HM Advanced Monochrome Prints,  
Glenn E. Thompson*



*Mass Ascension over Luxor, HM Advanced Color Prints,  
Karen Smale*



*Disney Hall Abstract, HM Advanced Digital, Stephen Bruza*



*Music at Fitzel's, 2nd Advanced Monochrome Prints,  
Bill Collins*



*Tower Bridge, 3rd Advanced Digital,  
Bruce Goodman*



*Brussels stairway in the rain, HM Advanced Digital,  
Dena Selby*



*Relaxing, 2nd Advanced Color Prints,  
Stefan Kaben*

*More Competition Photos on page 8.*

## Competition Corner

February 3 Competition Results, continued



*In the Shade, 3rd Novice Digital,  
Javia Walters*



*Tending the Candles, 1st Advanced Color Prints, Bill Collins*



*Gamla Stan Bicycle,  
1st Advanced Monochrome Prints,  
Karen Smale*



*Ron Jon 2, 2nd Advanced Digital,  
Carmella Doty*



*Star-Spangled Watchman,  
3rd Advanced Color Prints,  
Kim Kowalewski*



*October at Watkins Glen,  
HM Advanced Digital,  
Bruce Goodman*



*Umbrellas Not Needed Today, HM Advanced Digital, Stephen Bruza*



## Slate of Officers for 2025-2027

### Your club needs you

by Roz Kleffman, President

Have you ever looked at page two of the Viewfinder? There are 20 names of the B-CCC Executive Committee on page two. Do you know them?

These are the folks that keep this club active. I have spoken to everyone on that list and asked if they would continue to serve on the B-CCC Executive Council. Each person has agreed to continue in the role "IF" they get a group of volunteers to assist.

Now that is a capital "IF". Programming (Bruce Edwards) has always been fantastic at B-CCC. How do we keep great programming? Only with YOUR help.

Competition (Charles Jemmott), a real reason to join a club, is made possible by great data collection, hours of work putting the images in to competition, running the show on competition night and tabulating all the results. How do we continue to offer great monthly competitions? Only with your help.

Photo Talk (Glenn Thompson) is a chance to hear what members say about your competition entries. This is a free critique every month. How do we keep this quality of help for our members? With your help. How-To (Karen Smale) is your chance to learn a new photographic process that you get to enjoy while learning. How do we continue to offer these fabulous programs? Only with your help. Field trips (Vince and Leslie Ferrari et al.) are a chance to explore new places **safely** and to meet other club members and form lifelong friendships. Field trips cannot exist without active participation of members and folks offering places to visit too.

The Viewfinder (Warren Wilson) is an award winning monthly publication. Every month you get to read and learn and enjoy this publication. The club website (Bev Shomo) is held together with a lot of sweat equity of our webmaster. All you computer gurus—here is an area to help. Exhibits have increased this year due to the hard work of Mark Laster and Beth Fabey. To keep the club work exhibiting takes your time and talents.

Our club secretary is in ALASKA. I do not think anyone lives further than that. This might be an area where you can help.

Kudos to our club Treasurer (JC Hsu) for keeping the books in the black for many years. Quietly managing our books for the best interest rates and savings. How can you help? ASK.

Our two club reps to PSA (Denise Hill) and MD Photo Alliance (Steve Bruza) have provided this club with unique opportunities for competitions, seminars, free webinars, magazines and discounts for photo equipment at a variety of places. Lots of things are available to B-CCC members because of the dedication of these 20 people.

Now it is your turn. Every VP has agreed to continue in their present role but they need you to get on their committee and help.

Where do you want to help? Do not wait til you get assigned a committee. Pick now while you still can.

Come to meetings and be active in your club. We need you!



*Stefan Kaben: Icy Veins*

*(Image taken at the club's field trip to the Chesapeake Fire & Ice Festival. See more on pages 15-17.)*

## March-April Photo Exhibit Details

### B-CCC Members' Photos at New Deal Cafe

by Mark Laster, Exhibit Coordinator

The installation of the March-April exhibit at the New Deal Cafe takes place on Sunday afternoon, March 2, from 1:00pm to 3:00pm.

The address of the New Deal Cafe is:  
113 Centerway, Greenbelt, MD 20770.

Each frame protecting a photo must have a wire on the back that can hang on a picture hook. No frame can be smaller than 8" x 10", or larger than 20" x 24".

By exhibiting at the New Deal Cafe, you are agreeing to hold the New Deal Cafe, the Bowie-Crofton Camera Club and any members thereof, harmless should any harm happen to your photos.

If a photo is bought, no commission will be charged by the New Deal Cafe, so all the proceeds will go to the photographer.

A small card on each photo will display the following information about the photo and the photographer:

- Title of photo
- Price
- Photographer's name
- Photographer's email address &/or phone number.

