

George Smyth's Construction in Edinburgh was awarded First Place in Advanced Color Prints in the October competition. See more winners on pages 5 and 6.



THE VIEWFINDER

President's Comments

Moving Right Along

by Roz Kleffman

The club year is moving right along. Picnic, September meetings, October meetings and before we know it, Christmas will be here and gone. Time has a way of moving with or without our participation. Happily, I report that the club year started off very well. I know some of you were confused by the new competition award changes. Yes, I heard you when you thought we should be giving more awards. To clarify: The competition rules increase the total awards given this club year (from 10%)

continued on page 3

Club Social: Sunday, December 28

Share the Holidays with the Camera Club

by Roz Kleffman, President

Come relax at Hella's Restaurant for the B-CCC Holiday Party on Sunday, December 28. Yes, you read that correctly. The holiday party is on Sunday, December 28, 2008. This party will be just what you need to revitalize your holiday spirit. The cost is still \$25 per person and the buffet will include: fruit and cheese platters, vegetable/dips, those great little spinach pies, Greek salad, Maryland Jumbo Lump Crabcakes, Cheese Ravioli, Chicken Marsala, Beef Au Jus, Mashed Potatoes, Green Bean Almandine, assorted desserts, coffee, tea — endless food for just \$25 per person. There will be a cash bar available too Festivities will start at 4pm.

Hella's Restaurant is located at 8498 Veteran's Highway, Millersville, MD

Give yourself a gift this holiday season. Come and celebrate with your friends at the camera club before your diet starts.

NOVEMBER

3 NO
MEETING

10 Competition
Landscapes or
Vistas, Judge: Ferrell
McCullough

17 Program
Joseph Rossbach:
Nature Photography
in our Region
page 7

24 How-to
Back to Basics:
Learn to See
Better Pictures

INSIDE Slideshow workshop, page 3; December competition, page 4; December Field Trip page 4; Competition news & notes, page 5

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GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

Membership Rates

- Junior (ages 12-17) \$5.00
- Individual \$25.00
- Family \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

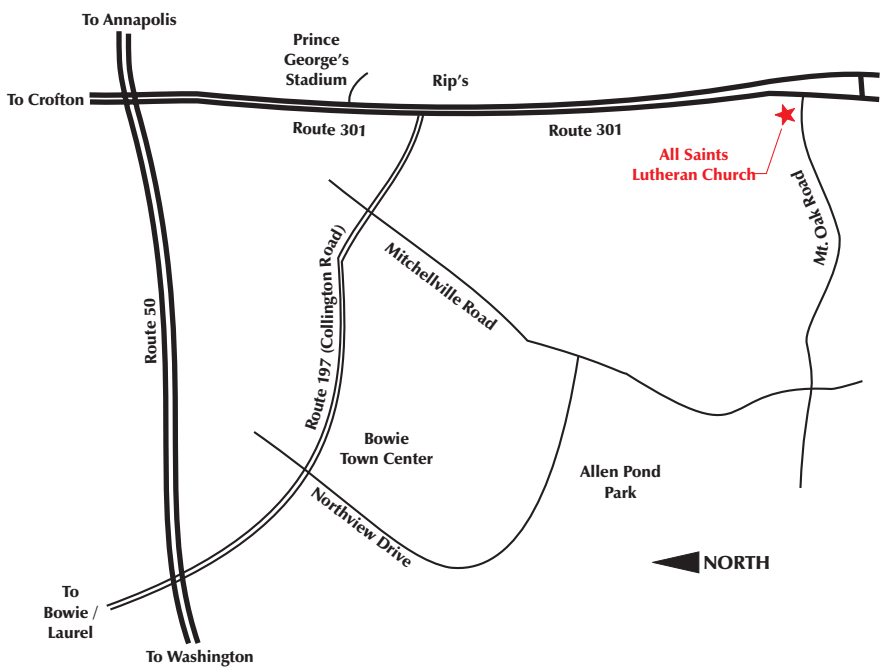
Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



Upcoming Slide Show Workshop

Club Provides Another Opportunity to Show Off Your Images

by Dick Russell

Here is another opportunity to show off your pictures. Perhaps you have been working on a creative project or have a collection of good images from your last travel vacation. Unlike showing single framed pictures or a few entries in a competition, synchronized slide shows provide a forum to display a significant number of organized and related pictures set to music or narration. Learning tips about how to shoot and gather photos as well as learning the mechanics of construction of a digital slide show is what the slide show workshop is all about.

There are two parts to this annual workshop. First is the instructional period and the second part is the member's slide show presentation at a regular club meeting. All members are welcome to participate. It is assumed that those who participate in the instructional phase will put their new skills to work and present a show. If you have previously participated in the instructional phase, please consider building a new show for this year's member's presentation.

