

Sunrise on Lake Winnepesaukee in New Hampshire by Pat French, an HDR image with split neutral density filter. Read Pat's article on page 6.



THE VIEWFINDER

President's Comments

Welcome Back

by Roz Kleffman

The summer plans are winding down and most of us are anxiously awaiting our fall routines. Monday nights are always reserved for camera club activities. Block off every Monday. You do not want to miss one minute of Bowie-Crofton Camera Club activities. Summer executive board meetings have been very productive and great things are in store. Every aspect will surprise you. Competition awards have been increased to a total of 25% awards given. A new twist is in store for Photo Talk. New and exciting Programs await you. How-To nights have been split with two co-chairs. Different things will be found throughout the year. Field trips are planned to near and far destinations. You will want to sign up early as they are sure to fill up fast. Exhibits

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Program Meeting: September 15

Club Year Opens with Lighting the Muse by Billy Monday

by Drew Kalocai, VP for Programs

Being relatively new to photography (four short years) I try to soak up as much information as I can through the club, internet, books and of course the occasional workshop. I attended one of Billy Monday's workshops in December 2007 and along with learning technical concepts of shooting artistic nudes I quietly observed his interactions with the models he hired. I can honestly say that this wasn't the stoic relationship of someone hiring a model for a short time to get a few photographs. I quickly learned that these were friends who had come together to create magic with the click of a shutter. I think the most

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EXECUTIVE COMMITTEE

President

Roz Kleffman301+464+1867
president@b-ccc.org

VP Programs

Drew Kalocai443-277-8591
programs@b-ccc.org

VP Membership

Frieda Weise.....301-604-7772
membership@b-ccc.org

VP Competition

Wayne Bower.....301+262+7257
competition@b-ccc.org

VP How-to

Janet Matthews301+341+3270
 Richard Chomitz.....410+721+5573
how-to@b-ccc.org

VP Photo Talk

Steve Bruza.....410+247+5997
photo-talk@b-ccc.org

Treasurer

Warren Wilson301+552+4129
treasurer@b-ccc.org

Secretary

Joan Anne Dubbs.....301+262+7105
secretary@b-ccc.org

PSA Representative

Dick Whitley301+899+6457
psa@b-ccc.org

Newsletter Editor

(also Immediate Past President)

Jeff Kendrick410+796+7612
viewfinder@b-ccc.org

STAFF

Competition Assistant

Thelma Loret de Mola301+474+4003
competition@b-ccc.org

Database Manager

Dick Russell410+987+1471
database@b-ccc.org

Field Trip Captains

Vincent Ferrari.....vincentferrari@gmail.com

Webmaster

George L. Smythwebmaster@b-ccc.org

Web Editor

Vincent Ferrari.....vincentferrari@gmail.com

GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

Membership Rates

Junior (ages 12-17)..... \$5.00
 Individual..... \$25.00
 Family..... \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

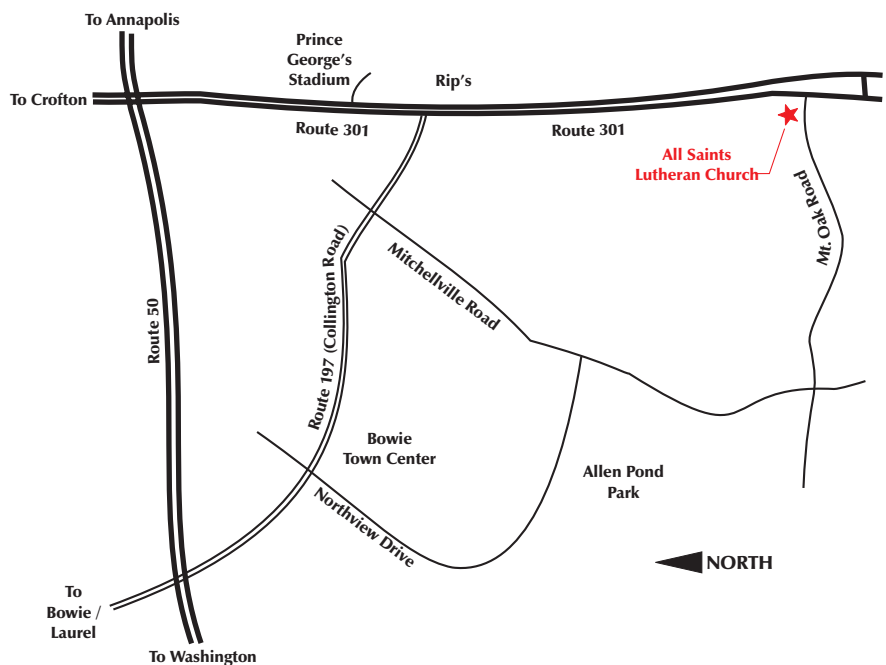
Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



