

North Carolina Morning, by Mike Thiomas. HM in Novice Digital. See more winners on pages 4 and 5



THE VIEWFINDER

President's Comments

A Long Story Made Short

by Roz Kleffman

What would you do if someone stole all your camera equipment? How would you begin to replace the many items in your camera bag? How much Kleenex does it take to stop the tears shed? By now, you have guessed it, my camera gear was stolen. Locked in the trunk of the car, away from view. In the wee hours of the morning, a gang of thieves broke in to my car and got very lucky. They found a small digital Nikon 995 with two lenses in the glove box. Smart crooks. They popped the trunk to find my full camera bag and tripod.

Yes, I did a lot of crying. Then I remembered the list that I had made with all my camera gear, serial numbers and cost. This list was of tremendous value for the police and the insurance company. One list did it all.

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Field Trip: Friday, November 2

Downrigging the Tall Ships at Chestertown, MD

by Don Andberg, Field Trip Captain

Due to the recent revelation of an excellent alternative field trip possibility to what was initially posted for November, we will be going to Chestertown, MD. for the opening event of the Sultana Projects' DOWNRIGGING WEEKEND. This will be on a FRIDAY evening (sorry! I didn't schedule it this way!), November 2. This event, "The Tall Ships Illuminated", scheduled from 5-8pm, will apparently allow an excellent opportunity to do some dramatic dusk/twilight

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NOVEMBER

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 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to

viewfinder@b-ccc.org with the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable.

Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission

Membership Rates

- Junior (ages 12-17)..... \$5.00
- Individual..... \$25.00
- Family..... \$35.00

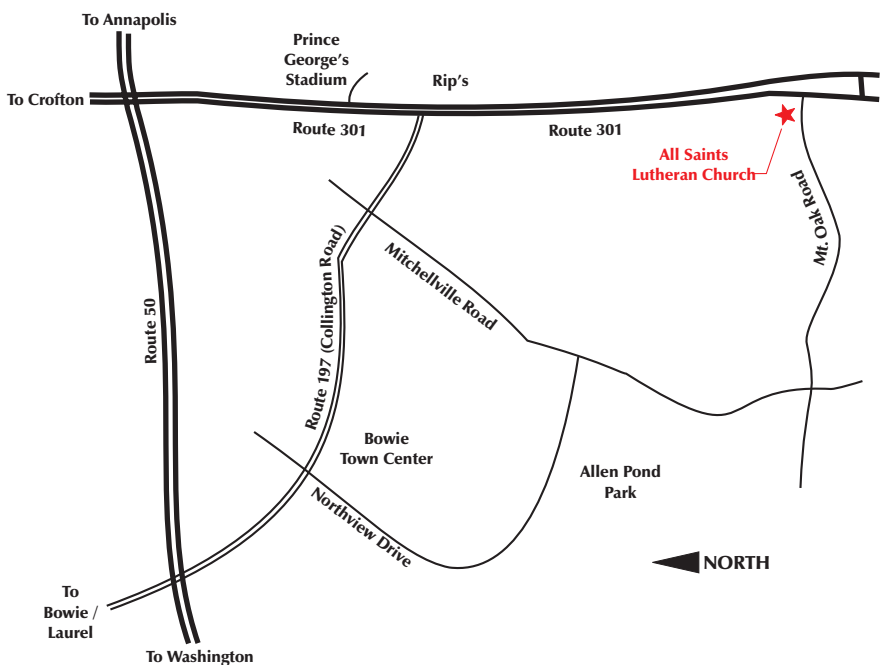
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



President's Comments

Capture the Spectacles of Fall

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Here are a few ways to prevent theft: Do not leave the equipment in the car. Having said that, there are times that you will leave it in your car. Keep all camera gear or valuables out of sight and, whenever possible, put them in the trunk before you leave rather than when you arrive at your destination.

Plan ahead. Now IS the time to take inventory of just how much equipment you own. Make a list of every item no matter how small. Filters, bags, cleaning cloths, lenses, cameras, flashlights, remotes, tripods, camera manuals, waterproofing sheets, battery chargers, rulers, binoculars, anything you have associated with your photography equipment.

We all have a lot of gear. Buying a few pieces here and there does add up to big money when you need to replace it. Your list should include name of items and all serial numbers, cost of item, any identifying marks or logo. Once you have this list,

store one copy in your camera bag. It is a good reference check list when traveling of what gear you own. Store a few copies elsewhere at easy reach. You never know when you may need to give one to a police officer.

