



The Architect's Hand by George Smyth was the 1st Place winner in the Advanced Monochrome category in the March competition. See more winners on pages 6 and 8.



THE VIEWFINDER

President's Comments

From the Road

by Roz Kleffman

Last month I told you that I felt like the rabbit in "Alice in Wonderland". This month things have sped up even more and now I feel like Princess Leia riding through time. You remember Princess Leia from Star Wars. The mission, the wars, the great flying machines. I could use one or two of them right now.

As you guessed, I am traveling and writing this from the road. Ah, the joys of modern technology.

New England is cold and wet but not snowy right now. I got here too late to photograph the white stuff and will hopefully be leaving before the next snow fall. It has been cold and rainy.

Lots of stuff to remind every one: B-CCC Grant applications need to be turned in by April 15 deadline. See website for the application. It is under the "About Us" tab. You can save a copy of it to your desktop. Complete it and save it. Then forward a copy to me by the deadline. You need to get your winning entries (1st, 2nd, 3rd AND HMs) ready for the end of year competition.

Any photo that won this club year is eligible for this end of year competition. All winning photos need to be submitted by May 4. Digital stuff just takes a click of the mouse to submit. Prints and slides need to be given to **Wayne Bower** by Monday, May 4. Come on get those entries in. How are you going to help your club next year???? Think about it.

APRIL

6 Competition

Topic: Nature;
Judge: Howard Penn

13 Photo Talk

Dirty Little
Secrets for
Clean Cameras
page 4

20 Program

Photography in
Law Enforcement
by Al Hafner
page 3

27 How-To

Slideshow
Presentations
page 6

MAY

4 Competition

Topic: Open;
Judge: Tom Dove
page 4

INSIDE Grant Award applications, page 3; Horizon Workshop, page 5; Competition results, page 6; Competition standing, page 7

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GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Membership Rates

- Junior (ages 12-17)..... \$5.00
- Individual..... \$25.00
- Family..... \$35.00

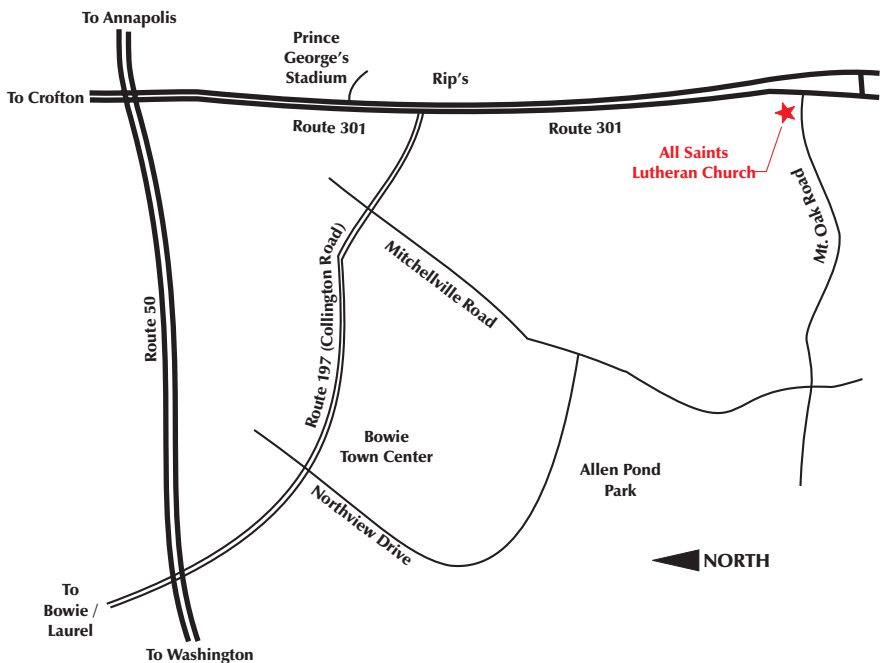
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



Grant Award Applications Due in April

Psst, Psst.... Did you hear? The Bowie-Crofton Camera Club is giving away money.

by Roz Kleffman

YES, it is true. The Bowie-Crofton Camera Club is giving away money. Just need to follow a few simple rules to get in on the loot. First: Go the B-CCC.ORG home page and click the tab called "About Us". Details are found under "Grant Award". Interesting details like the grant was established in 1998 by a generous club member. To date, the club has given away \$3500 for educational opportunities for our club members. Yes, you have to do a few things to get in on the grant award but the rules are fairly simple.

