



Ice, Cunningham Falls by Zolt Levay was the 1st Place winner in the Advanced Monochrome category in the April competition. See more winners on pages 6 and 7.



THE VIEWFINDER

President's Comments

Ahhh May

by Roz Kleffman

Here it is May 2009. This club year is winding down quickly. So much has been accomplished this club year: we have had a wonderfully successful year of Programs, How-To's, Photo Talks and Competitions; membership is on the rise; we see new faces every week, The Viewfinder earned another PSA award; our Web site has expanded meeting the electronic needs of many; a Flickr group was launched; we enter PSA digital competitions. Also, this was a stellar year for Field Trips with multiple trips out of area to new places with new people. (Kind of sounds a little Dr. Seuss-ish?) The club is financially solid and we purchased a new laptop that is up and running. B-CCC upgraded the church router to meet the needs of state-of-the-art electronics. This not only benefits the B-CCC but also the church, too. We have used the wireless internet at church many nights for those up to the minute Web sites and electronic addresses.

Although this club year is winding down, there is still a LOT of stuff to do. The slate of officers is heavy on my agenda. We have three positions that are due to be filled this year: VP Competitions, Secretary and VP of Programs. Thankfully, Drew Kalocai has agreed to re-up as VP of Programs. This still leaves two positions to fill. As I mentioned last month at club meetings, B-CCC needs a VP of Competitions or there will be no competitions. Let's read that again... we NEED a VP of Competitions so that we can have monthly competitions.

I understand that executive positions seem overwhelming to new folks. One sure way of getting to know people is to take on a job at the club. You will get to know folks really fast. I have done every executive position except treasurer. If I can do these jobs, so can YOU.

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MAY

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Judge: Tom Dove
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6:15 p.m. at Greenbriar
Community building
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GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Membership Rates

- Junior (ages 12-17)..... \$5.00
- Individual..... \$25.00
- Family..... \$35.00

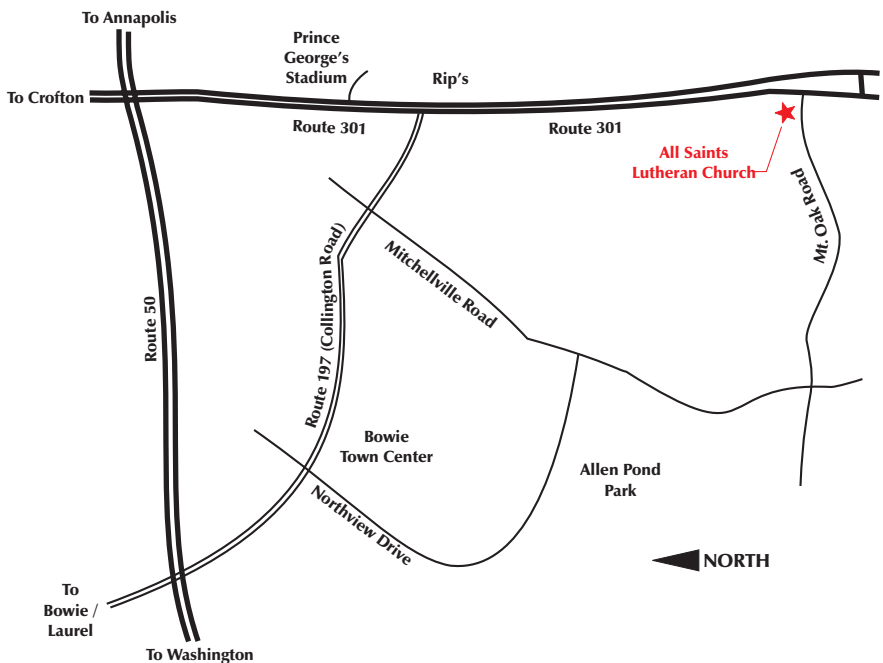
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



President's Comments

Ahhh May

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Competitions seem to be very important to a large number of B-CCC members. But less than 10% of the membership assist with competitions. The club has lots of areas under "competition" where members can help. Gather entries, pass entries, get judges, set up chairs, take down chairs, run the projector, run the digital entries, write ribbons, pass out ribbons, set up the gallery, take down the gallery, data entry of all competitions. The VP

of Competitions oversees all areas. Yes, it is a big job. It is a very important job. Someone out there needs to say "YES, I Can". Wayne and Sherrill have done this job for 3 years. It is time to pass the torch. Wayne and Sherrill have offered to continue the data entry portion of competition. Many of the executive board have offered to assist as needed to help you in this role. Now, YOU need to say YES.

