

“Dark Reflections”, by Vincent Ferrari, won 3rd Place for Advanced Monochrome in April’s “Nature” competition. See more on pages 4-5.



THE VIEWFINDER

Comments From the President

“Every time I take my camera out of my bag, it’s like drawing a sword to combat indifference, injustice, discrimination, and trying to get rid of stereotypes.” ~ Corky (Kwok) Lee

by Jeanine Cummins, President

Happy Spring!

We are winding down another club year. We had inspirational and informational speakers, interesting field trips, and thought-provoking competitions. Next year is promising to be just as impressive. We still need your input and ideas for the club to continue. Do not leave the operation of the club to just a few people. Attend Executive Board meetings and become a part of the decision-making. Zoom made it convenient for us to obtain speakers from around the country, but it also made us complacent. The core of the club is when we’re able to meet in person, talk, and exchange ideas. A talk radio host used to always

ask his listeners “What are you going to do about it?” So, I now pose that same question to you. What are you going to do to make this club better?

For a while, when newspapers and magazines were disappearing from the newsstands and many layoffs occurred in the photography departments of major media outlets, many wondered about the future of photography. Now we’re addressing artificial intelligence and its place in photography. Photography continues to be very important in documenting our world. May is Asian-American Pacific Islander Month, which celebrates the culture, traditions, and histories of the AAPI community.

Continued on page 3

Calendar

| | | |
|---------|--------------|------------------------------------|
| May 4-5 | Pop-up Photo | Maryland Sheep and Wool Festival |
| May 6 | Competition | Theme: Open |
| May 13 | Photo Talk | Review of competition winners |
| May 20 | Program | Robert Sullivan: Night Photography |

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Bowie-Crofton Camera Club

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Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the second Monday of the month prior to publication (ie, articles submitted in early October will be published in the November newsletter).

Membership Rates

| | | |
|------------|-------|---------|
| Individual | | \$40.00 |
| Family | | \$55.00 |

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

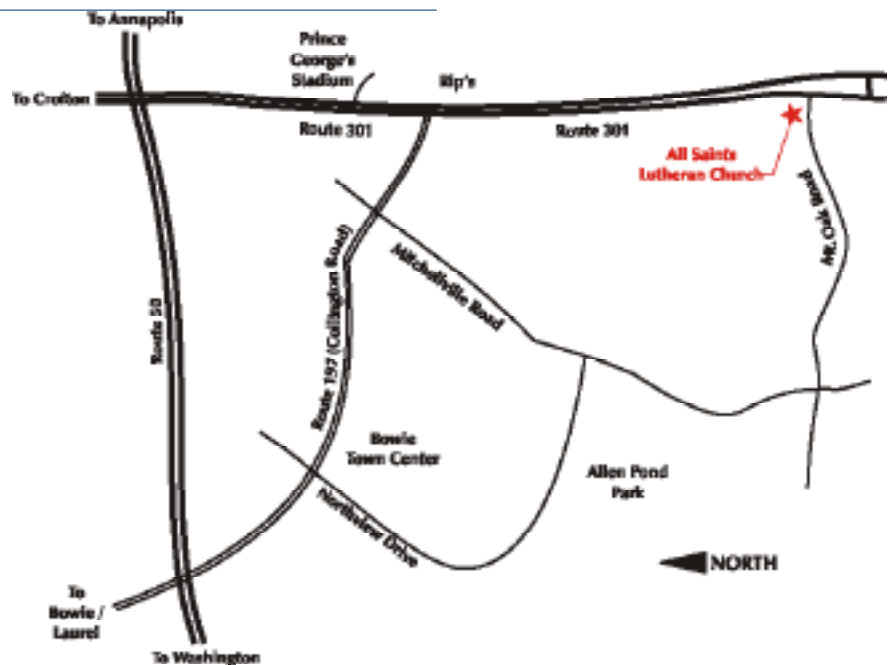
Articles should be sent via e-mail to viewfinder@b-ccc.org. Attachments as MS Word, .txt, or .rtf files are acceptable. Photos and illustrations should be separate attachments.

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club is a member of the Photographic Society of America (PSA) and of the Maryland Photography Alliance (MPA).

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Denise Hill (301) 809-1399 or e-mail psa@b-ccc.org.



Comments From the President - continued from page 1

by Jeanine Cummins, President

Two photographers who were very important in documenting the Asian communities are Toyo Miyatake (1895 - 1979) and Corky Lee (1944 – 2021). Toyo Miyatake immigrated to the U.S. from Japan in 1909. He became interested in photography in the early 1920s to support his first love of painting. In 1942, Miyatake, his wife, and four children were imprisoned at the Manzanar Camp in central California. Cameras were not allowed in the camps, but he slipped in a lens and had a wooden box built to make a camera. He felt it was his obligation to document what was going on. A former client and hardware salesman would bring him film. Remember Dorothea Lange's pictures of the internment camps were hidden from the public, by the government until 2006. Miyatake eventually asked the camp director if he could set up a studio; he was only allowed to load and set up the camera; a Caucasian assistant would snap the shutter. That changed too.