Loss of a Club Member and Friend

Mike Nardozzi Loses Battle with Cancer

Roz Kleffman, President

I met him twenty-six years ago, he was a quiet man sitting in the back of the room at the Bowie Community Center. He was giving me pointers on how to help set up the room for competition. He always got there early. Always willing to lend a hand.

Mike Nardozzi was a wonderful asset to the camera club. He was VP of Membership for many years. That was back in the days when we had to send letters to the 37 newspapers in the area. Stamps were a lot cheaper then too. Mike compiled a list of all the area newspapers and faithfully sent announcements to each of them. Most of those newspapers have stopped publication. He attended every club meeting and greeted new members with enthusiasm.

Mike loved life and Christmas. Club members were always invited to his house to see his latest ornaments and holiday decorations. Mike took on the task of finding the venue for our holiday party. Good food and friends was always found with Mike. Mike and his wife, RoseMarie moved to Heritage Harbor in the 1996. Mike continued to arrange the annual holiday dinner until December of 2004. Moving to Annapolis did not stop Mike from finding just the right place for good food and friends to meet. Mike participated in many field trips. He was there when I jumped out of a plane. He took the photos to prove I did it. Mike also loved ceramics, bowling and music.

Sadly on July 1, 2008, at 77 years old, Mike lost his battle to cancer.

Program Meeting: September 15

Club Year Opens with 'Lighting the Muse' by Billy Monday

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important thing I learned from Billy is to be genuine when hiring, interacting and dealing with models who are brave enough to disrobe in front of the camera.

Billy creates and teaches through workshops he conducts locally and nationally. Billy blends the nude figure with equally beautiful landscapes. Through other friendships he has gained access to wondrous locations throughout the country.

Billy will be here to present a program on painting a model with light from unorthodox sources like flashlights, LED and laser

light. When I last spoke to him he intended to bring a model with him. I have already warned him that we meet at a church and I don't think Roz would appreciate being excommunicated due to a wardrobe malfunction.

Bill can be reached in the following ways:

<http://billymonday.com/>

billy@billymonday.com

<http://www.modelmayhem.com/BillyMonday>

Model Mayhem # 7980

President's Comments

Welcome Back

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are planned at a number of area venues. Please see **Bob Matthews** if you are interested in exhibiting your work this year.

Other areas of interest include two inter-club competitions:

1. **Clarence Carvell** has extended an invitation to 4 area clubs to compete in November. This is a club competition not an individual competition. Be sure to read the article on this exciting competition.
2. After a long hiatus, I am pleased to report that B-CCC will again be competing in the (4) four PSA competitions held October, December, February and April. (see article on PSA Digital Competition in this issue).

B-CCC offers a wide variety of programs, competitions, field trips and FUN. I am sure there is something for everyone. Come out and catch the excitement.

Competition Meeting: October 6

Topic: Open, Judge: Dick Bond

Thelma Loret de Mola, Competition Assistant

Have a Korona. No, thanks. I don't smoke. Oh, wait, that's Corona. Korona is a view camera that was made in 1895 and restored by (who else, I ask you) **Dick Bond**, our very own **Dick Bond**. The same **Dick Bond** who has been judging for B-CCC for how many years now. When I joined the club in '87, he was judging – in his moose bedroom shoes. And how he does judge! His critiques are insightful and instructional. Maybe that's because he has had so much practice. He has, after all, been a teacher at Maryland Hall for the Creative Arts in Annapolis for over 25 years. Who better to open our new competition season?