Photo Talk: May 11

Getting Help and Making New Friends

by Steve Bruza, VP for Photo Talk

Has this happened to you? You're ready to take what you expect will be the next first place winning competition photograph, you press the shutter... and nothing happens. What do you do? You know the answer is probably in that instruction manual somewhere deep in that stack of other 'valuable' papers on your desk. Or, do you go online and Google: "camera broke" and start looking through the millions of matching links? Well, maybe the one thing you did not consider first is the tremendous asset sitting next to you at our Monday night meetings. That's right; our camera club members are a valuable resource with a spirit of support and assistance second to none. So, how do you tap into this wealth of knowledge? At our Photo Talk meeting on May 11, we will help identify new friends that can help you tackle a camera problem or related photography issue.

In addition to help with camera or processing dilemmas, what about suggestions on how to shoot a family event or your kids' next soccer game. There are a myriad of photography related topics that can be a challenge to even the most seasoned shooter. So, we can help you identify resources that will help you improve your skills and offer practical advice to capture better images. If you have been to prior Photo Talk meetings this year you may have noticed an effort to ask people how they would tackle a specific photo opportunity. Moreover, while you may recognize the face do you know the person's name or how to get in touch with them if you want to ask them for more ideas? We will try to make that a little easier to do with ice breaking techniques at our next meeting that will generate some fun and entertainment, as well.

In addition to challenges with photo equipment, our Photo Talk meeting will identify other resources that can help you identify new photographic venues. For example, many of our club members have other hobbies and interests that can open up new adventures and events for you to explore with your camera. To start, we have club members who are also avid old car enthusiasts, so they can tell you where the best car shows are this summer. On the other hand, if you are looking to take better flower or nature photos, we have many members with green thumbs and can help you uncover hidden gardens with exotic flora or fauna. What about suggestions on travel or scuba diving? Yes, we have many club members that go on many exciting adventures around the globe doing all kinds of photography that could provide advice and guidance if you share a similar passion. There is an endless list of possibilities where members at our club can help you with your photography.

As is our usual practice, our Photo Talk meeting on May 11 will include a review of images from the prior week's competition. We will project digital images from the Novice and Advanced competition submissions. On the other hand, if you have printed images that you want to talk about, please bring them to the meeting. In keeping with our theme of getting help and making new contacts, the critique session will include identification of any associated hobby or skill that the maker of the image might be pursuing. You may find that you have a similar interest and want to connect with that club member later for more information. I think you will be surprised that our images will help us communicate more about our background and pursuits than we have ever thought of before, and consequently you can extend this into new friendships than can last a lifetime

Competition Meeting: May 4

Topic: Open, Judge: Tom Dove

Thelma Loret de Mola, Competition Assistant

Our last competition of the Club year, like the first, is a no-holds-barred contest. (I shudder at what **George Smyth** might come up with.) Our judge, Tom Dove, is a gentleman whom many of us hold dear not only because the term gentleman suits him so well, not only because he is currently an Honorary Member and his association with our club goes back to 1988, but also for his extraordinary talent. Tom had been a photographer

of note even before he taught at Bowie High School. He has written and photographed for Chesapeake Bay Magazine and Sailing magazine, but has also done fashions and weddings. His judging reflects this beautiful person: soft-spoken, but with a sharp eye who gets his point across.

The deadline for digital entries is Tuesday, April 28.

Photographing Trains

Wonderful Opportunities Nearby in Maryland and Pennsylvania

by Mike Thomas



Who doesn't like trains? They are a massive symbol of a great industrial age. Their importance to America's Manifest Destiny is undeniable only surpassed by the age of flight. If you like photographing trains there are many wonderful opportunities nearby in Maryland and Pennsylvania. Here in Maryland we have the Baltimore & Ohio Railroad Museum and the Western Maryland Scenic Railroad. In Pennsylvania you can find the the Railroad Museum of Pennsylvania and the Strasburg Railroad.

The B&O Railroad Museum makes for a great day out and is conveniently located in Baltimore. It has 40 acres showcasing a number of historic railroad buildings including the historic Roundhouse and a huge collection of locomotives and rolling stock. The Railroad Museum of Pennsylvania is a two hour drive to Strasburg Pennsylvania near Lancaster. It hosts five acres of locomotives and rolling stock from 18 different Pennsylvania railroads.

