



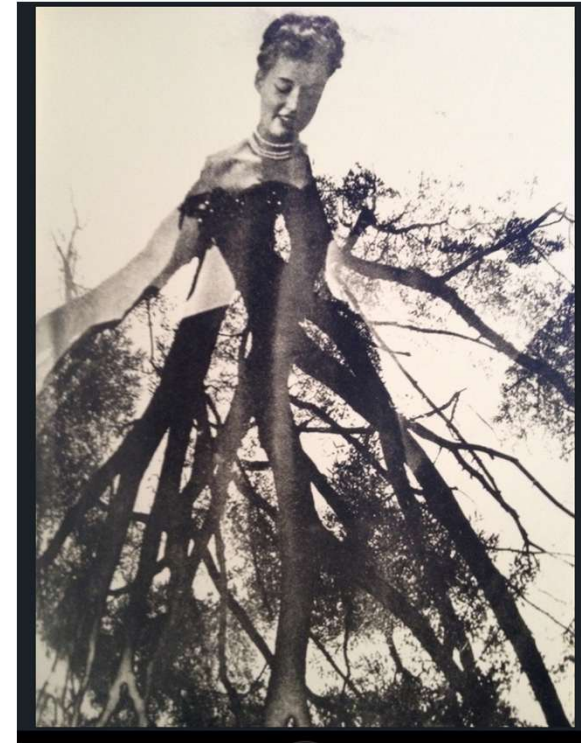
b-ccc.org

WELCOME! February 23, 2026

1945: Joe Rosenthal, an Associated Press photographer, photographs the raising of the U.S. flag over Iwo Jima by the victorious Marines, making an image for which he will subsequently receive the Pulitzer Prize.

Died:

1984 – Maurice Tabard, photographer, Nice, France. Surrealist, influenced by Man Ray. Born in 1897, he lived in the US from 1918 to 1928, then returned to France.



The Walking Tree, 1947



<https://www.mdphotoalliance.org>

Many terrific FREE learning opportunities

Next Webinar: March 10 – “The Art of Seeing: Success in Photography is in the Details,” with Joe Edelman



Podcast #57: Cheriss May,
Editorial & Portrait Photographer





4th Annual Black & White Photo Contest

Submission Period is March 1— March 31, 2026

Open to “all” interested photographers!

Theme - Landscapes

Black and white landscape photography is timeless and classic. It highlights the contrast between light and dark elements; and it can draw attention to textures, forms, and patterns found in the natural world.

Prize Pool

1st Place—\$300 in prizes

2nd Place—\$150 in prizes

3rd Place—\$75 in prizes

MPA Members can submit their 1st two images for **FREE** (contact your club for the code). And for \$15 MPA Members can submit an additional two images.

Non-MPA Members pay just \$15 for every two images submitted.

An individual may submit a maximum of 4 images.

Winners announced during a live webinar on Sunday, May 3

MPA Sponsors



B-CCC members: 2 free entries. 2 more for \$15.

Club code: **CRW73**

Do NOT share the code with non-members!

Multi-club members: You can only enter from ONE club!



2026 “Odyssey of Light”

Saturday, April 11, 2026....1:00PM—5:00 PM ET

**Dionne Warwick Theatre — On the Campus of Bowie State University
14000 Jerico Park Road — Bowie, MD 20715**

“The Power of Visual Storytelling”



Annie Griffiths — From Storyteller to Advocate

At age 25, Annie Griffiths was hired as one of the first women photographers at National Geographic. This led to a brilliant career defying categories and working in more than 100 countries.

Annie has received numerous awards, including from The National Press Photography Association, The White House News Photographers Association, The National Organization of Women, The Associated Press, Heifer International, and the University of Minnesota.

Michael Yamashita — East Meets West: In the Footsteps of Marco Polo

Michael Yamashita is a photographer and explorer who has contributed to *National Geographic* for over 40 years. His work has spanned six continents.

Michael has focused on retracing the journeys of historical explorers like Marco Polo and Zheng He. Michael's expertise lies in Far East cultures, particularly China and Japan, and his work has been exhibited globally. He has also published 16 books and made two documentary films. Michael's photographic narrative illustrates Marco's own accounts, which Michael hopes will inspire you.



