



“Madras, Oregon - Waiting for the Eclipse”. See more photographs from this year’s total solar eclipse on page 7.



THE VIEWFINDER

Cooler Temps and Shorter Days

President’s Comments

by Roz Kleffman, President

The cooler temperatures and shorter days are here and a perfect time to get those fall photos. Did you miss the fireworks in July? Well a few sparklers can add spice to any fall occasion. You can capture the swirl of the sparkler by doing a long exposure. You can practice with your camera on the “bulb” setting. This is where the camera shutter stays open the entire time. Yes, there are other ways to accomplish the same result. Set your camera on aperture priority, ISO 200 at F8 and shoot away in a darkened space. A tripod is helpful for shutter speeds of 1/30 of a second or slower. Have your model move the sparkler in circles and see the results. Models can write things in the air and you will capture it all on the sensor. There are ten sparklers to a pack so you have plenty to practice with. Set up your Halloween scene and add a little flare with a sparkler. Candles add a great glow to the fall season too. Grab your pumpkin and gourds and set up a still life. Just spend a little time

thinking about that scene you want to create and get to photographing it.

B-CCC is not your only avenue to enter competitions. Get your photos to Denise Hill for entry into the PSA competition. The Maryland Photography Alliance will be having an interclub competition and the winning entries will be exhibited in a gallery show. Look for more details on the website

I am going to remind folks of the many areas that YOU can help your club. Please volunteer for a club office. On the job training is available now. Do you see an area that you would like to assist? Talk to the club VP and start. The jobs might look difficult but with a little experience, you will find it all very manageable. Help is always needed at meetings with set-up and clean-up. After many years as club president, I am stepping down in June. I am very willing to train YOU to take the reins. Questions? See me.

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Bowie-Crofton Camera Club

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Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the second Monday of the month prior to publication (ie, articles submitted in early October will be published in the November newsletter).

Membership Rates

Individual \$40.00
Family \$55.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

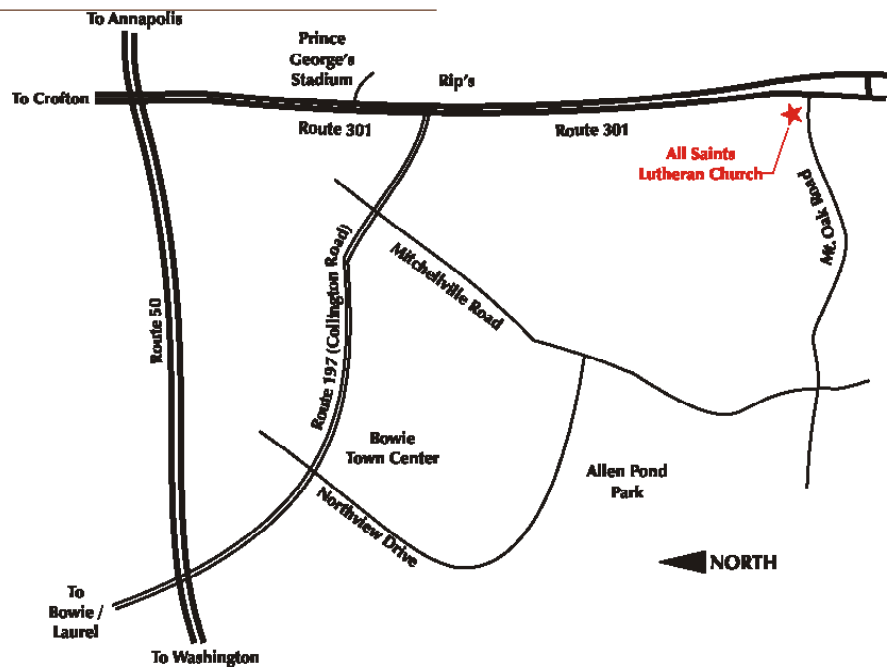
Articles should be sent via e-mail to viewfinder@b-ccc.org. Attachments as MS Word, .txt, or .rtf files are acceptable. Photos and illustrations should be separate attachments.

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Denise Hill is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Denise Hill (301) 809-1399 or e-mail psa@b-ccc.org.



