



“Cello Motion” by Warren E. Wilson won 2nd Place in Novice Digital. See all the competition news, including end-of-year winners, on pages 4, 5 and 6.



# THE VIEWFINDER

## President's Comments

### It Takes a Lot of Folks to Run a Club

by Roz Kleffman, President

It is the end of club year 2010-2011. Does not seem possible, but it has happened again.

I stand up and make announcements every week and pass on information, greet new folks, announce outside competitions, exhibits and an assortment of other information. Seems only right that I would take a little time to pass some KUDOS to those folks that make the club happen: The B-CCC Executive Committee. BIG Thanks to Zolt Levay, Steve Bruza, Drew Kalocai, Bill Conway, Warren Wilson, Pat French, Bill Collins, George Smyth, Jeff Kendrick, Bob Mattews, Mark Laster, Beth Fabey, Gail Phillips, Mark Laster, Dick Whitley and Dick Russell. Thanks to all the folks that help make the competitions run smoother: Thelma Loret de Mola, Dave Hornick, Clarence Carvell and to all those folks that help set-up the room and take down the chairs. Weekly meetings make

for a very interesting club year with lots of learning opportunities for everyone.

The Bowie-Crofton Camera Club is very active in other local club competitions too. Many of us judge at area clubs and present programs too. B-CCC is very active with PSA competitions. This past year we judged 2 international competitions. Thanks to everyone who assisted in those competitions: Dick Russell, Dick Whitley, Beth Fabey, Zolt Levay, Thelma Loret de Mola, Bill Conway, Shirley Conway, and Warren Wilson. Many club members are giving of their time and talents in a variety of community services such as All Saints Church, the Bowie Senior Chorale and various theater groups. Thanks for always saying yes when asked to help.

This year we had a special treat for competitions. How many of those fabulous cookies did you eat?

Continued on page 3

## JUNE

**7** End of Year  
Dinner

*Have a Great  
Summer!*

## SEPTEMBER

**4** Pig Out  
At the home of Miles  
Smith and Gail Phillips  
page 7

**19** First  
Meeting of  
2011-2012  
Club Year

## INSIDE

New Officers, page 3; Competition Results, pages 4 thru 6; Photographic Conferences, page 7; Out and About, page 8

**EXECUTIVE COMMITTEE**

- President  
Roz Kleffman ..... 301-464-1867  
.....president@b-ccc.org
- VP Programs  
Drew Kalocai ..... 443-277-8591  
.....programs@b-ccc.org
- VP Membership  
Bill Collins ..... 410-827-3369  
.....wgamcollins@earthlink.net
- VP Competition  
Zolt Levay ..... 410-997-6436  
.....competition@b-ccc.org
- VP How-to  
Bill Conway ..... 410-326-0386  
.....how-to@b-ccc.org
- VP Photo Talk  
Steve Bruza ..... 410-247-5997  
.....photo-talk@b-ccc.org
- Treasurer  
Warren Wilson ..... 301-552-4129  
.....treasurer@b-ccc.org
- Secretary  
Pat French ..... 301-925-7713  
.....secretary@b-ccc.org
- PSA Representative  
Dick Whitley ..... 301-899-6457  
.....psa@b-ccc.org
- Newsletter Editor  
Vincent Ferrari ..... 301-249-2210  
.....viewfinder@b-ccc.org
- Social Director  
Gail Phillips ..... 301-829-1972  
.....gail.m.phillips@comcast.net

**STAFF**

- Competition Assistant  
Beth Fabey ..... 301-884-4928  
.....competition@b-ccc.org
- Database Manager  
Dick Russell ..... 410-923-2022  
.....database@b-ccc.org
- Field Trip Captain  
Mark Laster ..... 301-805-4462  
.....mlaster@smart.net
- Webmaster  
George L. Smyth ..... webmaster@b-ccc.org
- Web Editor  
Vincent Ferrari ..... vincentferrari@gmail.com
- Exhibit Coordinator  
Bob Matthews ..... bobamatthews@verizon.net