The instructional part of the workshop will begin in late January with about five gatherings at the church. These have typically been once a week for four weeks on Thursday evenings (exact schedule depending upon church availability) with another get-together in the latter part of March. The member's show is scheduled for the April 27 club meeting. We will be using the Pro Show Gold slide show software package by Photodex (<http://www.photodex.com>) for the instructional phase. This is a well featured application at a reasonable price. A more featured, and higher cost, version known as Pro Show Producer may also be used for constructing presentations for show night. It is recommended that new members begin with Pro Show Gold. After one or two years of ownership, Photodex offers a loyalty program purchase of Pro Show Producer at significant savings.

The first step to start participating in this year's workshop and show is to let **Dick Russell** know you are interested. Likewise, if you have any questions about the workshop or about slide shows in general, see Dick

President's Comments

Welcome Back

continued from page 1

to 25%. 1st, 2nd and 3rd place awards are included in that 25%. This increase to 25% is surely enough to scare any judge. The 25% increase will insure consistency of awards even in a large category of entries. Please try to remember that we are a local camera club with a goal of promoting photography. Thoughts and comments are always welcome BUT remember that we do not implement rule changes in mid-year. Rule changes are seriously considered at executive board meetings and must benefit the club not just one or two individuals. No one likes rules. The executive board tries to keep rules few and simply. No one likes to police the rules either. Remember that we are a camera club. If you have any suggestions on making the club better, please let an executive board member know. I would suggest you put your comments in writing so the executive board will have something concrete to review. Think about how you can help implement your idea. Remember that ideas and suggestions are just the beginning of the change process. How can you make your idea a reality? Maybe you could run for club office? You know when I get your suggestion I am going to ask how you think it could become a reality. Help make your club better.

Competition Themes

October

Open

February

Travel

November

Landscape or Vista

March

At Work

December

Experimental

April

Nature

January

Flower or Flowers

May

Open

Competition Meeting: December 1

Topic: Experimental, Judge: Frank Van Riper

Thelma Loret de Mola, Competition Assistant

Our judge for December 1 is **Frank Van Riper**, an award-winning documentary and fine art photographer whose work is in the permanent collections of the National Museum of American Art, the National Portrait Gallery, and the Portland (ME) Museum of Art. His 1998 book of photography and essays, *Down East Maine: A World Apart*, was nominated for a Pulitzer Prize in Washington.

Frank has been the photography columnist of *The Washington Post* since 1992, the same year his first book of photography, *Faces of the Eastern Shore*, was published.

With his photographer/sculptor wife, **Judith Goodman**, they recently published *Serenissima: Venice in Winter*. We will be lucky, indeed, to have it available to us before the competition. Come extra early to see it and perhaps make a purchase.

This should be an exciting competition. As Frank says, "I know how liberating it can be to break all the rules and let creativity run riot. I look forward to being astounded."

Remember that the deadline for digital entries is midnight, Tuesday, November 25.

Field Trip: Saturday, December 6

Lighting of the Luminaries at Antietam Battlefield

Vince Ferarri, Field Trip Captain

Once a year, on the first Saturday of December, a special event takes place at the Antietam Battlefield Park, in Sharpsburg, Maryland. A total of 23,000 casualties, killed, wounded, or missing, fell on this field during the bloodiest single day in American history, on September 17, 1862. This year, on Saturday, December 6, for the 20th consecutive year, the park will light luminaries – one for each of those 23,000 fallen soldiers.

Normally, the only way to see this moving event is to join the thousands of other visitors who drive through the roads of the park to view the luminaries. But the National Park Service has granted the Bowie-Crofton Camera Club a special use permit (Photo Pass) that will allow us to be "on the ground", in the area of the park's Visitor's Center, so that we can spend as

much time as we like to carefully and artistically photograph this night of lights.

The best time to photograph the luminaries will be just before, and at dusk. Sunset on December 6 will be at about 4:45 p.m., so we will want to be up there by 4:00 at the very latest. It's about a 1.5 – 2 hour drive from Bowie to Sharpsburg, so we will plan our carpool caravan to leave Bowie by 2:00 p.m. The carpool will meet at my home, here in Bowie.

Here is a Web site from the National Park Service that will tell you more about the event: <http://www.nps.gov/anti/planyourvisit/luminary.htm>. If you would like to join us, contact me by phone at 301-249-2210, or by e-mail, at vincentferrari@gmail.com.

Wanted: Field Trip Photographs for January Program!