October Field Trip - Oct. 21

Tilghman Island Day

by Jeanine Cummins, Field Trip Leader

On Saturday, October 21, 2017 is our October field trip to Tilghman Island for a day of oyster shucking, crab picking, boat racing, docking contests, vendors... and oh plenty of photo ops. Tilghman Island is located in Talbot County, Maryland.

Our schedule will be very flexible that day and a place to eat will not be selected because there will be plenty of food and drink around us.

The festival begins about 10:00 a.m. Here is the schedule:

- 11:00 a.m. Rowboat Race
- 11:30 a.m. Anchor Throw
- 12:00 p.m. Boat Docking Contest
- 2:30 p.m. Workboat Races
- 4:00 p.m. Crab Picking Contest
- 4:30 p.m. Oyster Shucking Contest

Food: Oysters (raw and Steamed), oyster fritters, oyster stew, steamed crabs, crabcakes, soft crabs, crab

soup, BBQ chicken, fries, hot dogs, hamburgers and more. There will be plenty of ice-cold beer, wine and sodas, as well as nautical artisans and craft vendors. Live music from "Bird Dog" and "The Road Kings" starts at 12:00 p.m.

There is a \$5.00 admission donation, which is collected when you park. There will be someone directing you. Historic St. Michael's is also close by for addition photo ops.

For further information:

www.tourtalbot.org/event/tilghman-island-day/

Additional Resources:

- Frederick Douglass Driving Tour of Talbot County
- Tilghman Island and the Bay Hundred Water Trails
- Tilghman Island Visitor's Guide

Remember to carry your Emergency Contact sheet in your camera bag and to submit your photos to Vince for *The Viewfinder*.

Upcoming Events

News about non-club related photographic events

by Vincent Ferrari, Editor

The fourth annual "Doors Open Baltimore" is being presented by the The Baltimore Architecture Foundation. The event is a free, citywide celebration of architecture. Fifty buildings across the city will open their doors to visitors, inviting the public to explore Baltimore and learn about its history and neighborhoods through its architecture. Doors Open programs are held worldwide, drawing tens of thousands of people to explore their city's architectural heritage. The dates for this years event will be October 28 and 29. For more information, visit:

www.doorsopenbaltimore.org/

The Nature Visions 2017 Photo Expo is scheduled for November 3 - 5. As usual, it will take place at the

Hylton Center for the Performing Arts at George Mason University in Manassas, Virginia. This year's speakers include some familiar names to members of B-CCC, including Corey Hilz, Nikhil Bahl, and Roy Sewall. To sign up for classes and learn more, visit:

www.naturevisions.org/

The tenth annual FotoWeek DC will take place November 11 through November 19. FotoWeek DC is a citywide celebration featuring more than 150 exhibitions, programs, and events highlighting world-class photography, and providing exposure for photographers working locally and worldwide.

For more information, visit: www.fotodc.org/

Competition Corner

November Competition Judge - Jennifer Casey

Text by Jennifer Casey

It seems like it's been a lifetime but I moved to Maryland just four years ago. I fell quickly in love with this gorgeous state and its melting pot of residents and visitors. I have to tell you that it's my love for Maryland that kick-started my photography journey. Back in Boston I taught for many years with a focus in the arts. My camera was just another medium until I moved to Annapolis and became a resident tourist. My passion for photography just exploded. I couldn't get enough. I started with landscapes and waterscapes of course. Then I became quickly enamored with the local wildlife; herons, osprey, and blue crabs to name a few of the wonderful fauna of the area.

I thought it would be fun to share these moments with other like-minded people. So I started a photography meetup group. The group grew quickly and I connected with a variety of photographers of many different skill levels. It was an amazing source of inspiration and my passion for photography swelled. It was like a snowball rolling downhill picking up everything that would stick. I just went with it. Quickly

the teacher in me started to surface. As people needed advice and direction I realized that I could combine two loves, photography and teaching.

As time went by I had a few really fun opportunities. I've spoken at many of the camera clubs in Maryland. I'm one of the Office of Tourism's "Maryland in Focus" photographers and my photography has been on the cover of the *Capital Gazette's Guide* and *What's Up Annapolis*. I've had a few viral photos which I'm still in awe of. As my exposure grew so did my interest in portrait photography. I love landscapes and wildlife but there is something special about photographing a person and capturing a moment and an emotion.

