



Kayakers, Chincoteague, Va.
by Mark Laster



THE VIEWFINDER

Under October Skies President's Comments

by Roz Kleffman, President

Hope everyone was OK during the earthquake, hurricane and tornado. It sure has been a rocky few weeks here in Bowie.

I have been photographing daily. Toilet overflowed. Roof leaked. Plumbers have been here for three weeks. Couldn't find the sewer pipe. Lots of holes in my yard. I learned that a back hoe makes a big mess. It will be awhile before the grass is back in place. I just am thankful that no one was hurt at my house. My house is still habitable. My sympathies to The Conways. A huge tree destroyed their place.

No matter how many inconveniences happened during the past few weeks, this is STILL my favorite time of the year. Cool nights and warm days. Changing colors everywhere. Back to my regular

routines. Earlier sunsets. Migratory birds. Great photo-ops with fog, mist and "God rays". No huge air conditioning bills. I love everything about the Fall. It is hard to sit still and see all the great photo ops out there.

What is your favorite time of the year? How will you capture that time in photos?

Hope you are not just taking pictures for the insurance adjuster.

Get out there and make some photos.....

OCTOBER

3 Competition

Topic: Open
Judge: Chip
Bulgin

17 Program

Nikhil Bahl
Creative
Interpretations
page 10

22 Field Trip

American Indian
Festival
page 6

7 Competition

Topic: Leading Lines
Judge: Ed Heaton
page 7

28 How-To

Tony Sweet -
HDR

INSIDE

Photo Talk, page 3; Arboretum Photo Sessions, page 3; Backlight Techniques, page 5; How-To, page 7; Out and About, page 7

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 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Membership Rates

- Junior (ages 12-17) . . \$5.00
- Individual \$25.00
- Family \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Articles should be sent via e-mail to viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.

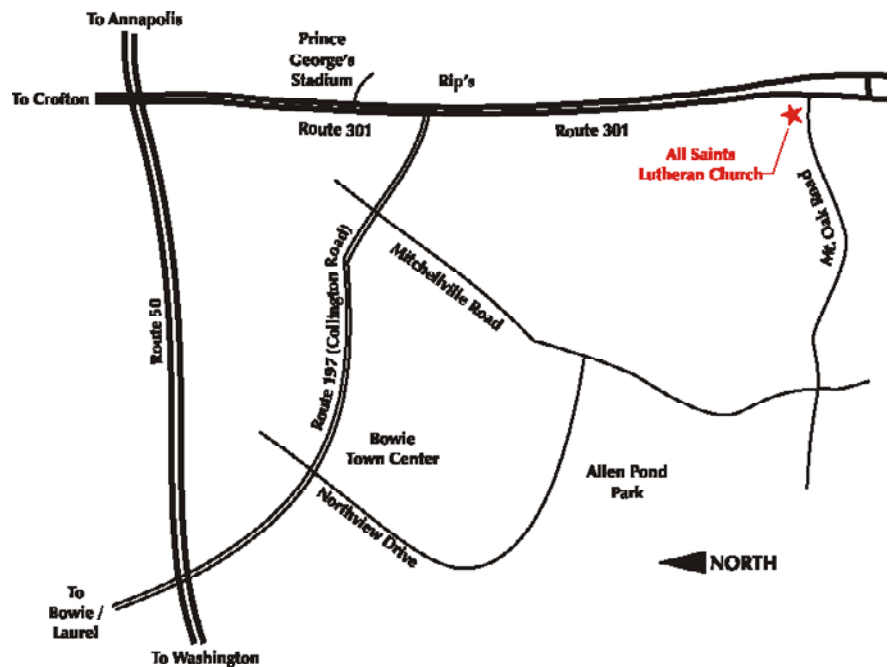


Photo Talk - October 10

What's My Line?

by Steve Bruza, VP Photo Talk

Many have said that a photograph should tell a story like a movie and the maker of a successful image is not unlike a director. So, how can you direct a viewer to the key subjects in your photographic story? The answer will be revealed in our first Photo Talk meeting of our new club year on October 10. So as not to keep you in suspense, this meeting we will focus on leading lines as a main directorial element of composition and demonstrate this technique by reviewing some iconic images to illustrate its use. As many club members already know, it is not coincidence this topic precedes next month's competition theme of the same theme. The goal of our Photo Talk meetings is to help you prepare for competitions as well as add some new approaches you may not have considered to help you in your overall picture making.

