

Pink and Gold earned First Place for Kaylee Kornn in Novice Digital in March's Abstract competition. See more winners on pages 4, 7, and 8.



THE VIEWFINDER

President's Comments

Running Around in Circles

by Roz Kleffman

I'm late, I'm late, For a very important date. No time to say "Hello." Goodbye. I'm late, I'm late, I'm late.

Do you remember that line? This time of year, I feel like I am down the rabbit hole and running around in circles. Not sure if I am Alice or the rabbit at this point. So much left to do and so little time left in this club year. April 15 is right around the corner. Taxes? Yes, but more importantly, the B-CCC grant for 2008 needs to be turned in by that date. As of this writing, I have seen no grants for this club year. There is still time to submit one.

Starting April 16 the club will exhibit at The Bowie Community Performing Arts Center located on Route 450 at the High School. There is still time to consider that exhibit too. Please sign the sheet if you intend to submit work for that exhibit.

continued on page 3

Program Meeting: April 21, 2008

Perry Thorsvik – Naval Photographer/Photojournalist/Pilot

By Drew Kalocai, VP of Programs

I met Perry Thorsvik at the police department several years ago. I soon learned that along with the highly technical skill as a helicopter pilot he is also a long time accomplished photographer. He had a career as a Naval photographer and has also contributed to the Baltimore Sun as a photojournalist. Please join us on April 21, 2008 to see the images he has shot through his varied careers.

APRIL 2008

7 Competition

Theme: Nature
Judge: Tim Edberg

14 Photo Talk

Slide Show
Workshop
presentations
page 3

15 Grant Award

Applications Due
page 8

21 Program

Perry Thorsvik
Naval
Photographer &
Photojournalist
page 3

28 How To

Black &
White
in Photoshop
page 3

INSIDE Competition Results, *page 4*; Competition Standings, *page 5*; Technical Talk, *page 5*; Photography in Metro, *page 7*

EXECUTIVE COMMITTEE

President

Roz Kleffman301+464+1867
president@b-ccc.org

VP Programs

Drew Kalocai443-277-8591
programs@b-ccc.org

VP Membership

Frieda Weise301-604-7772
membership@b-ccc.org

VP Competition

Wayne Bower301+262+7257
competition@b-ccc.org

VP How-to

Bill Conway410+326+0386
how-to@b-ccc.org

VP Photo Talk

Steve Bruza410+247+5997
photo-talk@b-ccc.org

Treasurer

Jim Knox301+649+5913
treasurer@b-ccc.org

Secretary

Joan Anne Dubbs301+262+7105
secretary@b-ccc.org

PSA Representative

Dick Whitley301+899+6457
psa@b-ccc.org

Newsletter Editor

(also Immediate Past President)
 Jeff Kendrick410+796+7612
viewfinder@b-ccc.org

STAFF

Competition Assistant

Clarence Carvell301+725+0234
competition@b-ccc.org

Database Manager

Dick Russell410+987+1471
database@b-ccc.org

Field Trip Captains

Don Andbergdandberg@aol.com
 Vincent Ferrarivincentferrari@gmail.com

Webmaster

George L. Smythwebmaster@b-ccc.org

Web Editor

Vincent Ferrarivincentferrari@gmail.com

GRANT PANEL

Roz Kleffman, Jim Knox, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

Membership Rates

Junior (ages 12-17)..... \$5.00
 Individual..... \$25.00
 Family..... \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