If you plan to exhibit a photo that you exhibited at the Bowie Senior Center, and you wish to reuse the relevant info-card from that exhibit, you are welcome to reuse the card; otherwise email the four kinds of information shown above for each card to Mark Laster by February 21.

Two rules that the New Deal Cafe has set for our March-April exhibit are as follows:

1. During the installation on March 2, a representative of the New Deal Cafe will need six kinds of information from you for each photo, namely the four kinds listed above, as well as the frame size and the medium,

which will be "photography" or possibly "multimedia". The information for each work will be entered into an inventory list kept by the New Deal Cafe.

2. No framed picture in the exhibit is permitted to be replaced by a different picture or removed from its wall-position before the end of the exhibit.

### Pictures per Photographer

A renovation at the New Deal has lowered the display capacity to about 22 framed pictures. Thirteen photographers registered their wish to exhibit their work for this show. Allotting  $22 \div 13$ , or 1.692 pictures to each exhibitor would treat everyone equally but would spoil many compositions. A fair solution, I think, was to assign a unique random number to each exhibitor, and allot two pictures each to the nine photographers with the highest random numbers -- Vince, Ann, Kim, Roz, Bruce-E, Sally, Carmella, Bruce-G, and Bill Collins -- and one picture each to the four photographers with the lowest random numbers -- Karen, Steve, Glenn, and Javia.

### Display Bin Available During Reception

During the April 6 reception only, there will be a display bin available to hold unframed pictures that are mounted & matted & wrapped. Pictures in the display bin will not be entered in the New Deal's inventory system, but information should be attached to the wrapper giving: title, price, mat dimensions, medium (photography or mixed media), photographer's name and contact info, and optionally some biographical info. Photos in the bin may be sold and delivered during the reception. By the end of the reception, all photos in the display bin must be removed.

If you have any questions, please contact Mark Laster at: [mark.nmi.laster@gmail.com](mailto:mark.nmi.laster@gmail.com)

## March How-To - In-person Only

Loren Fisher: Hands-on Light Painting Session

by Karen Smale, VP How-To

Our March 24th How-To meeting will be in person only. Come and try your hand at creative Light Painting! Back in January of 2023, Loren Fisher gave a how-to presentation on Light Painting. But in case you weren't a member of the club then, or need a refresher on the topic, I give an overview below, followed by some things you should bring to the event. I'll give a short presentation at the beginning of the evening to describe how to do it. The first 10 minutes of Loren's video will also give you some basic instruction and what to expect: <https://www.lorenphotos.com/gallery/video-light-painting-objects-small-and-large/>

There are two types of light painting: **illuminating** with light and **drawing** with light. For *illuminating*, you use a flashlight to creatively illuminate an object, and that object is the subject of your photo. For *drawing*, you point your flashlight (or other light source) at the camera directly and draw a picture or words with the light. In our somewhat confined indoor setting at the church, it'll be easiest to do the illuminating type, but if the weather is nice, some outdoor drawing might be possible too. Note that much of this event will occur while the church lights are off and there will be tripods set up. Please bring a small flashlight so you can find your way around.

Here's how it works. In a room where you can control the lighting, set up your subject on a table and your camera on a tripod, and dial in a long exposure at low-ish ISO and a depth of field appropriate to get your whole subject in focus (start with 30 seconds at ISO 200 and f/8). Illuminate your subject (with the lights on or with your flashlight), focus, and then lock focus (turn auto-focus off and don't touch your focus ring after that). Turn out the lights and take a test shot using your settings and see if your subject/frame is dark (it should

be). Adjust as necessary. Then, try light painting: in the dark, release the shutter, and shine your flashlight at your subject, moving it around to illuminate it in interesting ways. Don't worry if you move into the camera's field of view, just don't point the flashlight toward the camera or yourself, or get between the subject and the camera for too long. When you think you're done, just turn your flashlight off and wait for the camera shutter to close. Review your image and try again. You'll have a lot of duds, but you'll learn from them and get better! The results can be quite stunning and certainly unique.



What to bring: You'll need a camera, tripod, and a flashlight, and – ideally – some object(s) to illuminate. The camera should have manual (or shutter priority) mode and allow long exposures (30 seconds should do). A tripod is a must. The ideal lens for this is probably something versatile or around 35mm-85mm depending on if you're going to paint something large or small. Bring a small flashlight (or two). Optional but useful: the cardboard core from a toilet

paper roll, a couple square feet of tinfoil, and some electrical/gaffers/masking tape so we can make a snoot to better constrain your light source. If you have color gels, they can be used for interesting effects. If you have dark backdrops, I would appreciate having some extras there, too, as having a dark background can be helpful (I'll bring mine). Ideas for objects to illuminate: a musical instrument or a vase of flowers or a grouping of kitchen items. Anything with an interesting texture or shape is good. Choose something around a foot wide/tall or larger. You can even do light-painted portraits. I've light-painted a Mayan statuette and a power drill! It's fun and weird! Come and join your fellow club members for an interesting evening of creativity!

