

Call for Photographers



50th Anniversary of the C&O Canal National Historical Park Call for Photographers

2021 marks the 50th anniversary of the C&O Canal National Historical Park! Whether you prefer to bike miles each weekend, enjoy a leisurely stroll along the river's edge with your camera, drop a line and wait for the big one to bite, or soak up 200 years of history, the C&O Canal has the outdoor recreation adventure for you!

Stretching 184.5 miles along the Potomac River from Georgetown in Washington D.C. to Cumberland, Maryland, the C&O Canal hosts over 5 million visitors each year who enjoy its recreational, cultural, historical, and natural resources. Originally built as a transportation route to move goods from western producers to eastern markets, the nearly 200-year-old canal retains historic lockhouses, aqueducts, culverts, and a continuous towpath that links bikers and hikers to the GAP Trail.

2021 marks the 50th anniversary of the C&O Canal National Historical Park joining the National Park Service. The canal itself dates back to 1828, when ground was broken on what was then an engineering marvel that would transport goods from the Ohio River valley to eastern markets. It paralleled the Potomac River, which was not navigable by ship, and saw mules pulling canal boats both east and west between Georgetown and Cumberland, where the canal terminated. Due to competition from railroads and a series of floods, the canal closed to boat traffic in 1924 and sat relatively abandoned until the 1950s, when a group of interested citizens brought attention to the canal's plight. It was named a National Monument in 1961 before becoming a National Historical Park in 1971. Today, the Park welcomes over 5 million visitors each year who come for outdoor recreation, history, photography, bird watching, and to enjoy the peace and splendor of the natural world. We encourage everyone to craft their own "C&O Canal Experience" to explore all the C&O Canal and its surrounding communities have to offer.

There are hundreds of fascinating photos in the Park just waiting to be taken!

REVISED 02-09-2021

Announcing the C&O Canal 50th Photo Competition

This competition is open to photographers at any level of expertise and equipment, including cell phones. Photographers can be from any geographic region but must be able to deliver and pick up artwork from the Washington County Arts Council in Hagerstown, MD. Photographs will be chosen by a selection committee and exhibited at the Washington County Arts Council galleries between May 6 and June 1, 2021.

Selected photographers will drop off their artwork during Washington County Arts Council business hours on either Saturday, May 1 or Tuesday, May 4, 2021. They will then pick up their unsold work(s) on Tuesday, June 1, 2021 between 3pm and 5pm when the exhibit ends. Please note the Washington County Arts Council does not ship artwork.

Prizes:

Awards will be given for Best of Show, First Place, Second Place, and People's Choice.

Entrants must upload all required files (submission form, model release form(s), and image(s)) to the Washington County Arts Council's DropBox folder "[C&O 50th Photographs](https://www.dropbox.com/request/yeLYTljUQuy5X1XuRkcp)" by Friday, March 26, 2021 at 5pm using this link: <https://www.dropbox.com/request/yeLYTljUQuy5X1XuRkcp>

Detailed instructions are at the end of this call. Photographers whose work has been selected will be notified by April 16, 2021. Chosen photographers will drop off their selected works Tuesday, May 4, 2021 between 11am and 5pm at the Washington County Arts Council, 34 S. Potomac St, Suite 100, Hagerstown, MD 21740. Pick up of artwork is Tuesday, June 1, 2021, 3pm-5pm. The Washington County Arts Council does not ship artwork.

Photo entries will be juried by a group of visual arts professionals and educators based on artistic and technical merit and overall impact according to the entry standards listed below.

Please note that by submitting a photo to the contest, you are agreeing to the following:

By entering the contest, entrants agree to consent in perpetuity to the use of the photograph(s) submitted for entry by Visit Hagerstown-Washington County Convention & Visitors Bureau (CVB) and the C&O Canal Trust (Trust) or any other designees of the CVB or Trust (including any agency, client, periodical or other publication) in exchange for acknowledgement of photographer in photo credit whenever possible. This consent applies in all forms known now or in the future, in all media and in all manners, including but not limited to advertising, art, editorial, electronic and exhibition. Acceptance of submitted photos for judging is conditional upon all rules and regulations being followed by the entrant and proper identification of photo.

C&O Canal 50th Photo Competition Entry Standards

- Submitted images must be taken within the boundaries of the C&O Canal National Historical Park. You will be asked to identify where in the Park the photo was taken on your submission form.
- Photographs should not be posed, staged or artificially arranged by the photographer, although subjects may be aware that the photo is being taken. Photos that are intentionally blurry or exhibit journalistic or documentary-style effects for artistic effect are acceptable, if these effects are part of the original photo file and not added in post-production.

