



Ponte Vecchio,  
Florence, Italy



# THE VIEWFINDER

## President's Comments A Warm Welcome Back

by Roz Kleffman, President

Warm... is the operative word here. Yes, I am sitting in this hot house writing my comments for the September Viewfinder.

It has been one hot summer. I look forward to getting back into the swing of weekly camera club meetings and of course, the cooler weather. Hard to get motivated to take photos in 100 degree heat and 80 % humidity. Hope some folks took advantage of the cooler shade at Kenilworth Aquatic Gardens or the Arboretum this summer. If you did not venture out to Kenilworth Gardens, you still may have a chance to get a few good lotus or water lily shots before the cooler September air hits the blooms.

Kenilworth Aquatic Gardens is easy to get to. The address is 1900 Anacostia Dr. SE. It is right off of 295 south at the MD/DC line. Get off at Quarles Ave. and

make a right turn. It is tucked away in a residential neighborhood. Well worth the trip. Many folks have taken some fantastic photos there. Every day, rain or shine is an opportunity for some great photos.

Lots of plans are in place for the coming club year. We have some exciting field trips scheduled, some interesting competitions and of course lots to learn from the host of speakers and presenters. I promise this year will WOW us all.

Pay close attention to the changes in competition rules. Visit the club website at [www.b-ccc.org](http://www.b-ccc.org). Print yourself a copy of the new club rules and the rules supplement. It will make your competing much smoother. Grab a yellow yearly calendar of events to keep up with all the exciting happenings. Promise yourself to try something new this club year. Maybe some macro photography or some special lighting.

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**GRANT PANEL**

Roz Kleffman, Warren Wilson, Jeff Kendrick,  
 Appointed: Clarence Carvell,  
 Elected: David Hornick

**Articles for The Viewfinder**

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

**Membership Rates**

- Junior (ages 12-17) . . \$5.00
- Individual . . . . . \$25.00
- Family . . . . . \$35.00

**Meeting Nights**

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

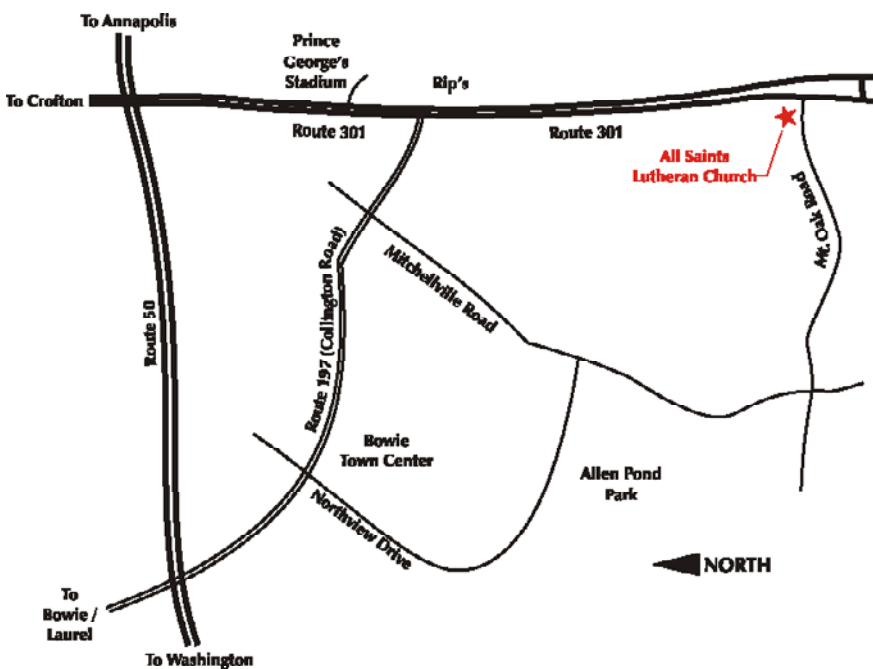
Articles should be sent via e-mail to [viewfinder@b-ccc.org](mailto:viewfinder@b-ccc.org) attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

**Photographic Society of America (PSA)**

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail [psa@b-ccc.org](mailto:psa@b-ccc.org).