## Mentoring Group Presentation - Wednesday, March 5, 7pm

### Leon Smith: Understanding the Histogram

by Beth Fabey

ALL MEMBERS ARE INVITED.

(The Zoom code is the same as our Monday night meetings.)

Leon Smith will give a presentation on understanding the Histogram to the Mentoring group on March 5th. The topics to be discussed during Leon's presentation will touch upon:

- What is the Histogram?
- What is a good Histogram? What is a bad one?
- What is Dynamic Range and why do I care?
- I've heard about exposure latitude, what is that?
- How do I properly expose?

- What about Blinkies?
- Difference between JPEG and Raw
- What can my camera see? Does it matter?

The goal of the presentation is to help attendees better understand how the histogram displays information about their images and how they can use that information to get a better exposure and therefore better photograph.

The meeting will open at 6:30 p.m. to answer any photography-related questions you may have. Leon Smith's presentation will begin at 7:00 p.m.

## Out and About: Bruce Goodman

### What B-CCC members are up to this month

by Bruce Goodman

*New Neighbors* is my first public print exhibit of my photography. 11 prints are on display through March at the Proteus Cafe in College Park (in the same mall as Mom's Organic Market).

Two years ago, I moved to College Park, Maryland. As I cycled in the area, I began stopping along the trails. If I noticed a photographer with a telephoto lens, I would ask what they were photographing, and for suggestions about shooting locations. From many of these encounters, I began to explore the Patuxent Wildlife Refuge, Huntley Meadows in Alexandria, VA, and Lake Artemesia in College Park.

The photos on display were taken within the last 12 months in the areas nearby or in the surrounding



DMV. Most were taken within five miles of College Park. Where possible, I try to capture photographs of birds and animals in action.

Cycling and photography have allowed me to develop new friendships, learn about my new home, and connect with the local environment. I quickly learned that Bowie-Crofton Camera Club is pronounced 'Boo-Wee' (not 'Bow-wee') and that the 'D' in the 'DMV' is the District, not Delaware.

It's a great neighborhood!

Follow me on Instagram [@photosfrombrug](https://www.instagram.com/photosfrombrug) and [@madebybrug](https://www.instagram.com/madebybrug)



## Out-and-About: Imagination Takes Flight at Bowie City Hall

What B-CCC members are up to this month

by Beth Fabey

Reception for *Timeless Prince Georges*. March 11, 6-8pm, 2nd Floor. Kim Kowalewski, Stanley Turk, Stefan Kaben, Warren Wilson each have photographs in the exhibit. Lowe House Office Building, 6 Bladen St., Annapolis, MD 21401.

Congratulations to Karen Smale, Kim Kowalewski, Stanley Turk, Javia Walters, and Freya Sutton from

B-CCC and SMCC member Sam Lane (a former member of B-CCC) for being accepted into the juried exhibit at Bowie City Hall. *Imagination Takes Flight* is on exhibit from February 22-May 17, 2025. Reception (tentative) is planned for March 20, 7-8:30pm.

## Upcoming Event: Two Opportunities for Members to Exhibit

Military-themed exhibits

by Beth Fabey

Good news!

A number of Bowie-Crofton Camera Club and St. Mary's County Camera Club members have expressed an interest in going to the WWII Reenactment in Reading, PA, during the long weekend of June 6, 7 and 8, 2025.

Plan ahead and consider entering the fruits of your labor in the following two 2025 exhibit opportunities for military-themed photos (including military reenactments, air shows, war memorials, battleships, patriotic images, etc.) which have been confirmed:

1. Leonardtown Library during the months of August and September to take advantage of accessing those who stop by this Library during the summer vacation months as well as when students return to school. This library serves the affluent Breton Bay area and adjoins the very popular Leonardtown Senior Center. In addition to photos hung on the walls, small frames with easel-stands may be displayed on top of bookshelves. Six (open-themed) photos were sold from the SMCCC exhibit held there last summer (congratulations to Beth Fabey and Joanna Macaulay.)

2. The Charlotte Hall Veterans Home during the months of October, November and December. This way, the military-themed exhibit may be moved from the Leonardtown Library directly to the Veterans Home. The timing will again take advantage of the Veterans Day events held at the Home as well as visitors coming

during the November and December holidays, only this time around it will be better advertised.