What I love most about my photography origin story is that it was all a natural progression. I love photography and followed my heart and here I am four years later, living the dream I didn't even know I had.

You can find me, my studio, my portfolio, and my education schedule here:

www.jennifercaseyphotography.com

October Program Meeting - Oct. 16

Cristian Ianculescu on Fine Art Photography

by Catherine Sheppard, VP Programs

October's Program Speaker is a multi-media artist. Cristian Ianculescu was born in Romania, in the south-western part of Transylvania. He was introduced to drawing at an early age by his grandfather, an accomplished photographer and painter. Ianculescu's photography includes a wide range of subject matter and reflects his artistic vision.

He currently is a member of the contemporary Waverly Street Gallery in Bethesda, Maryland.

Waverly Street Gallery is one of the Washington D.C. Metro area premier art galleries featuring contemporary visual artists working in a wide range of media. Gallery artists include painters, printmakers, sculptors, ceramic artists, photographers and jewelers.

Monthly exhibitions showcase original artwork in many genres including representational, impressionistic and abstract art.

Ian also is involved with Artomatic, a non-profit that organizes massive unjuried arts festivals for the communities in and around Washington DC, and beyond.

When Ian is not making art, he is putting his Master's Degree in Electrical Engineering to good use as a technology consultant.

View his photographic work at this website:

www.cristian-ianculescu.squarespace.com/photography-1/

Photographic Society of America (PSA) Entries Wanted

Now it is time to submit photos to Denise Hill for the 2017-2018 competitions

by Denise Hill, PSA Representative

The PSA Competitions occur four times a year (November, January, March, and May). Pixel dimensions are the same as for B-CCC digital requirements - 1024 x 768.

About PSA Entries:

- Each club may enter up to 6 images per competition from 6 different makers.
- Only one image from the same person per club.
- No two clubs may submit images by the same maker.

- Jpeg format only.
- sRGB color space is recommended for optimum results.

Entries from prior years can be viewed at

www.psa-photo.org/index.php?pid-interclub-competition

Look for: Bowie Crofton Camera Club PSA PID entries.

Below are some of our club's past winners.



Steve Bruza - Nine Crayons - Award March 2017



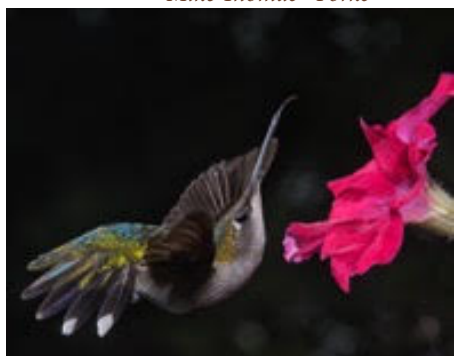
Beth Fabey - Swiss Breithorn Mountain Cloud Award May 2017 - Honors



Mike Thomas - Forks



Stanley Turk - Kissing Bulldog



Glenn Thompson - Hummer



Stanley Turk - Folklife Fishnet Maker

October How-To Meeting - Oct. 23

Welcome to "Padma's World"

by Jeanine Cummins, VP How-To

Padma Inguva emigrated from India, and has made a home in New Jersey for two and one-half decades. She inherited the love of gardening from her father. She made a humongous garden and spent many hours in the spring taking care of the plants.

Hiking was another hobby she developed over the years, and photography followed as a natural progression as a way to capture these experiences and making them permanent. Her first photography workshop was at Longwood Gardens, and flowers

became her favorite subject. After all these years into photography and frantically practicing to get better every day, Padma is expanding her skills to include mentoring in flower, architectural and travel photography.

Please visit her website:

www.padmasworld.com

Welcome to Padma's World!

October Super Monday - The "5th" Monday

We'll have an extra How-To meeting with Clarence Carvell

by Clarence Carvell

Ever wonder why certain club members seem to earn all the ribbons? They have some secrets that they aren't willing to share, until now. Things like how, when and where to photograph and what makes a winning

composition. Along with constant attention to detail, there is a knack to finding imagery that fits your style and yet meets the demands of intense competition.

Come with an open mind and a good notepad.