**GRANT PANEL**

Roz Kleffman, Warren Wilson, Jeff Kendrick,  
Appointed: Clarence Carvell,  
Elected: David Hornick

**Articles for The Viewfinder**

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

**Membership Rates**

- Junior (ages 12-17) .. \$5.00
- Individual ..... \$25.00
- Family ..... \$35.00

**Meeting Nights**

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

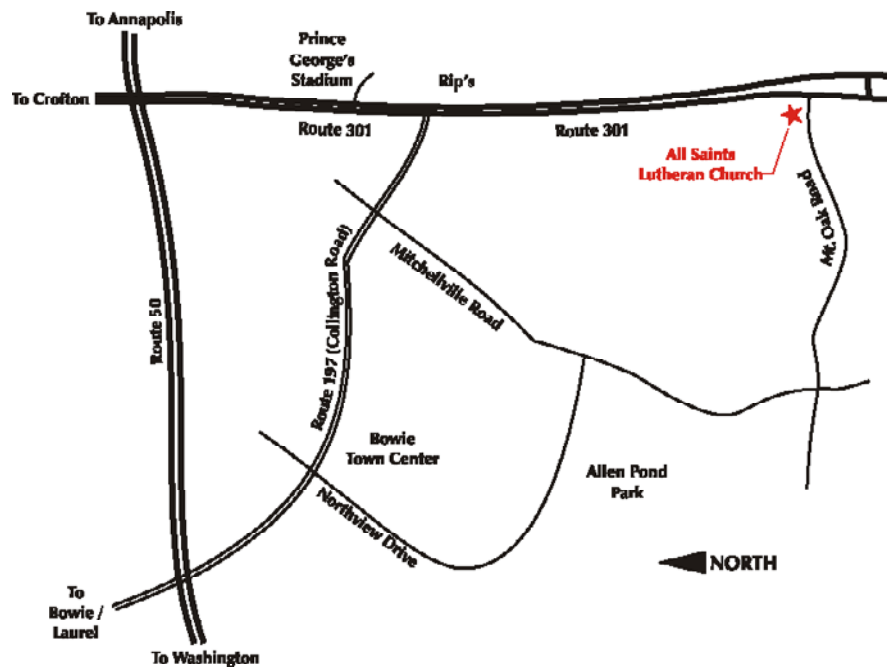
Articles should be sent via e-mail to [viewfinder@b-ccc.org](mailto:viewfinder@b-ccc.org) attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

**Photographic Society of America (PSA)**

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail [psa@b-ccc.org](mailto:psa@b-ccc.org).



## President's Comments

Continued from Page 1

by Roz Kleffman, President

Thanks to Gail Phillips for making competitions so tasty. It paid off because her husband, Miles Smith really scored lots of points. The judges like cookies too. Thanks to both Gail and Miles for opening their lovely home to B-CCC for our annual September Picnic.

The B-CCC has been all over the globe this club year for some very exciting field trips. Thank Mark Laster for getting us off the couch and getting out there to shoot. If you did not go on any of the trips this year, plan to get to some next club year. They are always FUN.

Many club folks have participated in Photowalks during the past year. Bill Conway did a great job hosting one in Solomon's Island. Another great time had by many. We met a lot of people on that Photowalk and some even joined the club.

The Executive Committee will be meeting over the summer to plan another fabulous club year. Look for the yearly calendar sometime in early August. Have a wonderful summer and take lots of photos.

## Slate of Officers for Club Year 2011-2012 Announced

by Roz Kleffman, President

I am proud to present the slate of officers for the upcoming club year:

President: Roz Kleffman

VP Photo Talk: Steve Bruza

VP Competitions: Zolt Levay\*

VP Programs: George Smyth

VP How-To: Bill Conway

Secretary: Pat French\*

Treasurer: Warren Wilson

VP Membership: Bill Collins

PSA Rep: Dick Whitley

Newsletter Editor: Vince Ferrari

Social Director: Gail Phillips

Competition Assistant: Beth Fabey

Database Manager: Dick Russell

Field Trip Captain: Mark Laster

Webmaster: George Smyth

Exhibit Coordinator: Bob Matthews

Past President: Jeff Kendrick

I want to personally thank Drew Kalocai for 4 years of meritorious service to the Bowie-Crofton Camera Club as VP Programs. Drew did a fabulous job getting diverse and interesting programs. It has been my pleasure to serve with Drew and the rest of our executive board.