Because the exhibit will run three months, we can change out the exhibit midway if there are too many photos for one exhibit. The Veterans Home has said that Holiday photos would be welcome, too.

The last exhibit (open-themed being held at the Veterans Home in January-February 2025,) has already sold two photos--congratulations to Ken Barlow and Leon Smith.

Side note--see the air show schedules below and consider leading a trip to one with fellow club members:

- Blue Angels air show schedule 2025. <https://www.airshowcenter.com/articles/jet-team-updates/1/usn-blue-angels/2025>
- Thunderbird Air Show schedule 2025. Note: 13-14: JB Andrews, MD. <https://www.airforce.com/thunderbirds/schedul>
- All Air Shows [https://www.milavia.net/airshows/calendar/showdates-2025-north\\_america.html](https://www.milavia.net/airshows/calendar/showdates-2025-north_america.html)
- World War II Re-enactment Schedule 2025 <https://www.milsurpia.com/events/ww2-reenactments>

## Upcoming Events

### Three Contests and one Photo Conference

by Beth Fabey

Three contests:

DNR Waterfowl Contest with deadline of March 31, 2025: <https://news.maryland.gov/dnr/2025/01/27/maryland-dnr-accepting-waterfowl-photos-for-new-contest/>

3rd. Homewood Collection, Frederick, MD Photo Contest: <https://homewoodfrederick.com/resources/homewood-collection>

Blackwater Refuge Photo Contest:

<https://www.friendsofblackwater.org/photo-contest-2025.html>

### Photoshop Creativity Conference

You can sign up for the Free or VIP Virtual Photoshop Creativity Conference to be held March 23-26, 2025.

For info and to sign up for your pass, see: [https://www.pscreativitysummit.com/?r\\_done=1](https://www.pscreativitysummit.com/?r_done=1)

## March 22 Field Trip

### Meadowlark Botanical Gardens

by Warren Wilson, Field Trip Leader



Join me on a field trip to Meadowlark Botanical Gardens. Springtime at Meadowlark is beautiful and there's plenty to photograph there. (Be sure

to get a Meadowlark map on their website. They no longer provide them at the Visitor's Center.)

We'll meet at the Visitor's Center when they open at 10am, photograph for 2-3 hours and end our Saturday outing by going to lunch somewhere in Vienna.

There is a charge to enter: ages 18-54 pay \$8; ages 55+ pay \$4.

Address: 9750 Meadowlark Gardens Court, Vienna, VA 22182

Questions? Comments? Reach me at [viewfinder@bccc.org](mailto:viewfinder@bccc.org)

## April 12 Field Trip

### Cherry Blossom Parade, Washington, DC

by Stanley Turk, Field Trip Leader



The Cherry Blossom Parade is an annual event terminating the Washington DC Cherry Blossom Festival. The parade has balloons, floats, entertainers, marching

bands, military bands, and beauty queens. This is a good opportunity to practice photo journalism, event photography, documentation photography and street photography.

You will be able to photograph helium balloons being inflated. Photograph volunteers being trained in balloon handling. Photograph beauty queens from many nations and states.

We will meet at 8 AM at the intersection of 7th Street SW and Jefferson Drive SW. The balloon inflation starts at 8 AM. Also, staging of the participants starts at 8 AM. The parade starts at exactly 10 AM last group leaves staging area at 11:45 AM.

Contact: [stanley.turk@verizon.net](mailto:stanley.turk@verizon.net)

Photos From February Field Trip  
Chesapeake Fire & Ice Festival, Easton, Maryland



*Top two photos by  
Glenn Thompson*



*Bottom three photos*

*by*

*Charles Jemmott*

Photos From February Field Trip, continued  
Chesapeake Fire & Ice Festival, Easton, Maryland



#1: Drilling the Block



#2: Smoothing the Front



#3: It's Taking Shape

*Top four photos by  
Stefan Kaben;  
Bottom two by  
Vincent Ferrari*



#4: Cupid





Photos From February Field Trip, continued  
Chesapeake Fire & Ice Festival, Easton, Maryland



*Top three photos by  
Vincent Ferrari*



*Leslie Ferrari: Ice Bar*



*Leslie Ferrari: Ice Bench Carving*



*Leslie Ferrari: Patio Table*

## Parting Shot

This month's Parting Shot is from Stanley Turk. If you would like to have your image and story presented here, send it to:

[viewfinder@b-ccc.org](mailto:viewfinder@b-ccc.org)

Flight 93 Memorial in Stoystown, PA. Image is the Tower of Voices. It is 93 feet high and has 40 chimes representing the 40 victims. Picture taken after a light snow and the clouds dissipated. Took an F22 wide angle shot to get a starburst in the center of the tower. The memorial was closed an hour later for a blizzard.

---Stanley Turk

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