## President's Comments

Continued from Page 1

by Roz Kleffman, President

There will be plenty of opportunities to show your images too. Plan to enter the four PSA interclub competitions. Look for more information in another article in this edition. Get your images ready for the B-CCC exhibits. There are at least three places to exhibit this year: The "Back of the Room" Display where we feature one photographer at the church in Fellowship

Hall. Looking for a more formal venue? What about the club exhibit at Quiet Waters Park or at the Bowie Senior Center. Both of these venues will offer a chance for you to sell your photography.

Thanks to the executive committee for all their hard work this summer to get YOU (club members) the best club around.

## PSA Competitions

What is a PSA Competition?

by Roz Kleffman, President

Many folks may be wondering, "What is PSA?"

PSA is The Photographic Society of America. A VERY LARGE organization boasting about 7000 members/ photographers. PSA is one huge camera club. Uniquely, there are no monthly meetings. There is a great monthly magazine with lots of useful information. There are national and international competitions and a lot of other interesting things at PSA. The annual convention will be held in mid-September.

PSA offers two types of memberships: individual and Camera Club memberships. The Bowie-Crofton Camera Club is a member of PSA. About fifteen B-CCC members are individual PSA members as well. Dick Whitley is the PSA Regional Representative.

PSA offers one more venue for folks who like to compete. There are many, many photo competitions listed in the back of the PSA Journal. Subjects vary per

salon as do the cost to enter. Awards are given on merit with very nice plaques awarded.

As a B-CCC member, you are eligible to enter the four yearly PSA digital competitions. The first one will be happening in October.

B-CCC competes with digital entries only. Each club may enter only six digital entries per competition. Here is a chance for you to enter an international competition. Please consider giving me eight of your best digital images. Size 1024 X 768 just like B-CCC requirements. Competitions are held in October, December, February and April. B-CCC club members are eligible to enter these digital competitions free of charge. B-CCC pays the club fee for these competitions. The deadline for the first competition is September 26th. If you need more information, contact Roz Kleffman at [mermaid51@verizon.net](mailto:mermaid51@verizon.net) or by phone at 301-464-1867.

## Something for Railroad Photographers

Fall Photo Specials at the WMSRR

by Vincent Ferrari, Editor

The Western Maryland Scenic Railroad, located in Cumberland, Maryland, is offering two days of Fall Photo-Freight Specials. The dates are on Monday October 17, and Tuesday, October 18. These trips promise to offer outstanding video and photographic opportunities for the serious railfan-photographer.

Beautiful fall foliage will highlight the outing as you ride, and get out periodically to photograph at this historic steam railroad.

For more information, or to sign-up, contact Carl Franz at [cmfrr@aol.com](mailto:cmfrr@aol.com), or call: 240-720-8686.

## How To Meeting, Sept. 26

### Competition Rules and Tips

by Bill Conway, VP How To

It's great to be back this year and I hope everyone will enjoy and get something from my How To meetings.

Our first How To this year will be all about competing at Bowie Crofton Camera Club. You will find out about any new rules, how to enter digital images, and how to

correctly use a used Pizza box to mount your prints.

Seriously you will learn how to best present your images for competition.

Hope to see you there.

## The Magic Number, or, the Square-Root of Two

### What do those f-stops really mean?

by Bill Conway, VP How To

If you're interested in photography, you might be a fan of the square root of two and not even know it. You are thinking, "Why would I be a fan of such a number?" Well did you ever wonder where the number designation for the apertures came from? Well they are all derived from the magic number 1.4.

The magic number???

If you are now wondering why whole *f*/stops alternate in a pattern of 1 and 1.4 it has to do with a bit of geometry and the Square Root of Two which happens to be 1.4142136.

We all know that opening the aperture by 1 *f*/stop means that you have double the area of the aperture. From high school geometry, you might remember that the area of a circle is pi times the radius squared ( $\pi * r^2$ ).

So if the radius of the aperture is 1, the area of the aperture is ( $\pi * 1^2$ ) = 3.14. If we double the radius of the aperture to 2, then the area of the aperture is ( $\pi * 2^2$ ) = 12.56 which is four times 3.14, not twice.

Here is the math; To double the area of the aperture, instead of increasing by a factor of 2, the radius has to be increased by a factor of 1.4142136 (which photographers round off to 1.4).