\*Re-Elected for a two year term starting June 2011.

## Photographs from Thelma's 81st Birthday

Photographs by Bernard Gross



## Competition Corner

### May Competition Results

by Zolt Levay, VP for Competitions

The 2010-2011 club year is history, along with a busy year of exciting monthly competitions. The final competition proved as challenging as usual, with 145 total photographs entered. Congratulations to all of the winners and thanks to everyone who submitted entries. The level of quality is very high in this club so a lot of excellent photographs don't make the cut every month. Thanks to Bob Leonard for making those tough calls as judge to pick the winners this time, and for providing a lot of useful comments on the entries.

I can't thank everyone enough who makes the competitions happen every month: All the judges for making those tough decisions, the volunteers who really make the competitions run smoothly, and especially to everyone who made the terrific photos and entered them into the competitions. I hope everyone enjoyed the process and learned something along the way. We'll be back in the fall for another go around. Keep those great images coming!

#### Novice Digital (34 Entries)

1st	Taking the Time to Smell the Flowers . . . . .	Donna Neal
2nd	Cello Motion. . . . .	Warren E. Wilson
3rd	Snow Girl 2 . . . . .	Gail Phillips
HM	Strike. . . . .	Robert Howard
HM	Bee Pollinating . . . . .	Stanley Turk
HM	Cloudy Day_1 . . . . .	Donna Neal
HM	Cuddle Shuttle II. . . . .	Tom Crabtree
HM	National Harbor Washers. . . . .	Stanley Turk
HM	Nocturne's Echo. . . . .	Steve Kaben

#### Novice Monochrome Prints (19 Entries)

1st	Girl in Black Velvet. . . . .	Miles T. Smith
2nd	Swiss Flower Cart in B/W. . . . .	Beth Fabey
3rd	Gitzo Eyes. . . . .	Gail Phillips
HM	As the World Goes By. . . . .	Steve Kaben
HM	Iron Man. . . . .	Donna Neal

#### Novice Color Prints (23 Entries)

1st	Window Light . . . . .	Donna Neal
2nd	Summer Wardrobe . . . . .	Jumoke Gross
3rd	Blaze of Glory. . . . .	Miles T. Smith
HM	Sacred Heart Chapel . . . . .	Debi Davidson
HM	Brane Farm. . . . .	Steve Kaben
HM	In the Shadow of the Cross. . . . .	Gail Phillips

#### Advanced Digital (28 Entries)

1st	Disqualified. . . . .	No Winner
2nd	Sunrise at Eshelmans Mill. . . . .	Bill Conway
3rd	Girl and Straw Hat. . . . .	Bob Matthews
HM	What I See . . . . .	Stephen Bruza
HM	Cherry Blossom Festival Fireworks. . . . .	John P. Aikins
HM	Cloudy Seattle Cityscape. . . . .	Zolt Levay
HM	Supermoon Rising Over Capital. . . . .	Mike Thomas

#### Advanced Monochrome Prints (17 Entries)

1st	Brush Tunnel. . . . .	Mike Thomas
2nd	Rays of Redemption. . . . .	Robert Weston
3rd	Amber . . . . .	Robert Weston
HM	Gorilla Madonna. . . . .	Zolt Levay

#### Advanced Color Prints (24 Entries)

1st	Pretty as a Peacock . . . . .	Robert Weston
2nd	Lunch Time for Parents. . . . .	Bernard M. Gross
3rd	April. . . . .	Mike Thomas
HM	Wave and Foam . . . . .	Bill Collins
HM	Cove Point Light . . . . .	Bill Conway
HM	Kilkenny Castle . . . . .	Bill Conway

## Final Competition Standings - Class Photographers of the Year

Congratulations to the Class Photographer of the Year Award winners (**bold, italic**). The two runners-up are also shown for each class. Awards are based on the total of award points and entry points for the year. In the Novice class, winners move to the Advanced class for future competitions.

