

Image of a Lotus at Kenilworth Aquatic Gardens by Pat French. Read about Pat's Adventure on Six Wheels on page 9



THE VIEWFINDER

President's Comments

Welcome Back!

by Roz Kleffman

Labor Day is here. You know what that means, summer is over, put away your white shoes, get ready because club meetings are about to begin.

For those of us at B-CCC it means the Annual B-CCC Pig-Out is happening. This year the annual event will be hosted by **Gail Phillips** and **Miles Smith**. You may remember that Gail and Miles hosted this annual event for 5 years. They took a few years off and are back hosting the event again. Lovely gardens are sure to please the photographer in all of us. *continued on page 4*

The Loss of a Great Lady

Remembering Jeanne Walker

by Roz Kleffman

Sadly I report the loss of Bowie-Crofton Camera Club's longest sustaining member, **Jeanne Walker**. Some folks will remember Jeanne as the smile behind the competition table. For many years, Jeanne assisted the VP of Competitions in collecting entries at the competition table. Month after month, Jeanne was there quietly accepting entries for every monthly competition. Jeanne was the competition assistant before that title was invented. *continued on page 3*

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Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

Membership Rates

- Junior (ages 12-17)..... \$5.00
- Individual \$25.00
- Family \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

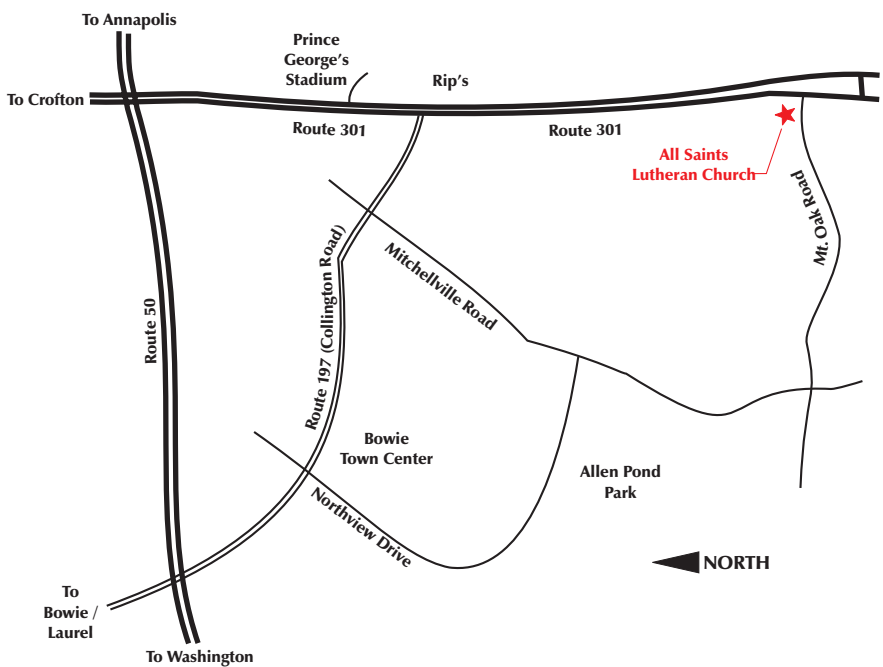
Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



The Loss of a Great Lady

Remembering Jeanne Walker

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What most club members do not know is that Jeanne joined the club in the late 1970's. Jeanne worked quietly in the background with her husband **Jim Walker**. Jim was the "upfront guy". He was club president for many years and got the club growing in the right direction. **Jeanne Walker** held many club offices: treasurer, newsletter editor, secretary, auditor, GWCCC Representative, and All Maryland Representative. Jeanne was quite clever in creating a newsletter with crossword puzzles and interesting brain teasers. Her April Fool's *Viewfinder* comes to mind where she changed the names of club members and you had to guess who it was. Over the years, Jeanne recirculated some of those old issues of *The Viewfinder* for new members to view.

Jeanne was a valuable camera club member and an exceptional photographer. She was an expert stereographer and belonged to the Potomac Society of Stereo Photographers for many years. Jeanne received the honor of being listed in a publication of "Who's Who in Stereo Photography". Her award winning stereo photos were always the hit of the Annual B-CCC Pig-Out. Jeanne and Jim started that event and hosted the Pig-Out in their home for 16 years. The annual club picnic was coined "Pig-Out" because of all the food that was consumed by everyone. Jeanne was a whiz in the darkroom. Her monochrome prints were well composed and meticulously printed.

Jeanne was a fabulous cook. She spent many hours in the kitchen whipping up unbelievably tasty desserts. Each dessert was a work of art. Cakes were cleverly decorated with themes and vivid colors.

