



Welcome to Bowie – Crofton Camera Club

05/10/21





A Proud Member of the
Maryland
Photography Alliance™



<https://www.mdphotoalliance.org/>

Artist Spotlight – Free Webinars

• Lance Keimig Co-Founder of National Parks at Night

Tuesday, May 11 - 7:00PM EST

Topic - "How to Make A Night Photograph in Any Lighting Situation"

• Roman Kurywczak Professional Nature Photographer for over 17 years

Wednesday, May 26. - 7:00 PM EST

Topic - "Photographing Wildlife - from Portraits to Flight"



Zolt Levay's "Double T Diner" won Honorable Mention in Advanced Color Prints for January's "Architecture" competition. See more winners on pages 4 - 9.



THE VIEWFINDER

Comments From the President - Impact

"I find that it is in the heart of the photographer that a story is told." -- Dr. Deborah Willis

by Jeanine Cummins, President

February is a month of history. American history with the celebrations of Presidents' Day, Black History, and affairs of the heart. Photography has always played a big part in documenting the history of the United States. Matthew Brady was renowned for his portraits of politicians and his documentation of the Civil War. Brady's early photograph of Abraham Lincoln helped him get elected in 1860 because he mass-produced his image. Brady used card photographs for portraits and souvenirs/memories for soldiers and their families. Brady was on the frontlines documenting the horrors of war. Photography had become so popular that there were over 6000 photographers at the beginning of the war using card photographs and stereo views.

Photographs of people enslaved and those taken after emancipation played an important role as well.

Proponents of slavery used photography to demonstrate that Black people were less than human. Louis Agassiz, a Harvard University zoologist, traveled to South Carolina to study the African-born enslaved men and women. He created images to support biological inferiority. These images were lost and later found in the attic of Harvard's Peabody Museum in 1976. The images we see of lynchings were printed and sent out as postcards. Their purpose was to discourage Black people in order to keep them in their place. Emmitt Till's mother knew the impact that the photograph of his mangled body would have. Black photographers over the decades have used photography to show the evils of the results of slavery, segregation, as well as the advancement of the Civil Rights Movement to the Black Power Movement to

Continued on page 3

This Month's Schedule:

Date	Event	Theme
February 1	Competition	Theme: Travel
February 6	Field Trip	Jerusalem Mill/Little Gunpowder
February 8	Photo Talk	Photojournalism: Jeanine Cummins
February 15	Program	Art and Nature: Victoria Restrepo
February 22	How-To	Understanding Color: Bryan Peterson

Table of Contents:

Out & About	p. 3
Upcoming Events	p. 3
Competition Corner	p. 4 - 9
Program Meeting	p. 10
How-To Meeting	p. 10
February Field Trip	p. 11
March Field Trip	p. 12
SMCCC Invite	p. 13
Slideshow Night	p. 14

The Viewfinder



Send articles, competition winning images, field trip images and

Parting Shots to:

VincentFerrari@gmail.com

Articles and images are due by the 20th of the month

VP of Competition – Roz Kleffman
(mermaid51@verizon.net)



End of Year Awards: June 7, 2021



Meeting Reminders

Next meeting May 17, 2021 - Program Speaker -TBD

We will confirm officers for the upcoming 2021-2022 club year on May 17, 2021 - VP Competition, VP How-To, Secretary

We are still in need of a VP for Programs

Please read email sent to members to review changes made to the B-CCC constitution. Voting on **May 17, 2021**

ANY QUESTIONS???

**PLEASE TURN OFF YOUR VIDEO DURING THE PRESENTATION AND
MUTE YOURSELF**

VP of Photo Talk - Charles Jemmott- (PhotoTalk@b-ccc.org)



MAY 10, 2021
New Competition Themes