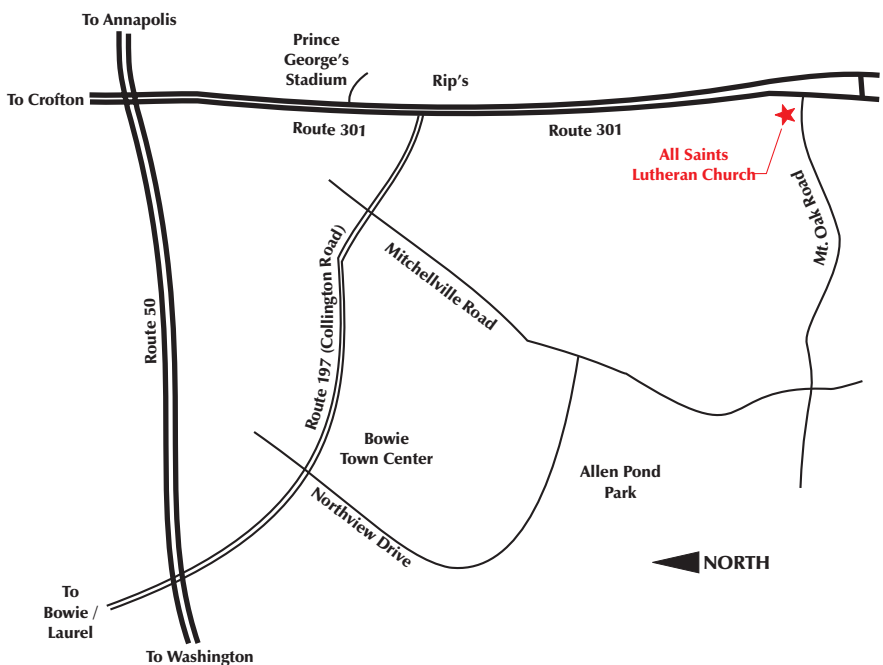
Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



President's Comments

Running Around in Circles

continued from page 1

There are still have a few positions open for B-CCC Executive Board members. We are looking for a treasurer and competition helpers. Please consider volunteering to help the club this year. No job is too big to tackle.

Vacations plans are gelling. Are you planning a trip abroad? Research your photographic needs before you leave home. You may have a voltage problem charging batteries. You may not find the batteries you need while away. The time to replace equipment, batteries, memory cards is before you need them. Look around, you may even find a sale.

Spring is officially here and flowers are blooming everywhere. A new pair of hiking boots/shoes may be in order. Take time this Spring to get those photos that you have been promising yourself. Cherry blossoms, tulips, Japanese quince blossoms. What ever flowering tree or bush that you see. You do not need to go to the tidal basin to get those blossom shots. Just scout out a Japanese Cherry Tree in your neighborhood and get the morning or afternoon light. Guaranteed to be a winning photo for you. Spring is a great time to explore a variety of flowers everywhere and anywhere. Everyone is selling flowers now. You have a good selection of blooms for a great price. I have my eye on the landscape. I have a goal of doing a four season shot— four photos of the same scene in all four seasons. Spring seems to be a good starting point. What about you?

Photo Talk Meeting: April 14

Annual Slide Show Presentation

by Steve Bruza, VP for Photo Talk

They are back for the ninth year. This year's synchronized slide shows will be presented at the Photo Talk meeting on April 14. Several experienced slide show makers and a few new folks have been participating in this year's workshop sessions. Other experienced members have also been putting together shows for April. This was a particularly energetic workshop with added discussion and experimentation relating to the newer 'Producer' software.

As always, the show topics will cover a wide range of topics. From city neighborhoods to near and far landscapes, the shows

will be sure to delight us all. Different than our more typical forums, the slide show experience gives us the opportunity to see a related collection of pictures by our fellow photographers, the story tellers. The show will all be digitally presented using the Pro Show software by Photodex.

This is a night when you don't have to be a camera buff to enjoy the evening. Just sit back and enjoy the show. This is a good opportunity for a cheap date or just a good time to invite your friends and family to come along for the entertainment. Be sure to arrive early for a good seat.

Program Meeting: April 21

Perry Thorsvik — Naval Photographer / Photojournalist / Pilot

by Drew Kalocai, VP for Programs

I met **Perry Thorsvik** at the police department several years ago. I soon learned that along with the highly technical skill as a helicopter pilot he is also a long time accomplished photographer. He had a career as a Naval photographer and has also contributed to the Baltimore *Sun* as a photojournalist. Please join us on April 21, 2008 to see the images he has shot through his varied careers.