Here is the proof,  $\pi * 1.4142136 = 6.28$ , which is twice what you get from  $\pi * 1 = 3.14$ . So to get the progression of whole *f*/stops 1, 1.4, 2, 2.8, 4, 5.6, 8, 11, 16, 22, 32, 45, 64, 90, 128, you multiply the preceding *f*/stop by 1.4 (with a tiny bit of rounding along the way) to get the next *f*/stop.

The square root of two continues to be useful when applying light to your subjects.

Consider what we call the *f*/stop yardstick. The distance from your light source, in feet, equal to the *f*/stop numbers. If 1 foot from your light source is 1 then as you move away from the light source to 1.4 feet, the value of the light is reduced by 1 stop.

To prove this we use a tape measure, a speedlight, a flash meter, and two stands. Set your flash meter up on one stand and your speedlight on the other stand. They should be the same height. Stretch out a long tape measure and center your speed light over the end, the zero point, now center the flash meter at 1 foot. With your speedlight in manual mode at full power, fire away. Use the remote firing button on the flash meter. If the power of the speedlight is, too much for the meter lower the ISO.

Now move the flash meter stand and center it on each of the intervals equal to an *f*/stop 1.4 feet, 2 feet, 2.8 feet etc., and using the same power on the speed light all the time you will find that the flash meter reading will drop in 1-stop increments.

This information can come in handy in the studio if you need to increase or reduce the light on your subject and you don't want to use the flash meter.

I hope my Geeky explanation helps you understand where the numbers we use every day in Photography come from.

## First Field Trip of the New Club Year

Reenactment of War of 1812 battle, Calvert County, Saturday, Sept. 24

by Mark Laster, Field Trip Captain

On September 24th, we'll visit Jefferson Patterson Park, St. Leonard, MD, to photograph the reenactment of a battle of the War of 1812. From behind safety lines, we'll be able to take photos of ships coming in from the Patuxent River, of hand-to-hand combat, of tactical demonstrations, and of camp life.

The battle of St. Leonard Creek was fought in June, 1814, the largest naval engagement in the history of Maryland. It took place where the Patuxent River meets the mouth of St. Leonard Creek, just off the shore of Jefferson Patterson Park. The Americans won the battle.

### Reaching the Event

The trip is estimated to take an hour and ten minutes, starting from near Rip's Restaurant in Bowie. Here's a 45-mile route, starting from MD-197 at U.S. 301:

1. Head south on US-301 S/Blue Star Memorial Hwy/Crain Hwy, for 9.2 miles, to Upper Marlboro
2. Exit onto MD-4 S/Pennsylvania Ave; stay on MD-4 S, for 27.5 miles, to south of Prince Frederick
3. Turn right onto MD-264 S / Broomes Island Rd for 2.2 miles
4. Turn left onto MD-265/Mackall Rd; stay on Mackall Rd, for 5.6 miles. (A Web-based mapping program wrongly showed this leg to be three miles shorter).

The destination is Jefferson Patterson Park and Museum, 10515 Mackall Road (near Cape Leonard Drive), St. Leonard, Maryland.

### Entry Fee

\$3/person or \$10/vehicle, whichever fee is less for your vehicle.

### Schedule

Although the events of the reenactment begin at 10:00 a.m. and end at 5:00 p.m., I assume that some of us would find seven hours a long stretch, but anyone is free to arrive and leave whenever. Our field trip will begin at 1:30 p.m., at Patterson Park. If you're in the park at that time, let's gather briefly in the pavilion, which is a barn-like building with three enclosed sides and an open concrete deck. We'll meet on the side of

the concrete deck adjacent to the rows of seats in the building.

By press time in August, the approximate start times of two reenacted clashes were known: a skirmish at 11:00 a.m. (near the pavilion), and a sea battle at 2:30 p.m. (King's Reach field). By late September, as the times and locations of demonstrations are announced, I'll provide that info.

### Dinner

At 4:45 p.m., we'll leave the park to have dinner at Ledo Pizza, 147 Central Square Drive, Prince Frederick, phone 410-535-6084. Directions to there follow:

Return to Route 4 via Mackall Rd and Broomes Island Rd. Turn left onto Rte 4 North, and go about 4.3 miles, to a yellow sign on the right, advising of a traffic light and intersection with Dares Beach Road. About 100 feet past that sign, turn right up a grade, past a car-wash on the left, and take the first left onto Central Square Drive, and then the first left, past businesses on your right, to Ledo Pizza.