Corky (Kwok) Lee was born much later in New York City. He wanted to replace the history of Asian Americans that was "erased". He wanted to show the multiplicity of the Asian community. Corky's work influenced and shaped American perceptions of Asians

in American society. The 1869 photograph of the completion of the Transcontinental Railroad did not show any of the 20,000-plus, Chinese laborers, who risked their lives to build it. He tried to recreate the photo with descendants of some of the laborers at Golden Spike National Historical Park in Utah. Corky Lee made it his mission to show Asian Americans in all facets of American history and life. He sadly died in 2021 of Covid-19.

Two documentaries that offer more insight into these two photographers are "Photographing Justice" and "And They Came for Us."

This month is also National Photography Month. Think about refreshing your photography and stepping out of your comfort zone. Exercise your use of the camera to create your imagery. Create a series of photographs that will tell a story. We often think of the story in a specific photograph, try using three or more photos that will tell a complete story based on a subject, theme, style, etc.

Take pleasure in your photography.

Meeting Schedule for Remainder of Club Year

Keep track of which meetings are in-person, and which are virtual only

by Warren Wilson, Editor

Competitions: All competitions for the duration of the club year are in person.

- May 6
- End of Year Awards – June 3

Photo Talk: All Photo Talk sessions will be held via Zoom only. Meetings occur the Monday after competition. For May, we will meet on Zoom, May 13.

Program Meetings:

- May 20 – Robert Sullivan - Night Photography (Zoom only)

How-To Meetings:

None scheduled for rest of club year.

Any changes going forward will be announced.

Mentoring Group Meetings:

- May 1

Executive Board Meeting:

- June 10

Competition Corner

April 1 "Nature" Competition Results

by Charles Jemmott, VP Competition

Duane Heaton was our judge for the April "Nature" competition. We submitted 85 images (69 Advanced, 16 Novice) for Duane to review.

As usual, club members submitted a great variety of fine images celebrating the beauty of the natural world; Duane was forced to make tough decisions in order to select the winners. For Duane, visual storytelling, combined with an eye for composition were the deciding factors.

Thank you Duane; once again the club made the night difficult for a judge in the one way I encourage, submitting an abundance of great images.

Bev Shomo won the 2024 Novice Nature Trophy with TinyFrog (with great visual impact); congratulations Bev!

Congratulations to all the winners, and good luck to all in May's "Open" competition, the final regular

competition of the B-CCC 2023-2024 competition year.

Presently, we are preparing for our 2024 End of Year competition; any image that received 1st, 2nd, 3rd, or HM during this competition year is eligible for entry. All club photographers in good standing (from Novice to Master, Grand Master, Emeritus...) may participate. EOY Images must not be altered after receiving an award, and must be submitted in the same category (Digital, Monochrome Print, or Color Print):

- Digital: On the club website go to >Upload Images >Select the Pencil Icon > Sees Competition Date >From Drop Down select <05/20/2024-End of Year Competition>
- Print entries are collected at the church during In-Person and Hybrid meetings.

Please feel free to contact me with any questions.

Competition Themes for Next Club Year

2024 - 2025 Themes

October 2024: Open.

November 2024: Reflections -- The reflection may be sharp and mirrorlike, or wavy and distorted.

December 2024: Doorways -- Viewers of these images should contemplate where the doorway leads with a mixture of curiosity, anticipation, foreboding, relief...you lead the viewer.

January 2025: Dutch Angles -- defined as a creative technique where the image maker rotates the dominant verticals and dominant horizontals at an

angle with the edges of the frame.

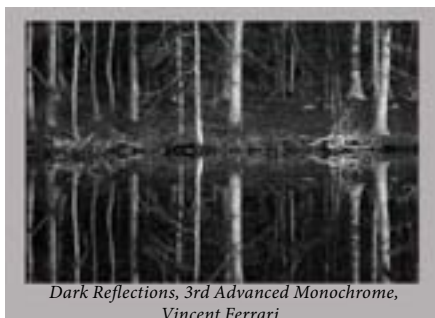
February 2025: Travel.

March 2025: Diptych Maximalism/Minimalism -- One image of the diptych possesses maximalism; the other, minimalism.