What about insurance? YES, get additional insurance rider on all your camera gear. Replacement value is not really that expensive. I have about \$10,000 worth of coverage for less than \$150. per year. These policies cover loss of equipment from damage as well as loss of use. We all know how easy it is to drop the camera or lens. Broken lenses are covered too. My policy has no deductible. That really does take the sting out of this crime.

Yes, I feel lost without my camera gear but I know that I will have replacement gear soon. Do not be a victim. Get your gear in order, make a list of all equipment and buy that insurance. You will be glad you did.

Field Trip: Friday, November 2

Downrigging the Tall Ships at Chestertown, MD

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photography of Olde World sailing ships (see the Web site picture)!!! The overall event is described on their Web site as follows:

"The harbor and wharfs of Chestertown will be filled to capacity on the weekend of November 2-4, 2007 as ships from across the mid-Atlantic make their way up the Chester River to participate in the schooner Sultana's seventh annual Downrigging Weekend. Established in 2001, Downrigging Weekend marks the close of Sultana Projects' sailing season and the beginning of "downrigging" for many of the region's tall ships and traditional sailing vessels.

The weekend will afford the public opportunities to view, board and sail on the assembled fleet and to join in celebrating the maritime heritage of the region. A fleet of "tall ships" and historic vessels are scheduled to participate in Downrigging Weekend 2007, including the Kalmar Nyckel, Pride of Baltimore, II and the schooner Virginia."

See their Web site for full details and schedule: www.sultana.org/eventschedule.htm. The downrigging weekend also affords

other opportunities on both Saturday and Sunday, BUT the Illumination is a one-time event—on Friday night only.

I'm planning to **LEAVE** from the **UMBC Park & Ride** at **3PM**. If I recall correctly, the ride to Chestertown will be about 1 hour-15 (barring major delays). Anyone can meet me there to carpool at that time. I will not wait for latecomers (this event is time critical). This P & R is one mile east of I-95 on route 166 (exit 47, the same roadway that takes you to BWI airport).

If you have intentions of carpooling, you should contact me (in case of changes in details), **Don Andberg**, at dbandberg@aol.com, or 410 772-3233 (home), OR 443 812-1217 (cell). If you plan to drive separately and want to meet up in Chestertown, then call/email me closer to event time to make arrangements—I have NO idea of where to meet there!



Competition Corner

Opening Competition Draws Record Number of Entries

by Wayne Bower, VP for Competitions

The B-CCC continues to set records. October's competition was the largest yet. We had a total of 244 entries for the eight categories. The previous high was 219 set back in March of this year. We keep getting bigger and better. **Rod Barr**, the judge for this month, did a great job of getting through it all in record time. The following are the results for October:

Advanced Digital

- 1st Commanding the Storm.. Steve Bruza
- 2nd Jacqui's Curls..... Paula Reitan
- 3rd Leaf on a Blustery Day ... Roz Kleffma
- HM Stone Face Steve Bruza
- HM Drum Point Lighthouse .. Bill Conway
- HM Woof..... Ann Krumrein
- HM Lily Frieda Weise

Novice Digital

- 1st Empty Open House Jim Norton
- 2nd Corset Laces Drew Kalocai
- 3rd Calla Janet Matthews
- HM Eastern Market Flute Player Portrait
..... Bela Agarwalla
- HM Chapel IR Robert Howard
- HM Egret in Dramatic Light .. Tony Mallama
- HM Gannett Bldg Floating Stairs 3
..... Joe Rooney
- HM North Carolina Morning. Mike Thomas
- HM Marine Corps Museum... Warren Wilson

Advanced Monochrome

- 1st Horses, Fog & Fence Chuck Bress
- 2nd Heron #2..... Pat Bress
- 3rd Seen Better Days William Collins
- HM Chairs in the Snow Pat Bress
- HM Foggy Night L W Hunter

Novice Monochrome

- 1st Shades Theresa Harrison
- 2nd Hiromi's Intensity Ronald Lloyd
- 3rd Lazy Afternoon Robert Weston
- HM Junkyard Bulldog #1 Paula Reitan
- HM Pea Island Surfer Mike Thomas
- HM God & Country Robert Weston

(Counterclockwise from top left) Leaf on a Blustery Day, Roz Kleffman, 3rd Advanced Digital; Misty Fall Day, Pat French, 3rd Advanced Color Prints; Blues Man, HM Advanced Color Prints; Fiery Sky, Sunny Frank, Novice Slides