### Reservations

If you'd like to take part in this field trip, please let me know by 8:00 p.m. the night before. You can reach me at [mlaster@smart.net](mailto:mlaster@smart.net), or H: 301-805-4462, or C: 240-486-1317; leave a message if I don't answer the phone.

### ICE/Release Forms

If you have not yet completed one of the club's ICE/Release forms, please do so, and give it to either Warren Wilson, the club's treasurer, or else, to Roz or to me.

### For More Info

Jefferson Patterson Park and Museum

[www.jefpat.org/1812war.html](http://www.jefpat.org/1812war.html)

Phone: 410-586-8501

Email: [jppm@mdp.state.md.us](mailto:jppm@mdp.state.md.us)

[www.destinationsouthernmaryland.com/assets/Newsletters/2006spring.pdf](http://www.destinationsouthernmaryland.com/assets/Newsletters/2006spring.pdf)

[calvert-county.com/1812.htm](http://calvert-county.com/1812.htm)

[www.flickr.com/photos/jppm1812](http://www.flickr.com/photos/jppm1812)

## The Great Smoky Mountains on Six Wheels

### A Photographic Journey

by Pat French

#### THE GREAT SMOKY MOUNTAINS ON SIX WHEELS



This article is the fourth in the series of sagas of traveling in a motorized wheelchair. The chair is just about all terrain but I do wish it were truly ALL terrain as evidenced by this tale. I had planned to travel to the Smoky Mountains last year, but road construction encompassed the greater majority of the national park so I did not go. This year was to be the perfect trip. Whereas there were lots of positives there were also a number of negatives. The Great Smoky Mountains National Park (GSMNP) is not the most accessible national park I have been to. Thanks to club members though, I now have a power inverter so my wheelchair is always charged and ready to go and not like previous excursions where I ran out of power and was unable to get that perfect photograph.

I researched the park and planned the trip thus and saw just about all I could see from the car and wheelchair. The most valuable books I used were the Smokies Road Guide from the Great Smoky Mountains Association, The Smoky Mountains Photographer's Guide by Bill Campbell and Nye Simmons and Great Smoky Mountains Wildflowers by Robert and William Hutson and Aaron Sharp. I planned the trip so that I would stay as close as possible to the part of the park I would visit the next day, or at least that was my intent.

My first stop was to be Gatlinburg but the hotel was across the street from construction 24/7. I spent several hours going up and down the main street looking for another accessible room. No luck so I finally had to branch out and found a room although no roll in shower. This was the beginning of several misfortunes. The major disaster was in Townsend. The AAA approved hotel with a handicapped room was anything but that. There was not enough room for my wheelchair to get next to the bed or even into the bathroom. Needless to say I requested my money back and went back to Gatlinburg - not close to Cades Cove but no other option.

From Sugarlands Visitor Center, I attempted Fighting Creek Nature Trail but could only go part way due to exposed tree roots which my wheelchair could not navigate over. This proved to be a major problem throughout the Park. I was able to get to Cataract Falls and tried my new Promote which allowed my Canon to shoot 5+ images. For a Canon user all I could say was "Oh my God".

The next day I headed to Roaring Fork and the Motor Nature Trail but there were downed trees which blocked the one way road. Try going down a one way relatively narrow road the wrong way! The Park Rangers had been notified and those of us going down just prayed there were not too many cars coming up. The trees were cleared by noon so I resumed my exploration of that area. The most "exciting" occurrence was an encounter with a poorly constructed accessible "outhouse". The structure was new but the "potty" was not securely fastened to the foundation. As I was trying to get back onto my wheelchair the "potty" went one way and I went the other way. My first thought was "how am I going to get out of this one?" I heard some voices so called for help but then remembered I had locked the door. I somehow got down on the floor and inched my way to the door to unlock it and help arrived. Of course I was anything but decent but at that point who cared. I continued on my trek but could not get close enough to look inside any of the homesteads along the way due to those insurmountable tree roots.