Her Christmas cookie selections were always a wonder to look at as well as eat. Trifles were her specialty items. Home made pies and cakes were served at every occasion. Jeanne loved to entertain. She sponsored a weekly get-together at her house for many years. Everything centered around her love of good food and great friends. How she managed to stay so thin was a miracle to us all. Jeanne was not just a great photographer, club worker and fabulous cook. She was also an avid knitter and sewer. She made many of her outfits. Jeanne worked up until two weeks before her death as an accountant at Blocker and Blocker.

Jeanne Walker died on June 12, 2009 following a massive heart attack. She had a history of breast cancer and a heart condition. Jeanne had two sons: John and Jeff. She is survived by her son **Jeff Walker**, 2 daughters-in-law and a beloved grandson, Kelsey. Memorial services to be arranged by the family.

The club has lost a valuable member and friend.

Program Meeting: September 21

Bert Pasquale — Fine Art Figures Among a Rugged Landscape

by Drew Kalocai, VP of Programs

I met **Bert Pasquale** at a workshop conducted by **Billy Monday**. Bert had brought a collection of prints from a recent exhibition. Upon looking at the prints I was reminded of some of **Jerry Uelsmann's** images depicting his models among rugged ominous mountains or cloudscape. Bert has combined his love of photography with rock climbing to bring models to what he admits can be EXTREME locations.

Bert has been photographing for 24 years and adopted digital early in 1998. In 2006, he focused on serious artistic work, landscape, model and abstract compositions. Bert has taken several photo trips around the country to locations in California and Arizona. He has also shot approximately 60 model portfolios.

Bert will present a collection of images and discuss some of the back stories and techniques used to create them. Bert will discuss how he interacts with his models and how he convinces them to go to the rugged locations he photographs them in. He will also talk about how his artistic photography translates to all of the images he takes whether they are for a project or snapshots of friends and family.

Bert lives in Laurel, Md with his wife Holly, and 3 year old son Josiah. Josiah has begun to follow in his father's foot steps by using his dad's dSLR (insurance??). Bert can be seen on LifeStoryImages.com and ModelsChoiceImage.com. Model Mayhem #856262.

President's Comments

Welcome Back!

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Gail has agreed to be the club's newly created Social Director. She will be coordinating the three annual club social events: Labor Day Picnic (aka Pig-Out), Christmas Dinner, and the End of Year Dinner.

The Executive Board has met and lots of exciting things are happening at the club. Competition entries are now down to two (2) in each category. No more slide competition. Hopefully these two major changes will keep competition night to a reasonable hour. Check out the Web site for the updated Competition Rules and Rule Supplement.

We are looking for helpers. I am putting out the SOS early in the club year. Please volunteer to help YOUR club. We need active participation of our club members. There are lots of jobs that we all can do. You do not need to be an executive board member to help

out. Competition help is always needed for help in setting up and taking down chairs in our meeting room, promoting club activities to your family and friends, suggesting judges or presenters.

Also, you should pay your dues early (still \$25 per person or \$35 for a family) and take a look at your B-CCC profile. Confirm your info in the data base and update new e-mail addresses or phone numbers.

Talk to visitors at club meetings. A hello can go a long way. Consider entering PSA digital competitions held 4 times per year. Entries are collected in September, November, January and March. These are free to club members. Look for more info in this edition.

Welcome back. Please remember the club needs YOU to make this year the best it can be.

Another Exciting Year of Competition

Some Important Rule Changes Have Been Made

by Zolt Levay, VP for Competitions

Welcome to another year of B-CCC competitions. The first competition will be on October 5th and has no theme so you may submit photos with any subject.

There are a few important changes to competition rules for the 2009-2010 club year. There will be no more slide competition. Recently there have been very few slides entered into competition, mainly because most members shoot and process photos digitally now.

The second major change is that a maximum of two photographs may be entered into any division of competition. The number of digital and print entries has increased recently, making the competitions run late into the evening. Reducing the number of entries seemed to be the best option to make the whole process more manageable and timely.

One more change is to the file names when submitting entries for digital competition using the B-CCC Web site. Include only the photo title with the extension ".jpg" without any tilde (~) or other special characters, for example: My Photo.jpg.

Please see the official rules and the 2009-2010 rules supplement online for details about all of the rules and how they have changed.

At the September How-To meeting we will have a chance to talk a little about the rule changes and about some hints and guidelines on competition entries.

Another change is that I am the new VP for competition. My experience so far has been participating in and watching the competitions, so please bear with me as I learn the ropes behind the scenes.

Fortunately we have a great team of experienced members helping to make the competitions run smoothly. There are always opportunities for more members to help out though. It's a great way to get to know other members better, have a first-hand view of a lot of great photos, and become more involved with club activities. Please don't hesitate to contact me with questions or comments about anything related to competitions.

We have some exciting and challenging themes throughout the upcoming club year. It's never too early to start thinking about how you might interpret the themes with new work and to find photos already in your portfolio that would be appropriate. I am eagerly looking forward to spirited competition with a lot of great photos from the talented members of our club.