- All files must be submitted through the Washington County Arts Council's DropBox "[C&O 50th Photographs](#)" by Friday, March 26, 2021 at 5pm using this link: <https://www.dropbox.com/request/yeLYTijUQuy5X1XuRkcp>. Detailed directions on how to complete and upload the Submission Form and other files are at the end of the call.
- To be considered for the jury process, images should be submitted as digital files with one of the following file extensions: .jpg or .jpeg. Images should be submitted in a minimum size of 7,200 pixels wide, a minimum resolution of 200 dpi, and a maximum file size of 20 MB. Photos from mobile-device cameras or lower resolution cameras are also eligible. If they do not meet the size requirements above, they should be sent in the highest resolution/file size possible. **The file name for each image should match the photo title.**
- Images that use filters or special effects that undercut the integrity of the scene are not eligible. Photographic files that have been digitally manipulated or altered through post-production processing are ineligible, except for routine optimization such as exposure correction, sharpening, straightening, enlargement and cropping. Images made using post-production or in-camera effects that dramatically alter tonal balance, add textures, vignetting, double exposures, digitally enhanced lighting effects or other artistic manipulations are ineligible.
- Each submission must include a completed Model/Subject Release and Permission Form for each recognizable subject in your photo. This model/subject release is a paper form that you must provide and are solely responsible to obtain from the subject(s) of the photo or their parent/legal guardian if you upload a photograph that depicts them. [Please download copies of this form here](#). We strongly encourage you to have your subject(s) complete and sign a permission form when the photo is taken, to avoid having to find them later. Completed forms can be submitted digitally (as a photo file) if all information and the signature are clear and legible. **The file name for each model release form should include a portion of the photo title.** For example, if the title of a photo with two people in it is "The Flowing Canal," the model release form might be titled "FlowingCanalModel1" and "FlowingCanalModel2."
- Each submission must include a completed [C&O 50th Photo Competition Submission Form](#). **The file name for each submission form should include a portion of the photo title.**
- Exhibited images must be suitable for all-ages and for family viewing. Images may not contain sexually explicit, nude, obscene, violent or other objectionable or inappropriate content, as determined by the selection panel at their sole discretion.
- Photographs cannot imply endorsement by the National Park Service, the C&O Canal National Historical Park, or the C&O Canal Trust, of any business or product.
- Photos must follow the rules of the C&O Canal National Historical Park as specified in the [2019 Superintendent's Compendium](#). For example, dogs in photos must be on a leash and children on bikes must be wearing a helmet. In other words, photographs cannot depict the violation of park rules.
- No photos taken from drones are permitted. (Drones aren't permitted over National Parks without a permit.)
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All photo images with incomplete C&O 50th Submission Forms or with incomplete or missing model release forms will be disqualified. If you have questions or concerns about the entry requirements or permission forms, contact Chris Brewer at the Washington County Arts Council at 301-791-3132 or gallerymanager@washingtoncountyarts.com.

Each photographer:

- may submit up to 3 images.
- must have their own email address (only 3 images/email address).
- must use the photo title (or part of the title) for the file name of each image.
- must use the photo title (or part of the title) in the file name for each model release form.
- if under the age of 18 must have a parent or guardian sign the submission form(s).
- if selected must make their photograph(s) ready to hang including framing or printing on stretched canvas and following the hanging specifications found below.
- if selected is responsible to drop off their work(s) before the exhibit to the Washington County Arts Council and pick it up at the end of the exhibit on the designated date(s) and time(s).

Selection Committee

Heidi Glatfelter Schlag

Director of Marketing and Communications
C&O Canal Trust



Heidi Glatfelter Schlag is the Director of Marketing and Communications for the C&O Canal Trust, having spent her career in the nonprofit heritage and culture sectors. She volunteers her time with a variety of preservation and history community groups, and enjoys reading, visiting museums, and hiking.

Audra Haddock Martenot

Assistant Professor, Digital Media Communications
Lead Faculty/Coordinator of Graphic Design Technology
Hagerstown Community College



Audra Haddock Martenot is a design, media, communications and arts imagery professional educator. Ms. Martenot is currently the Assistant Professor, Digital Media Communications at Hagerstown Community College, the Coordinator of the Graphic Design Technology Department, Graphic Design Lead Faculty and Art Department Photography Faculty.

Ms. Martenot serves on the Board of Advisors of the Washington County Museum of Fine Arts, Hagerstown and the Maryland International Film Festival-Hagerstown, MD
Selected Professional Photography Exhibits, Awards and Lectures include:

- May 2019--Barbara Ingram School for the Arts 10th Anniversary Exhibit, Washington County Arts Council, Hagerstown, MD
- April 2019--Hagerstown Community college Art Faculty Exhibit, Hagerstown, MD
- April 2018, 2017—Lecturer-World Pinhole Photography Day, Washington County Museum of Fine Arts, Hagerstown, MD
- August 2017-October 2017—The Art of Life: Celebrating 85 Years of Art Education, Washington County Museum of Fine Arts, Hagerstown, MD
- Summer 2013, 2014, 2015
- Frederick Camera Clique Juried Exhibit, Best Monochrome Award in Photography and People's Choice Award, Frederick Community College, Frederic MD.