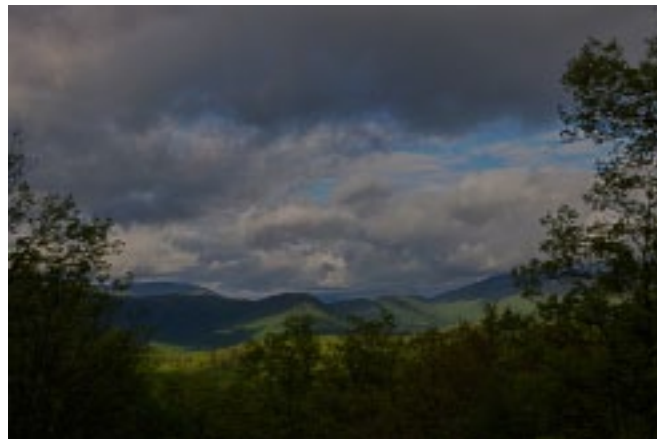
Continued on page 7

## The Great Smoky Mountains on Six Wheels

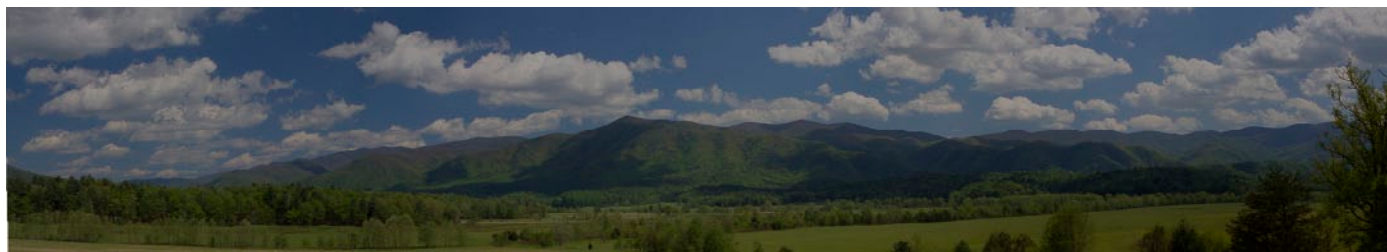
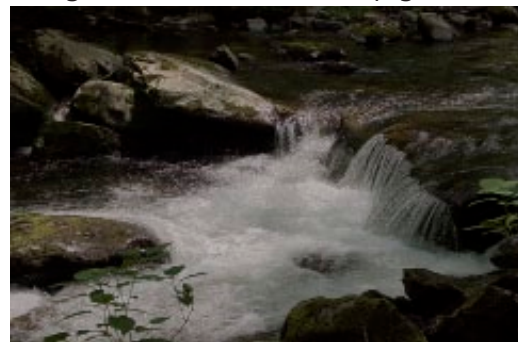
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On the positive side, there was some breath taking scenery but I was reduced to only 3 shots for my HDR photography as my Promote decided to strike. That night my computer also failed and I was very glad I had purchased additional 8 GB memory cards. I had to rethink how to keep track of and identify where I was and what I was shooting as I could no longer download the day's images onto my computer.

The photography book I used suggested I get to Laurel Falls before 9:00 a.m. as the falls are memorable and very popular. To this day I do not believe I made it all the way to the falls - the longest 1.5 mile trail ever in my mind. The trail started wide but narrowed rapidly. Again there were



tree roots and at one point I got stuck and wondered if I would make it-tripod to the rescue and I was able to push my way over the roots. Once at the falls, I asked a nice couple (the only 2 people at the falls) if they would go down with me to help get over that one particular spot. They went with me the whole way down. Once down I had time to reflect and realized how lucky I really had been. The drive along the Little River Road was beautiful and the trip to Tremont following the Middle Prong of the Little River even more spectacular. The area was dotted with many waterfalls.



Club members who had been to Cades Cove raved highly about the area and rightly so. Unfortunately I did not have a good sunrise day so no mist to enhance the landscape. Still the eleven mile loop road was spectacular and historic homesteads/churches added to the beauty of the area.