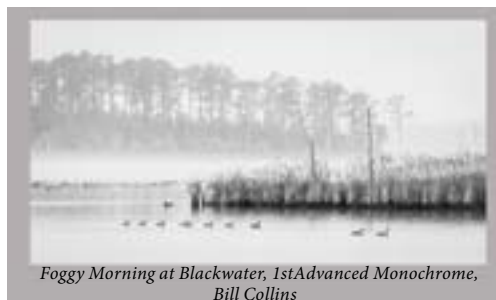
April 2025: Nature.

May 2025: Open.

For a more detailed description, see The Viewfinder, April, 2024, page 9.



*Dark Reflections, 3rd Advanced Monochrome,
Vincent Ferrari*



*Foggy Morning at Blackwater, 1st Advanced Monochrome,
Bill Collins*

Competition Corner

April 1 Competition Results, continued

Competition Standings Following the April Competition

Advanced Color Prints

William (Bill) Bailey . 71
 Karen Smale.32
 Stanley Turk.24
 Bruce Goodman. . . . 15

Novice Color Prints

Beverly Shomo.7
 Alice Collins. 3

Advanced Digital

William (Bill) Bailey. 63
 Bruce Goodman. . . .43
 Karen Smale.32
 Bruce Edwards. . . . 32

Novice Digital

Javia Walters.57
 Sharon Ruhly.50
 Alice Collins.44
 Renee Butler.32

Advanced Monochrome

William (Bill) Bailey. . 43
 Stanley Turk.38
 Karen Smale. 8
 Albert Alexander. . . .8

Novice Monochrome

Beverly Shomo.8
 Alice Collins.1

Novice Digital (12 Entries)

1st Tiny Frog_A281512-3. . . .Beverly Shomo
(Novice Nature Trophy 2024)
 2nd Shenandoah Sunset. . . .Petrice Henley
 3rd A Lone Tree.Alice Collins

Novice Monochrome Prints (0 Entries)

Novice Color Prints (0 Entries)

Advanced Digital (40 Entries)

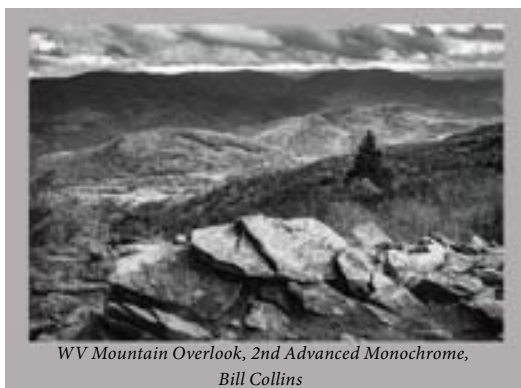
1st R.B. Ricketts Falls-Oct '22.Bruce Goodman
 2nd DeterminedBruce Goodman
 3rd Fire on IceWilliam (Bill) Bailey
 HM The Algarve Faro Portugal.Bruce Edwards
 HM Forbes Frog 140Stefan Kaben
 HM Glowing_Lotus_&_Bee. .Kim Kowalewski
 HM Home_on_the_Range. .Stanley Turk
 HM Roseate Spoonbill 2023.Robert Howard
 HM White Ibis looking for breakfast.Leon Smith
 HM I am so prettyGlenn E. Thompson

Advanced Monochrome Prints (15 Entries)

1st Foggy Morning at Blackwater.Bill Collins
 2nd WV Mountain Overlook.Bill Collins
 3rd Dark Reflections.Vincent Ferrari
 HM Beaver Pond in Fog, 2023.Robert Howard

Advanced Color Prints (18 Entries)

1st Great Egret Breeding Plumage, 2023.Robert Howard
 2nd Tree of LightWilliam (Bill) Bailey
 3rd Tree, Acadia, 2023Robert Howard
 HM Breakfast of Champions.Bruce Goodman
 HM Blackwater FallsVincent Ferrari



WV Mountain Overlook, 2nd Advanced Monochrome, Bill Collins



Forbes Frog 140, HM Advanced Digital, Stefan Kaben



Blackwater Falls, HM Advanced Color Prints, Vincent Ferrari

May Program Meeting - May 20

Robert Sullivan: Night Photography

by Bruce Edwards, VP Programs



Robert Sullivan is a documentary, landscape, and portrait photographer, with a passion for night photography, including the

night sky. His photographs have won many awards and have been displayed in numerous galleries and museums. He also teaches, tutors, and runs workshops dedicated to helping photographers develop new skills and enhance their creativity.

He has documented Baltimore's arabbers (horse and wagon vendors), the Lonaconing Silk Mill in western Maryland, and the people - both old and new - who

were his neighbors in a historic and rapidly-gentrifying part of Washington DC. His current project is "A History of Dorchester County As Told By Its Abandoned Houses," which is scheduled for exhibition late next year.