Advanced Color Prints

- 1st The Violinist..... Lawrence Smith
- 2nd Bowl of Apples Lawrence Smith
- 3rd Misty Fall Day Pat French
- HM Blues Man Lawrence Smith
- HM Sprinkler Chuck Bress
- HM Surf Fisherman..... William Collins

Novice Color Prints

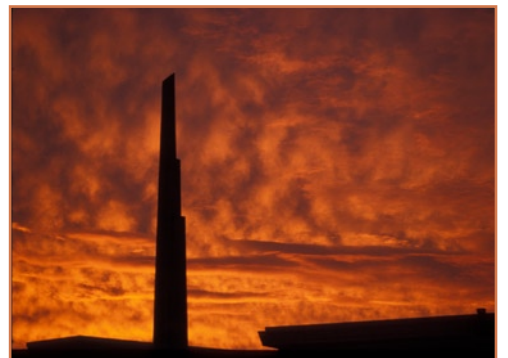
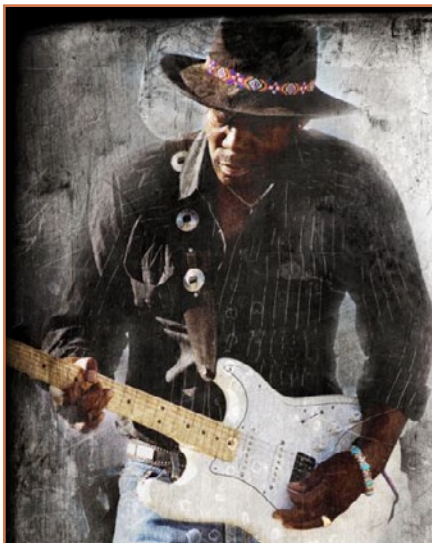
- 1st Lighthouse Light Donna Neal
- 2nd Lotus Donna Neal
- 3rd Bubbleman, Ellicot City .. Warren Wilson
- HM Along the Dusty Road ... Rita Sayer
- HM Sedonia Arch #1..... Frank Lee
- HM Cloud Over Westerkerk .. Ronald Lloyd
- HM Butterfly Business Ronald Lloyd

Advanced Slides

- 1st Exhaust Pipes Chuck Bress
- 2nd Merlin..... Clarence Carvell
- 3rd Shadows on Water Tank . Pat Bress
- HM Frosted Pine Clarence Carvell
- HM Clarence Carvell..... Cliffs of Moher

Novice Slides

- 1st Fiery Sky Sunny Frank
- 2nd Autumn Leave on Fence.. Stephanie Harry
- 3rd Garden Flowers Matt Bradley
- HM Gelding Field in Fog Matt Bradley





(Far Left) The Violinist, 1st Advanced Color Prints, Lawrence Smith; (Left, top to bottom) Pea Island Surfer, HM Novice Monochrome, Mike Thomas; Commanding the Storm, 1st Advanced Digital, Steve Bruza; (Middle Row, left to right) Lily, HM Advanced Digital, Frieda Weise; North Carolina Moringing, HM, Novice Digital, Mike Thomas; Bowl of Apples, 2nd Advanced Color Prints, Lawrence Smith; (Bottom Row, left to right) Marine Corps Museum, HM Novice Digital, Mike Thomas; Drum Point Lighthouse, HM Advanced Digital, Bill Conway



Slide Show Workshop

Learn an Exciting Way to Present Your Images; Make a Show for April Slide Show Night

by Dick Russell

Would you like to participate in this year's slide show workshop and presentation? Well, it's time to start thinking about it. Each year the club sponsors a workshop in a small group setting to help you learn the basics of building digital slide shows synchronized to music or narration. The workshop will begin in late January and culminate with presentation to the club on April 14.

The group will meet four or five times on something other than Monday evenings. This has typically been on Thursdays. The first session will cover generic slide show topics. The remaining nights will be used to learn the slide show program 'Pro Show Gold', available from www.photodex.com.

If you don't have that program, don't rush out and buy it until you first talk to me. Hopefully, we will be able to get a club discount.

Photodex also offers a more robust package called Pro Show Producer. Either may be used to build the shows for presentation but there will only be instruction time for the gold version.

The presentation shows can be short or up to about ten minutes. Some of our best shows have been only two minutes long. Previous workshop attendees are also welcome to submit shows for the presentation night.