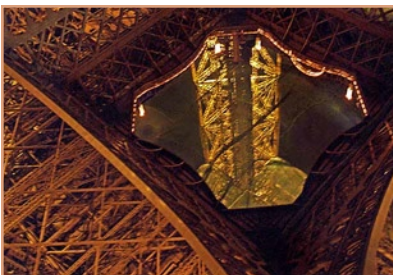
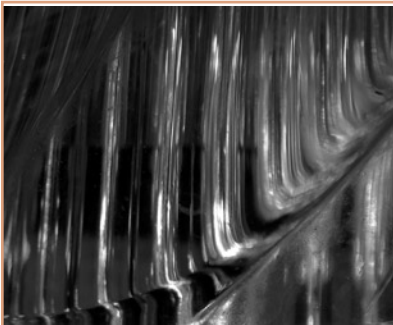
How-to Meeting: April 28

Black-and-White in Photoshop

by Bill Conway, VP for How-to

On April 28, I will review color adjustments and converting images to Black & White in Photoshop. This will include using Calculations, LAB color, Channel Mixer and the new B&W conversion in CS3

The door prize this month will be Photoshop CS Photo retouching Secrets DVD by **Scott Kelby**.



(Top to Bottom) Good and Evil, HM Novice Digital, Mike Thomas; Water Glass, HM Novice Monochrome, Tony Mallama; To the Stars #1, 1st Advanced Color Prints, Benson Simon; Butterfly Eyes, HM Advanced Digital, Frieda Weise.

Competition Corner

Two Awards for First Time Competitor in March Abstract Competition

by Wayne Bower, VP for Competitions

The competition theme for the March competition was Abstract. It was an interesting competition as we viewed the competitors interpretation of what makes up an Abstract. The judge for March was **Dick Bond** who has judged the B-CCC competition many times over the years. Of note is Ms. **Kaylee Kornn**'s winning a 1st in Novice Digital for her image 'Pink and Gold' and an HM in Novice Digital for her image 'What's That'. This was Kaylee's first contest resulting in two ribbons for only three attempts. Congratulations Kaylee!

Advanced Digital (35 Entries)

- 1st Morning Ice Crystals. Ann Krumrein
- 2nd Red and Gold Frieda Weise
- 3rd Abandoned Car Marketa Ebert
- HM bubbling from the depths . Roz Kleffman
- HM Butterfly Eyes Frieda Weise
- HM Flower Reflections Frieda Weise
- HM Yellow on Red. Ann Krumrein

Advanced Monochrome (19 Entries)

- 1st Puddle Creature Jim Oberthaler
- 2nd Glass Block Jim Oberthaler
- 3rd Ceiling 38A Chuck Bress
- HM Cartracks, Fells Point . . . Jim Oberthaler
- HM 2 Eyes on Abstract Wall . . Chuck Bress

Advanced Color Prints (31 Entries)

- 1st To the Stars #1 Benson Simon
- 2nd Rust + Blue Abstract. . . . Chuck Bress
- 3rd Green + Pink Abstract . . . Pat Bress
- HM Black Hole. Chuck Bress
- HM Rusty Barrel Marketa Ebert
- HM Wandering Lines of Color Pat French

Advanced Slides (18 Entries)

- 1st Oceanscape-Lines Pat Bress
- 2nd Abstract Snow Stephen Bruza
- 3rd Daniels Area Stream 31 . . L W Hunter
- HM Rays With 3 Lights Chuck Bress
- HM Latent Fung. George Smyth

Novice Digital (46 Entries)

- 1st Pink and Gold Kaylee Kornn
- 2nd Reeds_Reflect. Tony Mallama
- 3rd Droplet. Tony Mallama
- HM Bad Hair Day Mike Thomas
- HM Good and Evil. Mike Thomas
- HM Life's Ripples. T Crabtree
- HM Moving Air Mark Laster
- HM Whats that Kaylee Kornn

Novice Monochrome (27 Entries)

- 1st Knowledge Abound. Robert Weston
- 2nd Waterfall Face. Donna Neal
- 3rd Turkey Point Lighthouse . Bob Matthews
- HM Water Glass. Tony Mallama
- HM Winter Ripples #1 Benson Simon
- HM Celtic Smoke. Mike Thomas

Novice Color Prints (27 Entries)

- 1st Rapture Paula Reitan
- 2nd Enchanted Flowers. James Carrington
- 3rd Spiralling Out of Control. Beth Fabey
- HM Drain #1. Kurt Ruckelshaus
- HM Mysty Blue. James Carrington
- HM Take Me to Your Leader. . Mike Thomas

Help Wanted

Exciting opportunities available for club year 08-09 in EXECUTIVE positions. Working with a LARGE well-established photography club in the Bowie-Crofton area Part-time commitment only. No experience needed. On the job training offered.

