



Bill Conway's Chesapeake Bay Foundation Tree was awarded First Place in Advanced Digital in the November competition. See more winners on pages 5 and 6.



THE VIEWFINDER

President's Comments

Wishing You ALL Wonderful Holiday Memories

by Roz Kleffman

The holidays are fast approaching. The frantic pace to get everything done. The presents to buy and things to cook. The tree to put up and decorate. The house to get ready for company. Time to put it all on hold for just a minute and think about what to photograph. You knew this was going to be one of those photography pep talks right?

Promise to give yourself a gift this holiday. A gift of photography. Lots of ways you can do just that. Sure you could buy yourself a new camera or lens. That would be the easy part. BUT, I suggest you take some time for yourself *continued on page 3*

Club Social: Sunday, December 28

Share the Holidays with the Camera Club

by Roz Kleffman, President

Come relax at Hella's Restaurant for the B-CCC Holiday Party on Sunday, December 28. Yes, you read that correctly. The holiday party is on Sunday, December 28, 2008. This party will be just what you need to revitalize your holiday spirit. The cost is still \$25 per person and the buffet will include: fruit and cheese platters, vegetable/dips, those great little spinach pies, Greek salad, Maryland Jumbo Lump Crabcakes, Cheese Ravioli, Chicken Marsala, Beef Au Jus, Mashed Potatoes, Green Bean Almandine, assorted desserts, coffee, tea — endless food for just \$25 per person. There will be a cash bar available too Festivities will start at 4pm. Hella's Restaurant is located at 8498 Veteran's Highway, Millersville, MD

Give yourself a gift this holiday season. Come and celebrate with your friends at the camera club before your diet starts.

DECEMBER

1 Competition

Experimental, Judge:
Frank van Riper

28 Holiday
Dinner

Hella's in
Millersville
this page

**HAPPY
HOLIDAYS**

JANUARY

5 Competition

Flower(s), Judge:
Tony Sweet
page 4

12 Photo Talk

Better
Family Photos

INSIDE Slideshow workshop, *page 3*; January How-To, *page 4*; Photos needed for January Program *page 4*;

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GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

Membership Rates

- Junior (ages 12-17)..... \$5.00
- Individual..... \$25.00
- Family..... \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

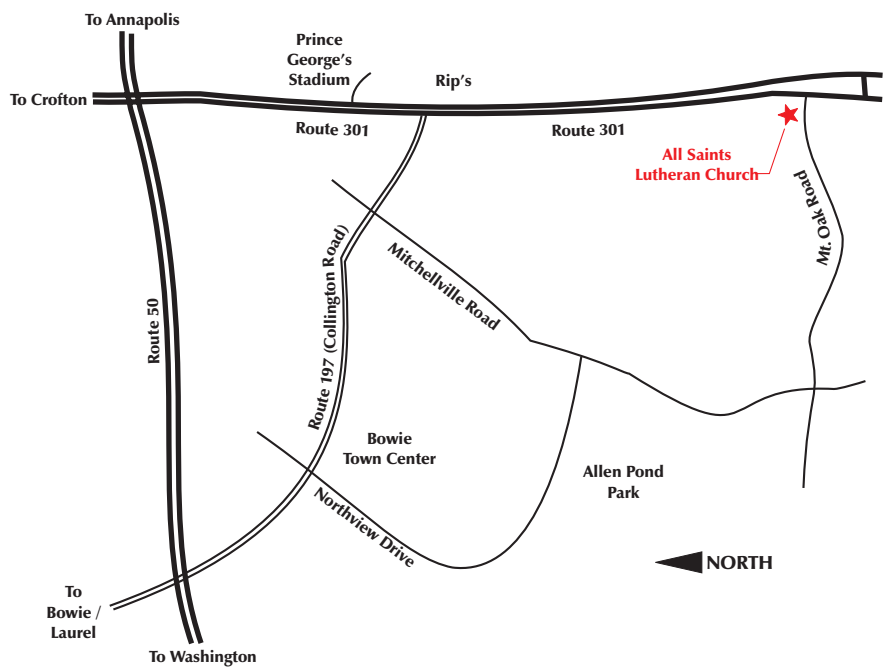
Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



Upcoming Slide Show Workshop

Club Provides Another Opportunity to Show Off Your Images

by Dick Russell

Here is another opportunity to show off your pictures. Perhaps you have been working on a creative project or have a collection of good images from your last travel vacation. Unlike showing single framed pictures or a few entries in a competition, synchronized slide shows provide a forum to display a significant number of organized and related pictures set to music or narration. Learning tips about how to shoot and gather photos as well as learning the mechanics of construction of a digital slide show is what the slide show workshop is all about.

There are two parts to this annual workshop. First is the instructional period and the second part is the member's slide show presentation at a regular club meeting. All members are welcome to participate. It is assumed that those who participate in the instructional phase will put their new skills to work and present a show. If you have previously participated in the instructional phase, please consider building a new show for this year's member's presentation.