1. Go online to B-CCC.ORG. Click on the "About Us" tab at the top left. Go to Grant Award section.
2. READ the details. (Maybe that should be rule 2 and 3)
3. Complete the grant application. The grant application looks fairly simple but you really need to do your homework in this area. Research classes and programs. Think about what you want to study.

Here is your opportunity to explore some interesting photographic study. Workshops, seminars, classes. What do you want to learn? What do you want to teach club members? Be specific.

4. Get your written grant application to someone on the grant committee by April 15, 2009. Hey, do it NOW. The April deadline is rigid just like the IRS deadline. You miss it and you are out of the running.

5. Please note: The Grant Committee announces grant winners at the B-CCC June Dinner. grant recipients have one year to claim the grant money. This timeframe allows for class scheduling. Anyone not using the grant money during that time can reapply for funding in later years.

Oh, there is a catch... grant award recipients must give a presentation to the club.

Program Meeting: April 20

Al Hafner — Photography in Law Enforcement

by Drew Kalocai, VP for Programs

Photography has been one of the most powerful tools regarding evidence in police work. Though not quite as glamorous as fingerprint evidence and more recently DNA evidence, photography is the one tool that can put the detective back at the scene of the crime. It can also put the judge or jury there for the first time during a trial. Despite what is seen on various crime scene investigation shows police photography was not typically state of the art. Often once equipment was purchased upgrading in the future became the problem.

Please join us on April 20, 2009, as **Al Hafner**, shows us the various uses photography has regarding law enforcement. Al will also show us what the transition from film to digital has accomplished.

Al has had an interest in photography since he was a teenager. Al joined the Howard County Police Department in 1972. Al admits to having to sometimes use his own equipment due to the poor quality of issued equipment. Al was transferred to the department's crime lab in part due to his photography skills. Al's duties then became crime scene investigation, evidence processing, darkroom work plus in house photography regarding police events. Al also became trained as a fingerprint examiner. In 1993 Al retired from the police department, but kept doing forensics work part time. In 1995 returned to the police department full time as a fingerprint technician for the State of Maryland, and then Howard County in 1998. In recent years Al has been traveling with his wife which has been allowing him to take more scenic photos.

Help Wanted

Exciting opportunities available for club year 08-09 in EXECUTIVE positions.

Working with a LARGE well-established photography club in the Bowie-Crofton area. Part-time commitment only. No experience needed. On the job training offered. Good working conditions. Friendly environment. Team oriented approach. Cookies provided. Fabulous benefits to many satisfied members. Opportunity include:

Secretary, VP for Competition, VP for Programs

Members are encouraged to apply. Interested club members contact Roz Kleffman.

Competition Meeting: May 4

Topic: Open, Judge: Tom Dove

Thelma Loret de Mola, Competition Assistant

Our last competition of the Club year, like the first, is a no-holds-barred contest. (I shudder at what **George Smyth** might come up with.) Our judge, Tom Dove, is a gentleman whom many of us hold dear not only because the term gentleman suits him so well, not only because he is currently an Honorary Member and his association with our club goes back to 1988, but also for his extraordinary talent. Tom had been a photographer

of note even before he taught at Bowie High School. He has written and photographed for Chesapeake Bay Magazine and Sailing magazine, but has also done fashions and weddings. His judging reflects this beautiful person: soft-spoken, but with a sharp eye who gets his point across.

The deadline for digital entries is Tuesday, April 28.

Photo Talk Meeting: April 13

Dirty Little Secrets: Tips and Tricks for Keeping Your Camera and Equipment Clean When Taking Pictures Outdoors

Steve Bruza, VP for Photo Talk

Especially with issues surrounding sensor contamination in the digital realm, we all need to be aware of what we can do to minimize those concerns when handling our sensitive cameras in the wild world outside, even if it is only in our backyard. Therefore, our Photo Talk on April 13 will start with a brief discussion of camera cleanliness and precautions to take when shooting outdoors. There are some simple rules to follow that can help, and members of our club will be talking about what they do to keep those menacing problems from appearing on their images and potentially ruining a good series of photographs.