Good working conditions. Friendly environment.

Team oriented approach. Cookies provided.

Fabulous benefits to many satisfied members. Areas of opportunity include:

Treasurer, How-To, Competition Assistant

Members are encouraged to apply. Interested club members contact Roz Kleffman.

Technical Talk

Copyrighting Your Work

by Bill Conway, VP for How-To

I attended a seminar by **Jack Riznicki** where he discussed copyright in great depth. It prompted me to investigate copy-righting more. Last month I showed you how to imbed your copyright information in the metadata for the file, this is a good idea but to really protect your work you need to register it with

U.S. Copyright Office
 101 Independence Ave. S.E.
 Washington, D.C. 20559-6000
 (202) 707-3000

What Is Copyright

Copyright is a form of protection provided by the laws of the United States to the authors of "original works of authorship," including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works. The 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to do the following:

1. To Reproduce the work as copies;
2. To Prepare Derivative works based upon the work;
3. To Distribute copies of the work to the public by sale or other transfer of ownership, or by rental, lease, or lending;
4. To Perform the work publicly;
5. To Display the work publicly;

How to Secure a Copyright

Copyright Secured Automatically upon Creation

The way in which copyright protection is secured is frequently misunderstood. No publication or registration or other action in the Copyright Office is required to secure copyright. There are, however, certain definite advantages to registration.

Copyright is secured automatically when the work is created, and a work is "created" when it is fixed in a copy for the first time. "Copies" are material objects from which a work can be read or visually perceived either directly or with the aid of a machine or device, such as books, manuscripts, sheet music, film, videotape, or microfilm.

Copyright Registration

In general, copyright registration is a legal formality intended to make a public record of the basic facts of a particular copyright. However, registration is not a condition of copyright protection. Even though registration is not a requirement for protection, the copyright law provides several inducements or advantages to encourage copyright owners to make registration. Among these advantages are the following:

continued on page 6

COMPETITION STANDINGS

Through the March Competition

by Wayne Bower, VP for Competitions

Advanced Color Prints

Chuck Bress.....	60
Pat French.....	40
Pat Bress.....	39
Benson Simon.....	35

Novice Color Prints

Donna Neal.....	48
James Carrington.....	44
Mike Thomas.....	42
Paula Reitan.....	35

Advanced Digital

Stephen Bruza.....	77
Marketa Ebert.....	46
Vincent Ferrari.....	42
Ann Krumrein.....	34

Novice Digital

Mike Thomas.....	77
Jim Norton.....	36
Mark Laster.....	31
Frank Lee.....	31

Advanced Monochrome

Chuck Bress.....	67
Jim Oberthaler.....	50
Pat Bress.....	43
Sue Oberthaler.....	36

Novice Monochrome

Robert Weston.....	57
Mike Thomas.....	49
Paula Reitan.....	35
Donna Neal.....	28

Advanced Slides

Chuck Bress.....	63
L W Hunter.....	57
Pat Bress.....	46
David Ebert.....	32

Novice Slides

Sunny Frank.....	18
Matt Bradley.....	12
Stephanie Harry.....	11

Technical Talk

Copyrighting Your Work

continued from page 5

1. Registration establishes a public record of the copyright claim.
2. Before an infringement suit may be filed in court, registration is necessary for works of U.S. origin.
3. If made before or within 5 years of publication, registration will establish prima facie evidence in court of the validity of the copyright and of the facts stated in the certificate.
4. If registration is made within 3 months after publication of the work or prior to an infringement of the work, statutory damages and attorney's fees will be available to the copyright owner in court actions. Otherwise, only an award of actual damages and profits is available to the copyright owner.
5. Registration allows the owner of the copyright to record the registration with the U. S. Customs Service for protection against the importation of infringing copies. For additional information, go to the U.S. Customs and Border Protection Web site at <http://www.cbp.gov/xp/cgov/import>. Click on "Intellectual Property Rights."