#### Advanced Color Prints

<b>Robert Weston . . . . .60</b>
Stephen Bruza. . . . . 53
Mike Thomas . . . . . 45

#### Novice Color Prints

<b>Miles T. Smith. . . . . 85</b>
Donna Neal. . . . . 40
Beth Fabey . . . . . 37

#### Advanced Digital

<b>Stephen Bruza. . . . .72</b>
Mike Thomas. . . . . 56
Bill Conway . . . . . 46
David Ebert . . . . . 46

#### Novice Digital

<b>Warren E. Wilson. . . 57</b>
Stanley Turk. . . . . 47
Donna Neal. . . . . 44
Robert Weston . . . . . 44

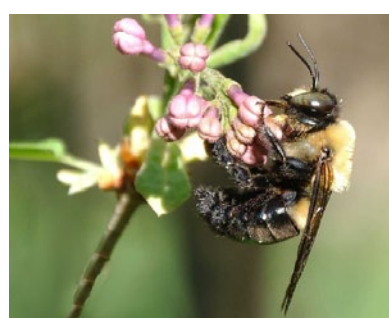
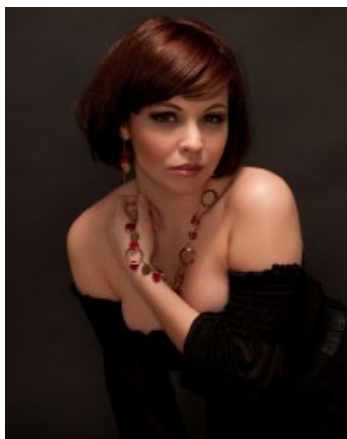
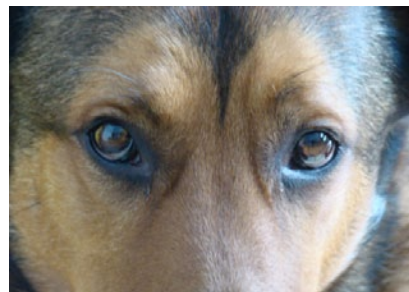
#### Advanced Monochrome

<b>Mike Thomas . . . . . 69</b>
Robert Weston . . . . . 49
Warren E. Wilson . . . . 46

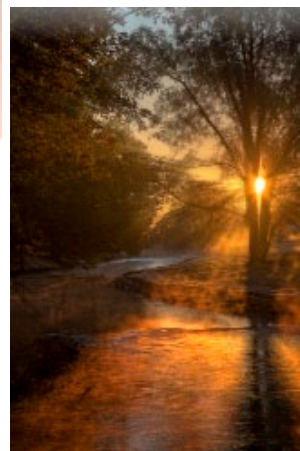
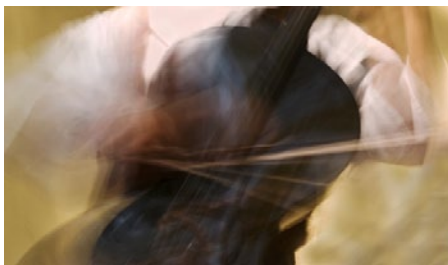
#### Novice Monochrome

<b>Miles T. Smith. . . . . 48</b>
Beth Fabey. . . . . 45
Donna Neal. . . . . 32





(Top row, l. to r.) Supermoon Rising Over Capital, HM Advanced Digital, Mike Thomas; Brush Tunnel, 1st Advanced Monochrome Prints, Mike Thomas; Gitzo Eyes, 3rd Novice Monochrome Prints, Gail Phillips (2nd row, l. to r.) April, 3rd Advanced Color Prints, Mike Thomas; Girl in Black Velvet, 1st Novice Monochrome Prints, Miles T. Smith; Snow Girl 2, 3rd Novice Digital, Gail Phillips; Bee Pollinating, HM Novice Digital, Stanley Turk (3rd row, l. to r.) National Harbor Washers, HM Novice Digital, Stanley Turk; Cloudy Seattle Cityscape, HM Advanced Digital, Zolt Levay; Gorilla Madonna, HM Advanced Monochrome Prints, Zolt Levay (4th row, l. to r.) Cello Motion, 2nd Novice Digital, Warren E. Wilson, Cove Point Lighthouse, HM Advanced Color Prints, Bill Conway; (5th row, l. to r.) KilKenny Castle, HM Advanced Color Prints, Bill Conway; Sunrise at Eshelmans Mill, 2nd Advanced Digital, Bill Conway.