Mark Youngblood

Youngblood Studios Photographic Art

Mark Youngblood has been a photography teacher at Barbara Ingram School for the Arts as an Artist in Residence since the opening of the school in 2009. Mr. Youngblood is the owner of Youngblood Studios and has been a professional photographer for over 30 years. Mr. Youngblood attended Hagerstown Community College and then Shepherd University. Mr. Youngblood holds memberships in several professional photography organizations, including being named commercial and portrait photographer of the year in the state of Maryland.

**Leslie Hart**

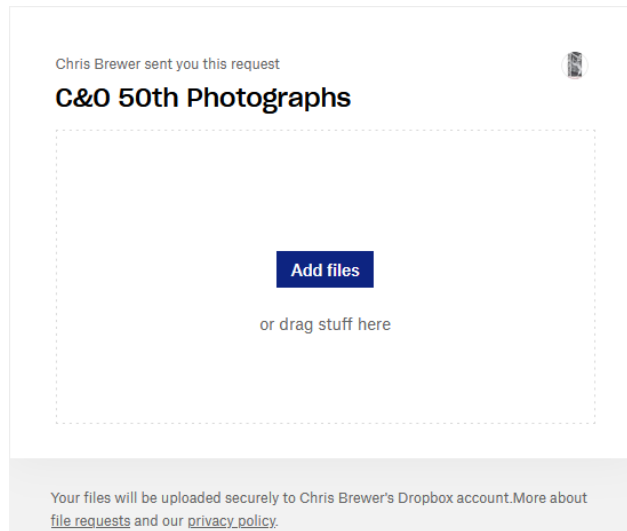
Business Specialist Agriculture
Washington County Government

Leslie Hendrickson-Hart, a lifelong resident of Washington County MD, is the Business Specialist for the Washington County Department of Business Development, part of Washington County Government. Ms. Hendrickson-Hart holds a Master of Science in Strategic Leadership from Mountain State University. Ms. Hendrickson-Hart's business focus includes the tourism industry, hospitality, and agriculture. A resident of Boonsboro, MD, Ms. Hendrickson-Hart is a member of the Board of Directors of Hagerstown/Washington County Convention and Visitors Bureau



Detailed directions on how to complete and upload the Submission Form:

Please first verify that you have the most current version of Adobe Reader. Then, open the .pdf file, fill it out digitally, and save it on your computer with a **different name** than the original .pdf file. Saving it somewhere easy to remember (like your desktop) will also help. If you absolutely need to print out the form and fill it out, either scan or photograph the filled-out form and save it as a .jpg or .jpeg file with a **different name** than the original .pdf file. Finally, upload the newly saved/renamed file, along with all other required files, to WCAC's DropBox folder, "[C&O 50th Photographs](#)"



You do NOT have to have a DropBox Account to “Add files” for this call.

For more information about the 50th Anniversary, please visit the C&O Canal Trust website: <https://www.canaltrust.org/about-us/50th-anniversary/>

If you have technical questions about photos or how to enter, please contact Chris Brewer at the Washington County Arts Council at 301-791-3132 or at gallerymanager@washingtoncountyarts.com



HANGING SPECIFICATIONS

Preferred

These are preferred if the specifications are met. Please come to the gallery if you have any questions before purchasing or installing on your artwork!

D Hooks or V Hooks

D Hooks or V Hooks with approximately 1"-2" opening. One hook positioned on each side approximately 1/3 of the way down from the top. **No Picture Wire necessary.**



Pictures are correct sizes!

Print this page and lay your D Hook or V Hook on the picture above to make sure it is at least this size!

Picture Wire Loops

Picture Wire Loops with approximately 1"-2" opening. One Loop positioned on each side approximately 1/3 of the way down from the top.



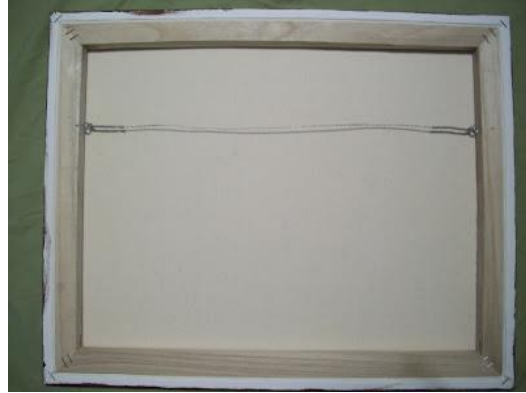
Alternate: Eye Hooks with Picture Wire

Position 1/3 of the way down from the top. Eye Hooks can be positioned on the inside of the back of the frame/stretched canvas frame or on the face of the back of the frame. The picture wire should be tight (no slack).

Eye Hook Inside Frame:



Tight Wire (NO SLACK)



Knot guide for picture wire

Eye Hook on Top/Face of Frame:

