



b-ccc.org

February 17, 2025

Frederick Eugene Ives, born in 1856 in Litchfield, CT. In 1881, developed 1st commercial half-tone printing process. In 1885, helped found Phot. Soc. Of Phil. Many medals & awards. Held 70 patents in photography and microscopy, including early color projections.



Kromogram No 1
Vase of flowers, circa 1896

The Viewfinder

<https://b-ccc.org/viewfinder/>

Warren Wilson: viewfinder@b-ccc.org

Submissions for the March issue are due Thursday, Feb. 20.

VPs, let us know what's coming.

Send in your award-winners from Tavel competition: 1st, 2nd, 3rd, HMs.

Submit a photo project or a "Parting Shot."

Send photos from our recent Field Trip.

B-CCC Members in Juried Exhibits

"Timeless Prince Georges"

Lowe House Office Building, 6 Bladen St., Annapolis, MD 21401

Reception: Tuesday, March 11th, 6-8 pm; 2nd floor

Warren Wilson, Kim Kowalewski, Stanley Turk, Stefan Kaben

Bowie City Hall exhibit: **Imagination Takes Flight** from 2/22 – 5/17.

Reception (tentative): March 20, 7-8:30pm. Karen Smale, Kim Kowalewski, Stanley Turk, Javia Walters, Freya Sutton

Upcoming Exhibits:

New Deal Café in Greenbelt:

Mark Laster is coordinating this for March.

mark.nmi.laster@gmail.com

Leonardtown Library exhibit: Aug-Sep – Beth Fabey

nonnie.fabey@gmail.com

Behind the Scenes at Glen Echo

Thanks to Stan Turk!

B-CCC members will have access to the not-yet-open
Carousel, and other things.

Saturday, March 15 -- 10am until ???

Stanley.turk@verizon.net

Md DNR Waterfowl photo contest

Submissions accepted thru March 31

“... an opportunity for Maryland’s wildlife photographers to showcase their skills and potentially win a significant prize as part of the overall DNR Photo Contest for 2025. ”

<https://dnr.maryland.gov/wildlife/Pages/waterfowl-photo-contest.aspx>

PHOTOGRAPHIC SOCIETY OF AMERICA

Six members have images submitted for the February Interclub Competition. Thank you and good luck!

April is the next competition.

Submit some of your best images, both color and B&W to Denise Hill,
shill1n2@aol.com

Size them as for our digital entries (fit within 1920 x 1080).

Don't be afraid to show and share your work!

MARYLAND PHOTO ALLIANCE (MPA)
<https://www.mdphotoalliance.org>

LEARNING OPPORTUNITIES

Webinar: “Abstracts With Impact” with Mollie Isaacs
Recording is now available.

Latest Podcast: Celebrity and Portrait Photography
With Amanda Peixoto-Elkins

MPA's 3rd Annual Black & White Photo Contest



Submission Period Begins – March 1

Submission Period Ends – March 31

Awards Ceremony – Sunday, May 4

Theme - Industrial/Machines

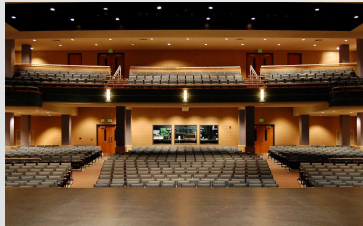
- Industrial – Embodies the idea and feel of an industrial setting, current or old.
- Machines – Captures the energy of a device, made of two or more parts, that transmits force or motion to do work.

Prizes

	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
Service Photo (GC)	\$100	\$50	\$25
Nations Photo Lab (GC)	\$100	\$50	\$25
MPA (\$)	\$100	\$50	\$25

MPA's Odyssey of Light 2025

Sunday, April 13 in Columbia, Maryland
at the Jim Rouse Theater



Tickets for B-CCC members are \$50 each.
The code is S2K7G
Includes \$20 gift card for Nations Photo Lab.



Speaker Lineup

Jodi Cobb – National Geographic
Patrick Smith – Getty Images



Get Busy on your Slide Show for April!

Carmella Doty:

Creating a Video Slide Show Using Canva (Free Version)

Here is the link: https://us02web.zoom.us/rec/share/UQRbkO6Tz-LQdwwK3Fimlstld9Al52qDwCBXhmeiAUzBhBzJrqcfqF_ocVX5_u50.neA7zM584u2TDKHA?startTime=1736381646000

Passcode: 1PjF#pG2

**Share your slideshow with the club
in our program meeting on April 21st.**

Last week's Photo Talk links

How to create a Diptych in Lightroom

https://www.youtube.com/watch?v=M4fE_mmlabI

How to create a Diptych in Photoshop

<https://www.youtube.com/watch?v=oCSFh0rIKJE>

How to create a Diptych in iPhone/iPad

<https://www.youtube.com/watch?v=7bIPqB7KqKA&t=12s>

UPCOMING MEETINGS

Feb. 24, **How To** – Dawn Beachy – Making Metal Prints (Hybrid)

Mar. 3, **Competition** – Theme: Diptych Maximalism/Minimalism

Judge: Matt Mahlstedt

Digital entries due by Tuesday, Feb. 25. Prints register by Sat., March 1

Mar. 10, **Photo Talk** – Topic TBD + Review of digital entries (in-person only!)

Mar. 15, **Field Trip** – Glen Echo Park

Mar. 22, **Field Trip** – Meadowlark Botanical Gardens

OTHER ANNOUNCEMENTS?
COMMENTS?
QUESTIONS?
ANSWERS?

PLEASE MUTE AND TURN OFF YOUR
ZOOM CAMERA!

**PLEASE MUTE AND TURN OFF YOUR
ZOOM CAMERA!**

Tonight's Program – David Johnston
Concepts for Landscape