Since there is no theme, there is no excuse for not entering our first competition and benefiting from Dick's eye, the same eye that now views his own images upside down and backward!

Keep in mind that digital entries must be submitted via the club Web site at <http://www.b-ccc.org>. The Web site will not accept entries after midnight on Tuesday, September 30. Without exception, prints and slides must be entered before 7:25 on competition night. Plan to arrive early because we expect a lot of entries.

Competition News and Notes

25% of Total Entries to Receive Ribbons Starting in October; Slides to be Dropped in 2009-2010

Wayne Bower, VP for Competition

This year there will be a change in the way awards will be allocated for the BCCC competitions. Points in competition are allocated as follows: First place 10pts, Second place 8pts, Third place 6 pts, and HM 3pts. In the past, the number of HM award(s) was based on 10% of the total number of entries in the category. Under the new system, this number will be increased to 25%. This change will result in more HM awards to be given out for each category.

Dropping of Slide Competition

Beginning with the 2009-2010 B-CCC club year, we will be dropping slides from the monthly competition. This coming club year (i.e. 2008-2009) will be the last year for the slides competition. The steady decline in the use of film as a medium has precipitated this change to competition.

A Few Words of Advice

Some Easy Tips to Help Competition Run Smoothly

Thelma Loret de Mola, Competition Assistant

Our first competition is only a month away (Oct. 6). As a helper in collecting and passing entries each month, I have seen "glitches" that really need to be addressed. One of the most common is the print that refuses to stay put on the mounting. This is often caused by the use of double-stick tape that refuses to keep the print adhered. Change to some other stickum; don't submit a print that keeps coming apart from the board. You not only lose your print as it's being handled, there is a good chance that the exposed sticky material will adhere to the print surface of someone else's entry.

As for the mounting board itself, PLEASE no pizza boxes! Many people use corrugated board as a backing. If you must, make sure it is not so thin as to bend. We won't even talk about

the ones that have come through with oil and cheese stains on them! The reverse of the board must have: your name, a title for the print, and an arrow indicating the top. These 3 items should be easily seen!

There is no rule that you must have a mat on the facing surface. Many feel that it sets off a print more attractively. If you use one, secure it. Some have been attached with tape hinges at the top leaving the bottom of the mat open. Passing an entry with a flapping mat is not only awkward, but another entry has sometimes actually slipped under the unsecured mat.

Other boo-boo's that absolutely will not be favored by a judge include dirty smudges, crooked mountings, and colored mounting boards or mats.

September and October Field Trips

Two Great Outings to Get the New Club Year Off to a Great Start

by Vincent Ferarri, Field Trip Captain



Strap on your traveling shoes, because B-CCC has some great field trips planned for early in our new club year. On September 13, two days before our first meeting of the new club year, we'll hit the road, and water, for a trip to the Chesapeake Bay's only inhabited island that is accessible only by boat. Smith Island, which lies between the Chesapeake Bay and Tangier Sound, 12 miles west of Crisfield, is actually made up of several small islands separated by creeks, shallows, tidal guts, and thoroughfares.

We'll see the Smith Island Center at Ewell where we can tour the center's museum, or take the 200-foot boardwalk above marshlands that are habitat for Virginia rails, great egrets, osprey and great blue herons. Mink, muskrats, otters, red foxes, and abundant domestic cats have also live on the island.

To get there, we take the passenger ferry from Crisfield at 12:30 p.m. The boat ride to the island takes about an hour. We'll have a few hours to spend on the island before we return, or, for those who

would like to stay there overnight, there are several B&B's located on Smith Island. We'll carpool from Bowie to get to Crisfield.

Here are some links: http://www.sherpaguides.com/chesapeake_bay/eastern_shore_md/somerset_county.html and <http://www.smithisland.org/>.

