



b-ccc.org March 3, 2025

Tetsu Okuhara, born 1940 in LA. His family was interned in Colorado during WWII. Developed a style known as “photographic cubism.” Died in 2016.

Hagiwara Five
1997
Tetsu Okuhara



This photo-mosaic is from his journey to his family’s ancestral land in Japan.

<http://new.artasiamerica.org/works/1218/83>

The Bowie-Crofton Camera Club Needs **YOU!**

This club is volunteer-run and member-driven.

There are MANY ways to help:

- Set up and take down the room (talk with Steve)

- Help with competitions (talk with Charles)

- Find and call speakers (talk with Bruce, Karen)

- Help with IT (Zoom, website, competition software, etc.)

- Lead field trips (talk with Vince)

- Write an article (talk with Warren)

- and on, and on, and on (March's Viewfinder, page 9)

The Viewfinder

<https://b-ccc.org/viewfinder/>

Warren Wilson: viewfinder@b-ccc.org

March issue has details about upcoming events and meetings, contests and exhibits, news of Photoshop Creativity Conference, as well as next year's competition themes.

Send your winning images from tonight's diptych competition:
1st, 2nd, 3rd, HM.

Attention VPs & others: It's never too soon to submit for April!

Mentoring Group presentation

This Wednesday, March 5, 7:00 p.m.

Leon Smith on "Understanding the Histogram"

Meeting opens at 6:30pm for general Photo Q&A.

Use our regular Zoom link.

Some Exhibit Receptions

“Timeless Prince Georges”

Low House Office Building, 6 Bladen St., Annapolis, MD 21401

Reception: Tuesday, March 11th, 6-8 pm; 2nd floor

Warren Wilson, Kim Kowalewski, Stanley Turk, Stefan Kaben

Bowie City Hall exhibit: “Imagination Takes Flight”.

Reception (tentative): March 20, 7-8:30pm.

Karen Smale, Kim Kowalewski, Stanley Turk, Javia Walters, Freya Sutton

New Deal Café, 113 Centerway, Greenbelt, MD 20770

Reception: April 6

Many club members are exhibiting!

2 March Field Trips

Behind the Scenes at Glen Echo

Saturday, March 15

Stanley.turk@verizon.net

Meadowlark Botanical Gardens

Saturday, Mar. 22

Led by Warren Wilson, viewfinder@b-ccc.org

PHOTOGRAPHIC SOCIETY OF AMERICA

April is the next interclub competition.

Submit some of your best images, both color and B&W to Denise Hill,
shill1n2@aol.com

Size them as for our digital entries (fit within 1920 x 1080).

Don't be afraid to show and share your work!

PHOTOGRAPHIC SOCIETY OF AMERICA WORLDWIDE 2025 Webinar

INTRODUCTION TO INFRARED

WEDNESDAY, MARCH 19TH
6 PM EASTERN STANDARD TIME
Mark Comon



Go beyond seeing the world in Black and White. Join us for an informative study on the beauty of Infrared Photography. Learn the difference between converting a digital camera or editing an existing image to tap into the red spectrum. Learn why infrared maybe perfect for your travel, landscape and portrait images.



All Images Mark Comon © 2025



PSA is pleased to announce this webinar is open to the public! This is a special webinar sponsored by PSA for members, camera clubs, club members and friends! Everyone can register.

Ask our PSA representative, Denise Hill, for the link:

shill1n2@aol.com

MARYLAND PHOTO ALLIANCE (MPA)

<https://www.mdphotoalliance.org>

Next Webinar: “The Art of Still Life Photography”
with Mark Battista, March 20, 2025
(Register to obtain the recording!)

Podcast #34: Portrait and Street Photography
with Rob Tirrell

MPA's 3rd Annual Black & White Photo Contest

Submission Period is now Open!

Submission Period Ends – March 31

Awards Ceremony – Sunday, May 4



Theme - Industrial/Machines

- Industrial – Embodies the idea and feel of an industrial setting, current or old.
- Machines – Captures the energy of a device, made of two or more parts, that transmits force or motion to do work.

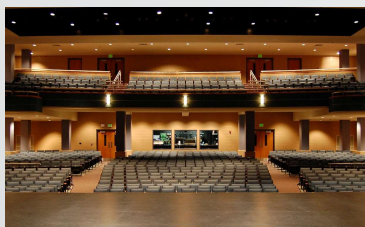
Prizes

	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
Service Photo (GC)	\$100	\$50	\$25
Nations Photo Lab (GC)	\$100	\$50	\$25
MPA (\$)	\$100	\$50	\$25

<https://www.mdphotoalliance.org>

MPA's Odyssey of Light 2025

Sunday, April 13 in Columbia, Maryland
at the Jim Rouse Theater



<https://www.mdphotoalliance.org>

Tickets for B-CCC members are \$50 each.
The code is S2K7G (Do NOT share!)
Includes \$20 gift card for Nations Photo Lab.



Speaker Lineup

Jodi Cobb – National Geographic
Patrick Smith – Getty Images



Get Busy on your Slide Show for April!

Carmella Doty:

Creating a Video Slide Show Using Canva (Free Version)

Here is the link: https://us02web.zoom.us/rec/share/UQRbkO6Tz-LQdwwK3Fimlstld9Al52qDwCBXhmeiAUzBhBzJrqcfqF_ocVX5_u50.neA7zM584u2TDKHA?startTime=1736381646000

Passcode: 1PjF#pG2

**Share your slideshow with the club
in our program meeting on April 21st.**

UPCOMING MEETINGS

Mar. 10, **Photo Talk** – “Why B&W” + Review of digital entries **(in-person only!)**

Mar. 15, **Field Trip** – Glen Echo Park

Mar. 17, **Program** – Michael Brown: “The Art of Printing” **(in-person only!)**

Mar. 22, **Field Trip** – Meadowlark Botanical Gardens

Mar. 24, **How-To** – Karen Smale: Light Painting **(in-person only!) . . .**

Mar. 24, How-To – Hands-On Light Painting (in-person only!)

What to bring:

- Camera capable of 15-30 sec exposures with an intermediate-range lens
- Tripod
- Flashlight (or two)
- Optionally:
 - something interesting that you will paint with light (flowers in a vase, shoes, model cars/airplanes/houses, small musical instruments, kitchen items in a container, etc.)
 - dark backdrop (blanket, sheet, v-flat, etc.)
 - watch the first 10 minutes of this video:
<https://www.lorenphotos.com/gallery/video-light-painting-objects-small-and-large/>

Please read the article in the March Viewfinder for LOTS more info.

OTHER ANNOUNCEMENTS?
COMMENTS?
QUESTIONS?
ANSWERS?

PLEASE MUTE AND TURN OFF YOUR ZOOM
CAMERA!
SILENCE YOUR CELL PHONE!

**PLEASE MUTE AND TURN OFF YOUR
ZOOM CAMERA!
SILENCE YOUR CELL PHONE!**

Tonight's Competition:
Maxi/Mini Diptychs