He is perhaps best known for his workshops, which include a very popular series of night photography workshops - sponsored by the Maryland Photography Alliance - as well as sunrise and sunset workshops at the Blackwater National Wildlife Refuge, sponsored by the Dorchester Center for the Arts. For the last four years he has conducted Milky Way workshops at the Blackwater Refuge as a fundraiser for the Friends of Blackwater. He is currently developing workshops in western Pennsylvania and in the Pine Barrens of New Jersey.

<https://www.workingimagephotography.com>

Upcoming Events

News about non-club related photographic events

Submitted by Beth Fabey

Classes are being offered for the 2024 Virtual Lightroom Summit. There are both free and paid options. Dates are May 20-May 24, 2024.

More information available:

<https://www.lightroomsummit.com/24Schedule>

Link to free and paid viewing options:

https://www.lightroomsummit.com/?r_done=1

Out and About

News about non-club related photographic events

by Warren Wilson

The Maryland Photography Alliance announced the winners of their "2024 B&W Photo Contest". A member of this club, Vincent Ferrari, took away an Honorable Mention with his image "Silhouettes on the Lake".

Congrats, Vince!



Suggestions for Helping New Members

by Kim Kowalewski

I have very much enjoyed being a member of the club since I joined in September last year. I have been very impressed by the artistic and technical skills of the club members. There have been times when I wished that I could tap that expertise by asking one of you for help. I suspect that the other new members share my wish. So, I am making two suggestions for you to consider, at the encouragement of Beth Fabey.

The first is the creation and maintenance of a list of members who are willing to answer questions on particular topics. The topics could be very general, such as Lightroom, Photoshop, and camera basics, or more specific topics, such as catalogs in Lightroom, blending layers in Photoshop, and the exposure triangle, for example. Club members could collectively choose topics, or the topics could be determined simply by the topics people feel comfortable advising on. The list would be published in the members' area of the club's website and possibly in The Viewfinder along with contact information.

My second suggestion is the creation of special interest groups (SIGs) within the club. Again, the exact SIGs would be up to us, depending on how many people are interested in a particular subject. Beth Fabey told me that the Coastal Camera Club has SIGs, and I imagine many other clubs do as well. (And maybe our club once did too.) The SIGs could serve several purposes. They could act as resources that new and existing members could draw upon and learn from. They also could provide hands-on advice and encouragement through outings scheduled throughout the year. To support the work of the SIGs, the club could schedule regular presentations or exhibits by the SIGs during the year. The SIGs also could contribute photos and articles to The Viewfinder.

Those are my initial thoughts. I'm sure others will have additional ideas to improve on mine. If you do, please send them to Beth (nonnie.fabey@gmail.com) and me (kimkowalewski@verizon.net), and I'll compile everything and report back to the club.

Reminders...

Club Happenings previously mentioned

by Warren Wilson



The club's first **Pop-up Photo (PuP)** takes place at the Sheep and Wool Festival the weekend of May 4-5. Plan to go early

due to the traffic. For detailed information, refer back to April, 2024 Viewfinder, p4.

There's still one slot open for **Parting Shot**, June 2024. Send image along with backing text to warren_eugene@hotmail.com. In the same vein, there are ten slots open for next season's Parting Shot, starting in September.

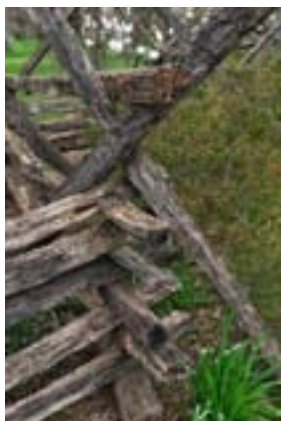


Member Projects—The club would like to see what photo projects you may be working on. It can even

be a project that is years old. Share your work by sending 4-6 images along with a bit of text detailing the project.

Spring has sprung! Grab your camera and get out. You never know what you may find. Image directly to the left was taken in an urban setting. The house had been abandoned. So nature took over.

Photos From March Field Trip
Montpelier Mansion Grounds



*Top five photos by
Leon Smith*



Bottom five by Andy Gray



Photos From March Field Trip, continued
Montpelier Mansion Grounds



Top three photos by Charles Jemmot

Bottom four photos by Karen Smale



Photos From March Field Trip, continued
Montpelier Mansion Grounds



All photos this page by Stefan Kaben



Parting Shot

This month's Parting Shot is from Andy Gray. If you would like to have your image and story presented here, send it to:

warren_eugene@hotmail.com

This image was recently taken at the Beverly Triton Beach Park in Mayo, Maryland. When I take this type of photo I learn more about what camera settings are needed to capture the sky, sun, and water clearly without having one of these subjects blown out or too dark.

-- Andy Gray



The Viewfinder

Bowie-Crofton Camera Club

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