



“During an Exceptional Sunset”, by Mark Laster, won HM for Advanced Digital in May’s “Open” competition. See more on pages 4-7.



# THE VIEWFINDER

## Comments From the President

*“Essentially, in photography, I think on two levels: one emotional and the other technical. The emotional impact has to do with looking for something dramatic happening in the photograph, something that reaches out and touches somebody in some way. And the technical is having to do with composition and framing - light and dark, light and shadow.” – Leonard Nimoy*

by Jeanine Cummins, President

We’ve made it through another year. It’s time to get out, photograph, and try something new.

We’ve had some inspirational speakers and great how-to topics to set us on our way.

Next year the club will be under new leadership. Roz Kleffman and Stefan Kaben have agreed to take over as Co-Presidents. The other officers will remain in place. Karen Smale will continue as the VP of How-To, Bruce Edwards will continue for at least another year as the Program VP, Glenn Thompson will be the VP of Photo Talk, and Charles Jemmott will continue as the VP of Competition. Bill Bailey will remain the VP of Membership and JC Hsu will continue as the Treasurer. Reach out to these people if you have ideas or want to help. Vince and Leslie will need ideas and volunteers for the field trip committee.

In a recent article in PictureCorrect, Richard

Schneider asked how to stay motivated as a photographer<sup>1</sup>. Sometimes our passion and level of interest change. Although, competition is an integral of our club, don’t let it be the only driving force of why you do photography. Schneider lists ten thoughts to help us stay motivated.

- Set Clear Goals
- Explore New Techniques
- Join a Photography Community
- Take on Personal Projects
- Challenge Yourself with Assignments
- Stay Inspired by Others
- Take Breaks When Needed
- Educate Yourself Continuously
- Celebrate Your Progress
- Keep a Photography Journal

Read the article for more information.

[Continued on page 3](#)

## Calendar

June 3	Annual Awards Ceremony	In person and on Zoom
June 10	Executive Board Meeting	Members only, Zoom

## Table of Contents

Out and About	p. 3
Competition Corner	p. 4-7
Pop-up Photography	p. 8
Tabletop Photos	p. 9-10
Field Trip Photos	p. 11-12

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**Bowie-Crofton Camera Club**

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**Articles for The Viewfinder**

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the second Monday of the month prior to publication (ie, articles submitted in early October will be published in the November newsletter).

**Membership Rates**

Individual	.....	\$40.00
Family	.....	\$55.00

**Meeting Nights**

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Articles should be sent via e-mail to [viewfinder@b-ccc.org](mailto:viewfinder@b-ccc.org). Attachments as MS Word, .txt, or .rtf files are acceptable. Photos and illustrations should be separate attachments.

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

**Photographic Society of America (PSA)**

The Bowie-Crofton Camera Club is a member of the Photographic Society of America (PSA) and of the Maryland Photography Alliance (MPA).

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Denise Hill (301) 809-1399 or e-mail [psa@b-ccc.org](mailto:psa@b-ccc.org).



## Comments From the President - continued from page 1

by Jeanine Cummins, President

This is my last President's comment article for the Viewfinder after six years. I hope over time that I was able to present different perspectives of photography, highlighting photographers from all walks of life. Often only certain photographers are consistently documented. In August 2023, Digital Camera World, (<https://www.digitalcameraworld.com/features/the-best-photographers-ever>) ran an article titled 'The 50 Best Photographers Ever'. While I found some of my favorite photographers listed, I was appalled that neither Black photographers nor photographers of color were included and maybe not even considered. Did you know that Black photographers have been taking photographs as early as 1840, a year after

### Out and About

What B-CCC members are up to this month

by Warren Wilson, Editor

Two of our members are part of an exhibit at the Bowie City Hall—Vincent Ferrari and Warren Wilson. The theme is 'Water, Water Everywhere'. The exhibit

Louis J.M. Daguerre invented his daguerreotype? Jules Lion (≈1809 -1866) a free Black man born in Paris, introduced the daguerreotype process to the city of New Orleans in 1840. You can see some of his work in the Smithsonian American Art Museum. The curator of that exhibit is working to exhibit more works of early Black photographers. My journey with photography incorporates history, music, and poetry into how I see our world. Everyone's journey is different.

