



Snowbirds by Zolt Levay was the 1st Place winner in Advanced Digital in the January Touch of Red competition. See more winners on pages 6 and 7.



# THE VIEWFINDER

## President's Comments

### Housework Details

by Roz Kleffman

Thanks for all the comments about my January column. Nice to know folks are reading *The Viewfinder*. As the club year is half over, I want to remind everyone that this is a great opportunity for you to get your friends interested in photography at B-CCC. Dues are half price at this time. Yes, you could get your friend a membership for the rest of this club year for only \$12.50. They too could enjoy all the benefits of competing and some new found friends in the club. Think about it.

The weather will be getting warmer soon so they tell us. Think about where you would like to photograph next. The club has some great field trips planned for the remainder of this club year. See the article in this month's edition for the field trip to Maine.

I am still in the organizing phase at my house. Hope you are, too. Think about a few things:

1. Get your tax stuff ready early so you can start thinking about submitting a B-CCC Grant Application. You know you want to take a photo course. Now is your chance to get it paid for with a grant. Grant applications need to be in by April 15. We have that money that I would love to give away. You can read more about the grant award on the Web site or just ask.
2. As the club year winds down, you need to think about how to help your club. Why not become an executive board member? I have done this for years. It is not that hard. Few jobs are up for election this year. Why not consider one of them?
3. Need some more folks to send me digital images for the upcoming PSA competitions in April. Thanks to all those folks that have been submitting work all along. We are doing very well in competition based on points.
4. Competition numbers have been down a bit since we cut the entries from 3 to 2. Keep submitting—like to give out more ribbons.
5. Let's work together to make this the best club out there.

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**GRANT PANEL**

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 Appointed: Clarence Carvell,  
 Elected: David Hornick

**Articles for The Viewfinder**

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

[viewfinder@b-ccc.org](mailto:viewfinder@b-ccc.org) attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

**Membership Rates**

- Junior (ages 12-17) . . . . \$5.00
- Individual . . . . . \$25.00
- Family . . . . . \$35.00

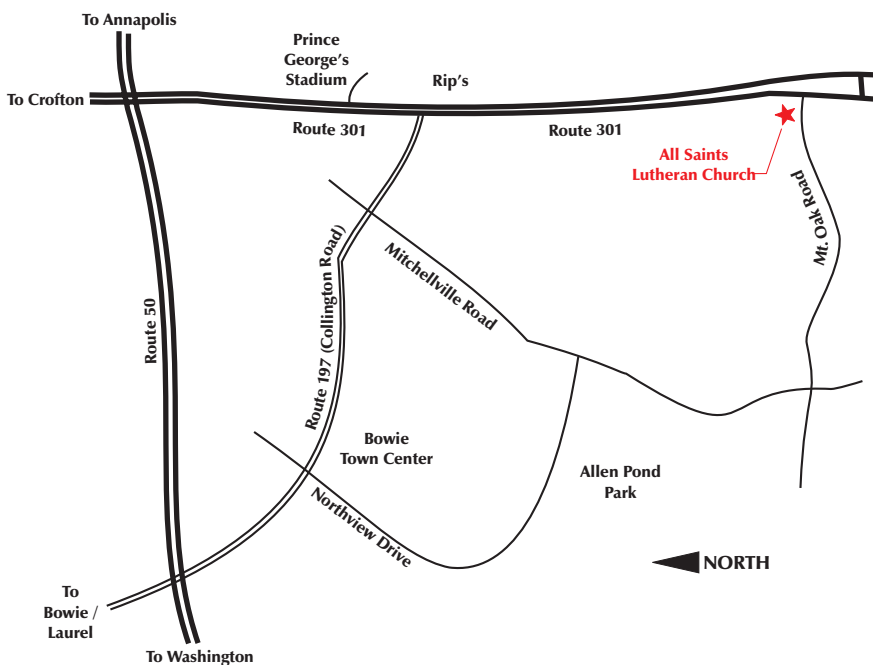
**Meeting Nights**

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

**Photographic Society of America (PSA)**

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail [psa@b-ccc.org](mailto:psa@b-ccc.org).