The instructional part of the workshop will begin in late January with about five gatherings at the church. These have typically been once a week for four weeks on Thursday evenings (exact schedule depending upon church availability) with another get-together in the latter part of March. The member's show is scheduled for the April 27 club meeting. We will be using the Pro Show Gold slide show software package by Photodex (<http://www.photodex.com>) for the instructional phase. This is a well featured application at a reasonable price. A more featured, and higher cost, version known as Pro Show Producer may also be used for constructing presentations for show night. It is recommended that new members begin with Pro Show Gold. After one or two years of ownership, Photodex offers a loyalty program purchase of Pro Show Producer at significant savings.

The first step to start participating in this year's workshop and show is to let **Dick Russell** know you are interested. Likewise, if you have any questions about the workshop or about slide shows in general, see Dick

President's Comments

Wishing You ALL Wonderful Holidays

continued from page 1

and your art. Make some holiday photos. If you are traveling this holiday season, take a few minutes to look at some new places to photograph. Plan to go a little earlier. Stop along the way and get that scene. That shot is out there waiting for you. You know the one I mean. You pass it every year and say, "I need to shoot that barn or lake". Remember timing is everything. Get the light right. Early or late light is what you want. Shorter days make this easier too. Family photos are another way that you can share those memories with those you love. Put those two cousins together and create that perfect gift for both of them. I photograph my daughter and her favorite cousin back-to-back to see who is the tallest. They love looking back at those holiday shots with lots of giggles. Your siblings nose-to-nose is another comic relieve. No relatives, no worries. Holiday lights are always fun to shoot too. You can always find some interesting displays to zoom in close.

Make the memories this holiday season. Take the time to enjoy too.

Wishing you and yours a wonderful holiday season and a great New Year!

Competition Themes

<i>October</i>	<i>November</i>	<i>December</i>	<i>January</i>
Open	Landscape or Vista	Experimental	Flower or Flowers
<i>February</i>	<i>March</i>	<i>April</i>	<i>May</i>
Travel	At Work	Nature	Open

Competition Meeting: January 5, 2009

Topic: Flower(s), Judge: Tony Sweet

Thelma Loret de Mola, Competition Assistant

O.K., everybody who wants their work looked at by a designated Nikon Legend Behind the Lens (2006) and a Lensbaby Guru (2008) raise your hand. Great! This is your lucky day because those are only two of the distinctions of our January judge.

Those of us who subscribe to Outdoor Photography know that almost every issue will have **Tony Sweet** in there somewhere if not listed for a workshop then promoting Singh Ray filters or something Nikon. In addition to OP, his articles have appeared in Shutterbug and Nikon World. When he is not leading workshops (and what an outstanding teacher he is, too!) then he

is publishing his own books. The fourth in his Fine Art series is due out next month.

Check his work at <http://tonysweet.com> and see why you need to show your flowers to this master. And don't be intimidated by this outstanding professional. Tony truly lives up to his name in that his critiques are gentle and encouraging while being spot-on.

Remember that Tuesday, December 30 is the deadline for digital entries.

Congratulations to B-CCC Member

Zolt Levay's Image Represents November in Chesapeake Bay Foundation 2009 Calendar

Thelma Loret de Mola

What a wonderful surprise to look through the new Chesapeake Bay Foundation calendar and discover that out of 400 contest entries our own **Zolt Levay** was chosen to represent November with his well-done shot of Big Hunting Creek in Cunningham Falls State Park, MD. We're proud of you, Zolt. Do it again!

How-To Meeting: January 26

Studio Lighting

Richard Chomitz, VP for How-To

I will use three different umbrella sizes 32", 48" and 60" to show the difference in the quality of light while being tethered to my laptop projecting to a screen. I will also show the use of a 22" beauty.

Equipment I will be using: Nikon D2H, Laptop with Nikon capture software, older version when it was free with Capture. Two Hensel Mono lights, Sekonic light meter and a light grey background. I might have a model or need a model.

Wanted: Field Trip Photographs for January Program!

Send Your Field Trip Photos from 2007-'08 and 2008-'09 Club Years

by Vince Ferrari, Field Trip Captain

For our club's program meeting on January 19, 2009, I will be presenting a slide show of photographs from B-CCC field trips that have taken place during this club year, as well as during the 2007-2008 club year. If you have gone on any of our field trips during these two club years, and would like your photographs from those trips presented to the club, now is the time!

All you need to do is send the photos to me, by e-mail, at: vincentferrari@gmail.com. Or, if you prefer, you can give them to me on a disc at any club meeting before the end of 2008. The deadline is December 31 to allow me time to put the show together before the late-January meeting.

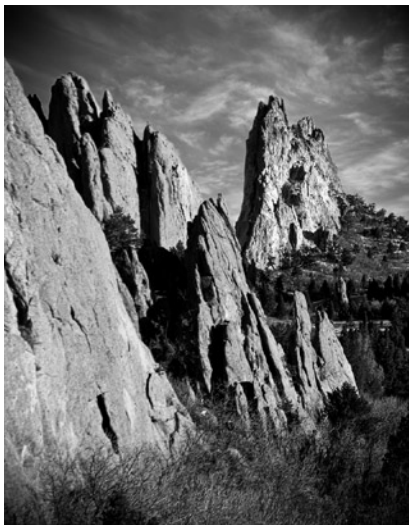
So dig into your files, pick out some of those great shots, and shoot them my way. The whole club will enjoy seeing them flashed on the big screen.