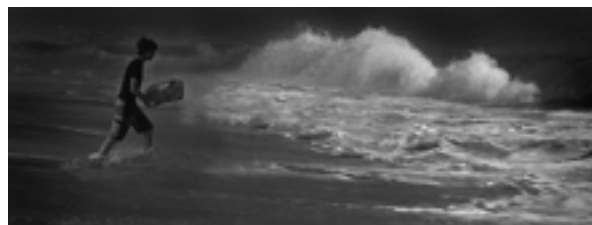
Thank you for helping me with my photography journey and allowing me to share it.

<https://www.picturecorrect.com/how-to-stay-motivated-as-a-photographer/>

runs May 18-September 21. The address is: 15901 Fred Robinson Way, Bowie, MD 20716. Reception to be announced.



*Vincent Ferrari: Hazy Dusk at Lake McDonald*



*Warren Wilson: Surf*

## Competition Corner

### May 6 "Open" Competition Results

by Charles Jemmott, VP Competition

Pete Morton was our judge for the May "Open" competition. We submitted 80 images (68 Advanced, 12 Novice) for Pete to review.

As always Pete provided excellent feedback for each image, improving our collective appreciation of photo composition.

Please join me in thanking Pete Morton, and all the Competition assistants as we conclude the final scheduled competition of the 2023-2024 year.

Congratulations to all the winners!



*Hurry Up and Wait, 1st Advanced Monochrome, Stanley Turk*



*During an Exceptional Sunset, HM Advanced Digital, Mark Laster*

*More Competition Results on page 5.*

## End of Year Awards

Congratulations to all the winners!

by Charles Jemmott, VP Competition

### Club Photographer of the Year

Each year Bowie-Crofton Camera Club honors one member as Club Photographer of the Year. This award goes to the photographer who accumulates the most Advanced Class Entry points plus Advanced Class Award points across all categories for the Club Year.

Photographer of the Year 2023–2024:

- Photographer of the Year: William (Bill) Bailey (184 points)
- First Runner-Up: Karen Smale (91 points)
- Second Runners-Up: Stanley Turk (76 points)

### Competition Photographs of the Year 2023-2024

This year a panel of two judges reviewed photographs entered in the monthly competitions which: won 1st, 2nd, 3rd, or Honorable Mention, and were submitted by the photographer into the End of Year Competition. For each of the six Class/Categories, one photograph is selected as Photograph of the Year, along with two Runner Ups.

#### Advanced Digital (50 Images)

**AD Photo of the Year:** 'Roseate Spoonbill 2023' (by Robert Howard)

AD Runner Up: 'Twirl' (by Karen Smale)

AD Runner Up: 'Desert Trek' (by Bruce Goodman)

#### Novice Digital (13 Images)

**ND Photo of the Year:** 'Chopper Dreams' (by Javia Walters)

ND Runner Up: 'TinyFrog\_A281512-3' (by Beverly Shomo)

ND Runner Up: 'Spiral' (by Javia Walters)

#### Advanced Monochrome Prints (28 Images)

**AMP Photo of the Year:** 'Bridge Reflections' (by Beverly Shomo)

AMP Runner Up: 'Stavanger Street Scene' (by Vincent Ferrari)

AMP Runner Up: 'Arise!' (by Bill Bailey)

#### Advanced Color Prints (35 Images)

**ACP Photo of the Year:** 'Great Egert Breeding Plumage, 2023' (by Robert Howard)

ACP Runner Up: '37 Cord' (by Bill Bailey)

ACP Runner Up: 'Fall Leaves' (by Bill Bailey)

*More Competition Results on page 6.*

## End of Year Awards, continued

Congratulations to all the winners!

by Charles Jemmott, VP Competition

### Award Points Milestones: Star, Masters, Grand Masters

The Bowie-Crofton Camera Club records points for active members that win first (10 points), Second (8 points), Third (6 points), or Honorable Mention (3 points) at club competitions. Award points do not expire (unlike Entry points, which expire at the end of each competition year), they continue to accumulate for each member's active lifetime with the club.

