



B-CCC NEW MEMBER COMPETITION GUIDE

ABSTRACT

A "Quick Start" for new Bowie-Crofton Camera Club (B-CCC) members, or a refresher for returning members

Charles Jemmott
VP of Competition



Prepared by: Charles Jemmott (Competition Vice President),
Phone: 301.655.6250
Email: cejemmott@hotmail.com

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Welcome:

This New Member Competition Guide is intended as a “Quick Start” for new Bowie-Crofton Camera Club (B-CCC) members, or a refresher for returning members who may have taken a break, and now wish to resume.

This guide summarizes the guidelines for B-CCC competition entries.

The authoritative statement of B-CCC competition rules may be found at:

<https://b-ccc.org/competition/rules.asp>

1. Competition Rules
2. Rules Supplement (intended to clarify the intent of competition rules and provide additional information, some of which is specific to only the current club year.)



Member Competition Class

Within each category there shall be two classes designated *Novice* and *Advanced*. A new competitor will be assigned a class based on an initial interview.

- Only dues-paying members may enter competitions. Make sure your annual dues are paid.
- Unless otherwise specified, all entries in all categories must conform to the monthly theme.
- Master Photographers and Grand Master Photographers may compete in all regular competitions but may not compete for Photographer of the Year in any category.



Competition Categories

In each monthly competition there are three categories of competition:

1. Digital Projection
2. Monochrome Print
3. Color Print.

For each monthly competition an image may only be entered in one of the three Competition Categories (e.g. if an image is entered as a Monochrome Print, the same base image may not be entered, in the same competition as a Color Print, or Digital image). In practice you stand a better chance of winning multiple awards with distinct, and diverse images, otherwise your images tend to compete with one another.

Any image that is not awarded 1st, 2nd, or 3rd may be entered once more in monthly competitions (for more details please read the Competition Rules).

No image may be entered more than twice in monthly competitions; this requirement spans all the years a member chooses to actively compete.

A member may enter up to two (2) images in each of the three categories, for a total of six images in each monthly competition.

A members Competition Class (*Novice, Advanced*) may vary across the three Competition Categories; for example, a member may compete in the *Advanced* Category for Monochrome Print, while competing in the *Novice* categories for Digital Projection, and Color Print.

Image Maker Requirement

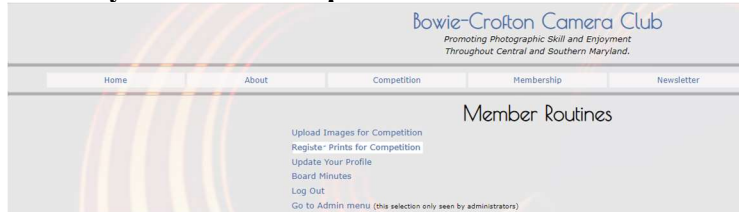
All entered images must have been created by the entrant using a camera or generally accepted photographic device or method, whether contemporary or historical.



Preparing Prints for B-CCC Monochrome & Color Print Competition

Print Entry Deadlines

Please register your prints via the B-CCC website by noon on the Saturday before the competition:



Use the B-CCC Print Registration Form to enter this information for each print: up to (2) Color Prints, and (2) Monochrome Prints max.

On the night of the competition, all print entries must be **handed in to and logged by a member of the competition committee before 7:15PM**; you must notify the competition committee of any substitutions or withdrawals by 7:15PM.

Print Entry Size Restrictions

The maximum size of any mounted print entry shall be no greater than 24 inches in either dimension for both Novice and Advanced classes. The lightbox will accommodate prints only up to 24 inches.

At a minimum, all prints must be mounted securely to a standard mount board made of non-abrasive material, free of wall-hanging and fastening devices, exposed adhesive, or other foreign items or material that could damage another print during routine handling. Maximum size of mount boards is 24x24 inches. **A single-window matte may be attached to the mount board. Multiple mattes and/or framing are prohibited.** No text may appear on the front of the mounting board or mat, and the photographer's name or watermark may not appear on an image.

Prints must be identified at the upper left on the back of the mount board with the photographer's class and name, and the photographer's category and unique title.

