

Cherry Blossom by Bill Conway received an Honorable Mention in Advanced Color Prints in the April Nature Competition. See more winners on pages 6 and 7.



THE VIEWFINDER

President's Comments

Another Club Year Almost Over

by Roz Kleffman

How is this possible? Where does the time go? I am sure you are thinking the same thing. A minute ago, we were kicking off the 2009-2010 club year. A few seconds ago, it was a cold, dreary, snow-filled winter. Somewhere in the blink of an eye, Spring arrived with scorching temperatures and now another club year almost over. Yes, the good times do roll by very quickly. All those catchy phrases referring to time are every so true. New things appear on every horizon. Adobe has launched Photoshop CS5. Most of us have not learned CS3 yet. I can see you shaking your head with the affirmative YES. Time has a way of reminding us of all those things we need to do. Need a few more reminders?

1. Pay your club dues today. Still a bargain at \$ 25. for an individual and \$ 35. for a family membership.
2. Print out a copy of next year's competition themes and put it in your camera bag.
3. Sign up for the End of Year Dinner. The dinner is June 5th. Cost is \$ 8.00 and a pot luck dish.
4. Plan to do something photographic on those Monday nights in June, July and August. Maybe sort through your photos.
5. Think about the ways that you will help the club this year?
6. Plan to participate in more club activities. Attend more meetings and field trips.
7. Practice your photography skills. Plan those photographic outings to get the best light, great location and perfect shot.
8. Enter those winning photos in next year's competitions.

I am certain you have a few of your own reminders too. Nice weather is here. Get out and take some pictures.

MAY

3 Competition

Topic: Open;
Judge: Duane
Heaton

10 Photo Talk

Photography as
a Tool for Social
Reform

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17 Program

Rebecca Drobis,
Children of the
Blackfeet Res.

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JUNE

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Dinner

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GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Membership Rates

- Junior (ages 12-17) \$5.00
- Individual \$25.00
- Family \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.

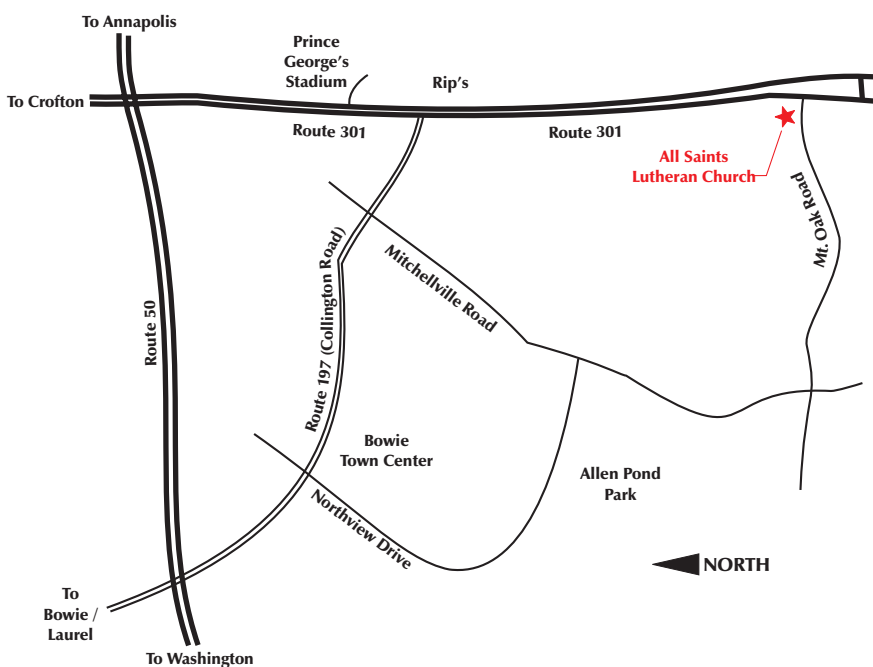


Photo Talk Meeting: May 10

The Impact of Photography as a Social Reform Tool

by Steve Bruza, VP for Photo Talk

We know that powerful photos have worked many times to focus world public opinion on important issues. That is clear. However, have you ever considered what impact you could make with your own photography? For example, photographers in our area have been in the news documenting pollution of the Chesapeake and the blight of abandoned property. Others have made thought provoking portraits of homeless women and children for campaigns to improve conditions with new legislation and funding. At our Photo Talk on May 10, we will examine this capacity of a photographer to inform and speak to the human spirit.