## Competition Wrap-Up

### Year-End Awards and Results

by Zolt Levay, VP for Competitions

### Club Photographer of the Year

Each year Bowie-Crofton Camera Club honors one member as Club Photographer of the Year. This award goes to the photographer who accumulates the most advanced class entry points plus advanced class award points across all categories for the Club Year. For the 2010–2011 Club Year, the Club Photographer of the Year is Mike Thomas, who earned his points in the Advanced class of Color Prints, Monochrome Prints and Digital divisions. Runner-up is Steve Bruza. Congratulations to all!

### Novice Photographers Who Move to Advanced Classes

Novice photographers who win the Photographer of the Year award in a category are automatically moved to the Advanced Class in that category. The following photographers will compete in the Advanced Class from now on: Miles Smith in Monochrome Prints and Color Prints, and Warren Wilson in Digital.

### Star Awards

The Bowie-Crofton Camera Club presents Star Awards to photographers who compete successfully over longer periods of time, accumulating award points across a number of years. All award points, but not entry points, earned in the club's monthly competitions are credited toward the member's Star Award. When a member attains 100 points, the photographer receives a plaque along with the first star. For each additional 100 points, the member receives an additional Star, which can be attached to their plaque, up to a total of five stars. The 2010–2011 Star Award winners are: James Carrington, Theresa Harrison, and Jeff Shi, who earned their plaque and 1st Star, Bill Collins, Beth Fabey, and Warren Wilson won their 2nd Star, Bill Conway, and Robert Weston won their 3rd Star, Zolt Levay, Donna Neal, and Mike Thomas won their 4th Star, and Miles Smith who receives his 5th and final Star.

### End of Year Competition Photographs of the Year

#### Novice Monochrome

Winner ..... Donna Neal ..... Moonlight Night  
 Runner Up..... Beth Fabey ..... Tufted Titmouse in B/W  
 Runner Up..... Theresa Harrison. . . Beach Shadows II

#### Advanced Monochrome

Winner ..... Warren E. Wilson . . Pines in Fog  
 Runner Up..... Mike Thomas ..... Brush Tunnel  
 Runner Up..... Mike Thomas. .... His Shirt

#### Novice Color Prints

Winner ..... Donna Neal ..... Pillars  
 Runner Up..... Steve Kaban ..... Brane Farm  
 Runner Up..... Albert Alexander. . . Beach Game at Sunset

#### Advanced Color Prints

Winner ..... Robert Weston . . . The Dark Side of Self  
 Runner Up..... Joe Razas. .... Frog in Repose  
 Runner Up..... Stephen Bruza. . . . Water Tower Shapes

#### Novice Digital

Winner ..... Donna Neal ..... Sonam  
 Runner Up..... Gary Kohn. .... Heron-in-Harmony  
 Runner Up..... Warren E. Wilson . . Dandelion

#### Advanced Digital

Winner ..... Stephen Bruza. . . . Traveler  
 Runner Up..... Mike Thomas ..... Grizzly  
 Runner Up..... Edward Poole . . . . Lines of Stone

## Upcoming Photographic Conferences

What to do on your summer vacation

by Vince Ferrari, Editor

Two great photographic conferences are coming up this summer that B-CCC members may be interested in attending. Both will be located in the northeastern U.S., and are within a one-day drive of Bowie.