Outdoor photography is especially prone to experiencing the problem of camera contamination simply because of the obvious environmental issues. Everything from dirt to water can potentially enter our cameras and lenses and cause considerable damage, even catastrophic failure of electronic or mechanical functions. Moreover, we all know that some of the best photo opportunities are only available outdoors when it is raining or in other challenging atmospheric conditions. Therefore, if you want to take pictures in foul weather you need to take some precautions.

This issue of camera hygiene is not limited to outdoors, because dust and other menacing environmental concerns are

equally problematic inside our homes. Even in an ideal studio setting you can experience all sorts of issues. One famous nature photographer in the Orient uses a camera dry safe to protect his equipment from damaging humidity and fungus. You may not need to go to such extremes to protect your investment in cameras or lenses, but some useful tips could go a long way to help you keep your equipment protected. If this topic is of interest to you, be sure to attend our Photo Talk on April 13.

As usual, we will end the meeting with a review of the prior week's competition entries. We will continue to practice the elements of artistic critique discussed in earlier Photo Talk meetings and club members will share their suggestions, comments and recommendations. This is especially helpful for new members to gain some additional insights from more experienced photographers in our club. An added new feature will be an opportunity for club members to ask for assistance, where people challenged with a specific photographic issue can possibly connect with someone in the club who can help them. Maybe you will find that you have the same problem, so that is another good reason to attend our Photo Talk meetings.

Harrisburg, Pennsylvania Photo Walk: April 18

Join the Thousands of Photographers Who Have Participated in Successful Gatherings Around the World

Steve Bruza and Roz Kleffman

Looking for a FUN Photo day? Why not consider joining some camera club members for the Harrisburg Photo Walk on Saturday April 18, 2009 at 10:00 AM. It is only about two hours away and it's free.

A Photo Walk happens when a group of photographers, many who only meet on-line via social networking Web sites or learn about it by email, gather at a specific time and place to take pictures along a planned route. This event is being led by a local group of photographers who want to continue the Photo Walk experience after participating in a world-wide Photo Walk last year. Author and Photoshop expert, **Scott Kelby**, organized the first such gathering last August and over 6000 people from 43 countries (41 states in the U.S.) in 421 cities registered to participate and share their images on line. More information about that first-ever historic Photo Walk can be found at <http://www.photoshopuser.com/photowalk/>

In recent months nearby Photo Walks were held in Washington, D.C., Baltimore and Gettysburg. Over 60

people attended the Gettysburg Photo Walk last September and over 900 of their images can be found on the Flickr site <http://www.flickr.com/groups/gettysburgphotowalk/>. The November/December issue of *Celebrate Gettysburg* magazine featured this walk in an eight page article, complete with many photographs from the day. The same folks who organized the Gettysburg event are setting up the Harrisburg Photo Walk.

A map of the walking path for the April 18 Harrisburg Photowalk, "The Path" page now has a significant amount of information and links regarding the local landmarks we'll pass. You'll also find some suggestions for other attractions for the day and info on local restaurants.

You can get more information at the following two Web sites.

http://web.mac.com/ostman/VR_Photoshoots/The_Path.html
<http://jpd.aminus3.com/>

It should be a fun day.

Horizon Workshop Review

Joe Edelman Teaches Beauty and Glamour in Chesapeake City

by Mike Thomas



I took a Beauty and Glamour workshop from Horizon Workshops up in Chesapeake City, Maryland. **Steve Gottlieb** is the driving force behind Horizon Workshops. The workshop was taught by **Joe Edelman**.

First of all this was a Beauty and Glamour workshop not a nude workshop. There is a difference.

The workshop started Friday night with a slide show and lecture and the opportunity to meet the other students. On Saturday we were supposed to have two models, one in the morning and one in the afternoon. Unfortunately, one didn't show up in the afternoon. Luckily Donna (pictured) agreed to stay all day.