On October 3, 4 and 5 B-CCC will have its first of two out-of-town adventures of the new club year. This one is to Cass, West Virginia, to ride the Cass Scenic Mountain Railroad and enjoy the beautiful fall colors in this mountainous and beautiful state. Cass' steam-driven Shay engine will take us on a 5-hour ride, climbing to 4700-foot Bald Knob, where we will find plants typical of a Canadian wilderness, rather than what you would expect in West Virginia. The Cass Scenic Railroad is was built in 1901 to haul lumber to the mill in Cass. The locomotives are the same Shay locomotives used in Cass, and in the rain forests of British Columbia for more than a half-century. Many of the passenger cars are old logging flat-cars that have been refurbished.

Lodging is available in a "company house" at the base of the mountain, which we already have reserved for the weekend (Friday and Saturday nights). If it fills up, there is more lodging available not far from Cass.

Here is a link to the Cass Railroad site: <http://www.cassrailroad.com/>. If you are interested in either or both of these trips, please contact the field trip captain, [Vince Ferrari](#), at 301-249-2210, or by e-mail at vincentferrari@gmail.com.

How-To Meeting: September 22

Using Layer Masks to Create Photomontages

Janet Matthews, VP for How-To

Photomontage is the process of combining several photographs to produce a new image. Historically this process was done by cutting and pasting and then photographing the result to create a seamless print. Today, this process is usually accomplished using image editing software, i.e. Adobe Photoshop. In fact, the term "photoshopping" is often used to describe the creation of such images.

We will look at examples of photomontages by historic and contemporary artists. Then we will look at ways that these effects can be achieved by using Layer Masks in Photoshop. If you are looking for a technique to use for the Experimental competition in December, this just might be it.

Competition Themes

October Open	November Landscape or Vista	December Experimental	January Flower or Flowers
February Travel	March At Work	April Nature	May Open

Beautiful New Hampshire on Six Wheels

Elderhostel Presents Plenty of Opportunities for Club Member

by Pat French



I traveled to the northern part of Lake Winnepesaukee for my second photography Elderhostel last June. Home base was Geneva Point Center, originally a vacation spot for those escaping from the heat of the big cities. It was opened in 1919 on the site of an old poultry farm. Currently the Center is used by a number of organizations with a variety of different camps for all age groups. The Inn, although renovated, is the original building. The chapel, built later, was the farm's chicken coupe. I had to cancel my reservation for the summer of 2007 but was able to go this past summer. The organizers suggested bringing a fan as there was no air conditioning. My first thought, a fan in New Hampshire, rubbish? How wrong I was. I traveled during the first excessive heat spell which hit the whole eastern U.S. and N.H. was no exception. Those without a fan quickly scrambled to obtain one.

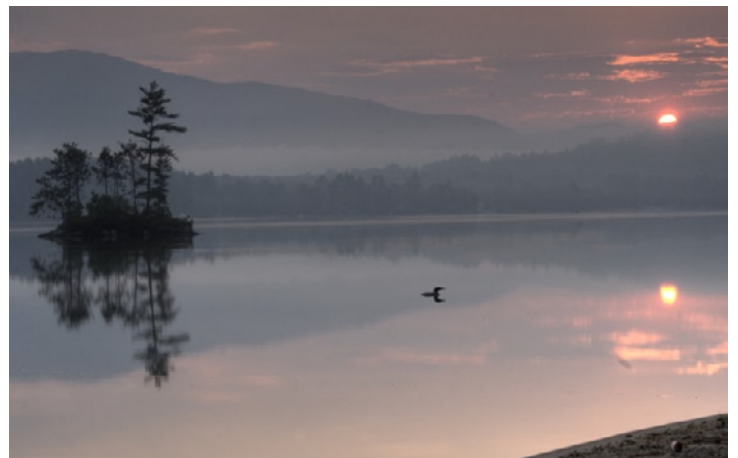
I attended the club meeting last May presented by **Ferrell McCollough** on HDR photography and a goal on this trip was to attempt this technique. I also vowed to use my tripod

for all images. As with my last Elderhostel, the tripod and my wheelchair kept fighting but the images obtained were certainly in better focus and worth the effort. As most of you know I have my own accessible van enabling me to caravan with the rest of the group. We traveled to several areas with waterfalls, to a lovely field of lupine against a picturesque backdrop of distant mountains, a covered bridge and some quaint villages. I finally managed to obtain that "silky" flowing water effect.