Each member's Award Points are tracked as toward the attainment of three achievement milestones: Star Awards, Master Photographer Status, and Grand Master Photographer Status:

**Star Award:** When a member attains 100 points, the photographer is awarded a plaque along with their first star. For each additional 100 points, the member receives an additional star, which can be attached to their plaque for up to a total of **five stars (500 points)**. All such awards will be presented at the annual awards ceremony.

**Masters Award:** When a member accumulates a grand total of 700 award points, they are to be presented a **Masters Award attesting to their significant accomplishment**. All such awards will be presented at the annual ceremony. A Master Photographer may continue to compete, accumulate points and participate in all Special Awards competitions but may not compete against other members for Class Photographer of the Year or Club Photographer of the Year.

**Grand Masters Award:** When a member accumulates a total of 1400 award points, he or she will be recognized and presented a Grand Masters Award. This award represents the highest recognition a member may receive for his competition efforts. All such awards will be presented at the annual awards ceremony. A Grand Master Photographer may continue to compete, accumulate points and participate in all Special Awards competitions but may not compete against other members for Class Photographer of the Year or Club Photographer of the Year.

### The 2023–2024 Award Winners are:

#### Star Awards:

- Karen Smale      4th Star Award
- Bill Bailey      3rd Star Award
- Charles Jemmott   2nd Star Award



*Monahans Sandhills, 2nd Advanced Digital, Karen Smale*

*More Competition Results on page 7.*

## Competition Corner

### May 6 Competition Results

### Final Competition Standings Following the May Competition

#### Advanced Color Prints

William (Bill) Bailey. . . 73  
 Karen Smale. . . . .34  
 Stanley Turk. . . . .26  
 Bruce Goodman. . . . .23

#### Novice Color Prints

Alice Collins. . . . .8  
 Beverly Shomo. . . . .7

#### Advanced Digital

William (Bill) Bailey. .63  
 Bruce Goodman. . . . .51  
 Karen Smale. . . . .42  
 Monica Hawse. . . . .40

#### Novice Digital

Javia Walters. . . . .67  
 Sharon Ruhly. . . . .58  
 Alice Collins. . . . .46  
 Beverly Shomo. . . . .34

#### Advanced Monochrome

Stanley Turk. . . . .50  
 William (Bill) Bailey. .48  
 Karen Smale. . . . .15  
 Albert Alexander. . . . .8

#### Novice Monochrome

Beverly Shomo. . . . .8  
 Alice Collins. . . . .3

#### Novice Digital (8 Entries)

2nd Preflight. . . . . Javia Walters  
 3rd Poluted Sunrise. . . . . Sharon Ruhly

#### Novice Monochrome Prints (0 Entries)

#### Novice Color Prints (2 Entries)

HM John Oliver Place. . . . . Alice Collins



*Silk Mill Window, 3rd Advanced Monochrome Prints, Karen Smale*

#### Advanced Digital (34 Entries)

1st Bee in Apple Blossom. . . Monica Hawse  
 2nd Monahans Sandhills. . . Karen Smale  
 3rd Naturalist Shack. . . . . Bruce Goodman  
 HM Green Heron with Frog 2022. . . . . Robert Howard  
 HM A Tree and Her Shadow. . . . . Monica Hawse  
 HM Big Bike and Beard. . . . . Stephen Bruza  
 HM During an Exceptional Sunrise. . . . . Mark Laster  
 HM StMarysBarnMilkyWay. . . Kim Kowalewski  
 HM Chesapeake\_Sunset. . . . . Bruce Edwards

#### Advanced Monochrome Prints (16 Entries)

1st Hurry Up and Wait. . . . . Stanley Turk  
 2nd The Rascals in Concert. . Bill Collins  
 3rd Silk Mill Window. . . . . Karen Smale  
 HM Special Treat. . . . . William (Bill) Bailey