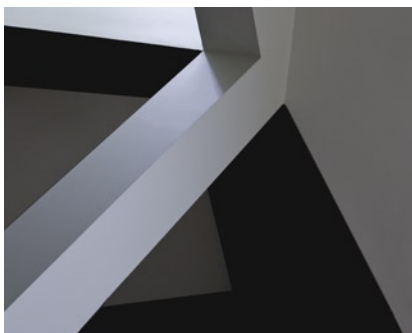
Send Your Field Trip Photos from 2007-'08 and 2008 Club Years

by Vince Ferrari, Field Trip Captain

For our club's program meeting on January 19, 2009, I will be presenting a slide show of photographs from B-CCC field trips that have taken place during this club year, as well as during the 2007-2008 club year. If you have gone on any of our field trips during these two club years, and would like your photographs from those trips presented to the club, now is the time!

All you need to do is send the photos to me, by e-mail, at: vincentferrari@gmail.com. Or, if you prefer, you can give them to me on a disc at any club meeting before the end of 2008. The deadline is December 31 to allow me time to put the show together before the late-January meeting.

So dig into your files, pick out some of those great shots, and shoot them my way. The whole club will enjoy seeing them flashed on the big screen.



(Above, top to bottom) Vikings, 2nd Advanced Digital, Vincent Ferarri; JK Mirrored, 3rd Advanced Digital, Ann Krumrein; Patterned but Unique, HM Novice Digital, Mark Laster; Angles, 3rd Novice Monochrome, Pat French

Competition Corner

Donna Neal Wins Novice Nature Trophy

by Wayne Bower, VP for Competitions

The October's competition seems to be another B-CCC success. This, in part, was due to the judge for the evening Dick Bond. Also, the new method of calculating the HM awards went into effect with this first competition. In case there is still some confusion, the number of HM awards is now calculated by taking 25% of the total entries in a category less the awards for 1st, 2nd and 3rd places. As an example, if there were 36 entries in a category, there would be $(36 \times 25\%) - 3 = 6$ HM awards given out.

Novice Digital (54 Entries)

- 1st Lights Donna Neal
- 2nd Darkness Falls Donna Neal
- 3rd Night Heron Zolt Levay
- HM Patterned but Unique Mark Laster
- HM Ringers Theresa Harrison
- HM NH Covered Bridge Pat French
- HM Lily In The Morning Warren Wilson
- HM Lil sex Lou Rubin
- HM Half Dome Eric Fromm
- HM Frog in Waterlily Zolt Levay
- HM Cellar Light Theresa Harrison
- HM Boat Hull Robert Howard
- HM Aliens Robert Howard
- HM Lamp Lou Rubin

Novice Monochrome (20 Entries)

- 1st Buddies at Work Oscar Hernandez
- 2nd Tobacco Barn, Interior ... Robert Howard
- 3rd Angles Pat French
- HM Contemplation Dawn Fry
- HM Hirshorn Outdoors Theresa Harrison

Novice Color Prints (24 Entries)

- 1st Couch Robert Howard
- 2nd Wrapped Theresa Harrison
- 3rd Never to Forget Oscar Hernandez
- HM A Clear Day in Seattle ... Marion Shipman
- HM Santa Claus at the Rodeo . Marion Shipman
- HM Wicked With a Paula Reitan
- HM Yellow Forks Robert Weston

Advanced Digital (36 Entries)

- 1st Village Smithy Bill Conway
- 2nd Vikings Vincent Ferrari
- 3rd JK Mirrored Ann Krumrein

- HM Boat Lift Cables Drew Kalocai
- HM Kimmel Center David Ebert
- HM New Rocks Stephen Bruza
- HM Shadow and Chair Ann Krumrein
- HM Sotterly Schoolhouse L W Hunter
- HM Without Purpose Drew Kalocai

Advanced Monochrome (27 Entries)

- 1st Handrail, National Cathedral
..... Jim Oberthaler
- 2nd The Passage Sue Oberthaler
- 3rd Solitary Solace Robert Weston
- HM Lone Visitor, Lincoln Memorial
..... Jim Oberthaler
- HM Night Train Mike Thomas
- HM Katie George Smyth
- HM It Reminded Him George Smyth

Advanced Color Prints (34 Entries)

- 1st Construction in Edinburgh
..... George Smyth
- 2nd Mystery Window #1 Benson Simon
- 3rd Six Wheel Drive Ed Stern
- HM Baltimore's Inner Harbor Image 56
..... L W Hunter
- HM Blue + Gray Pat Bress
- HM Charcoaled Bldg Chuck Bress
- HM Painted House Sue Oberthaler
- HM Tug of War Clarence Carvell

Advanced Slides (19 Entries)

- 1st Colorado Checker Board #2
..... Pat Bress
- 2nd Solitaire Pat Bress
- 3rd Vineyard and Red Chuck Bress
- HM Ottawa Basilica L W Hunter
- HM Mercedes in Red Chuck Bress

Field Trip Photos

Club Members Take On Smith Island Maryland (September 2008)