How-To Meeting: September 28, 2009

B-CCC Competitions: What You Need to Know

by Janet Matthews, VP for How-to

Get ready for the upcoming 2009-10 competition year at B-CCC. Newcomers and old-timers alike can benefit from this preseason review, lead by **Zolt Levay**, VP for Competition and **Janet Matthews**. Learn about new rule changes and clear up any questions you may have about rules and procedures. Pick up some tips on strengthening your images for judging. Learn presentation methods to show off your images to their best advantage. And bring your experience to share with others.

2009-2010 B-CCC Social Events

Get to Know Your Club Colleagues Outside of Weekly Meetings

by Gail Phillips, Social Coordinator

I would like to start by thanking the Executive Committee for asking me to take on this role, and for accepting me onto the Board. Thank you, in advance, to all of the B-CCC members who will participate in the social activities of the club. These activities are great opportunities for all of us to get to know the other Club members in a different venue. It's also a nice way for spouses to get to know the folks you might talk about after meeting nights!

Some of the events, like the "Pig-Out" and the End-of-Year dinner, are "catered" by the members. When that happens, we get to experience, not only the photographic excellence of the membership, but their culinary expertise, as well. I would like to thank all, but especially **Thelma Loret de Mola** and **Roz Kleffman**, who've worked so hard to make these events so successful for so many years. They were the first folks we really got to know at B-CCC, and it was through the social events. I will be calling on them, and the rest of you, for assistance in my new role.

If you are reading this article on September 6, 2009, you are probably at the home of **Miles** and **Gail (Phillips) Smith** and are attending the annual "Pig-Out". We are so glad you came. If you didn't make it this year, we missed you! Hopefully, you'll make it next year, since it's an annual event. It was started 26 years ago by **Jim** and **Jeanne Walker**. It was held at their home for 16 years. Gail and Miles took up the torch and hosted for

Upcoming Group Photo Exhibits

Two Shows Scheduled

by Bob Matthews, Exhibit Coordinator

B-CCC has 2 upcoming group exhibits:

September 2009 at the Bowie Senior Center. Hanging will be Saturday, September 6, 2009 at 10:00AM with a reception on Thursday, September 16 from 7:00PM to 8:00PM

November 2009 at the Bowie City Hall. Details will be forthcoming.

five years. **Clarence** and **Marti Carvell** hosted for the last 4 years. Now, Gail and Miles have returned to active membership and are happy to resume hosting this event.

The "Pig-Out" is held each year on the Sunday of Labor Day weekend. It is an opportunity to reconnect with Club members and friends after a few months of not meeting. It is also an opportunity to share good food, good fellowship, and good photos. The regular meetings will commence the two Monday's later (September 21). So, mark your calendar, NOW, for "Pig-Out 2010", the Sunday of Labor Day weekend, September 5, 2010!

The next B-CCC social opportunity will be the annual Holiday Dinner. Traditionally, there is a catered meal and a program. Sometimes we even get dressed up! I have a few ideas for the program, the time, and the place for this year's dinner, but nothing is yet etched in stone. I would appreciate any ideas you might have for this year, and for the future. Please contact me via e-mail (gail.m.phillips@comcast.net) or phone (301- 829 – 1972). I'd love to chat with you at meetings, but my memory is only as good as the paper it's written on, so I'll be much more likely to remember what we talked about if it's written down. Look for more information about when/where to sign up for the Holiday dinner in future issues of *The Viewfinder*, as well as on the B-CCC Web site. Information about the final event of the year will be forthcoming in the spring.

Competition Meeting: October 5

Topic: Open, Judge: Ben Anderson

Thelma Loret de Mola, Competition Assistant

Well, gang, here we go again. As always, our first competition is “Open” meaning that anything goes. Our first judge will be someone who has never been to our club, but who knows of our quality of work from others and has told me he is really looking forward to seeing what we can do.

He is **Ben Anderson**. Many of you know him from the Washington School of Photography where he is an instructor and communications consultant. In addition, Ben is a veteran journalist and commercial photographer. He has been behind some form of camera (television, film or digital) since 1981.

Photo Talk Meeting: October 12

Competition Themes — Winning Ideas to Improve Your Photography

by Steve Bruza, VP for Photo Talk

“Impossible! How can I do that?” ... is what I said to myself as I sat down with a cold beverage over the summer and thought about getting my photos ready for competition this year. How could I possibly produce a monochrome image in keeping with the theme – a touch of red? Or, what kind of experimental aspects of photography should I attempt? Didn't we just do something like this recently where I thought remarks from the judge made me think my approach to being “experimental” was all wrong? Well, what better opportunity to kick off our Photo Talk meetings this year with a no holds barred discussion of our themes along with ideas to improve your chances of getting an award in a future competition.