As we look at examples of leading lines in classic images, you will learn that many times it may not be a simple straight line that works in a picture. For example, the 'line' may be a tree branch, or wavy edge like a river bank, or even an arc created by a person's arm

National Arboretum Event

Photography Sessions at the Annual Orchid Show

by Thelma Loret de Mola

Here's a "first" that should be of interest: the National Arboretum's annual orchid show, scheduled this year from October 9 through 11, will be preceded by three one-hour photography sessions. Pre-registration is required as is a non-member fee of \$12.00 per session. The sessions will be held from 9:00 a.m. to 10:00 a.m.,

or leg. But, you have to use them effectively so as not to overpower the image and actual subject. Again, you have to see these iconic images to get a better understanding of this composition element, so plan on being with us for this review. Expect to have your mind fed with many new ideas.

Immediately following this introduction we will continue our practice of reviewing entries from the prior week's competition led by one of our expert club members who will offer some thoughts to get our critique session going. The goal for our meetings is the lively discussion of our photos to help us learn new things, not our opinions of the judges' comments, although any discussion is fair game. Our Photo Talk nights are excellent opportunities to tap into the tremendous resources that are sitting next to you ... our club members ... who are always willing to share their expertise and knowledge on the subject of photography and related subjects. So please plan on being with us on October 10 as we have some fun talking about our photos.

October 8, 9 and 10. No mention was made in the announcement of limitations on the number of participants, but if you are interested, I sure wouldn't wait.

Go to: www.usna.usda.gov or call at 202-245-4523.

"Marco Metamorphoses" Exhibit

Two Members of Silver Spring Camera Club are featured

In their first duo exhibition, Coriolana Simon and Doug Wolters of the Silver Spring Camera Club offer over two dozen close-up views and abstractions from the natural world. The show is being held at the Tate Gallery of Christ Congregational Church, 9525 Colesville

Road in Silver Spring, just inside the Beltway. The exhibit opened on September 11, and runs through Friday, November 11. Please call the gallery for hours and directions: 301-585-8010.

A Big “Thank You” to Gail and Miles

Once again, Gail and Miles hosted the “Pig Out”

by Roz Kleffman, President

Hosting the Labor Day Potluck dinner is a BIG deal. It takes a lot of effort to coordinate what everyone brings, getting the house ready for a hoard of folks, buying ALL the supplies, organizing the evening show with projector, computer and screen and probably a ton of other things that I have already forgotten.

I just want to officially thank Gail and Miles Smith for hosting this annual event (AGAIN). It was great fun catching up with everyone, seeing new photos and hearing all the summer stories.

The food was fabulous. Especially loved the peach cobbler.

Pig-Out 2011 - A Success!

News of our annual Labor Day weekend event

by Gail Phillips, Social Director

Once again, the members of B-CCC outdid themselves when it comes to feeding each other. Thirty members met at the home of Miles and Gail Smith in Mt. Airy on Sunday, September 4, 2011. Everywhere you looked, there was wonderful food – and plenty of it! After a fabulous meal, photos were shared. What a treat we are all in for this competition year, if the photos viewed at the Pig-Out are any indication.

As was promised at the Pig-Out, I am including the recipe for the delicious crab/corn chowder provided by Sharon Weisman. Other recipes may be shared from time to time. Hey – maybe we could put together a recipe book!

Here it is: Crockpot Corn/Crab Chowder, courtesy of Sharon Weisman.

Slow Cooker Corn and Crab Chowder

2 cans (14.5 oz. each) low-sodium, 99% fat free chicken broth

1/2 lb. all-purpose potatoes, peeled and diced

1 c. baby carrots cut into 1/4 pieces

1 medium size onion-chopped

2 ribs celery - diced

1/2 tsp fresh thyme leaves, chopped

1/4 tsp. Old Bay

5 ears corn on the cob, husks removed

1 sweet red pepper, seeded and diced

1 can (12 oz.) evaporated skim milk

2 t. Cornstarch

1/4 tsp. salt

8 oz. pasteurized crab claw meat

1) Combine chicken broth, potatoes, carrots, onion, celery, thyme and Old Bay in large oval slow cooker. Place corn on the cob on top of vegetables. Cover and cook on High for 4 hours or Low for 6 hours.

2) After 4-6 hours, in a bowl, stir together red pepper, evaporated milk, cornstarch and salt.

3) Uncover slow cooker and remove corn to a cutting board. Stir in red pepper mixture and replace cover and cook on either high or low for 1 hour.

The next “official” social activity will be the Holiday Dinner. Watch for details.

Getting the Sun Behind You

Reprinted with Permission from Chuck Gloman

by Chuck Gloman

This article appeared in the May 31, 2011 edition of Shutterbug: www.shutterbug.com/content/getting-sun-behind-you. Chuck Gloman is program director of the TV/Film Department as well as an associate professor at DeSales University. He may be reached at: chuck.gloman@desales.edu.