Although the museums are great, I really prefer the challenge of photographing living breathing moving locomotives under full steam. Two and a half hours away In Cumberland Maryland they run steam locomotive rides during the day. You can ride the train but you will get the best photos watching it come and go. If you choose to ride the train there is a car that has openings where they store bikes that you can lean out of the train and get some shots. There is even a curve in the track where you can shoot the front of the train from the back of the train. Just watch out or you will get a mouth full of coal ashes.

I got my best photos when the train arrived for boarding and departed for its run to Frostburg 32 miles away. Then I drove to Frostburg to photograph the train arriving from Cumberland. The highlight in Frostburg is watching the locomotive being turned on the turntable. You need a wide angle lens to get the whole train in the frame. I used a 17mm. While the train is lying over in Frostburg there are great opportunities to walk to the front of the train and photograph it on the tracks before it heads back to Cumberland. This was a great opportunity to shoot some HDR shots of the train. In fact it is almost a necessity. If you expose for the train the sky is white. If you expose for the sky the train is black. HDR to the rescue.

As a bonus I stayed and photographed the mystery dinner theater train leaving and returning from Cumberland that night. This is not a steam train but a diesel train. Where else can you stand on a train track in the middle of the night and get a long exposure of a train up close headlight beaming into the night. Make sure you bring a tripod.

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Photographing Trains

Wonderful Opportunities Nearby in Maryland and Pennsylvania

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the train track. I waited for the train to return and photographed it going through the Amish countryside. As soon as the train passed I drove back to the station and just barely got back in time to photograph the train returning to the station. The last train of the day will pull up to the water tower providing a great opportunity for photography before they tuck it away for the evening.

Across the street from the Railroad Museum of Pennsylvania is the Strasburg Railroad. You can ride this train as well but the ride is 20 minutes in one direction, they turn the train, and 20 minutes back. I did not like photographing the train on departure because the locomotive is hooked to the cars backwards. I got my best shots by driving two mile down the road and finding a crossroad that intersected with

Horizon Workshop Review

Joe Edelman Teaches Beauty and Glamour in Chesapeake City

by Mike Thomas

Editor's Note: This article by Mike Thomas was originally printed in the April 2009 issue of The Viewfinder but the last few paragraphs were left out. It is reprinted in its entirety here. A photo accompanied the original article.

I took a Beauty and Glamour workshop from Horizon Workshops up in Chesapeake City, Maryland. **Steve Gottlieb** is the driving force behind Horizon Workshops. The workshop was taught by **Joe Edelman**.

First of all this was a Beauty and Glamour workshop not a nude workshop. There is a difference.

The workshop started Friday night with a slide show and lecture and the opportunity to meet the other students. On Saturday we were supposed to have two models, one in the morning and one in the afternoon. Unfortunately, one didn't show up in the afternoon. Luckily Donna (pictured) agreed to stay all day.

We did a number of sets and outfits. We started with Donna wearing jeans and a sweater, then a yellow bikini, a white bikini, and finally lingerie. We did hi-key and low-key. We tried out one, two, and three light setups. We did portraits and three quarter body shots.

Saturday night we all went out for a late dinner and some socializing. We were joined by another class.

Sunday we had another model, Sarah. We did some natural light shots of Sarah both by a window indoors and in the shade outdoors. We also did studio lighting shots of Sarah.

Donna and Sarah were very different models. Donna was curvaceous, blond, and tan. Sarah was not tan or curvaceous. She was very tall and lean with gorgeous long flowing hair.

Joe finished off Sunday by showing us the post processing he does to images. He was a wiz at Photoshop. He used liquify to make many small changes to thighs, waist, etc., smoothed skin, highlighted eyes, teeth, and lips, and he even straightened Donna's belly button piercing.

Joe was a lot of fun. His attention to detail bordered on fanatic. He was also a little hyper. Combine the two and we had a lot of fun. Although very good at Photoshop, he very much pushed us to get the shot in camera. His business is model portfolios with model business counseling.

Chesapeake City is only a one and a half hour drive north. There are a few B&B's in Chesapeake City and hotels nearby in Elkton.