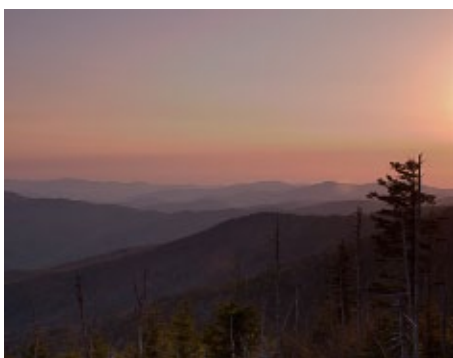
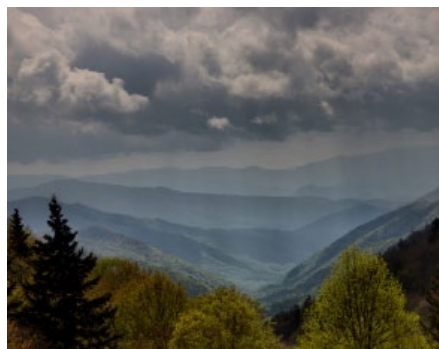
NewFound Gap Road and Clingman's Dome provided more memorable vistas. I kept stopping at the overlooks and "Quiet Walkways". Again the tree roots hampered my navigation in many spots but the scenery was spectacular from the overlooks wherever I stopped. The sunset from Clingman's Dome was awesome.

I left the park via the Oconaluftee Visitor Center area and spent some time at the Farm Museum and traveling along the Nature Trail which paralleled the river. School children dressed in period costumes set the scene. The nature trail provided many different varieties of wild flowers and was a wonderful way to end my Smoky Mountains adventure.

More photos on page 8.

## The Great Smoky Mountains on Six Wheels

Continued from Page 7



## Competition Corner

Welcome to a New Year of Competition

by Zolt Levay, VP for Competitions

Welcome to another year of B-CCC photo competitions. We have some exciting and challenging themes throughout the upcoming club year. It's never too early to start thinking about how you might interpret the themes with new work and to find photos already in your portfolio that would be appropriate. I am eagerly looking forward to spirited competition with a lot of great photos from the talented members of our club. The first competition will be on October 3rd and has no limit on subjects, so you may submit any photos, as long as they follow the rules.

New for the 2011-2012 club year is a rule change regarding advanced versus novice competitions. Anyone competing as a novice who earns first and second highest total points in monthly competition, thereby earning Novice Class Photographer of the Year, or first Runner Up (1st and 2nd highest point totals), will automatically move to advanced in that category for competitions in the next club year. As before,

anyone can choose to move from novice to advanced regardless of points earned. Another change involves multiple entries of the same photo. You may not enter the same photo in two different categories in the same competition: Color print and monochrome, for example. You may still enter the same photo once more in a subsequent competition as long as it has not won a 1st, 2nd or 3rd place.

Please remember that only current, dues-paying members may enter competition. As long as you pay dues before the first meeting in October, you may enter all the competitions during the year. Please see the official rules and the 2011-2012 rules supplement online for details about the competitions.

We have a great team of experienced members helping to make the competitions run smoothly. There are always opportunities for more members to help out though. Please don't hesitate to contact me about anything related to competitions.



## Competition Meeting October 3, 2011

Topic: Open; Judge: Chip Bulgin

by Beth Fabey, Competition Assistant

Our theme for October 3 is "Open" This means that any subject, anytime, anywhere is acceptable.

Chip Bulgin will be our judge for this competition.

See our Web site for further information.

Remember that print entries must be registered in by 7:15 p.m. Digital entries are due by midnight Tuesday,

## Treasurer's Report

Projected Financial Statement for 2011-2012

by Warren E. Wilson, Treasurer

### Checking Account

\$5,819 - Checkbook balance (as of July 25, 2011)  
 \$1,435 - Projected Membership (70 x \$25 = \$1,750 less  
\$315 already rec'd)  
 \$7,254 - Projected Funds in account for the 2011-12  
 year  
 Less: Projected Expenditures  
 \$750 Church Donation  
 \$700 Ribbons/Plaques/Awards  
 \$60 USPS Box Rental  
 \$45 Photographic Society of America Dues  
 \$20 Stamps/Mailing Expenses  
\$155 Website Hosting  
 \$1,730 Total Projected Expenses  
  
-\$1,730  
 \$5,524 Projected Balance at end of year  
 (Checkbook)

### Grant Account

\$2225 Grant Account Balance (as of July 25,  
 2011)  
 \$3 Projected Interest Income  
\$2228 Projected Funds in Grant Account for the  
 2011-12 year  
  