- To help the competitions run smoothly, the Competition Committee strongly suggests the following order of required information, written *legibly* on the back upper-left of each print:
 - 1st line: Class and Category (e.g. "Adv. Monochrome" or "Novice Color")
 - 2nd line: Photographer's name (as it appears on the club membership roster)
 - 3rd line: Title of the image
- To the right of the information, place a prominent arrow pointing to the top of the image, to help orient it correctly within the light box. Avoid any other notation.
- When reusing mounting, remove any extraneous notation including labels, etc.
- **Any labels MUST be firmly attached so as not to expose any adhesive.**



Preparing image files for B-CCC Digital Competition:

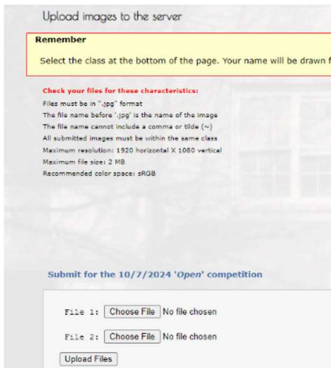
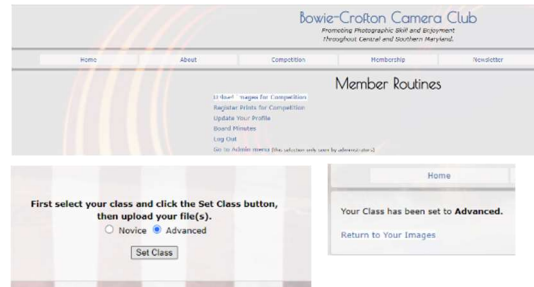
Digital Entry Deadlines


Competition image files must be **submitted online via the B-CCC Web site**. Your entries must be received **no later than 11:59 PM on the Tuesday before the competition**.

Digital Image Submission

Electronic submissions may be made by pointing your browser to <http://www.b-ccc.org> . and logging in with your club ID and password:

- Select "Upload Images for Competition,"
- Check the button “Novice” or “Advanced” to select your competition class
- Select “Return to Your Images
- Identify the appropriate Competition
- Select “Choose File”, Browse to the file(s) on your computer and select
- Select "Upload Files" to enter your images into competition.



Seeing your file(s) name(s) listed on the "Your Images" page is confirmation that you have made a successful transfer. You may reassign your images to a different monthly competition date, or to the End-of-Year date/competition if applicable, by clicking on the  (pencil) icon.

Digital Image File Requirements

For your images to appear as you would expect when they are projected digitally, you must prepare them according to the following guidelines, which conform to the design of the online procedures to upload images for competition entry:

1. The color workspace (sRGB) should be applied to ensure the colors in your image appear correctly when displayed
2. The photographer's name or watermark may not appear on an image
3. The resolution and file size limitations for digital competition are as follows:
 - Horizontal Resolution: 1920 Pixels Maximum
 - Vertical Resolution: 1080 Pixels Maximum
 - File Size: 2 Megabytes Maximum
 - File Format: jpeg



Digital Image Resizing Methods

Here are two examples of digital image resizing using Photoshop and GIMP

Resizing guidelines for the most common aspect ratios:

Standard Aspect Ratios	Landscape		Portrait	
	Width	Height	Width	Height
16X9	<u>1920(P)</u>	1080(P)	607(P)	<u>1080(P)</u>
4X6	1620(P)	<u>1080(P)</u>	720(P)	<u>1080(P)</u>
5X7	1512(P)	<u>1080(P)</u>	770(P)	<u>1080(P)</u>
4X3	1440(P)	<u>1080(P)</u>	810(P)	<u>1080(P)</u>
8X10	1350(P)	<u>1080(P)</u>	864(P)	<u>1080(P)</u>
1X1	1080(P)	<u>1080(P)</u>	1080(P)	<u>1080(P)</u>

Please use this resizing guide as follows:

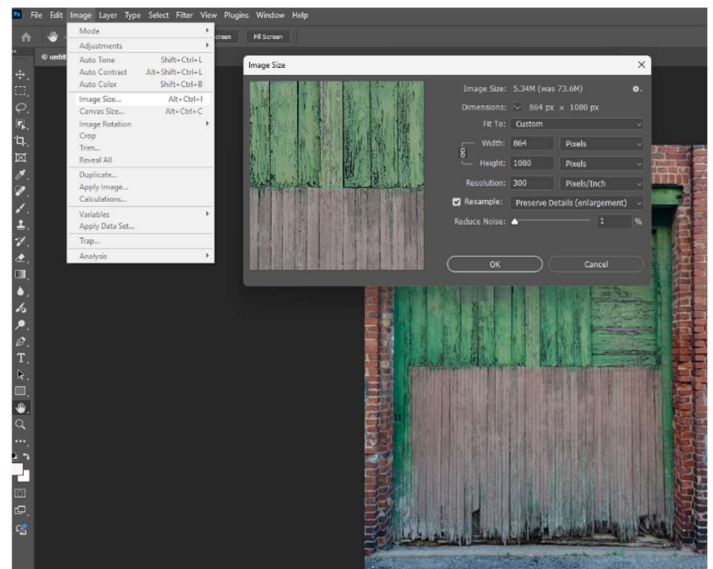
1. Lock the Aspect Ratio in your resizing software (applies even for custom aspect ratios like panoramas, stitched...)
2. Input the resolution for the limiting edge (Green, Bold, Underlined: Limiting edge)
3. Software fills in the resolution for the proportioned edge (Red, Italics: Proportioned edge).