Although the workshop was expensive, I would definitely do it again. For more information see the following links:

Horizon Workshops <http://www.horizonworkshops.com/>
Steve Gottlieb <http://www.gottliebphoto.com/>
Joe Edelman <http://www.joedelman.com/>

Competition Corner

Tony Mallama Wins Novice Nature Trophy at April Competition

by Wayne Bower, VP for Competitions

The theme for the April competition was Nature. Not surprising, the total count came to a rather large 264. The judge was **Howard Penn**, who has been President of the Anne Arundel Camera Club for the last 10 years. His comments were many and meaningful. Howard had two difficult jobs—first to select the winners from our huge pool of entrants and second to choose, from among the winners, a Novice Nature Trophy winners as the best among the novice class entries. His choice was **Tony Mallama's** Snowy Egret Displaying. Congratulations to Tony.

Also, let me remind you that the EOY competition is coming up soon. Any entry that has won a 1st, 2nd, 3rd or HM in any of the B-CCC montly competitions, qualifies for submission into the EOY competition. The final date for submission of entries into this competition is May 6, which is also the date of the last montly competition. I'll be accepting your entries any time between now and then.



(Top to bottom) Dragonfly, HM Novice Digital, Kaylee Kornn; Blue Poppy, HM Novice Digital, Pat French.

Novice Digital (64 Entries)

1st	Snowy Egret Displaying..	Tony Mallama
2nd	Symmetry	Tony Mallama
3rd	Lorus Petals.....	Warren Wilson
HM	Dragonfly	Kaylee Kornn
HM	Walrus.....	Dena Selby
HM	Smoky Sunrise.....	James Thomas
HM	Parrot Side View.....	Tony Mallama
HM	Night Heron Portrait....	Zolt Levay
HM	Horseshoe Falls.....	Zolt Levay
HM	Great Yellow Mormon Butterfly	
	.....	Beth Fabey
HM	Whos there.....	Robert Weston
HM	Daily Catch	Roberto Ramirez
HM	Cactus Pattern.....	Miles Smith
HM	Blue Poppy	Pat French
HM	Bee on Flower.....	Wayne Bower
HM	Heron Evening Meal 77..	Jim Norton

Novice Monochrome (21 Entries)

1st	Cactus Swirls	Pat French
2nd	Bubbles.....	Warren Wilson
3rd	Inky Dinky	Warren Wilson
HM	Along for the Ride.....	Donna Neal
HM	Butterfly on Trumpets...	Beth Fabey

Novice Color Prints (47 Entries)

1st	Blue Aster	Tony Mallama
2nd	Like a Bridge Over Troubled Wate	
	.....	Miles Smith
3rd	Center of Attention.....	Len Keilin
HM	The Nest.....	Donna Neal
HM	Northern Saw-What	James Thomas
HM	Macro Bumblebee	Beth Fabey
HM	Lotus Bossom	James Thomas
HM	Iridescent	Tony Mallama
HM	Beautiful Pumage	Donna Neal
HM	A Grateful Squirrel.....	Dawn Fry
HM	The Web They Weave ...	Theresa Harrison
HM	All Together Now.....	Warren Wilson

Novice Slides (6 Entries)

2nd	Spring Streams	Miles Smith
3rd	A Refreshing Pause	Gail Phillips

Advanced Digital (36 Entries)

1st	-The Wave-	David Ebert
2nd	Angry Ice	Stephen Bruza
3rd	Launch	Marketa Ebert
HM	Fall Colors	Mike Thomas
HM	Sea Turtle.....	David Ebert
HM	In the Mist	Vincent Ferrari
HM	Egret with Young	Bob Hall
HM	Chincoteague Morning ..	Mike Thomas
HM	Land Iguana.....	David Ebert

Advanced Monochrome (30 Entries)

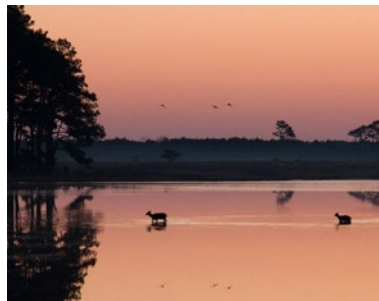
1st	Ice, Cunningham Falls State Park	
	.....	Zolt Levay
2nd	White Leaf.....	Chuck Bress
3rd	Heron Taking Off	Pat Bress
HM	Sentinel Peak, Yosemite National Park	
	.....	Zolt Levay
HM	Serengeti Stripes.....	Robert Weston
HM	Raptor	Mike Thomas
HM	Sunflower Silhouette	Clarence Carvell
HM	Sea Lion Baby	Marketa Ebert