Registration may be made at any time within the life of the copyright. Unlike the law before 1978, when a work has been registered in unpublished form, it is not necessary to make another registration when the work becomes published, although the copyright owner may register the published edition, if desired.

Registration Procedures

Original Registration

To register a work, send the following three elements in the same envelope or package to:

Library of Congress, Copyright Office
101 Independence Avenue, SE
Washington, DC 20559-6000

1. A properly completed application form. The application for along with instructions for filing it out are available at <http://www.copyright.gov/forms/formpai.pdf>
2. A nonrefundable filing fee for each application. \$45.00
3. A nonreturnable deposit of the work being registered. The deposit requirements vary in particular situations, for photography a CD or DVD with thumbnails of the works, a low resolution copy will suffice, along with a directory of the works on the disc.

Effective Date of Registration

A copyright registration is effective on the date the Copyright Office receives all the required elements in acceptable form, regardless of how long it then takes to process the application and mail the certificate of registration. The time the Copyright Office requires to process an application varies, depending on the amount of material the Office is receiving.

If you apply for copyright registration, you will not receive an acknowledgment that your application has been received, but you can expect:

1. A letter or a telephone call from a Copyright Office staff member if further information is needed or
2. A certificate of registration indicating that the work has been registered, or if the application cannot be accepted, a letter explaining why it has been rejected.

How Long Copyright Protection Endures

Works Originally Created on or after January 1, 1978

A work that was created (fixed in tangible form for the first time) on or after January 1, 1978, is automatically protected from the moment of its creation and is ordinarily given a term enduring for the author's life plus an additional 70 years after the author's death. In the case of "a joint work prepared by two or more authors who did not work for hire," the term lasts for 70 years after the last surviving author's death. For works made for hire, and for anonymous and pseudonymous works (unless the author's identity is revealed in Copyright Office records), the duration of copyright will be 95 years from publication or 120 years from creation, whichever is shorter.

Registering your images is a simple process that gains you a lot of protections and benefits. If there is a possibility that your images will be used by someone you haven't given permission then you have a chance to collect damages. What it doesn't do for you is police publications looking for infractions of your copyrights, that is up to you.

The Professional Photographers Association has a web site (<http://www.copyrightdefense.com>) that is working hard to make registering your images easier and trying to protect your copyright rights. Along with <http://www.copyright.gov> you can find out all about copyrighting your work.

Photographing in D.C.'s Metro System

Minimal Restrictions on Still Photography by Individuals

by Jeff Kendrick



One of our areas most interesting, but little photographed, subjects is the Washington, D.C. Metro subway system. The vaulted underground stations, the rush of commuters scurrying about and the fast moving trains can make for captivating and dynamic images. But, as the story goes, most any station manager will tell you – the moment they see you with your camera at the ready – photography is not allowed in the Metro system. Those are the rules, right? No, that's not right, and Metro's published regulations clearly state that it's not.