Perhaps we should always start each club year with a Photo Talk night with this kind of review forum. What do you think? Anyway, here is the perfect opportunity to get your questions answered, and if prior Photo Talk meetings offer any guidance, my guess is that many of our club members will have all kinds of ideas and suggestions to share. In my opinion this is what makes Photo Talk meetings something special and worth experiencing especially if you are a new member or never participated in the past. As you may know, the wealth of talent in our club is extraordinary and our members have extensive experience in all

Besides sports and editorial photography, Ben has photographed more than 75 restaurants, hotels and residential properties in the Baltimore/Washington area. In his communications career, he served CNN Headline News and CNN International, Georgia Public TV and the U.S. Helsinki Commission.

From my own experience in one of his classes, I know Ben can see the good points as well as the warts in a piece of work and can articulate them both in a clear, instructional way. Be there, enter and learn. But remember: only 2 entries per category.

Digital entries are due by midnight, September 29 (see **Zolt Levay's** article on page 3).

aspects of photography. Moreover, our members' generosity and eagerness to share their knowledge with others is one of the true hallmarks of Bowie-Crofton Camera Club.

Following our discussion of this year's competition themes we will continue with the usual practice of critiquing digital entries from the previous week's competition. Since October is an 'open' month it is a good bet there will many images where club members can suggest where they would perhaps be better suited for entry in one of the future categories. I can almost guarantee you will hear fresh and creative ideas for improvement well beyond those from the judge. Along with helping you to make better photographs, this critique session is another reason why Photo Talk night can inspire you to prepare for the challenges of future competitions.

So plan on being with us on October 12, 2009 as we review our competition night themes for the new club year along with a critique October's digital entries. Also, feel free to bring printed entries to the meeting if you want some comments from our club. Photo Talk will definitely help you with your photography along with the added benefit of getting to know other club members a little better.

Getting to Know All About You

2009-2010 Executive Committee Members

B-CCC changes nearly one-half of the Executive Committee each year. With so many new or recently joined members, we thought it would be a great time for each Executive Committee member to provide a picture and a brief bio. This will give the membership the opportunity to see the folks who arrange for speakers and judges, collect competition entries, manage the money, and, in general, run the show around B-CCC.



Roz Kleffman, President

Roz Kleffman has been a B-CCC icon for a long time. Roz is a registered nurse with a wide variety of experience. Hailing from Rhode Island, Roz moved to Maryland in 1979 with her husband Dave and their two children. She joined the Bowie-Crofton Camera Club in 1981. She has held every office in the club with the exception of one- treasurer. She has no aspirations to be treasurer. She remains B-CCC President and her term may be life with out parole.



Zolt Levay, VP for Competition

I have been a B-CCC member for several years now and enjoy being part of such an active and accomplished club. The club has allowed me to share an interest that started way back before high school, evolving from shooting lots of film to a digital workflow from camera to print. I enjoy many outdoor activities, and the challenges of trying to translate what I see into hopefully interesting photographs.



Steve Bruza, VP for Photo Talk

Steve joined B-CCC in 2002 after checking out the club's Web site and finding the club was doing a series of meetings about digital photography. Up until then he was exclusively a film shooter. Encouraged by what he learned at the club Steve bought his first digital camera and renewed his passion for creative photography. Now a camera is always with him in his travels around town or while on business trips as an analyst for an insurance company.



Drew Kalocai, VP for Programs

Drew has picked up his first digital SLR in 2004 and quickly dedicated himself to learning as much as he can about photography through reading and workshops. Drew has been a member since 2007 and was asked to be the Vice President of Programs in 2008. Drew was photographer of the year in 2008. He enjoys portrait, artistic nude and other more eclectic things to photograph.



Janet Matthews, VP for How To

Janet has been a club member for the past 3 years. She attended the University of Maryland and received degrees in Studio Art and Art Education. She has been a high school art teacher, and currently works part-time for M-NCPPC designing exhibits and interpretive signs for nature centers and historic properties. She enjoys working with alternative photographic processes, combining digital techniques with 19th century processes. She is a member of the Multiple Exposures Gallery located in Alexandria, VA.



Richard Chomitz, VP for How To

I started photography when I was 10 and at 19 joined the USAF to become a photographer. I was trained as a Air Traffic Controller and remained in the field for 44 years. Now it's back to photography, at present I am trying to start a business in photography and that is quite interesting. I am the photographer for both the West County Chamber of Commerce and Annapolis and Anne Arundel County Chamber of Commerce. I also serve as a How To presenter for B-CCC.



Pat French, Secretary

I moved from Buffalo to the DC area about 9 years ago and joined the B-CCC several years later. I have had in interest in photography for as long as I can remember but this interest soon became a passion.