Competition Corner

Landscapes and Vistas Tops 200 Entries in November

by Wayne Bower, VP for Competitions

The November's competition theme was Landscapes and Vistas. It must have been a subject of interest as the number of entries totaled 215. The judge for the night was to be **Ferrell McCollough**; however, because of a death in his family, he was replaced, at the last minute, with a judge from the Arundel Camera Club, **Chip Bulgin**. This was Chip's first time judging for the B-CCC, and we were thankful that he would take the job on such short notice.



(Top row, left to right) Rockies Sunrise, 1st Advanced Slides, David Ebert; Glacier Bay, HM Novice Digital, Frank Lee. (Above, top to bottom) Garden of the Gods, 3rd Advanced Monochrome, Mike Thomas; Icelandic Landscape, HM Advanced Digital, Vincent Ferrari.



Novice Digital (52 Entries)

- 1st Endless Radiance
..... Roberto Ramirez
- 2nd rte 4 barn Theresa Harrison
- 3rd SeascapeVista Donna Neal
- HM Sunrise over Lake Winnepesaukee
..... Pat French
- HM Antietam South..... Nathanael Miller
- HM Autumn Afternoon Robert Weston
- HM fields of gold Roberto Ramirez
- HM First Snow on Mount Washington
..... Jim Norton
- HM Glacier Bay Frank Lee
- HM Lilly Lake Frank Lee
- HM LotusSunrise Donna Neal
- HM Skyline Dawn. Nathanael Miller
- HM St.John USVI Theresa Harrison

Novice Monochrome (17 Entries)

- 1st Gaskin Lake Zolt Levay
- 2nd Clearing Storm, Sequoia.. Robert Howard
- 3rd Montezuma Castle, Arizona
..... Zolt Levay
- HM Early Riser Warren Wilson

Novice Color Prints (23 Entries)

- 1st Winter Wonderland Beth Fabey
- 2nd Great Falls, MD
- 3rd Alpen Flow, Sierra Nevada
..... Robert Howard
- HM Olmsted Island Warren Wilson
- HM Parliament from Fisherman's
..... Debi Davidson
- HM Sedonia Frank Lee

Advanced Digital (36 Entries)

- 1st Chesapeake Bay Foundation Tree
..... Bill Conway
- 2nd Glacier River Marketa Ebert
- 3rd Stream and Great Sand Dunes
..... Pete Banholzer

- HM Hills of Hull..... Vincent Ferrari
- HM Lookout Point Frieda Weise
- HM Mount Kidd Reflection .. Pete Banholzer
- HM Solomons Morning..... Bill Conway
- HM Wooded Stream Clarence Carvell
- HM Icelandic Landscape Vincent Ferrari

Advanced Monochrome (29 Entries)

- 1st Lavascape..... Marketa Ebert
- 2nd Tree with Bent Branch ... Pat Bress
- 3rd Garden of the Gods Mike Thomas
- HM Rocks at Peggy's Cove... Jim Oberthaler
- HM 3 Trees in the Vineyard .. Pat Bress
- HM Bleak View
- HM Louisburg Light..... Clarence Carvell

Advanced Color Prints (37 Entries)

- 1st Potomac River, Harpers Ferry
..... Zolt Levay
- 2nd Horse Farm-Snow Chuck Bress
- 3rd Volcanic Conis Marketa Ebert
- HM Changing Weather Pat French
- HM Lone Tree - Tuscany..... Pat Bress
- HM Meet the Midges George Smyth
- HM November..... Ed Stern
- HM Reflections from 29th Floor
..... James Carrington
- HM Sunrise, Sparks Lane Clarence Carvell

Advanced Slides (21 Entries)

- 1st Rockies Sunrise David Ebert
- 2nd White Bldg Near 26 Chuck Bress
- 3rd Berkely Springs..... Pat Bress
- HM Fence + Shadows + Snow
..... Chuck Bress
- HM Easton Sunset Pat Bress

Inter-club Competition Results

Club Members Earn Awards Among Area Clubs

The inter-club competition hosted by B-CCC turned out to be a very close race between NIH and B-CCC. NIH earned 64 points to narrowly edge B-CCC's total of 62 points. Silver Spring earned 38 points for the competition.

B-CCC's winners included:

Digital

2nd Frieda Weise Huff Church Rd
3rd Frieda Weise Chincoteague Egrets

Novice B&W

1st Zolt Levay Needles on Burned Log
2nd Warren Wilson Radiate

Advanced B&W

3rd Mike Thomas Town Hill House

Advanced Color

3rd Zolt Levay Alberta Canada Farm

The Viewfinder

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Member Photographic Society of America since 1977