The first conference is the 52nd Berks Annual Photographic Conference, and takes place on June 10, 11 and 12, in Kutztown, Pennsylvania. It will be held in the Boehm Science Building at Kutztown University. There will be a digital image contest, and three days of seminars and events. The cost for the entire conference is \$75.00. Lodging and meal plans are available for an additional fee.

For more information on the Berks Conference, and to register, go to:

<http://www.berkscamera.org/annual-conference/>

The next conference happens on July 15, 16 and 17, in Amherst, Massachusetts. It is the New England Camera Club Council's annual Photography Conference, and takes place on the campus of the University of Massachusetts. There will be three days of seminars and workshops, portfolio reviews, and more. The weekend will be topped off with two hot air balloon events; tethered glow on Saturday night, and a launch on Sunday morning (weather permitting). There will also be representatives on hand from Canon and Nikon. The cost for all three days is \$160.00 if you register before June 24. As with the conference in Pa., lodging in campus dorms and a meal plan are available at additional cost. To learn more about this conference, and to register, visit the website at:

[http://www.neccc.org/New\\_Next\\_Conf.htm](http://www.neccc.org/New_Next_Conf.htm)

## It's Time to Plan to "Pig Out"

September will be here before you know it

by Gail Phillips, Social Director

Please reserve Sunday, September 4, 2011 (6:00 p.m. until everyone has had enough) for this year's annual "Pig-Out". This is that social event where we reconnect after no meetings all summer. We eat, share stories,

eat, share photos, and eat some more. It will be at the home of Miles and Gail (Phillips) Smith in Mt. Airy, Maryland. More information will follow this summer on the website. Hope to see you all there!

## Treasurer's Report

by Warren E. Wilson, Treasurer

Club Members,

The club is in excellent financial position. As of April 29, 2011, the club has a checking account balance of \$6,148.31. For the End-of-Year (EOY) dinner, I expect the following expenditures: \$700 for certificates, awards and plaques. And, I'm projecting that we will break even after all the other EOY expenses have been tallied, leaving an approximate season balance of \$5,500.

Club dues for the 2011-12 have begun to trickle in.

During the summer, you may send your club dues to the Post Office box:

Bowie-Crofton Camera Club  
P.O. Box 515  
Bowie, MD 20718-0515

The Grant account does not expect any expenditures the rest of the year. All checks for the club season, 2010-2011, have been dispersed. Interest paid continues to be the account's only income. The April 29 balance is \$2,224.98.



## B-CCC Grant Awards

by Roz Kleffman, President

Club year 2010-2011 was an interesting year for the grant program. Interest in this program has been sparse. There is approximately \$2000.00 in the grant award fund, but only three people applied for a grant this club year. One club member applied for a second grant. Although there is money in the program fund, it was felt that a grant should not be given to one member more than once. The member was informed of this and the application was rescinded.

Two new members applied for grant money: Jeanine Cummins asked for \$216.00 to take a photo class at the Smithsonian Associate Program. Courses at the Smithsonian are approximately \$266.00 per class. In her grant application, Jeanine agreed to pay the first \$50.00 out of pocket. Jeanine will provide the grant

committee with additional class information. This was not available at this time. The second application was received from E. Murray Poole requesting a Photoshop CS5 course offered at Prince Georges Community College. Estimate cost is \$130.00 and Murray will purchase CS5 himself.

Congratulations to Jeanine and Murray as B-CCC 2011 Grant Recipients. Both of them have been reminded that they must present a program or How-To upon completion of the course work.

Kudos to the Grant Panel for the review of the applications: Roz Kleffman, Jeff Kendrick, Warren Wilson, Clarence Carvel and Dave Hornick.

## Out and About

What B-CCC members are doing this month

by Vincent Ferrari, Editor

Steve Kaben is part of an exhibition at the American Center for Physics, in College Park, Maryland. On display will be 18 photographs by Stefan Kaben, along with paintings by Orlando Leibovitz, and sculptures and works on paper by Marilee Shapiro - all exploring the notion of Change. The American Center for Physics is located at One Physics Ellipse, in College Park. For viewing information, call Eva Adams at 301-209-3125. The show will run thru October 28, 2011. More information can be found at the following website:

<http://www.acp.org/art.html>

George Smyth had his photograph, "Early Morning Meeting", accepted in the Maryland Federation of Art's Focal Point Fine Art and Creative Photography show, which runs through June 15. The photograph is one of George's bromoil prints. More information can be found at: <http://mdfedart.com/>

Bernard Gross, winner of this year's Ernie Nagy Memorial Travel Award, poses with the trophy and certificate from that award. Congratulations, Bernie!