I attend all the field trips that are accessible and enjoy all the activities the Club provides. I am a Canon user so definitely am in the minority within the Club but stay with what is familiar.



Warren Wilson, Treasurer

Warren worked in the photography field for over forty years, mostly as a photo/digital lab technician. After retiring at the end of 2004, he picked up a camera for the first time in over thirty years, concentrating mainly

on nature photography. A member of B-CCC since 2006, he resides with his wife, Shirley, in Lanham.



Jeff Kendrick, Newsletter Editor

Jeff has been a member of B-CCC since October 1993. He took over the job of newsletter editor for a few years starting in 1994. He then was elected club president in 1998 and held that position for two terms, followed by another run at newsletter editor. Jeff is a graphic designer in Washington, D.C. and lives in Ellicott City, Md. with his wife Kelly and two children, Brooke (2) and Ben (3 mos.). They are the subject of most of his photography these days.

2009-10 Competition Themes

by *Thelma Loret de Mola, Competition Assistant*

October — Open, Any subject, any time

November — Trees, One tree, a part of a tree, a whole woods, a reflection of a tree. If you choose to have, for example, a bird in the tree, be sure it does not become the subject. You will find that photographing a tree more challenging than you imagine.

December — Experimental, To quote last year's description, "Use any of the tools at your disposal to create an image that is anything but a normal straight-on shot. The more unbelievable, the better. The work can be made entirely in-camera or created/manipulated in the computer."

January — A Touch of Red, As the photographer said of the surfer riding a great blue, gray and white wave with a gray shark, mouth open and ready to strike, "If only that surfer had worn red shorts!!" It's true: just a point of red in a scene where there is none can stand out dramatically.

February — Travel, Rules #1 and 2: the photograph must be taken more than 50 miles from Bowie and within the past three years. A stronger picture would be one that suggests a different culture or geography. The Ernie Nagy Memorial Travel Trophy will be awarded to the entry judged Best in Show

March — Old, Old people or parts of people such as gnarled hands, old buildings with bleached wood and broken window, old clothes in a heap on the floor, ancient cars in full or in part. There is much drama in the "has been" aspects of life.

April — Nature, More rules: all objects must be naturally occurring; no hand of man is allowed; and no domesticated plants/animals. Examples of "hand of man" would be such things as fences, wires, stone paths, vases, etc. The Novice Nature Trophy will be awarded to that judged best of all the Novice entries.

May — Open, Any subject, any time.

Getting to Know All About You 2009-2010 Executive Committee Members

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Thelma Loret de Mola, Competition Assistant

When I joined B-CCC in 1987, I had no idea that the camera I was using was something called an SLR, whatever that meant. Twenty-two years, umpteen slides, and a few awards later I am using a digital SLR and I have no idea how that works either. Am I making progress?



Gail Phillips (aka Mrs. Miles T. Smith), Social Coordinator

I am a retired Howard County Public School System teacher who enjoys our pets, singing for 6 churches, canning/baking, reading, growing flowers, and taking pictures. I would not begin to call myself a photographer, though! I am blessed to be the wife of Miles Smith. We have been members of B-CCC, off and on, for about 10 years.



Vince Ferrari, Field Trip Captain

Vince Ferrari is the club's field trip captain. Vince loves to travel, hike, and of course, to photograph everything along the way. So it's only natural that he should belong to the Bowie-Crofton Camera Club. Leading the field trips for the club is truly more of a pleasure than it is a task. And it helps him enjoy some other things he loves too — spending time with other club members, and eating good meals on the way!



Dick Russell, Database Manager

Dick Russell is a seventeen year member of the Bowie-Crofton Camera Club. He is a past competition VP, leads the annual B-CCC slide show workshop and is currently in his third year as the club database manager. He also spends some time writing small software applications and tries to keep abreast of PC developments and tools.

Up Close and Personal with a Lotus

Continuation of the Six Wheels Saga

by Pat French

I was excited to be going to Kenilworth Aquatic Gardens with a small group of camera club members last July. I guess I would call it a small unofficial field trip which was organized by **Beth Fabey**. I got to the gardens about 8 AM too late for the soft morning light but I was going to make the best of it. I was setting up to photograph my first image when I think I inadvertently hit the joy stick of my wheelchair. The next thing I knew both my wheelchair and I were immersed in a lotus pond. **Jim Norton** was nearby and I remember saying to him I think I needed the help of the NPS Rangers. He quickly went for help and I am sure all the Rangers on duty that day responded.

They got my very heavy wheelchair and me out of the muck. A manual chair appeared and I was deposited in it and pushed/pulled back to the Visitor's center. My motorized chair was still working so it was taken back to the Center and literally hosed down.

Meanwhile I was able to clean up somewhat with the help of other Rangers. I was provided with a green tee shirt as by that time I was shivering. Black plastic bags were put on my car seat so that was protected and I was on my way home to a much needed shower.