#### Advanced Color Prints (18 Entries)

1st The Switching Yard, 2020. Robert Howard  
 2nd Dawn at Triton Park. . . Vincent Ferrari  
 3rd Approaching the Landing Zone. . . . . Bruce Goodman  
 HM Late Light at the Beach. . Bill Collins



*Dawn at Triton Park, 2nd Advanced Color Prints, Vincent Ferrari*

## Pop-up Photo Opportunites for the Summer

### June, July, August

by Warren Wilson



Our PopUpPhoto for May was rainy and dreary! We'll see the images in September's Viewfinder. Hopefully, the Summer will bring us more sunshine

and better weather for our June, July, and August PuP assignments.

Submit images from your Summer excursions by August 20 and they will be published in the September Viewfinder.

As a reminder, the way PuP works is that there is no formal meeting. Attend the event. Photograph whatever pleases you. Have fun with it. Send 4-5 themed images to the Viewfinder. If you would like to add text, I'm sure we have the space in the newsletter.

For **June**, we're going to the Smithsonian Folklife Festival. Located on the National Mall, the festival runs June 26-July 1. Their theme for this year is the American Indian. Our theme is the same. Admission is free. info: <https://festival.si.edu/visit>

For **July**, we'll visit Frederick, Maryland on Saturday, July 13 for the National Clustered Spires High Wheel Race. Admission is free. For more information: <https://www.visitfrederick.org/event/national-clustered-spires-high-wheel-race/16870/>



*Howard County Fair*



Then, for **August**, we'll be attending County/State Fairs. Most county fairs run through July and August. A short list of some of the Maryland county fairs:

- Howard County Fair.

It's their 78th. August 3-10. The club's theme: Agriculture and Amusements. Info: [www.howardcountyfairmd.com](http://www.howardcountyfairmd.com)

- Montgomery County Agricultural Fair. August 9-17. Info: [www.mcagfair.com](http://www.mcagfair.com)
- Frederick County Fair. September 13-21. Info: [www.thegreatfrederickfair.com](http://www.thegreatfrederickfair.com)
- Prince George's County Fair. No date give at time of publication, but last year's ran early September. Info: [www.countyfair.org](http://www.countyfair.org)

If you want to find out what other Maryland counties are doing, check out this website:

[www.visitmaryland.org/article/county-fairs-and-agricultural-expos](http://www.visitmaryland.org/article/county-fairs-and-agricultural-expos)