 Less: Projected Expenditures  
 \$231 Jeanine Cummins  
 \$130 Murray Poole  
 \$361 Total Grant Disbursements  
  
 -\$361  
\$1,867 Projected Balance at end of year (Grant  
 Account)

## Out and About

What B-CCC members are up to this month

by Vincent Ferrari, Editor

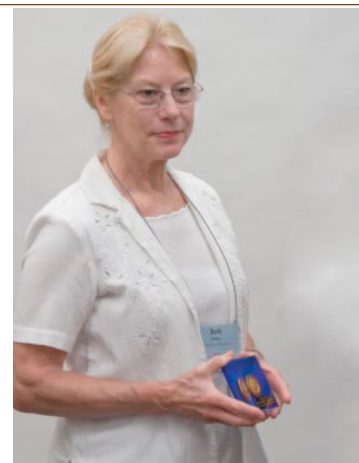
Two B-CCC members, Bill Collins and Don Andberg, had photographs published in the Spring, 2011 edition of *American Trails* Magazine. The photograph by Bill Collins was on the cover.

Our own Zolt Levay was featured in a televised piece on CBS News about the Hubble Space Telescope. As most of you know, Zolt works on the photographs from Hubble to make them ready for publication.

Several club members went to Massachusetts in July to attend the annual conference of the New England

Camera Club Council (NECCC). While there, Beth Fabey won a best of show medal for her entry into the monochrome prints category. To the right is a photograph of Beth receiving her award.

(Photo by Bill Conway)



## Competition Themes for 2011 - 2012 Club Year

Get to know these themes for the new club year

by Beth Fabey, Competition Assistant

### 2011-2012 Competition Themes

**OCTOBER--OPEN:** Any subject, anytime, anywhere.

**NOVEMBER--LEADING LINES:** Be they straight, zigzagged, diagonal, C-curved, or S-curved, leading lines will move your eyes through your image. Leading lines will often run diagonally through an image, crossing from foreground through mid-ground to a subject found in the background or vice versa. Since we read from left to right, we often find it more pleasing to have our eyes led in this left to right direction, so perhaps try flipping your image to accommodate. Often it is best to not "cut" your photo exactly in half with your leading line. Try placing the leading line through a third/two-thirds split of your image (diagonally?!) and thinking in terms of one of the tic-tac-toe power points (where the tic-tac-toe lines intersect) for placement of main subject.

**DECEMBER--BACK-LIT:** At least one light source will be obviously coming from behind the subject and illuminating the subject from behind. Place your light source facing toward your camera, with the subject placed in-between the light source and camera. Back-lighting may result in silhouettes (think of the classic sunset shots with the lone pine silhouetted on the crest of a hill or the beach sunrise scene with palm silhouettes, etc.) Back-lighting might result in a rim-lighting effect (a golden glow to the edges of the subject, ex. to the hair of a person or the fur of an animal, or to the outlines of a plant.) Let the light work its magic!

**JANUARY--BY THE SEA:** BY THE SEA, BY THE BEAUTIFUL SEA: and on the sea, over the sea, in the sea, or the sea itself. And yes, this includes briny/tidal tributaries like the Chesapeake Bay or the lower Potomac River but not your Shenandoah waterfall. Some examples might be: A Bushel of crabs on the dock, a reflection of a yacht in the water, waterfowl lifting off over the water or osprey flying into its nest.

**FEBRUARY--TRAVEL:** Fifty miles from Bowie makes a Travel photo.

**MARCH--UP CLOSE AND PERSONAL:** Although this may include "macro" shots of flowers or bugs or butterflies, etc. that are magnified to show detail, it can also mean capturing just a small part of the whole scene or subject in order to emphasize the small details that would be overlooked from just a few steps away. Some examples might be: The clasping hands of a baby or senior citizen, a portrait cropped in so that just the face or eyes or lips are emphasized, a shot of life on the forest floor or in the grass taken at ground level, an architectural shot that is close enough to capture textures

**APRIL--NATURE:** Animal, vegetable or mineral showing no hand of man or domestication.

**MAY--OPEN:** Any subject, anytime, anywhere.



# The Bowie-Crofton Camera Club

## Club Year 2011-2012 Schedule of Events



All meetings begin at 7:30 in All Saints Lutheran Church  
at the corner of Route 301 South and Mt. Oak Road in Bowie, Maryland