## Competition Themes for 2011 - 2012 Club Year

Themes for the next club year are set

by Beth Fabey, Competition Assistant

### 2011-2012 Competition Themes

**OCTOBER--OPEN:** Any subject, anytime, anywhere.

**NOVEMBER--LEADING LINES:** Be they straight, zig-zagged, diagonal, C-curved, or S-curved, leading lines will move your eyes through your image. Leading lines will often run diagonally through an image, crossing from foreground through mid-ground to a subject found in the background or vice versa. Since we read from left to right, we often find it more pleasing to have our eyes led in this left to right direction, so perhaps try flipping your image to accommodate. Often it is best to not "cut" your photo exactly in half with your leading line. Try placing the leading line through a third/two-thirds split of your image (diagonally?!) and thinking in terms of one of the tic-tac-toe power points (where the tic-tac-toe lines intersect) for placement of main subject.

**DECEMBER--BACK-LIT:** At least one light source will be obviously coming from behind the subject and illuminating the subject from behind. Place your light source facing toward your camera, with the subject placed in-between the light source and camera. Back-lighting may result in silhouettes (think of the classic sunset shots with the lone pine silhouetted on the crest of a hill or the beach sunrise scene with palm silhouettes, etc.) Back-lighting might result in a rim-lighting effect (a golden glow to the edges of the subject, ex. to the hair of a person or the fur of an animal, or to the outlines of a plant.) Let the light work its magic!

**JANUARY--BY THE SEA, BY THE SEA, BY THE BEAUTIFUL SEA:** and on the sea, over the sea, in the sea, or the sea itself. And yes, this includes briny/tidal tributaries like the Chesapeake Bay or the lower Potomac River but not your Shenandoah waterfall. Some examples might be: Bushel of crabs on the dock; Reflection of a yacht in the water; Waterfowl lifting off over the water or osprey flying into its nest.

**FEBRUARY—TRAVEL:** Fifty miles from Bowie makes a Travel photo.

**MARCH--UP CLOSE AND PERSONAL:** Although this may include "macro" shots of flowers or bugs or butterflies, etc. that are magnified to show detail, it can also mean capturing just a small part of the whole scene or subject in order to emphasize the small details that would be overlooked from just a few steps away. Some examples might be: The clasping hands of a baby or senior citizen; A portrait cropped in so that just the face or eyes or lips are emphasized; A shot of life on the forest floor or in the grass taken at ground level An architectural shot that is close enough to capture textures.

**APRIL--NATURE:** Animal, vegetable or mineral showing no hand of man or domestication.

**MAY--OPEN:** Any subject, anytime, anywhere.

## A Big Thank You

Your input is what makes this newsletter a success

by Vincent Ferrari, Editor

And so ends my first year as editor of this newsletter. I want to thank all of you who have made these last ten issues possible. I am grateful to all of you who submitted articles, to those who submitted images, and to those who sent ideas my way. This publication is truly an integral part of the Bowie-Crofton Camera Club, and without the input I receive from YOU, it would not be possible.

I also want to thank our former editor, Jeff Kendrick, who guided me in the art of editing this publication.

I have tremendously enjoyed being able to help create The Viewfinder and I look forward to doing it again for next year and beyond. So until then, keep on opening those shutters, and I will see you all in the fall.

## The Viewfinder

Bowie-Crofton Camera Club

P.O. Box 515

Bowie, Maryland 20718-0515



Viewfinder printed by:



---

[www.b-ccc.org](http://www.b-ccc.org) • [viewfinder@b-ccc.org](mailto:viewfinder@b-ccc.org)  
Member Photographic Society of America since 1977

---