## Photo Talk Meeting: February 8

### *Photography – Art or Something Else?*

*by Steve Bruza, VP for Photo Talk*

With any luck my crazy work schedule will cooperate and I will be able to run our next Photo Talk meeting on February 8. My apologies to those who were expecting the “Tango with Truth” topic at our January 11 meeting, however the good news is we will now combine this subject with perhaps an even more challenging Photo Talk question: Photography – is it art or something else? When combined I think you will find the two concepts are in fact very complementary.

The key idea behind what I think ties both topics together is not so much about the majority of images we find at our competitions or programs, rather it is more about what lies ahead in the future for photography, particularly now that photos can be manipulated in digital form. For example, if you pick up one of the popular Photoshop magazines you will find a number of images have been heavily changed to some radical departure from what we hold as photography almost to the point of being a pure graphic or illustration. Granted, the purpose of the magazine is to highlight all those wonderful and amazing tools available today from various software vendors, however what if only one percent of an image was created using a camera. As you probably know, one of the rules for our competitions

states, the image “must have been created by the entrant using a camera or generally accepted photographic device.” So, at what point will we be able to determine if this is no longer true?

In addition, I think we can all agree that our work is art (...right?) but is it also something else? One critic suggested that a wedding photographer was not making art, rather he was making money. Or, photography has become so exploitive of others to the point of being injurious, like those images produced for celebrity magazines or questionable web sites? Even some critics argue that unlike art, where the artist creates their work in pain, a photographer is merely exploiting the pain of others. You only have to pick up a newspaper to see some examples.

So, before we review and critique entries from the previous week’s competition we will have a healthy debate on the above topics. My guess is we will have much to discuss concerning various ideas and reactions to the questions above. Therefore plan on being with us on February 8 for Photo Talk night as we tackle some challenging topics and discuss our competition travel photos.

## Competition Meeting: March 1

### *Topic: Old; Judge: Ferrell McCullough*

*by Thelma Loret de Mola, Competition Assistant*

How lucky can you get? This is how lucky: we have **Ferrell McCollough** as our March judge. For those who don’t know, Ferrell wrote the book on HDR (High Dynamic Range) photography—literally. Ferrell’s Complete Guide to High Dynamic Range, published by Amazon and on sale at Borders, is the #1 photography book in the U.S. He has been on the Nikon World cover and was the Nikon January 2008 calendar selection. He was also on the cover of the September 2008 issue of Shutterbug which included an article on his techniques.

But HDR is only a portion of his work. He specializes in everything and shares all he knows. Have you seen his breaking glass? Have you heard what it took to do it? Get on his sites and treat your eyes to a photographic feast.

The topic for the night is Old: old houses, old cars, old people, anything that reflects age in whole or in part.

Remember that print entries must be registered in by 7:25pm. Digital entries are due by midnight Tuesday, February 23.

## Memo to Club Members

### *Subject: Funds Available Through Grant Award Program*

*by Roz Kleffman, President*

Think about what educational program you would like to attend. Let the B-CCC grant award help you fund that dream. The B-CCC received an initial grant stipend of \$10,000. The purpose of this money was to provide monetary grants (money) to club members.

The amount of the yearly grant money was not to exceed \$2000. This would insure that the grant program would be in operation for at least 5 years. The grant has been operational for 10 years. Today, there is still money available in grant award fund.

To be considered for a B-CCC grant, the member must submit a grant application by the April 15 deadline and be a club member in good standing.

Grant funding is for educational purposes only. Yes, it is that easy. Please note: if you receive a B-CCC grant award, you must give a presentation to the club. You can do this in one of two ways: either on a Program night or an instructional How-To presentation.

Here is your chance to take a class and have the funding paid for by The Bowie-Crofton Camera Club. This is the time to invest in your photography skills. A little effort on your part may get you sitting in that class you always wanted to take. Applications need to be submitted to **Roz Kleffman** by April 15, 2010. You can find the application on the Web site.

## How-To Meeting: February 22

### *Advanced Darkroom—Toning for Creative Effect and Argyrotypes*

*by Janet Matthews, co-VP for How-To*

Joe Rooney will share some of his darkroom expertise, attained through workshops and personal experience, at our February 22 How-To meeting. He will focus on aspects of the practice of toning black and white gelatin silver prints to create

archival images with nuanced color. He will also discuss the argyrotype process, an iron-based silver printing technique that results in rich brown toned prints.