Sunrises were a little after 5am and the three we saw all were different. The lake was placid the first morning with a loon silhouetted against a beautiful back drop of mountains and fog. Music was provided by the call of a loon. The lake was choppy the other mornings but the vistas almost as beautiful. The advice of so many landscape photographers regarding that "golden" time proved oh so true. The air was clear and the light warm and soft.

As with my first Elderhostel (Jekyll Island on Six Wheels) I was not without wheelchair nightmares. The electrical cord to the battery became severed and I was traveling on fumes most of one day. That day I had to limit the locations to photograph because of power constraints. I had visions of not being able to finish the trip or even worse being marooned. There are worse places to be marooned in I have to admit but not much one can do when dependent on a motorized wheelchair without power. A mechanic where we stayed came to my rescue and I was off and running with power the next day. This meant I had wheelchair problems successfully fixed on both Elderhostels. What adventure awaits me next?

I had an exciting trip which gave me the chance to begin replenishing my dwindling supply of photographs. Elderhostel excursions are a great way to travel.



B-CCC to Host Interclub Competition

Plan to Enter November 15 Event

by Roz Kleffman, President

The B-CCC will be hosting an interclub competition on November 15, 2008. The competition rules are simple.

There are two classes: Novice and Advanced. If you are a novice competitor for our club then enter in the novice class. There are 4 categories: monochrome prints, color prints, slides and digital projection. This competition will have no themes. Give us your best shots. You may enter four (4) images in each of the categories. That means you can enter a total of 16 images. Look for your best images – something unique and different.

Clarence Carvell will be collecting your images one week prior to the competition date. All club images will be judged and the 4 BEST images in each category – a total of 32 entries for the club – will be submitted for judging to the inter-club competition on November 15, 2008. Points will be given to winners and the club with the most points will be awarded a prize.

B-CCC needs your participation for this competition so the club can be successful. For more information, please see the Web site or contact **Clarence Carvell**.

New PSA Offering for First Year Members

Online Basic Photography Course Available to Learn or Improve Skills

by Dick Whitley, PSA Representative

After joining the Photographic Society of America (PSA), a basic photography course is available to new members at any time during their first year of membership. They will have six (6) months to complete the course.

The goal of the course is to make available to new members, the tools of photography and to assist them in their understanding. If they are already familiar with the tools, it will give them practice and feedback to improve on the skills. After completion of an assignment, and when the instructor is satisfied, a new assignment will be sent to the member.

If the member finishes the course early, he/she will be allowed

to do “post-graduate” work of their choosing for the remaining portion of the six months. The member may submit additional projects from the textbook, or create their own in depth project.

The member will need to buy the textbook, “*John Hedgecoe’s Complete Guide to Photography*,” published in 2004. Other needs include: a camera; a computer and access to the Internet; the ability to work with Microsoft Word; and the ability to upload and download photographs.

If you have any questions regarding membership in PSA and/or this course and other services of PSA, contact **Dick Whitley** B-CCC’s PSA Representative.

Club to Participate in PSA Digital Competitions

Compete Four Times a Year Against Photographers from Around the World

by Roz Kleffman, President

The Bowie-Crofton Camera Club is pleased to announce that we will (again) be participating in The PSA International Club Image Competitions. Competitions are held four times per year in October, December, February and April.

Our club can submit up to six digital images per competition. If we get more than six images per competition, a decision will be made as to which six will be submitted. The digital rules are as follow:

- Club members may submit only 2 digital images per competition
- Digital entries must conform to the 1024 (horizontal) by 768

(vertical) in JPG format. (Cropped images can be no larger than 1024 by 768, just like the club requirements)

- Digital files should be named `bccc.yourname.title.jpg`
- images may be sent via email to **Roz Kleffman** (`president@b-ccc.org`) or given to Roz on a DC or flash drive one week before the competition deadline

This is a great opportunity for club members to be recognized in an international competition. You do not have to be a PSA member to submit images in this competition. There is no cost to you to enter. What could be easier?

