



b-ccc.org

WELCOME! February 9, 2026

Through July 2, 2022: “Picturing Black Girlhood: Moments of Possibility” exhibit at Rutgers University. More than 180 works by 72 artists, ages 8 - 94. Among the contributors were photographers **Carrie Mae Weems, Latoya Ruby Frazier, Lola Flash, Sophia Nahli Allison, and Tawny Chatmon.**

PICTURING BLACK GIRLHOOD

MOMENTS OF POSSIBILITY

OPENING RECEPTION
THURSDAY, FEBRUARY 17TH
5PM - 8PM
EXPRESS NEWARK
54 HALSEY STREET, 2ND FLOOR
NEWARK NJ 07102



<https://www.mdphotoalliance.org>

Many terrific FREE learning opportunities

Next Webinar: Feb. 16, Julie Powell will explain how to “Elevate your Photos with the Mixer Brush”

Podcast #56: Omar Z. Robles, Dance, Street,
& Commercial Photographer ==>





<https://www.mdphotoalliance.org>

BW photo contest in April. Submissions accepted March 1-31.

Theme: Landscape

Odyssey of Light, April 11, 2026 w/two Nat Geo photographers.

Takes place at Bowie State University.

Classes in the morning; presentations after lunch.

Ticket info to come.

THE MENTORING GROUP

Zooms on the third Thursday of the month

- Next Meeting: February 19, 2026
- Meeting starts at 6:30pm, for any and all Q&A and photo critiques.
- Program starts at 7pm: Carmella Doty, “Slideshowes w/the new Canva”
- Article in February *Viewfinder*, page 11,
- Our usual Zoom link:
<https://us02web.zoom.us/j/81346883984?pwd=6CAsmyRcKoQyIGJFXilql4RMmqzjEm.1#success>

Meeting ID: 813 4688 3984

Passcode: 607501

The Viewfinder – your newsletter

- Check out *The Viewfinder* for photo events, field trips, interesting articles, all the things you need to know about the Bowie-Crofton Camera Club, and much more. <https://b-ccc.org/viewfinder/>
- VPs and others: Please get your articles and images to Warren by the 20th of every month.
- Page 2 of the VF will give you the name and emails of all the officers, as well as our mailing address and where we meet in person.
- Please frequently check our webpage for changes in events and other info!

b-ccc.org

FIELD TRIP – FEB 21
UDVAR-HAZY CENTER,
Smithsonian Air & Space Hangars
Chantilly, Virginia (near Dulles)

See the writeup in January's Viewfinder, on page 11.

If interested in joining the group, please contact

Vincent Ferrari at: vincentferrari@gmail.com



PHOTOGRAPHIC SOCIETY OF AMERICA

- B-CCC is affiliated with the PSA – we will even judge one of their many competitions this year.
- We compete as a club, and can rock their world in three competitions. For the final one this season, submit by April 1.
- Denise Hill is our Rep for PSA.
- Submit 4-8 of your best images, color and monochrome, to Denise.
(same size as our digital entries) Email: psa@b-ccc.org

Free Webinar Tomorrow!

"Photographing Wildlife in High Key Style"

The NIH Camera Club presents **Lisa Langell** on Feb. 10, at 7pm.

To Register:

https://us06web.zoom.us/webinar/register/WN_ofRRc_HxTwavXjiQajF6Cw#/registration

She currently sits on the Board of Directors for the North American Nature Photography Association-NANPA. In this presentation, she will introduce you to the high key style, a technique that uses bright tones, minimal contrast, and soft backgrounds to create ethereal and artistic images.

She will cover the conditions for shooting in this style, including tips on lighting, subject choice, and exposure settings, both in the field and in controlled environments such as your own home or studio.

In addition to in-camera techniques, this session will include simple post-processing tips to enhance high key images, such as fine-tuning exposure, soften tones, and bringing out the light and airy qualities that make this style so appealing.

Foundations Virtual Photoshop Summit

Feb. 23-27, 2026

Free for viewing within 48 hours of each presentation

Schedule:

<https://davecross.krtra.com/c/8iaQHs5tKca4/J4wZD>

To register:

<https://www.pvsfoundations.com/home>

Well worth it to de-mystify Photoshop!

B-CCC Invited to partner with Patuxent Research Refuge

They are submitting a grant to the Chesapeake Bay Trust.

“Nature in Focus: Connecting Our Community through Art and Nature”

Goal: Introduce new user groups to the National Wildlife Refuge in ways that tap into their creativity. This will enhance the existing naturalist programs by introducing art and photography as bridges to entice people to enjoy nature beyond taking a simple walk.

B-CCC Invited to partner with Patuxent Research Refuge

Some potential activities:

- **Joint Programming and Events:** BCCC will collaborate with Patuxent Research Refuge to host photography workshops and educational sessions, including topics such as “How to Photograph Your Subject” and “Getting Out of Auto Mode.”
- **Field Trips and Community Engagement:** BCCC will participate in field trips at Patuxent Research Refuge and promote these events to its membership.
- **Volunteer Time and Expertise:** BCCC members will contribute their time and photography expertise to support project activities, including instruction and mentoring during workshops and events, such as introducing children and the public to nature photography.

B-CCC Invited to partner with Patuxent Research Refuge

MOVED:

That B-CCC draft a “Letter of Commitment” for inclusion in the grant proposal. The letter would say that we agree to provide the resources mentioned in the previous slide. Such “resources” will be provided by those members who are willing to volunteer their time and energy.

[Note that we get no monetary compensation (that I know of). This is strictly done as community service.]

UPCOMING MEETINGS

Feb 16, **Program** – “B&W Photography” by Cole Thompson (Zoom only)

Feb 19, **Mentoring Group**, Starts at 6:30pm (Zoom only)

Feb 21, **Field Trip** – Udvar-Hazy Center, Vince Ferrari is our leader (In-Person!!)

Feb 23, **How-To** – “Capturing Motion” with Betsy Wilson (Zoom only)

March 2, **Competition** – Theme “A Softer Focus: Pictorialism” (Hybrid)

March 9, **Photo Talk** – “Nature Photography” + review of digital entries (Hybrid)

Other announcements?

On to tonight's Photo Talk program

Mute your Zoom microphone!

Turn off your Zoom-camera!

Silence your cell phone!