Using Backlight & Reflectors

Backlight is light that comes from behind the subject, whether it's an artificial source or the sun. In the following examples, I decided to use the sun as my only light source, placed behind the subjects and guided by reflectors both natural and man-made.

Natural Reflector

I had Cait sit by the water's edge and used the sun as her backlight. Notice that her hair is glistening and a warm glow falls on her shoulders, but her face is in shade. The illumination on her face is the ambient light reflecting off the surface of the water. If her head were turned more toward the camera, Cait would have had too much light on her face and would have been squinting. A reflector or flash would also have added fill here, but having just the tip of her nose bathed in sunlight was the look I was after.



Fill Reflector

Cait is sitting in the grass with the sun against her back. A little bit of light is striking her hair and forehead (backlight), but in this case her face is too dark—she needs a little supplemental lighting. That is easily remedied with a reflector on the ground sending light onto her face making her eyes sparkle and casting a brighter, even illumination on her face.

Spot Metering

The background here is blown out, making it look like a hot, sultry, summer's day. This is an instance when the use of the camera's spot meter or an handheld incident meter is imperative. Taking an evaluative or Matrix meter reading from my point of view would have yielded underexposure on Cait. A spot meter reading yielded just the right exposure on the subject allowing the background to become considerably overexposed. You don't always want this effect and can use a reflector or fill flash to balance foreground and background, but here it works because of the mood of the lighting and scene.



"Flagging" For Backlight

Sometimes you might need to create your own backlit situation when your subject is in full sun. Here, Monica used the reflector as a flag and shielded the sunlight from falling on Kelly's face. Careful placement of the "flag" allowed her to be backlit with the rest of her in shade.

October Field Trip - Oct. 22

American Indian Festival at Patuxent River Park

by Mark Laster, Field Trip Captain

On October 22, we'll visit Patuxent River Park, in Croom, near Upper Marlboro, Maryland, to photograph a public powwow-style gathering of many tribes of American Indians. We'll be able to take photos of games, crafts, archery, tool-making, weaving, birds of prey, dancing, regalia, drumming, bareback-riding, and so on. However, if a ceremony is announced as off-limits to photography, we'll respect the restriction.

Reaching the Event

The trip is estimated to take about half an hour, starting from near Rip's Restaurant in Bowie. Here's an 18-mile route, starting from MD-197 at U.S. 301:

1. Head south on US-301 S/Blue Star Memorial Hwy/Crain Hwy, for 10.8 miles, to Croom Station Road.
2. Turn left onto Croom Station Road, and drive 1.6 miles to Croom Road (Route 382).
3. Turn left onto Croom Road, and drive 1.5 miles to Croom Airport Road.
4. Turn left onto Croom Airport Road, and drive approximately 2 miles to enter Patuxent River Park. Don't turn left toward the Visitor Center.
5. Drive about 1 more mile on Croom Airport Road, until you reach a T-intersection, where you'll see the Columbia Air Center Monument straight ahead. If you look to the right, you'll see a barn, marking part of the powwow grounds. Park your car in an indicated area.

Entry Fee

Entry to the park and festival are free, and parking is free.

Schedule

The festival hours are 10:00 a.m. to 4:00 p.m. I assume that some of us would find six hours a long stretch, so anyone is free to arrive and leave whenever. Our field trip will begin at 1:30 p.m., at the festival. If you're in the park at that time, let's gather briefly at the barn referred to in Step 5, above.

Lunch / Snacks

It will be possible to buy lunch of Indian tacos and fried bread; you can also bring in your own lunch, if you like.

Other Purchases

Most activities are free. Nominal fees are charged for food and vendor sales, including Indian jewelry, kachinas, flutes, art, pony and horse rides, reed basket making. Raffle tickets will be sold for a Pendleton blanket.

Dinner

The festival ends at 4:00 p.m. too early for dinnertime, for many people. Anyone who wants to have dinner together can discuss it with others in our group.

Reservations

If you'd like to take part in this field trip, please let me know by 8:00 p.m. the night before. You can reach me at mlaster@smart.net, or C: 240-486-1317; leave a message if I don't answer the phone.

ICE/Release Forms

If you have not yet completed one of the club's ICE/Release forms, please do so, and give it to either Warren Wilson, the club's treasurer, or else, to Roz or to me.

Credit for Suggestion

Dena Selby suggested the powwow as a field-trip destination.