(Counterclockwise from top left) Village Smithy, 1st Advanced Digital, Bill Conway; Shadow and Chair, HM Advanced Digital, Ann Krumrein; Never to Forget, 3rd Novice Color Prints, Oscar Hernandez; Night Train, HM Advanced Monochrome, Mike Thomas; Construction in Edinburgh, 1st Advanced Color Prints, George Smyth; Buddies at Work, 1st Novice Monochrome, Oscar Hernandez

PSA Club Competition Update

Results of the October Competition

Roz Kleffman, President

Happily I report that our first attempt at PSA Digital Competitions was a success. As a club, we were allowed to submit a total of six images and our images earned a total of 57 points. **Jeff Kendrick** received 14 points and an award for "Bee Above Lotus". Congratulations Jeff. Other entries were: **Steve Bruza**, "Balloon Glow" — 12 pts; **Beth Fabey**, "1950's Fire Chief Gas Pump" — 10 pts; **Pat French**, "Sunrise Over Lake Winnepesaukee" — 8 pts; **Oscar Hernandez**, "Buddies" — 7 pts; **Robert W. Howard**, "Barn Interior" — 6 pts.

Thanks to everyone for entering. The next PSA Digital Competition will be in December. Entries need to get to **Roz Kleffman** by November 24, 2008. Please send your digital entries to mermaid51@verizon.net.



Jeff Kendrick's image *Bee Above Lotus* earned 14 points and an award in October's PSA Club Digital competition. The image was made at Kenilworth Aquatic Gardens in July 2008.

Program Meeting: November 17

Joseph Rossbach: Nature Photography in our Region

by Drew Kalocai, VP of Programs

Please join us on November 17 to listen to **Joseph Rossbach** speak about his landscape and nature images. **Joseph Rossbach** travels from Maine to South Carolina creating images of our American wilderness. Joseph has been photographing for over twelve years and enjoys photography the canyons of the Southwest and the coastal areas of New England. Joseph uses unique techniques to bring his nature images to life.

Like many photographers Joseph enjoys sharing his techniques and experience at his workshops, photo tours, on line classes and camera club lectures. **Joseph Rossbach's** images have been published in magazines, calendars, advertising campaigns, web sites, art galleries and books. Joseph is also part of a team of photographer instructors called Mountain Trail Photo. Please visit **Joseph Rossbach's** Web site at www.josephrossbach.com and mountaintrailphoto.com. There you will see images of Joseph's pastel landscapes and bright colors of nature.

B-CCC to Host Interclub Competition

Plan to Enter November 15 Event

by Roz Kleffman, President

The B-CCC will be hosting an interclub competition on November 15, 2008. The competition rules are simple.

There are two classes: Novice and Advanced. If you are a novice competitor for our club then enter in the novice class. There are 4 categories: monochrome prints, color prints, slides and digital projection. This competition will have no themes. Give us your best shots. You may enter four (4) images in each of the categories. That means you can enter a total of 16 images. Look for your best images – something unique and different.

Clarence Carvell will be collecting your images one week prior to the competition date. All club images will be judged and the 4 BEST images in each category – a total of 32 entries for the club – will be submitted for judging to the inter-club competition on November 15, 2008. Points will be given to winners and the club with the most points will be awarded a prize.

B-CCC needs your participation for this competition so the club can be successful. For more information, please see the Web site or contact **Clarence Carvell**.

The Viewfinder Earns PSA Award

Area Clubs Complete Sweep of Top Newsletter Awards

Jeff Kendrick, Editor

Our club newsletter, *The Viewfinder*, continued its run of success in the PSA International Newsletter Contest with a second place award among large clubs. In all, 24 clubs submitted their newsletter in the Large Club category. Newsletter editor **Jeff Kendrick** submitted the May 2008 issue for the judging and the judges' commented favorably on the content as well as the design of *The Viewfinder*.

The May issue featured an image by **Steve Bruza's** Big Green Palm, a second place winner in the previous month's competition. An article by **Vince Ferarri** detailing the April field trip to Fallingwater and Kentuck Knob in western Pennsylvania included a number of club member images from the trip. **Bill Conway's** how-to article describing channel-based selections enhanced the issue beyond the all-important club news

features. Thanks to everyone who contributed to the winning issue and to *The Viewfinder* throughout the year.

Once again, Washington, D.C. area clubs swept the top awards in the annual newsletter contest. **Pete Manzelli** of Silver Spring and **Sharon Eisenzopf** of Manassas-Warrenton were first and second in the Small Club category with *Pete's Cable Release* also winning the Arthur P. Henricks, Jr. award for Best of Entries. **Jose Cartas** of North Bethesda was the first place winner in the Large Club category. His *Lens and Eye* earned the Directors' Choice award.

Congratulations to all of the winners. All winning entries can be viewed at http://www.psaphoto.org/PSA_CCC/Newsletter_contest/Index.htm.

The Viewfinder

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