The idea to raise this issue at our last Photo Talk of the year was developed to encourage our club to explore new activities as you embark upon the summer months. My guess is you will soon be outside observing conditions that you might find objectionable or at least something that pulls at your sense of wanting to do something that will make an impact. Therefore, our discussion will demonstrate how artists of all kinds have been doing this

for years and to see if you can be inspired to make a similar contribution, no matter how small.

We will demonstrate examples of local reform efforts enhanced by photography. With more people carrying digital cameras there is a greater opportunity people will capture something significant that could literally change the world. Our quest in the camera club is to help each other learn the necessary skills to make the best image when confronted with such an opportunity. We should be creating work that can that communicates both artistic and social responsibilities. Art is created for many reasons, not only for personal enjoyment. Since the beginning of time, artists have been using their creative abilities to express their personal ideas while telling us about society.

As usual on Photo Talk nights, we will also review entries from the prior week's competition. It will be an open theme, so it should provide many diverse images, perhaps even some with social commentary. So join us on May 10 to explore how to change the world with our photos.

Program Meeting: May 17

Rebecca Drobis—Children of the Blackfeet Reservation

by Drew Kalocai, VP for Programs



Those of us with kids understand the fun yet challenging task of photographing children. **Rebecca Drobis** has made a career out of it. Rebecca specializes in photographing children, youth and family life with an intuitive spontaneous style. Rebecca has been in the Washington DC area since 2006 but returns to the Browning, Montana area each summer. There for the last six summers she has taught photography and photographed some of the children on the Blackfeet Reservation. Please come and see **Rebecca Drobis'** presentation on May 17, 2010.

Rebecca's work has appeared in several shows in the United States and Europe. Some of Rebecca's work has been published in the Los Angeles Times, Washington Post magazine and the Discovery Channel. Rebecca's images can be seen at <http://www.rebeccadrobis.com/>

It's Celebration Time

Club End-of-Year Dinner Scheduled for Saturday, June 5

by Gail Phillips, Social Director

It's "that" time of year, again – time to celebrate the great accomplishments of the many very fine photographers in the Bowie-Crofton Camera Club. On Saturday, June 5, we will hold our annual "end-of-the-year" dinner, officer induction ceremony, and awards ceremony from 6 - ??? PM. Once again, thanks to our lovely competition assistant, **Thelma Loret de Mola**, it will be held in the Terrace Room of the Greenbriar Condominiums. (This is just off of Greenbelt Road at Hanover Parkway. You'll see the entrance to the condos on your left after turning onto Hanover Parkway. The Terrace Room is just as you turn into the condo property.)

If you are planning to attend, please sign up at one of the April meetings. There will be a sign-up list at the table as you enter the meeting room. When you sign up, please indicate your name, how many are in your party, and what food item you will bring. Please plan to bring enough to serve 10 – 12 people for each person in your party (so – if two of you are coming, bring either two food items or enough of one item to serve 20 – 24 people.). We need everything – appetizers through desserts. The Club will provide the paper goods and the coffee/tea.

The sign-up list will be collected at the 1st meeting in May, unless we fill the room before then. If we've exceeded the room limit, the last folks on the list will have to be put on a waiting list, so please sign up ASAP!

If you're an "early bird," maybe you'd consider bringing an appetizer or some of the beverages. If you're more of a late arriver, maybe you could sign up to bring a dessert. If we have too many of one type of food, you might be contacted to see if you're willing to bring something else. I'll thank you in advance for your flexibility!

