



b-ccc.org

February 3, 2025



Happy 79th Birthday!

Ellen Brooks, born in LA, now in NYC.

She pushes boundaries e.g. with screens and image-altering processes. Is in many permanent collections.

https://en.wikipedia.org/wiki/Ellen_Brooks

Course I - 1988-1989, silver dye bleach print, sheet: 41 x 109 in. (104.1 x 276.8 cm.), Smithsonian American Art Museum.

The Viewfinder

<https://b-ccc.org/viewfinder/>

Warren Wilson: viewfinder@b-ccc.org

Now collecting submissions for the March issue.

Send in your winners from tonight: 1st, 2nd, 3rd, HMs.

Submit a photo project.

Write an article on a subject of your choice.

Current Exhibits

Charlotte Hall Veterans Home, Bldg. 2

29449 Charlotte Hall Road
Charlotte Hall, MD 20622

Timeless Prince Georges

Lowe House Office Building
6 Bladen St., Annapolis, MD 21401

Upcoming Exhibit: New Deal Café in Greenbelt

Mark Laster is coordinating this.

Not **IF** you'll exhibit, but **HOW MANY** will you exhibit?

Mark needs the number of photos by February 15.

mark.nmi.laster@gmail.com

Mentoring Meeting this Wednesday

6:30pm – Q & A. Ask about anything photo-related.

7:00pm – Bill Collins will share his workflow processes
with Adobe software.

Use our usual Zoom link.

All members are invited!

National Cathedral – Immersive Light Show!

M-W-F February 10, 12, 14 6-9pm Tickets: \$27

(Entry issued in 15-minute blocks; the show lasts ~45 minutes.)

Experience a breathtaking light show that transforms the Cathedral's soaring gothic architecture into an incredible panorama of color. Wander the vast, open nave and marvel as light transforms the space.

Photography is encouraged, but for the safety of all attendees, tripods, selfie sticks, and use of flash photography is not permitted.

NEXT FIELD TRIP

Chesapeake Fire & Ice Festival

Saturday, February 15, 2025

Ice Sculptures

Live Carving

Nighttime Skating

Music

[Details in the Viewfinder](#)

(In Historic Easton, Maryland, on the Eastern Shore)

Leader: Vince Ferrari

If interested, send email to

vincentferrari@gmail.com

Behind the Scenes at Glen Echo

Thanks to Stan Turk!

B-CCC members will have access to the not-yet-open
Carousel, and other things.

Saturday, March 15 -- 10am until ???

Stanley.turk@verizon.net

PHOTOGRAPHIC SOCIETY OF AMERICA

Submit some of your best images, both color and B&W to Denise Hill,
shill1n2@aol.com

Size them as for our digital entries (fit within 1920 x 1080).

Don't be afraid to show and share your work!

Congratulations to Bev Shomo and Kim Kowalewski for
their recent awards!!!!

MARYLAND PHOTO ALLIANCE (MPA)
<https://www.mdphotoalliance.org>

Don't miss these Opportunities:

Next Webinar: Tuesday, February 11, 2025
“Abstracts with Impact” with Mollie Isaacs

Latest Podcast: Sports Photography
With Tom DiPace

MPA's 3rd Annual Black & White Photo Contest



Submission Period Begins – March 1

Submission Period Ends – March 31

Awards Ceremony – Sunday, May 4

Theme - Industrial/Machines

- Industrial – Embodies the idea and feel of an industrial setting, current or old.
- Machines – Captures the energy of a device, made of two or more parts, that transmits force or motion to do work.

Prizes

	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
Service Photo (GC)	\$100	\$50	\$25
Nations Photo Lab (GC)	\$100	\$50	\$25
MPA (\$)	\$100	\$50	\$25

MPA's Odyssey of Light

Sunday, April 13 in Columbia, Maryland



Speaker Lineup Completed

Jodi Cobb – National Geographic
Patrick Smith – Getty Images



Get Busy on your Slide Show for April!

Carmella Doty:

Creating a Video Slide Show Using Canva (Free Version)

Here is the link: https://us02web.zoom.us/rec/share/UQRbkO6Tz-LQdwwK3Fimlstld9Al52qDwCBXhmeiAUzBhBzJrqcfqF_ocVX5_u50.neA7zM584u2TDKHA?startTime=1736381646000

Passcode: 1PjF#pG2

**Share your slideshow with the club
in our program meeting on April 21st.**

UPCOMING MEETINGS

Feb. 10, **Photo Talk** – Minimalism & Maximalism (In-person only)

Feb. 15, **Field Trip** – Chesapeake Fire and Ice Festival

Feb. 17, **Program** – David Johnston – Concepts for Landscape (Zoom only)

Feb. 24, **How To** – Dawn Beachy – Making Metal Prints (Hybrid)

Mar. 3, Competition – Theme: Diptych Maximalism/Minimalism

Judge: Matt Mahlstedt

OTHER ANNOUNCEMENTS?
COMMENTS?
QUESTIONS?
ANSWERS?

PLEASE MUTE AND STOP YOUR ZOOM VIDEO!
PLEASE MUTE YOUR CELL PHONE!

PLEASE MUTE AND STOP YOUR ZOOM VIDEO!
PLEASE SILENCE YOUR CELL PHONE!

Tonight's Competition:
Travel