You might be wondering about all my camera gear as I had everything in that bag. Well it went into the drink with me and

was totally immersed in the water with me and the wheelchair. It looked as if all my cameras and lenses were a literal wash. The Rangers asked me to check my gear when I was getting cleaned up and I noticed my new G10 was missing. One of the Ranger "angels" went back to look and miracle of all miracles found it somewhere in the muck. After my shower I called my insurance company, yes I was totally insured, and then I headed for Penn Camera. All the equipment was beyond economic repair so I able to replace my D30 with a new D50. I bought a Tamron 18 to 270 mm lens and eventually will purchase a new macro lens as well. I now have my second G10 within four months. I hope anyone reading this, with an investment in photo equipment, has or will obtain insurance. It is not that expensive and if nothing else gives one peace of mind when out in the field.

I cannot thank the NPS Rangers enough for their prompt and wonderful service. They were truly my "angels". I have been back twice since that eventful day and they now greet me by my name each time. I asked them if this had even happened before and they were quick to say no. My one regret was no one got a picture!

2009 End of Year Dinner

Another Big Shew

by Thelma Loret de Mola, Coordinator

With an attendance of 56 diners, we almost hit my goal of 60, but I was satisfied and I think everyone there was, too. The atmosphere was its usual friendliness, and the review of the past year's winners as inspiring as when they first won in competitions. And the food! We do that as well as well as we do

photography and that's outstanding. A sensational treat were the chocolate cameras handmade by **Gail Phillips**. And, to boot, we made a whole \$17.25 profit!

If you missed this dinner, you should make a special effort to get to the next one. It's a good-time event.



Bill Conway and Kaylee Kornn are Big Winners this Summer

Recognition from Punta Gorda Photo Walk and Calvert Co. Economic Development Board

by Roz Kleffman and Beth Fabey

Many folks have asked what is the key to success in winning photo competitions. There are a lot of theories out. Personally, I believe that the simple formula is "f-8 and be there". You may be wondering what

that means. Well, F-8 is the f-stop of your camera. Back in the "olde" days, many lenses were the sharpest at f-8. With new technology the f-8 rule may no longer apply but the "being there" with you camera still does. Just getting out and taking a picture some photos is probably all you need to do. Critiquing your work will give you a better eye for what is acceptable.

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Bill Conway and Kaylee Kornn are Big Winners this Summer

Photos Earn Recognition from Punta Gorda Photo Walk and Calvert County Economic Development Board

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Bill Conway has done all of that and more. I guess no one is more diligent about getting out and getting a photo. Bill manages to take more photos in a day than most of us do in a year. He photographs a wide assortment of subjects. Landscapes and panoramas are his specialty.

This year Bill ventured in to a new realm of PhotoWalks. This is a worldwide event sponsored by **Scott Kelby**. Many cities in

our area are competing in the event. Bill participated in the Punta Gorda Photowalk in Punta Gorda, Florida. All photographers register at the beginning of the photowalk. Did I mention that this yearly event has 30,000 walkers /photographers worldwide Yes, 30,000.

Bill took a few photos while on the walk in Punta Gorda. The group leader critiqued all the entries and selected Bill's "Gas Station" to be the best of show. Congratulations Bill.

Looks like you made the first round of judging. We look forward to hearing more about the event and competition report in the months to come.

This image from the Punta Gorda Photo Walk was also selected by **Scott Kelby** as the "Best Use of HDR." The image was displayed on Kelby's blog (<http://www.scottkelby.com/blog/2009/archives/6195>) and featured along with other of his favorite photos from the World Wide Photo Walk.

Bill and his granddaughter **Kaylee Kornn** were also award recipients in a photo contest held by the Calvert County Economic Development Board. Kaylee won an Honorable Mention and also a Special Award for teens for her image of a fresnel lens. Bill won an Honorable Mention in the same contest for his image, *Misty Morning*, and was also the Grand Prize winner with his HDR image of the Drum Point Lighthouse.

Both received ribbons and Kaylee received a puzzle of her picture in a tin box with her photo on the top. In addition, Bill won \$200 for his Grand Prize winner.

Congratulations to both and we are glad Bill is feeling better, too!!