Photo Talk Meetings

Some Thoughts as We Start the New Club Year

by Steve Bruza, VP for Photo Talk

It's been a busy Summer for me at work, with frequent business trips to Chicago and one to L. A. where I got a chance to see Malibu for the first time and take a few photos along the way. During those long airplane trips I've been pondering how to improve Photo Talk nights and make things a little more interesting. Based on an article in an art journal, one approach is the idea of a theme for the entire year that we will continually revisit to help us be better at critiques. This theme is what I'm calling "critically speaking" and the premise is that we concentrate on building up our vocabulary with new words along with a discussion framework used when exchanging thoughts about our own images as well as other club members' photographs. The article suggests that artists are not very good at articulating what they are feeling and need some help in expressing suggestions for improvement and in giving encouragement to others.

This approach has another benefit in that you have to know the vocabulary to be a good listener, as well. So, even if you are not a frequent participant on Photo Talk nights you may still benefit from learning more about the discussion framework. I plan on talking more about this framework when we have our first Photo Talk in October, however I wanted to give you a heads-up that there will be an opportunity to learn a little more about art critique at each Photo Talk meeting. I expect to deliver the information in little chunks so it won't be too boring and in fact

I promise to make it fun. Maybe a modest recognition for every time someone uses one of the new words or concepts. Experts agree that the best way to learn something new is with multiple dunkings and practice over time. This approach will give you something to look forward at each Photo Talk meeting and next March we will review all the concepts, for anyone who missed the other nights.

For anyone who is new to the club, our Photo Talk meetings normally follows a competition week on the second Monday of the month. We had to make several adjustments to the schedule this year for things like the national election, so use the official club calendar or refer *The Viewfinder* for the most accurate information on meetings. In any event, on Photo Talk night we primarily focus on a review of images from the prior week's competition. We project the digital images along with the makers name so this is the first opportunity to get such recognition unless you image won an award. Likewise, we offer the opportunity for you to bring your printed images back to have them critiqued. In addition to the theme mentioned above, we usually have a topic for the night to start the conversations and have club members share their ideas and experiences. The bottom line is you will certainly find our Photo Talk meeting nights friendly and welcoming, particularly for any club members.

Robert Leonard Number 1 in the World Club Member Achieves Top Ranking in Stereo Slides

The Photographic Society of America (PSA) named Bowie-Crofton member **Bob Leonard** the number one stereo (3-D) slide photographer in the world for 2007. Each year the PSA Journal's May issue lists the international exhibition record of all photographers. You do not have to be a PSA member to enter these international exhibitions or to make the list. Bob has been in the top 10 many times for large color prints, small color prints, stereo prints and stereo slides. This is the first time Bob has made it to the number one spot. Bob has been a B-CCC member since 1980 and is a past club Photographer of the Year.



Left: Robert Eubanks received an Honorable Mention in the Computer Enhanced Division of Kenilworth Aquatic Gardens' Waterlily Festival photo contest. Robert started to compete in this annual contest about 3 years ago and has won an award each year. Robert likes to go to Kenilworth to photograph the flowers but I also likes to tweak his images to show a different look. His goal is to do this without losing the original image. Robert likes to hear others comment about his work and enjoys the competition. Congratulations to Robert on another award at the Kenilworth contest.



The Bowie-Crofton Camera Club

Club Year 2008-2009 Schedule of Events

All meetings begin at 7:30 in All Saints Lutheran Church
at the corner of Route 301 South and Mt. Oak Road in Bowie, Maryland



SEPTEMBER 2008

- 13-14 **Field Trip** — Smith Island, Md.
- 15 **Program** — Billy Monday: Lighting the Muse
- 22 **How-to** — Using Layer Masks to Create Photomontages

OCTOBER

- 3-5 **Field Trip** — Cass Scenic Railroad, W. Va.
- 6 **Competition** — Topic: Open; Judge: Dick Bond
- 13 **Photo Talk** — Economies of Scale: Using digital printing options at malls and big box stores
- 20 **Program** — Tim Prendergrast, portrait, glamour, and lifestyle photographer
- 27 **How-to** — Making Photography Books