Warren Wilson, Treasurer, will collect the \$8.00 per person attending. He will be at each meeting in April, so you can see him there. If, for some reason, you don't find Warren, you can pay that evening. you miss the sign-up sheet during the month of April, you can email me at gail.m.phillips@comcast.net to add your name to the list. Hope to see you there!

PS – Please reserve Sunday, September 5, 2010 for the annual "Pig-Out".

A Farewell from the Field Trip Guy

Two Great Trips in April

by Vincent Ferarri, Field Trip Captain

All good things come to an end, and so it is with my tenure as field trip captain for the Bowie-Crofton Camera Club. It's been nearly 5 years, and I have to say, it's been great. It started in 2006, when **Don Andberg** and I both took joint responsibility for this task, and then after Don stepped down, it has been just me.

But "task" is really not the best word to describe my time in this position. It was much more of a pleasure than it was anything else. The places we went were great, and the opportunities for photography were astounding. But the best part of it all was the people. We do get to know other club members on a weekly basis at our meetings and periodic dinners, but nothing gets you involved with other people in the club like going on a field trip with them. Spending time together in the car getting there, or maybe sharing lodging with folks on out of town trips, and of course, shooting with them, is a great way to get to know your fellow club members. And it's a great way to share knowledge of photography as well.

So, for these reasons, I will miss what I've been doing for so long a time. B-CCC is not only a club full of great talent, but it's a club filled with great people too. Mark Laster will be leading the field trips for us in the upcoming club year. Mark has done this before, and I know that the club will be happy to have him back. After 5 years, it's time for some fresh ideas and prospective, and I'm sure that Mark will bring that and more to the position.

As for me, I will be taking on the daunting challenge of being editor of *The Viewfinder*. As you know, **Jeff Kendrick** has been editor for many years, and has made this publication into a superb representation of our club, and has won many awards in the process. With a little luck and a lot of hard work, hopefully I can come close.

So club members, enjoy your summer, and as Douglas Adams said, "So long, and thanks for all the fish".

Competition Themes for 2010-11

Plan Your Photography for Next Year's Topics

by *Thelma Loret de Mola, Competition Assistant*

The description with each subject named will be more fully defined if necessary in advance of each competition.

October 4—Open

Any subject, any time

November 1—Geometric Shapes

This goes way beyond the lines of a building. A bunch of grapes could well illustrate circles just as a path leading off to a point in the woods could form a triangle. The shape should be very apparent while enhancing the overall composition.

December 6—Shadows

The shadow more than the object causing the shadow should be the emphasis.

January 3—Food

Anything from a hamburger on a bun to hamburger on the hoof, from an egg to the chicken, from an M&M to Bob Leonard's M&M Rainbow—it's food.

February 7—Travel

Fifty miles from Bowie makes a Travel photo.

March 7—Night

When the sun goes down, the Night photos come out.

April 4—Nature

Animal, vegetable or mineral showing no hand of man or domestication.

May 2—Open

Any subject, any time.

New England Council of Camera Clubs Seminar

65th Annual Weekend of Learning in Amherst, Mass.

by *Thelma Loret de Mola, Competition Assistant*

Come join us for a wonderful weekend of learning, sharing, and camaraderie. There will be programs of interest for all levels of photographers. Back by popular demand, **David Middleton** will present a program 'On Becoming a Pro'. David is a Nikon 'Legends Behind the Lens' speaker. The popular commercial photographer, **Jack Reznicki**, a 'Canon Explorer of Light', will present 'A Photographer's Life'. The talented Nature photographer, **Robert O'Toole**, will present a program on Nature Photography sponsored by Sigma Corporation of America. Our feature presentation will be 'Special Moments and Special Places' presented by **Darrell Gulin** of Sammamish, WA. Darrell is a 'Canon Explorer of Light'. Darrell has been photographing for over 25 years, marketing his work for the last

23 years and has been a full time Nature/Travel Photographer for the last 17 years. He is the past President of the North American Nature Photography Association (NANPA). He has been their keynote speaker and leads their pros' meeting. His photographs have been published in: Outdoor Photographer, Newsweek, National Geographic, Audubon, National Wildlife, Birder's World, Sunset, Nature Conservancy, Popular Photography, Natures Best, and many more. He is an accomplished speaker/teacher whose credits are too numerous to mention. He travels around the world capturing special moments photographically.