For More Info

- Festival Coordinator: call 301 297-4575 or write karen.marshall@pgparks.com
- Patuxent River Park: phone 301-627-6074
- www.pgparks.com/Things_To_Do/Nature/Patuxent_River_Park.htm
- www.pgparks.com/page30314.aspx
- www.crazycrow.com/events_nativeamerican/display_single.php?id=478

Competition Meeting October 7, 2011

Topic: Leading Lines; Judge: Ed Heaton

by Beth Fabey, Competition Assistant

Ed is a published and award-winning professional photographer residing in Chester County, Pennsylvania who specializes in landscape, nature and travel photography. For close to ten years now, Ed has conducted Creative Composition workshops, seminars, and classes on an ongoing basis. Ed's passion for the

outdoors is definitely reflected in his photography. His ability to capture light and make extraordinary images from ordinary subjects is truly a gift. Ed's combination of traditional and innovated techniques have been instrumental in his success.

Get-Well Wishes

by Roz Kleffman, President

Heard over the summer that James Carrington was ill. Feel better James! Hope you are back snapping those photos.

B-CCC would be happy to add our good wishes for your speeding recovery. Just call or zip an email and the well wishes will be coming your way too.

How-To Meeting, Oct. 24

Hummingbird Photography

by Bill Conway, VP How To

This month our own Camera Club member Mike Thomas is going to demonstrate how he gets those outstanding bird pictures. He will show us how he sets up to catch the hummingbirds doing what they do

naturally.

To see some of Mike's work visit his Flickr Photo site at www.flickr.com/photos/bmthomas/ and enjoy.

Out and About

What B-CCC members are up to this month

by Vincent Ferrari, Editor

A photograph taken by Bill Conway will be featured on the cover of "Chesapeake 360", a guidebook to the Chesapeake Bay region. The photograph is of the Drum Point Lighthouse at the Calvert Marine Museum in Solomon's Island.

Steve Kaben has an ongoing show until October 28 at the American Center for Physics in College Park, Maryland. The show includes eighteen photographs by Stefan Kaben, along with paintings by Orlando Leibovitz, and sculptures and works on paper by Marilee Shapiro - all exploring the notion of Change.

Call Eva Adams at 301-209-3125.

George Smyth is featured at the Biennial Maryland Regional Juried Art Exhibit at the University of Maryland University College in Adelphi, Maryland, until Oct. 16. The address is: 3501 University Blvd., ICC Room 0208.

Vince and Leslie Ferrari will be visiting the Great Smoky Mountain National Park in October to partake in a photography seminar given by Paul Hassell, an accomplished nature photographer from that area.

Competition Themes for 2011 - 2012 Club Year

Get to know these themes for the new club year

by Beth Fabey, Competition Assistant

2011-2012 Competition Themes

OCTOBER--OPEN: Any subject, anytime, anywhere.

NOVEMBER--LEADING LINES: Be they straight, zigzagged, diagonal, C-curved, or S-curved, leading lines will move your eyes through your image. Leading lines will often run diagonally through an image, crossing from foreground through mid-ground to a subject found in the background or vice versa. Since we read from left to right, we often find it more pleasing to have our eyes led in this left to right direction, so perhaps try flipping your image to accommodate. Often it is best to not "cut" your photo exactly in half with your leading line. Try placing the leading line through a third/two-thirds split of your image (diagonally?!) and thinking in terms of one of the tic-tac-toe power points (where the tic-tac-toe lines intersect) for placement of main subject.

DECEMBER--BACK-LIT: At least one light source will be obviously coming from behind the subject and illuminating the subject from behind. Place your light source facing toward your camera, with the subject placed in-between the light source and camera. Back-lighting may result in silhouettes (think of the classic sunset shots with the lone pine silhouetted on the crest of a hill or the beach sunrise scene with palm silhouettes, etc.) Back-lighting might result in a rim-lighting effect (a golden glow to the edges of the subject, ex. to the hair of a person or the fur of an animal, or to the outlines of a plant.) Let the light work its magic!

JANUARY--BY THE SEA: BY THE SEA, BY THE BEAUTIFUL SEA: and on the sea, over the sea, in the sea, or the sea itself. And yes, this includes briny/tidal tributaries like the Chesapeake Bay or the lower Potomac River but not your Shenandoah waterfall. Some examples might be: A Bushel of crabs on the dock, a reflection of a yacht in the water, waterfowl lifting off over the water or osprey flying into its nest.

FEBRUARY--TRAVEL: Fifty miles from Bowie makes a Travel photo.