If the idea of getting to show your images in an entertaining and non-competitive way appeals to you, come join the workshop. Just let me know you are interested. If we get too many, participation will be on a first come basis. It is not too early to start thinking about your images that would go well together and what music would help enhance the viewer's experience.

Photo Talk Meeting: November 12

How to Fool Most of the People Some of the Time—Tricks and Tools to Radically Improve Your Photography

by Steve Bruza, VP for Photo Talk

So, you think many of those creative and unusual photographs you see are all done in Photoshop? Not really! Many photographers were creating bizarre images before the advent of the computer with simple household items. For example, some notable artists have put oil or grease on their camera lens and have shot compelling images by shooting through wavy glass, smoke or netting. Today photographers can create similar effects by using selective focus lenses (e.g., Lensbabies) and vast array of specific purpose filters. But wait... there's more! What if you need a deep blue sky behind those flowers in your garden? Have you ever thought draping a large piece of blue fabric in the background to create that effect? What about that bug on the flower... and you thought it was real.

Our Photo Talk meeting on November 12 will challenge your ideas of what can be used in your photos to create the image you really want. We will cover the wide array of tools, props and simple backgrounds that you can keep in your bag of tricks. We all know about using flash for adding "sunshine" to our photos, but you can also use a reflector outside to bend the real sun's rays in order to fill in a shadow. This could be as simple as some white poster board or a bed sheet. What if you want it to rain... how about using your lawn sprinkler? Members of our club will share their use of common tools to either fool the eye or create an unusual special effect.

Not all photo situations lend themselves to such trickery; however there are times when you can add something unusual that creates that winning image. Photo Talk gives us the opportunity to explore what works and what doesn't. Our club members are very talented and if you are a new member you will quickly learn that they are more than eager to share their ideas. Additionally, we will talk about the tricks that food stylists use to make those mouth watering advertising shots. For example, spraying pancakes with fabric protector to keep the maple syrup—usually motor oil—from soaking in, or spraying grapes with deodorant to achieve a correct vine-ripened look.

Overall, the main emphasis for the night will be on non-computer generated tools; however that doesn't exclude the possibility that people will also talk about what they do with Photoshop or in the darkroom. But, we will keep our focus on enhancing our creativity by learning from each other no matter the process. And, as usual we will begin the night with a review of images from the prior week's competition. We will project the digital images. Or, if you have printed images that you want to talk about, either to get a critique or to get something off your chest about the judge's comments, feel free to bring them to the meeting. You will certainly find our Photo Talk meeting nights friendly and welcoming, particularly for any members who are new to our club. There's no trick to that.

Program Meeting: November 19

Barbara Tyroler: Wedding, Portrait, Event, Fine Art Photographer and Teacher

by Drew Kalocai, VP for Programs

Barbara Tyroler has many titles and embraces them all. As a wedding and event photographer she believes that preparation and communication with her clients to be crucial to insuring that neither party is distracted. She seeks to combine artistic sensitivity, journalistic integrity, and professional technology seamlessly.

Barbara also seeks to pass on her knowledge and experience to others at the University of Maryland where she teaches digital and wet darkroom in the studio art department. She received her MFA in Imaging and Digital Arts from the University of Maryland where she studied photography and videography.

She is the recipient of over 20 visual arts and community arts education grants. Barbara is currently represented at the Tyndall Galleries in Chapel Hill, North Carolina.

In between graduate degrees, **Barbara Tyroler** and **David Cooper** raised daughter Samm and founded animage Photography and Videography.

Barbara Tyroler lives in a heavily windowed house in the woods with her husband, **David Cooper**, a special education professor and video artist.

Please enjoy viewing her various portfolios at www.btyroler.com.

How-To Meeting: November 26

Basic Digital Camera Operations

by Bill Conway, VP for How-To

The How-To theme for this year is 'back to basics,' so in line with that the subject of the November 26 How-To will be Basic Digital Camera Operations? These operations will be applicable to both Digital and film cameras. We will be looking at the effects of selective focus, aperture and how it affects depth of field, composition Care and feeding of your camera. We will also look at ways to clean the specks you see in your images from dust on your sensor by batch processing using Camera Raw.

In addition to the program there will also be a door prize this month given at the end of the meeting.

Vince Ferrari Volunteers as Web Editor New Position to Keep Site Updated

by Roz Kleffman, President

Please join me in a warm welcome to **Vince Ferrari** as the first Web Editor for the Bowie-Crofton Camera Club.