Visit www.neccc.org for more information

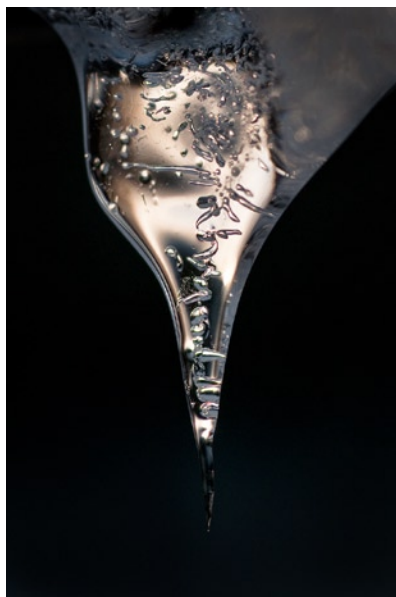
Third Annual Garden and Butterfly Workshop by Josh Taylor and Corey Hilz

Join **Josh Taylor** and **Corey Hilz** for a weekend photo workshop at Brookside Gardens, Wheaton, MD. The workshop is Saturday, June 12 and Sunday, June 13 from 7:00 AM to 1:00 PM. Participants will have special access to Brookside's butterfly exhibit, instructional classroom and shooting sessions with instructors, critiques of images, and Photoshop/Photoshop

Elements instruction for image enhancement. For complete information and online registration:

<http://coreyhilz.com/workshops/brookside.html>

http://www.archiphotoworkshops.com/Archiphoto_Workshops/Weekend_WS.html



Competition Corner

Ed Stern's Photo Selected for Novice Nature Trophy

by Zolt Levay, VP for Competitions

Congratulations to **Ed Stern** for winning the 2010 Novice Nature Trophy with his beautiful black&white photograph, Pale Flower. Ed's photograph was judged best of all 76 Novice entries in all categories. Thanks to **John Hoover** for ably judging another challenging competition with a lot of terrific photographs.

The final competition of the year will be in May with any subject matter eligible for judging. The end of year dinner and awards ceremony will be in June when awards will be presented for Photographers of the Year and Photographs of the Year in each class and category. Be sure to enter all of your photographs that received any award this club year (1st, 2nd, 3rd or honorable mention) into the end of year competition to select Photograph of the Year. You may enter digital photographs online through the B-CCC Web site. Click the Edit the information button (the pencil icon on the line for each photo), select the End of Year Competition in the Competition Date menu and click Update information button. Bring winning prints to the Competition VP, **Zolt Levay**.

Competition Standings After Mar. Competition

Advanced Color Prints

Mike Thomas	60
Warren E. Wilson	38
Clarence Carvell	34
Zolt Levay	33

Novice Color Prints

Robert Weston	62
Jeff Shi	52
Beth Fabey	31
Jim Norton	28

Advanced Digital

Zolt Levay	44
Stephen Bruza	42
Ann Krumrein	40
Bill Conway	39

Novice Digital

Robert Weston	49
Pat French	38
Jim Norton	37
Mark Laster	32

Advanced Monochrome

Robert Weston	56
George Smyth	52
Stephen Bruza	33
Mike Thomas	28

Novice Monochrome

Pat French	65
Beth Fabey	43
Tony Mallama	26
Jim Norton	26

Novice Digital (42 Entries)

1st	Palm Leaf	Donna Neal
2nd	The Stink Eye	Robert Weston
3rd	Lake Louise Snow-Branches	Richard Stolarski
HM	Lotus	Warren E. Wilson
HM	Snow Birds	Theresa Harrison
HM	Golden Banner	Frank Lee
HM	Froggy	Mark Laster
HM	Fall in Echo Lake New Hampshire	Jeff Shi
HM	Dragon Fly on Lotus	Bela Agarwalla
HM	CraneSpotting	Insana Collins
HM	The Calm after the Storm	Pat French