## Upcoming Field Trips

### *Exciting Outings Planned for Coming Months*

*by Vincent Ferrari, Field Trip Captain*

Our field trip schedule for the year is well-along now, with only a few outings left to go. On the weekend of February 5, we'll take a quick jaunt up to Camden, Maine, for the annual Toboggan Championships. It will be lovely this time of year on the coast of Maine, with countless photo ops available. There's still time to squeeze in for the trip if you are interested in going.

Two trips in April will round out our year of outings. The first, on Sunday, April 11, will be a local field trip to the Hillwood Museum in Washington, D.C. You can learn more about this historic location at: <http://hillwoodmuseum.org/>.

Then on April 16 thru 19, we'll head south to Charleston, S.C., to visit the Magnolia Plantation and the city of Charleston as well. You can learn more about Magnolia Plantation here: <http://www.magnoliaplantation.com/>.

I will have information on lodging, etc., and you can get that information simply by calling me at 301-249-2210, or by e-mail at [vincentferrari@gmail.com](mailto:vincentferrari@gmail.com).

We hope to see many of you on these exciting trips!

## Program Meeting: February 15

### Scott Speck—Images Through a Pinhole

by Drew Kalocai, VP for Programs



In a time when many (I dare say most) are capturing images digitally the old methods become new again and different. In the midst of the digital “revolution” **Scott Speck** turned to pinhole photography in 2006 and has been shooting medium and large format pinhole images since 2007. Scott enjoys the surreal property infinite depth of field provides. Scott prefers the different form of perspective, dimensionality and texture pinhole photography enhances. Scott originally concentrated his pinhole photography on architecture and landscapes. Recently he has begun to experiment with portrait and figure photography.

He has also been commissioned for portraiture of individuals, couples and music bands.

Scott has participated in 15 art shows in the past two years and has won several awards. Scott has had his images published in two books and several magazines. If you are familiar with pinhole photography or like myself completely unfamiliar with it I am sure you will enjoy seeing Scott Speck’s program on February 15. Scott’s images can be seen at [www.scottspeck.com](http://www.scottspeck.com) or on Flickr as Integrity\_of\_Light - <http://www.flickr.com/photos/41427422@N00/>

## What is PSA?

### Promoting the Art and Science of Photography

by Dick Whitley, PSA Representative

The Photographic Society of America (PSA) was established in 1934 and is the largest association of its kind, bringing together professional and amateur photographic enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases. PSA offers the opportunity to meet photographers from around the world, and to make new friends who share your interests.

Learn about the services of PSA by visiting its Web site: <http://www.psa-photo.org> and its new member web site: <http://psa-newmember.org>. If you have any questions or you would like to join PSA, contact **Dick Whitley** the club’s PSA representative. If after viewing the PSA Web site, you decide to join online please use Dick’s name as the person who referred you.

## Baltimore Camera Club Photography Seminar

### Brenda Tharp — The Art in Photography

from the Baltimore Camera Club

Photographers want to create images that have impact – whether it’s to win awards, be remembered, or purely for the personal satisfaction of having created an artistic photograph. In this inspirational and information-packed one day seminar, **Brenda Tharp** will discuss the elements that can make a picture more expressive, and how to incorporate them in any image you are creating.

Date and Location: Saturday March 6, 2010 8:00 AM - 5:00 PM. Kelley Hall on the Goucher College Campus, Towson, MD. Seminar fee is \$80 in advance (14 days prior), \$90 at the door

- + Make check payable to Baltimore Camera Club
- + Mail to Baltimore Camera Club to the attention of **Michael Boardman**, 6217 Northwood Drive, Baltimore, MD 21212

- + Tickets will be confirmed via e-mail with a confirmation number needed at the door.