### SEPTEMBER 2011

- 4 "Pig Out" Dinner - Mt. Airy, MD
- 19 Program — Michelle Frankfurter; Documentary
- 24 Field Trip - The Battle of St. Leonard Creek
- 26 How To — Thelma, Dick, Zolt, and Beth; Competition Entry Tips and Review of Rules

### OCTOBER

- 3 Competition — Topic: Open; Judge: Chip Bulgin
- 10 Photo Talk — What's My Line?
- 17 - Program - Nikhil Bahl Creative Interpretations
- 22 Field Trip — American Indian Festival at Patuxent River Park
- 24 How-to — Mike Thomas and Bill Conway; Hummingbird Photography
- 31 No Meeting

### NOVEMBER

- 7 Competition - Topic: Leading Lines; Judge: Ed Heaton
- 12 Field Trip - Huntley Meadows Park
- 14 Photo Talk - Back to the Future
- 21 Program - Piper Watson; Helping Kids
- 28 How To — Tony Sweet; New HDR Book

### DECEMBER

- 5 Competition — Topic: Back-Lit; Judge: Roy Sewall
- 10 Field Trip - National Portrait Gallery
- 12 How To - Photo Basics -Presenter TBA
- 19 How To - Photo Basics -Presenter TBA
- 26 No Meeting

### JANUARY 2012

- 2 Competition — Topic: By the Sea; Judge: Roger Miller
- Annual Holiday Dinner - Date to be determined
- 9 Photo Talk — Planes, Trains and Automobiles
- 16 Program - Josh Sisk: Performance
- 21 Field Trip — Baltimore & Ohio RR Museum

- 23 How To — Dan Hughes - Great B&W Using Silver-Effex Pro (webinar)

- 30 How To - Cliff Mautner; Searching for the Light

### FEBRUARY

- 6 Competition — Topic: Travel; Judge: Corey Hilz
- 13 Photo Talk — Fantastic Voyage
- 20 Program — Steve Monell; Aerial Photography
- 25 Field Trip — Katzen Arts Center, Washington, DC
- 27 How To — Chip Bulgin; Model Makeup, Start to Finish

### MARCH

- 5 Competition — Theme: Up Close and Personal; Judge: Joe Campbell
- 12 Photo Talk — Into the Wild
- 19 Program — Patrick Joust; Street Photography
- 24 Field Trip - Fort McHenry National Monument
- 26 How To — Bill Collins; What's in the Bag?

### APRIL

- 2 Competition — Theme: Nature; Judge: Sandi Croan
- 9 Photo Talk — Open Water
- 14 Field Trip — Sherwood Gardens, Baltimore, Md.
- 16 Program — Dick Russell; Member Slide Shows
- 23 How To - Bill Conway; Creating water-color images using Photoshop and alien skin plugs
- 30 How To - Bill Conway; How to align images in multiple shots

### MAY

- 7 Competition — Theme: Open; Judge: Lewis Lorton
- 12 Field Trip - Butterfly Conservatory at Brookside Gardens, Wheaton, Md.
- 14 Photo Talk — Grab Bag
- 21 Program — Lisa Solomon; Pet Photography

### JUNE

- 10 End of Year Dinner

## Program Meeting: Sept. 19

Michelle Frankfurter - Documentary Photography

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by George Smyth, VP Programs

Michelle Frankfurter spent close to five weeks in Mexico visiting migrant shelters in the states of Chiapas, Oaxaca, Veracruz, San Luis Potosi, and Coahuila as part of her ongoing project photographing Central American migrants. She began filming along the U.S. - Mexico border in 2000 after reading Cormac McCarthy's, *The Crossing*. In 2009, she began photographing undocumented Central American migrants who use the network of freight trains lurching

across Mexico in an attempt to enter the United States and begin a new life. Destino, which means both destination and destiny in Spanish is an intimate portrayal of this odyssey, and some of the hardships migrants endure during the epic journey across Mexico.

A working edit of the current project Destino is available at [www.blurb.com/books/1727757](http://www.blurb.com/books/1727757).

You can see Michele Frankfurter's work at:

[michellefrankfurterphotos.com](http://michellefrankfurterphotos.com)

## The Viewfinder

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