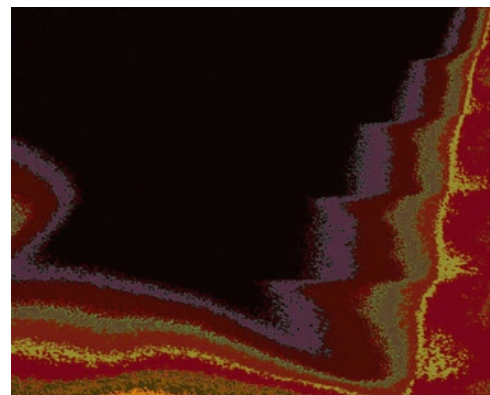
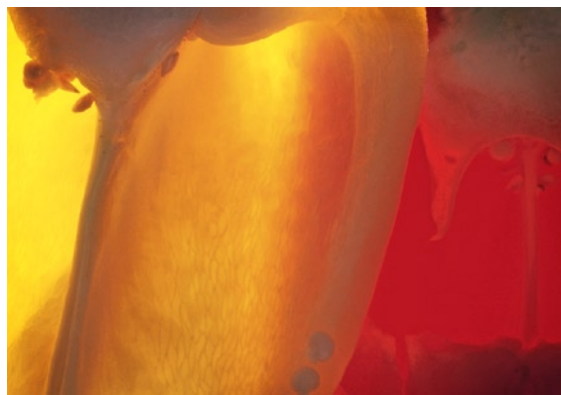
At a recent B-CCC Program Meeting, guest speaker **Kate Mereand** stated that Washington Metro Area Transit Authority (WMATA) regulations allowed individuals to photograph in the Metro system. I was skeptical, but interested. My understanding was that, along with food and drink and loud music, Metro prohibits photography. Curious to learn more, I set off to search the Metro Web site to see if I could find a Web page or document that could verify Mereand's assertion.

Metro has an informative Web site at <http://www.wmata.com> and I quickly found, on the [public records page](#), a document called the Regulations Concerning the Use by Others of WMATA Property, dated September 2007 (scroll to the 'Legal Affairs' heading). A scan of the table of contents directed me to page 9 – Filming and Photography – under the heading of Allowable Activities. Reading

through this section, I found exactly what I needed on page 10: "Still photography that does not require a tripod, special lighting, film crews, models, impair the normal ingress/egress or operation of WMATA services, and can be accomplished by a hand-held camera by one person is not regulated."

Now, a station manager who does not want anyone photographing in his or her station might claim that your photography is impairing the operation of services. Your own judgement and your tolerance for potential consequences will determine how much of an argument you give in return. If you plan to photograph on Metro, you may want to print the relevant page from WMATA's regulations to share with anyone who tells you that you are breaking the rules.

More Competition Winners



(This page, left to right) Take Me to Your Leader, HM Novice Color Prints, Mike Thomas; Yellow on Red, HM Advanced Digital, Ann Krumrein; Moving Air, HM Novice Digital, Mark Laster; Butterfly Eyes,

(Page 8, left to right) Celtic Smoke, HM Novice Monochrome, Mike Thomas; Pink and Gold, 1st Novice Digital, Kaylee Kornn; Reeds Reflect., 2nd Novice Digital, Tony Mallama.

Club Offers Unique Opportunity for Education Assistance

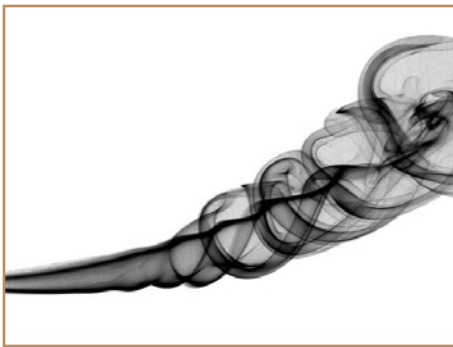
by Clarence Carvell, Grant Committee Member

Everyone knows, and most don't look forward to, April 15. Well the Bowie-Crofton Camera Club wants to change the perception of that dreaded date—at least for club members. April 15 is the deadline for Grant Award applications, giving club members the opportunity to receive money toward their photographic education.

Now is the time to submit your application for B-CCC's Grant Award. If you have been a club member for at least one year, you are eligible to receive funds for the purpose of furthering your photographic education. Previously, members have attended a variety of workshops to develop skills in darkroom work, lighting techniques, basic photography and other topics.

The newly-revised Grant Award [policy](#) and [application \(PDF\)](#) form is available on the Web site and at all club meetings. If you need assistance, talk to any of the Grant Committee members listed in the newsletter. Applications are due no later than April 15. Decisions are announced at the annual banquet in June. If you don't find the application form online or at a meeting, contact **Clarence Carvell**.

More Competition Winners



The Viewfinder

Bowie-Crofton Camera Club
P.O. Box 515
Bowie, Maryland 20718-0515



www.b-ccc.org • viewfinder@b-ccc.org
Member Photographic Society of America since 1977