The Bowie-Crofton Camera Club Club Year 2009-2010 Schedule of Events

All meetings begin at 7:30 in All Saints Lutheran Church
at the corner of Route 301 South and Mt. Oak Road in Bowie, Maryland



SEPTEMBER 2009

- 21 **Program** – Bert Pasquale: Fine Art Nude, Landscape
- 26 **Field Trip** – Bowie Skate Park
- 28 **How-to** – Zolt Levay & Janet Matthews: B-CCC Competitions—What You Need to Know

OCTOBER

- 5 **Competition** – Topic: Open; Judge: Ben Anderson
- 12 **Photo Talk** – Competition Themes: Winning Ideas to Improve Your Photography
- 19 **Program** – Tom Statas: Creative Digital Photography
- 26 **How-to** – Bill Conway: HDR

NOVEMBER

- 1 **Field Trip** – Potomac Eagle R.R., Romney, W. Va.
- 2 **Competition** – Topic: Trees; Judge: Dick Bond
- 9 **Photo Talk** – Using Radical, Shocking or Unconventional Images in Photography
- 16 **Program** – Peter Martin, Photojournalism, Fine Art
- 23 **How-to** – Janet Matthews: Scanner Photography

DECEMBER

- 5 **Field Trip** – Holidays at National Harbor
- 7 **Competition** – Theme: Experimental; Judge: Frank van Riper
Holiday Dinner – schedule will be posted on-line when date and time are determined.)

JANUARY 2010

- 4 **Competition** – Theme: A Touch of Red; Judge: Jim Guzel
- 9 **Field Trip** – Wolf Sanctuary of Pennsylvania
- 11 **Photo Talk** – Photography as a Tango with Truth; Fact or Fiction
- 18 **Program** – Frank Lee, Scenic Wildlife Colorado workshop
- 25 **How-to** – Bob Matthews: Black & White Digital Printing

FEBRUARY

- 1 **Competition** – Theme: Travel; Judge: Howard Penn

- 5-7 **Field Trip** – U.S. National Toboggan Championships, Camden, Maine

- 8 **Photo Talk** – Question: Is Photography Art or Something Else?

- 15 **Program** – Scott Speck: Pinhole Photography

- 22 **How-to** – Joe Rooney: Advanced Darkroom—Toning for Creative Effect and Argotypes

- 29 **Club Member Slide Shows**

MARCH

- 1 **Competition** – Theme: Old Judge: Ferrell McCullough

- 8 **Photo Talk** – Fashion and Advertising: Selling Products with Photography

- 15 **Program** – Peggy Fox: Patapsco Valley, Hand-painted images

- 22 **How-to** – Dick Chomitz: NIK Filters

APRIL

- 5 **Competition** – Theme: Nature; Judge: John Hoover

- 11 **Field Trip** – Hillwood Museum, Washington, D.C.

- 12 **Photo Talk** – Documentary Photography in Science, Medicine and Technology

- 19 **Program** – Bert Shankman: The Art of Floral Macro Photography

- 26 **How-to** – Paula Reitan: Topic TBD

- 30 **Field Trip** (through May 3) – Magnolia Gardens, Charleston, S.C.

MAY

- 3 **Competition** – Theme: Open; Judge: Duane Heaton

- 10 **Photo Talk** – The Impact of Photography as a Social Reform Tool

- 17 **Program** – Rebecca Drobis: Children of the Blackfeet Reservation

JUNE

- 5 **End of Year Dinner**

Subject matter, speakers, and judges are subject to change. When possible, changes will be posted on the club Web site (www.b-ccc.org)

P.O. Box 515, Bowie, MD 20718-0515

2009-10 Field Trip Destinations

Great Locations Selected for Upcoming Club Outings

by Vince Ferrari, Field Trip Captain

The Bowie-Crofton Camera Club has some great field trips on tap for the new club year. Some are close, and some are far, but all will be great opportunities to expand our photographic horizons.

We begin on September 26 with a day spent photographing the action at a nearby skateboard park (http://www.eastcoastaholic.com/bowie_page.htm). This one is right in Bowie, and there are no fees or long trips to take. Just show up with your camera and be ready to shoot the action.

Our next trip comes on November 1, and will take us to the hills of West Virginia for another great train excursion. Folks who went with us to Cass last fall really had a great time, and this trip should be no less enjoyable. Our trek will be to the Potomac Eagle Railroad (<http://www.potomaceagle.info/>), in Romney, W.Va., and the day we have chosen is the day that the railroad will run a special photographic railroad tour. We'll stop in several locations along the day-long run to photograph the scenery, and most likely, eagles as well.

On December 5, we'll do a holiday outing to the nearby National Harbor (<http://www.nationalharbor.com/>). This is a wonderful place to photograph, and will be even more so when it's all decked out with the trimmings of the season.

January 9 will find us in Lititz, Pa., visitin the Wolf Sanctuary of Pennsylvania (<http://www.wolfsancta.com/home.html>). Folks

can chose either take the regular tour at noon, or for a higher price, a special photographic tour which begins early in the morning. With a little luck, there will be snow on the ground as a backdrop to the wolves.

From February 5-7, we'll head out of town again, to the U.S. National Toboggan Championships at the Camden Snow Bowl (<http://www.camdensnowbowl.com/tobogganforms.cfm>), in Camden, Maine. Yes, it will be cold! But the photographic opportunities should make enduring the weather well worth the effort.