This newly created position will insure that our webpage is up-to-date. The web editor role will keep the site current and consistent for all to view. Vince is not new at this role and has been a web editor for a hiking club. Vince has been very active with writing for *The Viewfinder* as well. Please remember to submit articles to Vince for web posting. He will review and upload articles to the webpage as appropriate. A BIG THANKS to Vince for taking on this newly expanded role.

NANPA Announces 14th Annual Summit February 27-March 8 in Destin, Florida

submitted by Clarence Carvell

Inspiring and knowledgeable keynote and breakout speakers, expanded workshops, new shooting opportunities, networking and fellowship await you in Florida. Come experience a unique Summit experience in a new type of conference environment. We are making it more inclusive for first time attendees, more meaningful for pros, and bringing more new opportunities for Summit alumni.

The Summit brochure went into the mail in early October. Recipients will notice that the brochure is smaller than in the

past. That is because the Web site is expanded to meet your needs in easy to navigate, easy to print formats.

This year's summit will feature expanded workshops, fun photo shoots at nearby natural areas, and the NANPA awards celebration. First time attendees will have additional networking and orientation opportunities at the summit. Keynote speakers include: **James Balog**, **Robert Glenn Ketchum**, **Nick Nichols**, and **Nancy Roteberg**. More details can be found on the NANPA Web site at www.nanpa.org/conferences/Summit2008/.

A Photographic Excursion

A Morning at Kenilworth Aquatic Gardens

by Warren E. Wilson



This being my second year as a member, I've had a chance to attend a couple of the club's field trips with both field trip co-captains, Don Andberg and Vincent Ferarri. The trips have offered me a chance to learn more about photography and to meet more of the club members. The field trips have served to whet my photographic appetite, inspiring me to give myself weekly assignments. One of my latest self-assignments was the Kenilworth Aquatic Gardens. Yearly, Kenilworth sponsors a photo contest. Although I had missed the deadline for this year's submission, I wanted to be ready for the upcoming 2008 season.

On my photo outings, I usually like to start out early in the morning. My plan was to be at Kenilworth when the gates opened at 7 A.M. Well, you know what they say about the best laid plans... First of all, I got up late. Then, I got lost. On the wrong side of town, I found myself weaving in-and-out of Washington's Saturday morning traffic. After running about an hour late, I finally pulled into the parking lot.

Shaking off the morning's anxiety, I gathered my thoughts as I got out of my car. No sooner than I had retrieved my camera equipment from the trunk, I was greeted by a lady who seemed

very interested in my morning commute. She wanted to know from where I had come and what particular route had I taken, all the while concerned about her group arriving safely and on time. The conversation dragged on for a few minutes more, until I finally told her that I was running late and had to go.

I then walked into the Gardens and was greeted by a man who offered me a cup of coffee. Shaking my hand, he welcomed me. I began to wonder if my camera was the cause for all this politeness. Noticing people scurrying about, I finally asked, "What's happening here today?" It turned out that the one day I chose to photograph at the Kenilworth Aquatic Gardens was also National Parks Day. National Parks Day is a day when volunteers gather at the various National Parks to help cleanup the grounds—clearing brush, fighting back invasive plants and cleaning out the marshes and ponds.

Invited to join in on the activity, I told the gentleman that I would have to take a rain check because, "You see, I'm running late and have to get to my photography before the sun reaches high-noon." Sipping at his coffee, he gave me a somewhat baffled look—a look that, as a photographer, I'm beginning to get used to—that told me he didn't quite understand.

Finally! I'm in the Gardens. I set myself to weaving in-and-out of the throngs of gathered worker-bees. Yes, they had their job to do; but, I had mine, too! The weather was cooperating for us all. It was a nice late summer day, feeling somewhat like early fall, my favorite time of the year. I was inspired by it all and everyone around me appeared inspired as well. We were all intent on accomplishing our designated tasks. Let me see now...rule of thirds, sharp focus, don't include distracting elements, depth of field, correct exposure... It's definitely going to take more of these photo excursions for me to grasp it all.

Technical Talk: Adjusting JPEG in RAW

The Untold Story

by Bill Conway, VP for How-To

A new choice has been added to the **Thumbnails** section of the **Preferences** in Adobe bridge and the **Preferences** section in Adobe Photoshop CS3 allowing you to process

JPG and TIFF files in Camera Raw. This option is set up in the preferences dialog in both programs. This gives you the

advantage of being able to apply an extensive collection of adjustments in a single dialog box. You can then **Right Click (Ctrl Click Mac)** on an adjusted file, then choose **Develop Settings > Copy Settings** choose a second group of images and choose paste settings **Right Click (Ctrl** *continued on page 9*

Technical Talk: Adjusting JPEG in RAW

The Untold Story

continued from page 8

Click Mac) on an adjusted file, then choose **Develop Settings > Paste Settings** from the same menu and apply the same settings to multiple images. A pop up dialog box will appear and you will be able to choose from a list of adjustments made to the initial image to apply.