While every member is free to use whatever tools they wish to resize images, I've had good results using: Photoshop, and GIMP(free, open-source, Photoshop-like function, gimp.org, OS: Linux, macOS, Windows, FreeBSD, Solaris, AmigaOS 4). Here are the steps for resizing with Photoshop, and GIMP:

Photoshop Example:

Set Resolution with Photoshop:

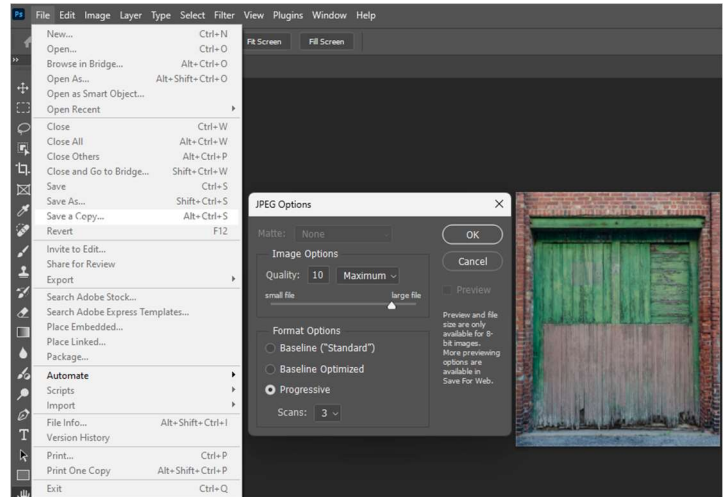
1. Image=>Select Image Size
2. Select Chain link to toggle Aspect Ratio lock; (locked by default)
3. Enter Pixel Dimensions (in this case 1080 for an 8x10 Portrait).





Reduce Files Size with Photoshop:

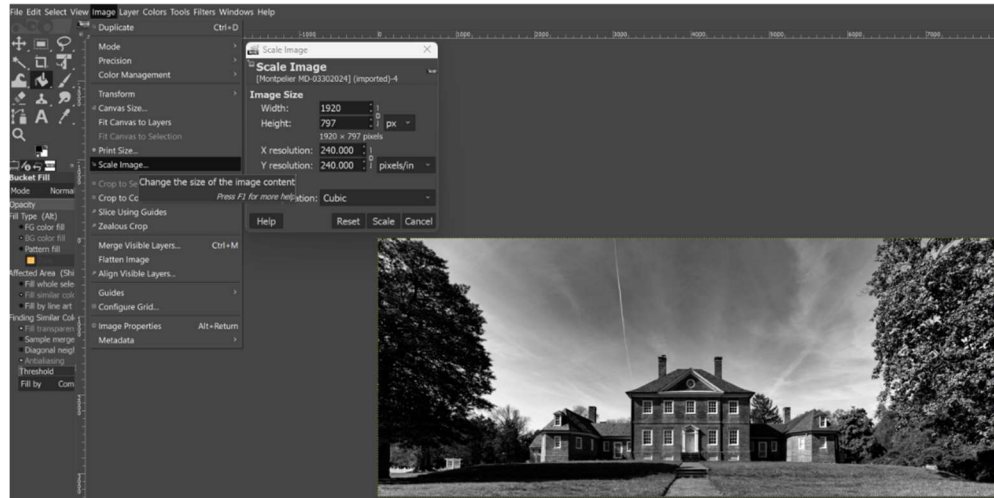
4. File => Save a Copy
5. Format => jpg
6. Quality => 10 ~ 91%
7. File Size: Typically - 450KB to 750KB.



GIMP Example:

Set Resolution with GIMP:

1. Image=>Scale Image
2. Select Chain link to toggle Aspect Ratio lock; (locked by default)
3. Enter Image Size (in this case 1920(W) for a Panorama).



Reduce Files Size with GIMP:

4. File => Export As
5. Select File Type => JPEG
6. Quality => 90%
7. File Size: Typically - 450KB to 750KB.