We did a number of sets and outfits. We started with Donna wearing jeans and a sweater, then a yellow bikini, a white bikini, and finally lingerie. We did hi-key and low-key. We tried out one, two, and three light setups. We did portraits and three quarter body shots.

Saturday night we all went out for a late dinner and some socializing. We were joined by another class.

Sunday we had another model, Sarah. We did some natural light shots of Sarah both by a window indoors and in the shade outdoors. We also did studio lighting shots of Sarah.

Donna and Sarah were very different models. Donna was curvaceous, blond, and tan. Sarah was not tan or curvaceous. She was very tall and lean with gorgeous long flowing hair.

Joe finished off Sunday by showing us the post processing he does to images. He was a wiz at Photoshop. He used liquify to make many small changes to thighs, waist, etc., smoothed

Competition Corner

Bad Weather Limits Turnout for March Competition

by Wayne Bower, VP for Competitions

The March competition was hindered slightly by the weather. The total entries for March was down to 171 from a total of 267 the previous month. The judge for March was **Tom Berault** who provided plenty of meaningful comments. Also, **Lawrie Hunter** was presented the **Ernie Nagy Memorial Travel Trophy** for 2009. Again, congratulations Lawrie.



(Top to bottom) Focus, HM Novice Digital, Mark Laster; Ironworker at Work, 2nd Advanced Digital, Bill Conway; (Below, left to right) The Architect's Hand, 1st Advanced Monochrome, George Smyth, This Won't Hurt! HM Advanced Digital, Ann Krumrein.

Novice Digital (55 Entries)

- 1st Early Morning Rescue... Robert Weston
- 2nd Oil and Steam... Jim Norton
- 3rd Last Minute Cramming . . Robert Weston
- HM Shooting for the Cabbage Robert Weston
- HM Weaving for a Living... Roberto Ramirez
- HM Sliding Home... Miles Smith
- HM NYC Street Musician . . Beth Fabey
- HM Ice Storm Warren Wilson
- HM Focus Mark Laster
- HM Entertainers Frank Lee
- HM Chainsaw Carving... Miles Smith
- HM Carver Zolt Levay
- HM Balloon Travel Donna Neal
- HM Tending to the Garden... Beth Fabey

Novice Monochrome (6 Entries)

- 2nd Procession Robert Howard
- 3rd Engineer & Fog, Mt. Washington
..... Robert Howard

Novice Color Prints (21 Entries)

- 1st Hands of a Craftsman... Miles Smith
- 2nd Planing Around Robert Weston
- 3rd A Test of Strength Warren Wilson
- HM Pluto "9-5" Bernard Gross
- HM Counted Cross Stitch... Robert Howard

Novice Slides (6 Entries)

- 2nd Musician at Work... Miles Smith
- 3rd Painter at Work\ Miles Smith

Advanced Digital (28 Entries)

- 1st Thors Hammer... Bill Conway
- 2nd Steam Three X Stephen Bruza
- 3rd Ironworker at Work... Bill Conway
- HM Blacksmith at Williamsburg
..... William Collins
- HM The Welder... George Smyth
- HM This Won't Hurt! Ann Krumrein
- HM Work on the Farm... Stephen Bruza

Advanced Monochrome (17 Entries)

- 1st The Architect's Hand George Smyth
- 2nd The Tall Boys Staring Band
..... L W Hunter
- 3rd Oakland A's Pitcher... Pat Bress
- HM Carpenter Mike Thomas

Advanced Color Prints (22 Entries)

- 1st Tug of War Clarence Carvell
- 2nd Kanazawa Gardeners #1.. Benson Simon
- 3rd Harvest Time Clarence Carvell
- HM It's a Tough Job Benson Simon
- HM Sound Check George Smyth
- HM The Villiage Smithy #1 .. Benson Simon

Advanced Slides (16 Entries)

- 1st Amish Boy w/ Horses... Pat Bress
- 2nd Bird in Hand... David Ebert
- 3rd Cut Outs Chuck Bress
- HM At Work #1 Stephen Bruza



2009-10 Competition Themes

by *Thelma Loret de Mola, Competition Assistant*

October — Open, Any subject, any time

November — Trees, One tree, a part of a tree, a whole woods, a reflection of a tree. If you choose to have, for example, a bird in the tree, be sure it does not become the subject. You will find that photographing a tree more challenging than you imagine.