MARCH--UP CLOSE AND PERSONAL: Although this may include "macro" shots of flowers or bugs or butterflies, etc. that are magnified to show detail, it can also mean capturing just a small part of the whole scene or subject in order to emphasize the small details that would be overlooked from just a few steps away. Some examples might be: The clasping hands of a baby or senior citizen, a portrait cropped in so that just the face or eyes or lips are emphasized, a shot of life on the forest floor or in the grass taken at ground level, an architectural shot that is close enough to capture textures

APRIL--NATURE: Animal, vegetable or mineral showing no hand of man or domestication.

MAY--OPEN: Any subject, anytime, anywhere.



The Bowie-Crofton Camera Club

Club Year 2011-2012 Schedule of Events



All meetings begin at 7:30 in All Saints Lutheran Church
at the corner of Route 301 South and Mt. Oak Road in Bowie, Maryland

SEPTEMBER 2011

- 4 "Pig Out" Dinner - Mt. Airy, MD
- 19 Program — Michelle Frankfurter; Documentary
- 24 Field Trip - The Battle of St. Leonard Creek
- 26 How To — Thelma, Dick, Zolt, and Beth; Competition Entry Tips and Review of Rules

OCTOBER

- 3 Competition — Topic: Open; Judge: Chip Bulgin
- 10 Photo Talk — What's My Line?
- 17 - Program - Nikhil Bahl Creative Interpretations
- 22 Field Trip — American Indian Festival at Patuxent River Park
- 24 How-to — Mike Thomas and Bill Conway; Hummingbird Photography

31 No Meeting

NOVEMBER

- 7 Competition - Topic: Leading Lines; Judge: Ed Heaton
- 12 Field Trip - Huntley Meadows Park
- 14 Photo Talk - Back to the Future
- 21 Program - Piper Watson; Helping Kids
- 28 How To — Tony Sweet; New HDR Book

DECEMBER

- 5 Competition — Topic: Back-Lit; Judge: Roy Sewall
- 10 Field Trip - National Portrait Gallery
- 12 How To - Photo Basics -Presenter TBA
- 19 How To - Photo Basics -Presenter TBA
- 26 No Meeting

JANUARY 2012

- 2 Competition — Topic: By the Sea; Judge: Roger Miller
- Annual Holiday Dinner - Date to be determined
- 9 Photo Talk — Planes, Trains and Automobiles
- 16 Program - Josh Sisk: Performance
- 21 Field Trip — Baltimore & Ohio RR Museum

- 23 How To — Dan Hughes - Great B&W Using Silver-Effex Pro (webinar)

- 30 How To - Cliff Mautner; Searching for the Light

FEBRUARY

- 6 Competition — Topic: Travel; Judge: Corey Hilz
- 13 Photo Talk — Fantastic Voyage
- 20 Program — Steve Monell; Aerial Photography
- 25 Field Trip — Katzen Arts Center, Washington, DC
- 27 How To — Chip Bulgin; Model Makeup, Start to Finish

MARCH

- 5 Competition — Theme: Up Close and Personal; Judge: Joe Campbell
- 12 Photo Talk — Into the Wild
- 19 Program — Patrick Joust; Street Photography
- 24 Field Trip - Fort McHenry National Monument
- 26 How To — Bill Collins; What's in the Bag?

APRIL

- 2 Competition — Theme: Nature; Judge: Sandi Croan
- 9 Photo Talk — Open Water
- 14 Field Trip — Sherwood Gardens, Baltimore, Md.
- 16 Program — Dick Russell; Member Slide Shows
- 23 How To - Bill Conway; Creating water-color images using Photoshop and alien skin plugs
- 30 How To - Bill Conway; How to align images in multiple shots

MAY

- 7 Competition — Theme: Open; Judge: Lewis Lorton
- 12 Field Trip - Butterfly Conservatory at Brookside Gardens, Wheaton, Md.
- 14 Photo Talk — Grab Bag
- 21 Program — Lisa Solomon; Pet Photography

JUNE

- 10 End of Year Dinner

Program Meeting: October 17

Nikhil Bahl - Creative Interpretations

by George Smyth, VP Programs

Photography is all about interpretation. From subject selection, to focal length, shutter speed and aperture, to camera placement, post-processing, a photographer makes many decisions that interpret the subject. A photographer can show the subject in an atypical manner that may challenge the viewer's perceptions, or by delving into the abstract the viewer can be left guessing as to what the subject really is. In his presentation, Nikhil Bahl will take you into the realm of

conceptualizing and interpreting the scene that is to be captured by the creative photographer. The ideas and photos that will be presented are part of Nikhil's new eBook entitled "Creative Interpretations". You can find more information on his eBook at:

www.nikhilbahl.com/photography_ebooks.html

NikhilBahl.com

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