Novice Monochrome (17 Entries)

1st	Pale Flower	Edward Stern
2nd	Heron at Kenilworth Gardens	Beth Fabey
3rd	Butterfly Drying Wings	Beth Fabey
HM	Another Season Approaches	Warren E. Wilson

Novice Color Prints (17 Entries)

1st	Dragon at Rest	Robert Weston
2nd	Little River	Jeff Shi
3rd	Cardinal in Snow Storm	Jeff Shi
HM	Abandoned Snail Shell	Beth Fabey

Advanced Digital (26 Entries)

1st	Horsetail Sunset	Zolt Levay
2nd	Around the Pond	Stephen Bruza
3rd	Burrowing Owl 002	Bill Conway
HM	Heron Silhouette	Zolt Levay
HM	Jelly	Marketa Ebert
HM	Mandarin Duck	Bill Collins
HM	Raven	Vincent Ferrari

Advanced Monochrome (23 Entries)

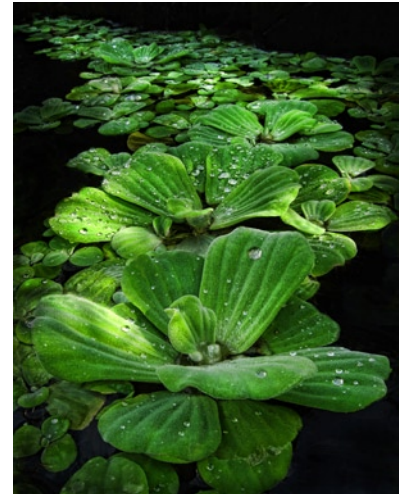
1st	The Old Girl	Robert Weston
2nd	Grand Canyon #1	Bill Collins
3rd	Second Thoughts	George Smyth
HM	Snow Puffs	David Ebert
HM	Feathers & Sand	Clarence Carvell

Advanced Color Prints (27 Entries)

1st	The Sinks	Clarence Carvell
2nd	Great Blue Heron	Zolt Levay
3rd	Soft Backlight	David Ebert
HM	Rain Forest #4	Patricia Bress
HM	Cherry Blossom	Bill Conway
HM	Great Falls, MD	Mike Thomas
HM	Ice Sculpture	Zolt Levay

(Top, left) Ice Sculpture by Zolt Levay, HM in Advanced Color Prints

More March Competition Winners



(Above, top to bottom) Horsetail Sunset, 1st Place Advanced Digital, by Zolt Levay; Raven, HM Advanced Digital, by Vince Ferrari.

(Above, top to bottom) Heron Silhouette, HM Advanced Digital by Zolt Levay; Great Blue Heron, 2nd Place Advanced Color Prints by Zolt Levay; Cherry Blossom, HM Advanced Digital by Bill Conway.

(Above, top to bottom) Around the Pond, 2nd Place Advanced Digital by Stephen Bruza; Burrowing Owl 002, 3rd Place Advanced Digital by Bill Conway.

(Below) Great Falls, MD, HM Advanced Color Prints by Mike Thomas



72nd Annual PSA Conference

Charleston, SC, October 3 - 9, 2010

by Thelma Loret de Mola, Competition Assistant

The Photographic Society of America offers an exciting lineup of programs, presenters, photo tours, workshops and classes. The conference will begin on Sunday, October 3rd and runs through Saturday, October 9, 2010.

Photo Shows, Presentations, Workshops and Meetings will run Wednesday through Saturday all day and evening with over 50 presenters.

The Divisional International Exhibitions will be presented on Tuesday evening. The International Print Exhibition will open

Tuesday evening and will be open Wednesday through Friday.

South Carolina is one of the original thirteen colonies of the United States, rich in history and has the charm of the South, the Low Country and the Eastern seacoast.

Join us in Charleston, South Carolina for our 72nd annual PSA Conference.

Visit www.psa-photo.org for more information

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