December — Experimental, To quote last year’s description, “Use any of the tools at your disposal to create an image that is anything but a normal straight-on shot. The more unbelievable, the better. The work can be made entirely in-camera or created/manipulated in the computer.”

January — A Touch of Red, As the photographer said of the surfer riding a great blue, gray and white wave with a gray shark, mouth open and ready to strike, “If only that surfer had worn red shorts!!” It’s true: just a point of red in a scene where there is none can stand out dramatically.

February — Travel, Rules #1 and 2: the photograph must be taken more than 50 miles from Bowie and within the past three years. A stronger picture would be one that suggests a different culture or geography. The Ernie Nagy Memorial Travel Trophy will be awarded to the entry judged Best in Show

March — Old, Old people or parts of people such as gnarled hands, old buildings with bleached wood and broken window, old clothes in a heap on the floor, ancient cars in full or in part. There is much drama in the “has been” aspects of life.

April — Nature, More rules: all objects must be naturally occurring; no hand of man is allowed; and no domesticated plants/animals. Examples of “hand of man” would be such things as fences, wires, stone paths, vases, etc. The Novice Nature Trophy will be awarded to that judged best of all the Novice entries.

May — Open, Any subject, any time.

How-to Meeting: April 27, 2009

A Cheap Date—Slide Show Presentations

by *Dick Russell*

The meeting on Monday, April 27 will be a time to sit back, relax and just enjoy the show. This will be the occasion of our ninth annual slide show presentations. Over twenty members have been participating since January in a workshop to learn the basic skills of constructing synchronized slide shows. This involves not only the composition of individual images but the composition of a collection of pictures choreographed with music. Then, of course, that also requires learning to use software to assemble short productions.

Now it is time to show off what has been learned in an evening of shows for our membership and friends. This is a good time to bring along a friend and introduce them to the B-CCC in an atmosphere that does not intimidate anyone with a lot of photographic jargon. From those participating in the workshop, we are expecting about twelve to fifteen short shows.

Competition Standings Through the February Competition

by *Wayne Bower, VP for Competitions*

Advanced Color Prints

Clarence Carvell	72
George Smyth	65
Benson Simon	48
Chuck Bress	35

Novice Color Prints

Robert Weston	43
Robert Howard	39
Gail Phillips	32
Dawn Fry	26

Advanced Digital

Bill Conway	91
George Smyth	46
Steve Bruza	41
Ann Krumrein	39

Novice Digital

Robert Weston	50
Donna Neal	45
Zolt Levay	45
Jim Norton	41

Advanced Monochrome

George Smyth	49
Robert Weston	41
David Ebert	35
Pat Bress	35

Novice Monochrome

Robert Howard	57
Paul Young	19
James Carrington	19
Oscar Hernandez	16

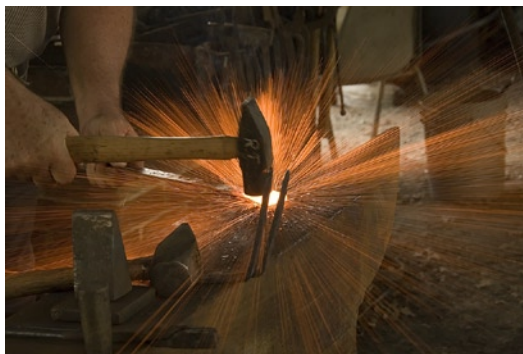
Advanced Slides

Chuck Bress	68
Pat Bress	63
David Ebert	42
L W Hunter	38

Novice Slides

Miles Smith	27
Jim Norton	3

More Competition Winners



(Top, left to right) Oil and Steam, 2nd Novice Digital, Jim Norton; Work on the Farm, HM Advanced Digital, Steve Bruza; Kanazawa Gardeners #1, 2nd Advanced Color Prints, Benson Simon; (Bottom, left to right) Thor's Hammer, 1st Advanced Digital, Bill Conwar; Steam Three X, 2nd Advanced Digital, Steve Bruza.

The Viewfinder

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