Sounds great doesn't it, to being able to adjust one image in Camera Raw using the extensive array of adjustments available and then selectively apply that adjustment to a host of other images. Well there are many problems that can come out of this type of implementation.

Double Click is Different! Chose **File>Open in Camera Raw** will show you any changes you've previously applied in Camera Raw, but simply double clicking the file will open the original version of the image instead! You have to go through Camera Raw selection drop down to get the adjusted version of the image. That means any actions applied to the file using the **Bridges Batch** command will ignore the adjustments. The only solution is to save a new JPEG or TIFF file that includes the changes that you have made. That can be done with the **Save Button** in Camera Raw, or by saving the image after opening it in Photoshop.

No Thumbnail Updates! Bridge's default setting for thumbnails is to create **Quick Thumbnails**. They are created from the thumbnail that is embedded into an image and that thumbnail is not updated when the image is adjusted using Camera Raw. That means that none of the thumbnails in Bridge reflect the results of the changes that you have made in Camera Raw, even if you use the F5 Refresh Command. The only way you can get them to update and show the changes is to render High Quality Thumbnails, found in the Preferences under the Edit Menu in Bridge. This can lead to dramatically longer processing times and slow down Bridge considerably.

Changes aren't Final! Sending an adjusted JPEG or TIFF file done in Camera Raw to someone else will produce unpredictable results. Only if the person who attempts to open the file happens to use Photoshop CS3 and happens to have High Quality Thumbnails turned on in the Preferences (not the default) then they will see a proper thumbnail of the image, otherwise they

will see the pre-adjusted version of the image. If they don't use Photoshop CS3 and just simply load the image into another software viewing or editing program (or an older version of Photoshop) they will simply see an unadjusted version of the image and not the version that you took time to edit to your view of the scene.

To get everything to work as it should you really have to be careful in how you handle the image file.

If you chose to edit JPEG and TIFF images in Camera Raw make sure that **Prefer Adobe Camera Raw for JPEG and Tiff files** preference is turned on in both Bridge and Photoshop Preference File Handling in the Thumbnails section of the Preferences Dialog Box. (Edit>Preferences>File Handling). Then turn on the High Quality Thumbnails preference in the same dialog box. Then make sure you use the **Save Button** in the Camera Raw Dialog Box to save a rendered version of the image before sending it, to make sure you are sending the adjusted version of the image.

You might be wondering why it works this way. Well when you adjust a RAW file in Camera Raw the RAW file is also unchanged but the difference here it that there is what is called a **Boxcar File** that accompanies the Raw file, you might see XMP files on your drive with the same name as your RAW files, this is the Boxcar File and it contains all of the changes you made to the raw file. The boxcar file works in conjunction with the RAW file to display your adjusted image. If you delete the XMP file all of the changes are lost and when you open the raw file you will only see the actual RAW image without adjustments. The JPEG file has no such Boxcar File so the changes that are made in Camera Raw are appended to the Metadata and are not incorporated into the file until it is saved. Software programs are not set up to use appended data in the Metadata file to display the image and it is only applied after saving the file with the Save Command in Camera Raw or by opening and saving in Photoshop CS3 set up, as described.

Make sure that other people that you share images with are also aware of this quirk with adjusting JPEG and TIFF images so that they know to send you their adjusted version.

Save the Date Sunday, December 9, 2007

The festivities will start at 4PM

Dinner will be served at 5PM

Buffet to include Greek salad, spinach pie, crab balls, spinach/cheese ravioli, Top Round Beef, chicken Marsala, mashed potatoes, green bean almondine, coffee, ice tea and, of course, desserts.

Cash Bar is available.

Cost \$ 25.00 per person

Hella's Restaurant
8498 Veteran's Highway
Millersville, MD

Marketa and **David Ebert** will dazzle us with a multi-media presentation.

Reservations required. See Roz with cash or check by 12/3/07

The Viewfinder

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www.b-ccc.org • viewfinder@b-ccc.org
Member Photographic Society of America since 1977