April brings us to another local trip on April 11, as we will visit the Hillwood Museum (<http://hillwoodmuseum.org/>) in Washington, D.C. We can tour the house and photograph the lovely gardens and greenhouse.

We'll round out the club year by heading south – way south, to Charleston, S.C. From April 30 - May 3 we will visit the Magnolia Plantation (<http://www.magnoliaplantation.com/>), and hopefully have some time to spend in nearby Savannah, Georgia as well.

So don't miss out! Mark your calendars now for these great trips. Below you will find a listing of the dates and other information for each trip.

The Newsletter Needs You

Articles, Photos, How-to's Make The Viewfinder More Informative and Useful

by Jeff Kendrick, Editor

Over the years, many members have written articles about the many things they know and do. These articles have been the key to making *The Viewfinder* an award winning newsletter and a valuable tool for fulfilling the club's mission to educate and motivate.

What interests and areas of expertise do you have that can be shared in the form of an article or a how-to? Where did you take your last photographic trip or workshop? Tell us why you would (or wouldn't) recommend it to the rest of the group.

The Viewfinder also needs your photos. Each month as many competition winners as possible are published. It doesn't matter

whether it was your first winner ever or the latest in a long line of them — other club members want to see them up close!

A few years ago *The Viewfinder* also had a monthly member profile. We got away from that over the last year or so and we'd like to start it again. Can you volunteer to share a little bit of your "photography biography" and a few photos with the rest of us?

All articles should be in a Microsoft Word or text (.txt) format. Images should be sent as separate JPEG files (not embedded in the Word file). JPEGs should be about 1000 pixels on the longest side and should be saved at a high compression quality.

Club Financial Report

B-CCC is Financially Sound

by Warren Wilson, Treasurer

Greetings, club members! With a new club season ahead of us, I'm here to report that the club is financially sound. The club begins with a total of just over \$9,850. This total is divided between the club's two banking accounts, checking and grant.

We begin with a checking account balance of \$5,565. (This total includes 19 members who have already paid their 2009-10 dues.) Income-wise, we expect the club to bring in close to \$3,500 in club dues. No other sources of income are expected.

Expected checking account expenditures include a donation to the All Saints Lutheran Church, PSA, competition expenses, End of Year plaques and engraving, post office box rental and website maintenance. (See below for a more detailed breakdown.)

The grant fund begins the year with about \$4,300. (The grant fund does not generate income.) Last club season, \$1,200 was awarded to two club members for their photographic education. This next season, the club plans to award \$1,900 to three additional members, ending the year with an estimated balance of \$2,400.

Checking Account

\$5,060.00	Beginning Balance
\$505.00	Club dues pre-paid
\$3,000.00	Club dues projected

\$8,565.00	Projected Cash in checking account
-3,993.00	LESS Projected Expenditures 2009-10 (See breakdown below)

\$4,572.00	Projected Checking Account Balance, June 30, 2010

Projected Checking Account Expenditures:

\$900.00	Speaker/Judge Gifts
\$750.00	All Saints Lutheran Church
\$400.00	End Of Year Awards
\$400.00	Ribbons
\$250.00	Picnic Supplies
\$200.00	Office Supplies
\$200.00	Engravings and Star Plaques
\$200.00	Postage Stamps
\$200.00	Closet Organizer
\$200.00	End Of Year Dinner Room Rental
\$160.00	Web site Maintenance
\$58.00	Post Office Box Rental
\$45.00	PSA (Photographic Society of America) Dues
\$30.00	Name Tags

\$3,993.00	TOTAL Projected Checking Account Expenditures

Grant Fund Account

,300.00	Beginning Balance
-1,900.00	LESS Grant Funds Disbursements

\$2,400.00	Projected Grant Fund Balance, June 30, 2010

What is PSA?

Promoting and Enhancing the Art and Science of Photography

by Dick Whitley, PSA Representative

The Photographic Society Of America (PSA) was established in 1934 and is the largest association of its kind, bringing together professional and amateur photographic enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases. PSA offers the opportunity to meet photographers from around the world, and to make new friends who share your interests.

Learn about the services of PSA by visiting its web site: <http://www.psa-photo.org> and its new member web site: <http://psa-newmember.org>. If you have any questions or you would like to join PSA, contact Dick Whitley the clubs PSA representative. If after viewing the PSA web site, you decide to join online please use Dick's name as the person who referred you.

Photographic Society of America
75th Anniversary Conference



West Yellowstone, Montana
September 20 - 26, 2009

Photographic Society of America
72nd International Conference of Photography



Charleston, South Carolina
October 3 - 9, 2010

The Viewfinder

Bowie-Crofton Camera Club
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www.b-ccc.org • viewfinder@b-ccc.org
Member Photographic Society of America since 1977