NOVEMBER

- 3 **NO MEETING** due to **General Election set-up**
- 10 **Competition** — Theme: Landscape or Vista
Judge: Ferrell McCullough
- 17 **Program** — Joe Rossbach, abstract nature and mid-Atlantic region locations
- 24 **How-to** — Back to Basics: Learn to See Better Pictures

DECEMBER

- 1 **Competition** — Theme: Experimental;
Judge: Frank van Riper
- 6 **Field Trip** — Luminaries at Antietam Battlefield
Holiday Dinner — schedule will be posted on-line when date and time are determined.

JANUARY 2009

- 5 **Competition** — Theme: Flower or Flowers;
Judge: Tony Sweet
- 12 **Photo Talk** — All in the Family: Posing subjects, composing shots and using backgrounds to take better family photos.
- 19 **Program** — Vince Ferarri, photographs from recent club field trips
- 24 **Field Trip** — College Park (Md.) Aviation Museum
- 26 **How-to** — Studio Lighting

FEBRUARY

- 2 **Competition** — Theme: Travel;
Judge: Fran Stetina
- 9 **Photo Talk** — Point and Shoot: Secrets for acquiring and using a pocket camera to take winning competition photos
- 16 **Program** — Chuck Bress: "A Grate Life" - images of the homeless in Washington, D.C.
- 23 **How-to** — Adobe Lightroom

MARCH

- 1 **Field Trip** — Luray Caverns (Va.) Private Tour
- 2 **Competition** — Theme: At Work
Judge: Tom Berault
- 9 **Photo Talk** — Critically Speaking:
Using words-of-art and story telling to give photographers constructive feedback
- 16 **Program** — Ian Plant and Jim Clark:
Nature Photography
- 23 **How-to** — High Dynamic Range Photography
- 27-29 **Field Trip** — Biltmore Estate, Asheville, N.C.

APRIL

- 6 **Competition** — Theme: Nature;
Judge: Howard Penn
- 13 **Photo Talk** — Dirty Secrets: Keep your camera and equipment clean when taking pictures outdoors
- 20 **Program** — Al Hafner: Forensic and Travel Photography
- 27 **How-to** — Club Member Slide Shows

MAY

- 4 **Competition** — Theme: Open; Judge: Tom Dove
- 11 **Photo Talk** — Getting Help and Making New Friends: Using on-line and club resources to improve your photography
- 18 **Program** — PSA Presentation, topic to be determined

JUNE

End of Year Dinner, (schedule will be posted on-line when date and time are determined.)

Flickr Photo-Sharing Web Site

B-CCC has Private Group with 20 Members

by Dick Whitley, PSA Representative

What is Flickr? Well according to their Web site “Flickr is a huge, diverse bunch of people masquerading as a photo-sharing Web site... Flickr is the best way to store, sort, search, and share your photos online. Flickr helps you organize that huge mass of photos you have and offers a way for you and your friends and family to tell stories about them.

The best way to learn about Flickr is to upload some photos (<http://www.flickr.com/photos/upload/>), explore (<http://www.flickr.com/photos/tags/>) the site, join some groups (<http://www.flickr.com/groups/>) and make some friends.

Membership Levels – There are two membership levels. There is a Free account with limitations and a Pro account for \$24.95/yr around \$2.00/mo.

Groups – You can also create public or private groups. We have already created a private group for the “Bowie-Crofton Camera Club” at <http://www.flickr.com/groups/B-CCC/> so that members of our club can share and comment on each others photos. Just send a note to one of the group administrators asking to join the group and we will add you. Right now there are 20 members in the B-CCC group.

So in summary, why don't you sign up and give Flickr a try? Hope to see you online.

Mike Thomas (<http://www.flickr.com/photos/bmthomas>)

The Viewfinder

Bowie-Crofton Camera Club
P.O. Box 515
Bowie, Maryland 20718-0515



www.b-ccc.org • viewfinder@b-ccc.org
Member Photographic Society of America since 1977