**Brenda Tharp** is a nationally known photographer who specializes in both nature and the outdoors, and travel photography. She wrote and photographed *Creative Nature and Outdoor Photography* (2003), with a revision due out in March 2010. Brenda has written for *Outdoor Photographer Magazine*, *Apogee.com*, *PhotoMigrations.com*, and *TakeGreatPictures.com.*, and she conducts international workshops and leads photography tours on her own and for various organizations (including *BetterPhoto.com*). For more information, visit her Web site, <http://www.brendatharp.com>



*Santa Bovina by Mark Laster, HM Novice Digital*

## Competition Corner

### Imaginative Interpretations of 'Touch of Red' Theme

by Zolt Levay, VP for Competitions

The topic for January's competition, A Touch of Red, provided much inspiration and a good crop of fine photography as usual. Birds, particularly cardinals provided especially popular subject matter. There were many imaginative interpretations of the theme, particularly in the monochrome category. A total of 140 photographs were entered. Thanks to **Jim Guzel** for judging, providing a lot of great, positive suggestions for improving the quality of photos and making the difficult choices to come up with the winning entries.

Keep in mind the themes for the next few competitions as you prepare photos for entry—February, "Travel;" March, "Old;" and April, "Nature."

### Competition Standings Following the January Competition

#### Advanced Color Prints

Mike Thomas	32
Warren E. Wilson	25
Edward Stern	22
Clarence Carvell	22

#### Novice Color Prints

Jeff Shi	29
Donna Neal	26
Beth Fabey	25
Robert Weston	21

#### Advanced Digital

Ann Krumrein	34
Mike Thomas	30
John P. Aikins	20
Marketa Ebert	19

#### Novice Digital

Robert Weston	34
Jim Norton	28
Warren E. Wilson	20
Mark Laster	17

#### Advanced Monochrome

George Smyth	34
Stephen Bruza	33
Robert Weston	24
Zolt Levay	20

#### Novice Monochrome

Pat French	39
Beth Fabey	25
Jim Norton	17
Tony Mallama	14

#### Novice Digital (33 Entries)

1st	Strands of Red	Robert Weston
2nd	Approach To Sawtooth Pass	Robert Howard
3rd	Paintbrush protruding steep slope	Jim Norton
HM	Tulip Reflections	Pat French
HM	Lines of Red	Robert Weston
HM	Pure Puff	Tom Crabtree
HM	Rack them up	Richard Chomitz
HM	Santa Bovina	Mark Laster

#### Novice Monochrome (14 Entries)

1st	Aislin Waving in Red / Kimmel Center BW	Beth Fabey
2nd	Stop	Pat French
3rd	Taking A Souvenir Picture	Pat French

#### Novice Color Prints (24 Entries)

1st	No Sale in Red	Beth Fabey
2nd	Tamron Ladybg	Jumoke Gross
3rd	Red-Bellied Woodpecker	Jeff Shi
HM	Longwood Christmas Trees	Beth Fabey
HM	Candle Light	Frank Lee
HM	Red Rose + Shoe	Andrea Boston

#### Advanced Digital (24 Entries)

1st	Snowbirds	Zolt Levay
2nd	Red Nightmare	John P. Aikins
3rd	Just a hint of red with the purple	Roz Kleffman
HM	Stirling Castle	Clarence Carvell
HM	Umbrella in Spoon	Ann Krumrein
HM	White Ibis Pair	Tony Mallama

#### Advanced Monochrome (16 Entries)

1st	Her Special Gift	Robert Weston
2nd	Afternoon Leaf	George Smyth
3rd	Bentley #2	Chuck Bress
HM	Red Fish	Robert Howard

#### Advanced Color Prints (29 Entries)

1st	Glamorous Gal	Joe Razes
2nd	Last Leaves to Fall	Warren E. Wilson
3rd	Cardinal	Ann Rohlfing
HM	Waiting Patiently	Joe Razes
HM	Covered Bridge	Clarence Carvell
HM	Feather	Patricia Bress
HM	Lipstick	Mike Thomas



*Snowbirds by Zolt Levay, 1st Advanced Digital*

## More January Competition Winners



(Clockwise from top left) *Afternoon Leaf* by George Smyth, 2nd Advanced Monochrome; *Lipstick* by Mike Thomas, HM Advanced Color Prints; *Taking a Souvenir Picture* by Pat French, 2nd Novice Monochrome; *Stop* by Pat French, 3rd Novice Monochrome; *Paintbrush Protruding Steep Slope* by Jim Norton, Novice Digital.

## The Viewfinder

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