*The Funk Brothers at Folklife Festival*



*Zorb Ball at Montgomery County Fair*



## Tabletop Photography

Photos from the April 22 Hands-on meeting



*Charles Jemmott*



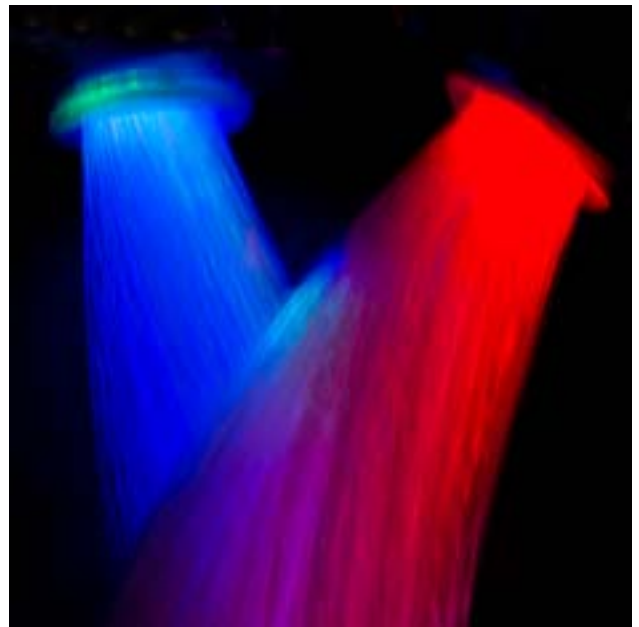
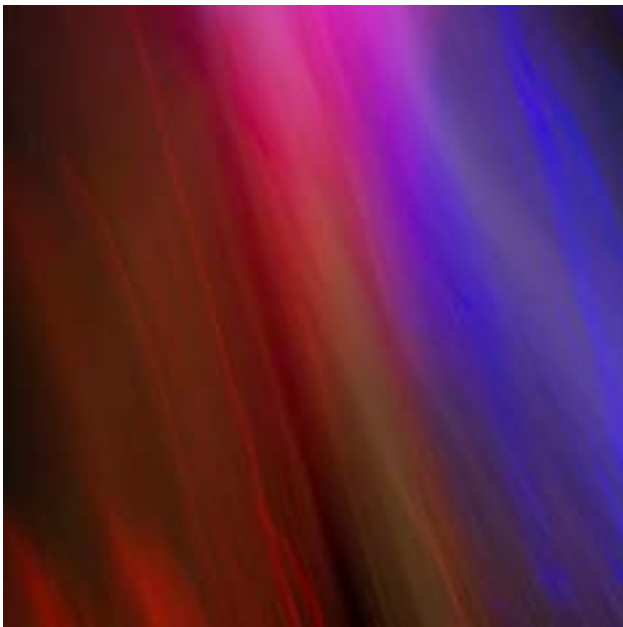
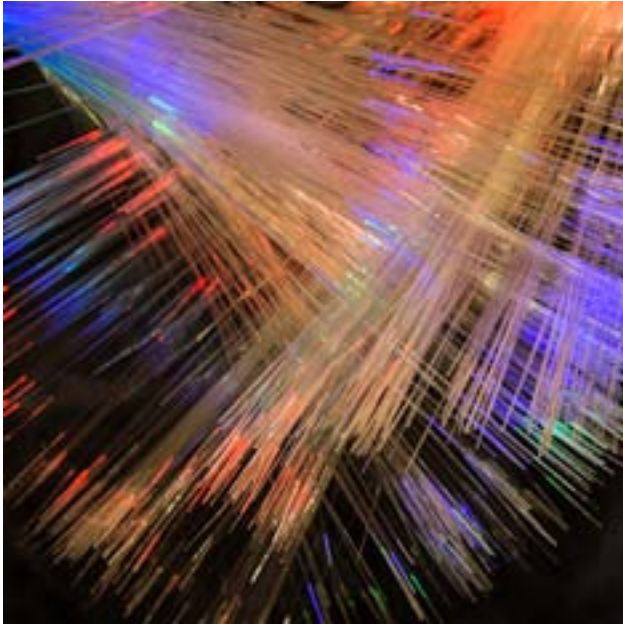
*Denise Hill*



*Bottom four by Stefan Kaben*

## Tabletop Photography

Photos from the April 22 Hands-on meeting, continued



*All photos this page by Stanley Turk*

Field Trip: Washington, DC  
Cherry Blossom Parade, 2024



*Top five images by Denise Hill;  
Bottom two by Warren Wilson*



Field Trip: Washington, DC  
Cherry Blossom Parade, 2024, continued



*Top two images by Warren Wilson; Bottom five by Stanley Turk*



## Parting Shot

County/State Fairs can be a lot of fun. Besides all the interesting food products that you don't normally eat at home, there are a lot of activities to keep your interest, such as agriculture, amusement rides, and shows!

This image was taken a few years ago at the Loudon County Fair, in Virginia. As I walked into the barn, this scene caught my eye. Immediately thinking of Nancy Sinatra's 1966 hit song "These Boots are Made for Walking", I took this one shot. Using an older digital camera, the image is a bit noisy. In order to disguise some of the noise, I converted it to black-and-white.

A PopUpPhoto this summer assigns us to go to at least one county/state fair. There's plenty of food and photography waiting for us!



Have a fun Summer!

--Warren Wilson

## The Viewfinder

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