Advanced Color Prints (39 Entries)

1st	Sea Lion Nap	Marketa Ebert
2nd	Sand Dunes.....	Clarence Carvell
3rd	White Dogwood	Pat French
HM	Leaves + Stream #2	Benson Simon
HM	Southwest Sunset	Marketa Ebert
HM	Snowy Egret.....	Clarence Carvell
HM	Lotus Pair.....	Zolt Levay
HM	El Capitan, Yosemite National	
	.....	Zolt Levay
HM	Blue Poppy Plant.....	Pat French
HM	Red Wild Flower.....	Ed Stern

Advanced Slides (21 Entries)

1st	West Virginia #2	Pat Bress
2nd	Osprey 2.....	David Ebert
3rd	Entrance 4 Corners	Pat Bress
HM	Red Leaf on Rock	Chuck Bress
HM	Deer in Calif. Hills.....	Pat Bress



(Top to bottom, left to right) Heron Evening Meal, HM Novice Digital, Jim Norton; Raptor, HM Advanced Monochrome, Mike Thomas; Sea Lion Nap, 1st Place Advanced Color Prints, Marketa Ebert; El Capitan, HM Advanced Color Prints, Zolt Levay; The Wave, 1st Place Advanced Digital, David Ebert; Chincoteague Morning, HM Advanced Digital, Mike Thomas; Angry Ice, 2nd Place Advanced Digital, Steve Bruza; Ice-Cunningham Falls State Park, 1st Place Advanced Monochrome, Zolt Levay; White Dogwood, 3rd Place Advance Color Prints, Pat French..

Competition Standings Through the February Competition

by Wayne Bower, VP for Competitions

Advanced Color Prints

Clarence Carvell	86
George Smyth	68
Benson Simon	54
Chuck Bress	38

Novice Color Prints

Robert Weston	46
Robert Howard	42
Gail Phillips	35
Miles Smith	35

Advanced Digital

Bill Conway	94
Steve Bruza	52
George Smyth	49
David Ebert	42

Novice Digital

Robert Weston	56
Zolt Levay	54
Jim Norton	47
Donna Neal	45

Advanced Monochrome

George Smyth	52
Robert Weston	47
Pat Bress	44
Chuck Bress	38

Novice Monochrome

Robert Howard	60
Warren Wilson	29
Pat French	20
James Carrington	19

Advanced Slides

Pat Bress	85
Chuck Bress	74
David Ebert	53
L W Hunter	4

Novice Slides

Miles Smith	38
Gail Phillips	9

End of the Year Dinner is on the Way!

June 6 at Greenbriar Community Building in Greenbelt

by Thelma Loret de Mola

The only good thing about the end of the camera club year is the No-Holds-Barred Dinner to wrap it all up. I can't remember a bad one or a small one. Even though we usually hit about 60 attendees, I keep hoping for more because it's always so good, especially the food. We have some mighty fine recipes that have shown up. Wouldn't you know that George Smyth would show up with something called Jeezal Peezal? Wouldn't you know that Roz, the vegetarian, would show up with a Heavenly Ham? Have you ever seen Dick Whitley's Guaranteed-Homemade-It-Took-Two-Weeks-to-Decorate Cake?

This is also when we announce the year-end competition winners by way of a great slide show review, announce the various category winners, and install the new club officers. This year Gail Phillips will be doing chocolate souvenirs that you won't soon forget. You really need to be there.

The tariff for all this is only \$8 per person (Warren Wilson, our Treasurer, collects the money) plus a 12-serving dish of food. Couples may bring one dish that would serve 24. There is a full kitchen for re-warming/cooling/freezing. Don't forget a utensil, if needed.

Date: Sat., June 6, 2009

Time: 6:15pm (more or less) for appetizers, 7:00pm (more or less) for buffet dinner

Place: Greenbriar Community Bldg., Terrace Rm. (lower level)
7600 Hanover Pkwy. (at Greenbelt Rd.) in Greenbelt
(park anywhere EXCEPT where designated "Permit Required"—you'll be towed!)

As usual, a menu sign-up will be available each meeting in May. There are lots of options for non-cookers. Please note that appetizers and sodas must be there by 6:15pm. Questions? Call Thelma Loret de Mola, 301-474-4003 or itapmd@yahoo.com.

The Viewfinder

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