\$70

General Admission

Includes

\$20 Nations Photo Lab Gift Card

<https://www.mdphotoalliance.org/odyssey-of-light-2026>

**B-CCC members: \$50.
Club code: **CRW73****

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with non-members!**

THE MENTORING GROUP

Zooms on 3rd Thursdays

- Meeting starts at 6:30pm, for any and all Q&A and photo critiques.
- Program starts at 7pm:
- Our usual Zoom link:
<https://us02web.zoom.us/j/81346883984?pwd=6CAsmyRcKoQyIGJFXilql4RMmqzjEm.1#success>

Meeting ID: 813 4688 3984

Passcode: 607501

The Viewfinder – your newsletter

- Check out *The Viewfinder* for photo events, field trips, interesting articles, all the things you need to know about the Bowie-Crofton Camera Club, and much more. <https://b-ccc.org/viewfinder/>
- VPs and others: Please get your articles and images to Warren by the 20th of every month: viewfinder@b-ccc.org
- Page 2 of the VF will give you the name and emails of all the officers, as well as our mailing address and where we meet in person.
- Please frequently check our webpage for changes in events and other info!
b-ccc.org

The Viewfinder – your newsletter viewfinder@b-ccc.org

If your image(s) win 1st, 2nd, 3rd, or HM in next week's competition (Pictorialism), send to Warren for the Viewfinder, sized as for our digital entries.

If you went on the Udvar-Hazy field trip, send 2-4 images to Warren, sized as for our digital entries.

Next FIELD TRIP – Saturday, MAR 21
KINDER FARM PARK
Millersville, MD

<https://www.kinderfarmpark.org/facilities.html>

See the writeup in the March *Viewfinder*.
If interested in joining the group, please contact
our fearless leader, Mark Laster:
mark.nmi.laster@gmail.com



PHOTOGRAPHIC SOCIETY OF AMERICA

- B-CCC is affiliated with the PSA – we will even judge one of their many competitions this year.
- We compete as a club, and can rock their world in three competitions. For the final one this season, submit by April 1.
- Denise Hill is our Rep for PSA.
- Submit 4-8 of your best images, color and monochrome, to Denise.
(same size as our digital entries) Email: psa@b-ccc.org

Foundations Virtual Photoshop Summit

Feb. 23-27, 2026

Free for viewing within 48 hours of each presentation

Schedule:

<https://davecross.krtra.com/c/8iaQHs5tKca4/J4wZD>

To register:

<https://www.pvsfoundations.com/home>

Well worth it to de-mystify Photoshop!

B-CCC Will Partner with the Patuxent Research Refuge

They are submitting a grant to the Chesapeake Bay Trust.

“Nature in Focus: Connecting Our Community through Art and Nature”

Goal: Introduce new user groups to the National Wildlife Refuge in ways that tap into their creativity. This will enhance the existing naturalist programs by introducing art and photography as bridges to entice people to enjoy nature beyond taking a simple walk.

B-CCC Invited to partner with Patuxent Research Refuge

Some potential activities:

- **Joint Programming and Events:** BCCC will collaborate with Patuxent Research Refuge to host photography workshops and educational sessions, including topics such as “How to Photograph Your Subject” and “Getting Out of Auto Mode.”
- **Field Trips and Community Engagement:** BCCC will participate in field trips at Patuxent Research Refuge and promote these events to its membership.
- **Volunteer Time and Expertise:** BCCC members will contribute their time and photography expertise to support project activities, including instruction and mentoring during workshops and events, such as introducing children and the public to nature photography.

B-CCC Invited to partner with Patuxent Research Refuge

We already have 10 volunteers!!!

I will coordinate our participation, including over the summer when our club meetings take a break.

Let me know if you are interested, even just occasionally.

Stefan.kaben@comcast.net

UPCOMING MEETINGS

March 2, **Competition** – Theme “A Softer Focus: Pictorialism” (Hybrid)

March 9, **Photo Talk** – “Nature Photography” + review of digital entries (Hybrid)

March 16, **Program** – “Real Estate Photography” w/ Vince Ferrari (Hybrid)

March 19, **Mentoring Group**, Starts at 6:30pm (Zoom only)

March 21, **Field Trip** – Kinder Farm Park, Mark Laster is our leader (In-Person!!)

March 23, **How-To** – “Hands on! One Subject, 10 Photos” (In-Person!!)

Other announcements?

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On to tonight's How-To program

Mute your Zoom microphone!

Turn off your Zoom-camera!