Out and About

What B-CCC members are up to this month

by Vincent Ferrari, Editor

Gary Kohn took third place in this year's Washington Post Travel Photo Contest. His image of a herd of horses being led back to their corral by cowboys was captured during a five-day photography workshop in Dubois, Wyoming. You can see it, and other winners, at this web address: www.tinyurl.com/ycy6fy57

Vincent Ferrari had two images selected for an exhibit in Kentucky called "Louisville Photo Biennial - The Garden Variety". The show will be presented at the First Light Gallery, in Louisville, and will run until October 22. The show is part of a city-wide celebration of photography, and is in its tenth year.

Maryland Photography Alliance First Annual Photo Contest

Enter the contest and you might win!

by Vincent Ferrari, Editor

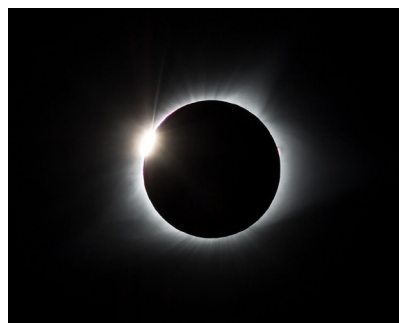
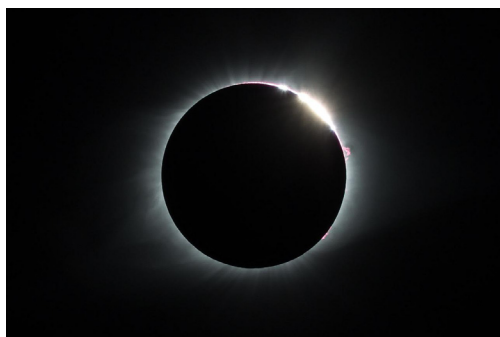
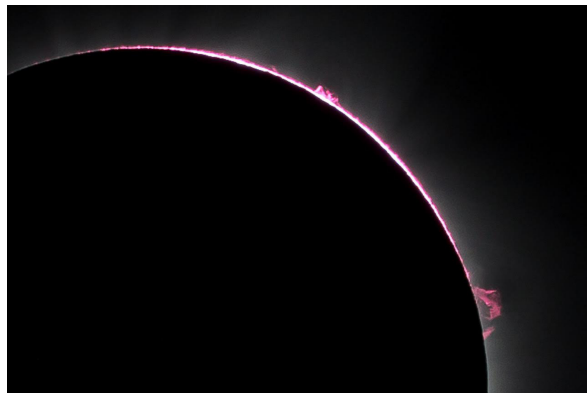
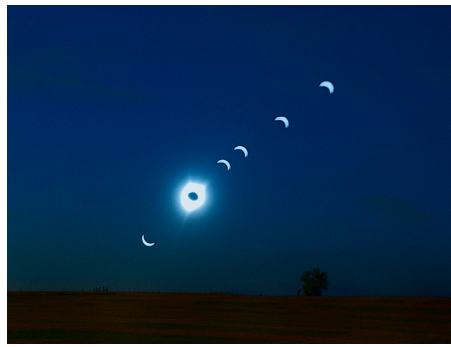
The Maryland Photography Alliance, of which Bowie-Crofton Camera Club is a member, is holding its first annual photo contest. As a member of B-CCC, you are eligible to enter. This will be the largest digital image interclub photography contest of the year.

To enter, visit the following website and follow the instructions:

mdphotoalliance.org/contest.aspx

Photographs of the Solar Eclipse of 2017

Two of our members share their captures of this astronomical event



*Top 5 images
by
Vincent Ferrari
Bottom 5 images by
Zolt Levay*

*Check back next month when
Zolt will describe how he shot
these great photographs!*

Parting Shot

This month's Parting Shot is from Vincent Ferrari. If you would like your image and story presented here, send it to:

viewfinder@b-ccc.org.

This image sort of goes along with the photos from the eclipse on the previous page. This was shot in Madras, Oregon, on the night before the solar eclipse. We were in a "tent city" of thousands of eclipse viewers, and were treated to this magnificent sunset the evening before the big event. And if this weren't enough, we were serenaded by live music from the tent across the way. What a night! -- Vincent Ferrari



The Viewfinder

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Viewfinder printed by:



www.b-ccc.org • viewfinder@b-ccc.org
Member Photographic Society of America since 1977