

“Solomons Sunset” by Bill Conway. Read about the Solomons Photo Walk on page 7.



THE VIEWFINDER

President's Comments Welcome to a New Club Year

by Roz Kleffman

September is here and we all know what that means. Long lines of traffic as the school buses roll. Long lines at Target and Wal-Mart as the parents buy all those school supplies. Guess the only place you won't find a long line is at a camera club meeting. I, for one, will be happy to get back in our fall routine. Summer has been fun but let's get back to what we know and love ~ all our friends at B-CCC, competitions, field trips and photography.

It is time to pay your dues. Still only \$25.00 for individual membership or \$35.00 for a family. Think about how you can help your club this year. Why not come to the Monday night meetings a little early (15 minutes) and help set up the room? Consider signing up to display some of your prints in the back of the room. Nothing formal just bring up to 12 prints for the exhibit rack. Bob Matthews has that sign up sheet. Grab a schedule of events (the yellow calendars) to keep up with this year's activities. Remember to sign up for a field trip or two. The club can serve coffee at meetings if we had someone willing to make it and clean up. Talk to Gail Phillips if you want to take on the coffee job. Your help can be used in a lot of different ways. Talk to one of the VP's if you have an idea of how you can help the club.

Good things are happening at B-CCC. So glad you are a part of it.

Remember to Pay Your Dues to be Eligible for October's Competition !

SEPTEMBER

20 Program

Doug Barber; “Old School” Motorcycle Clubs

27 How To

Color Calibration

OCTOBER

4 Competition

Topic: Open
Judge: Judy Switt
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16 Field Trip

Tilghman Island
Day

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Landscape Images of Great Falls and Mather Gorge

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GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Membership Rates

- Junior (ages 12-17) .. \$5.00
- Individual \$25.00
- Family \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

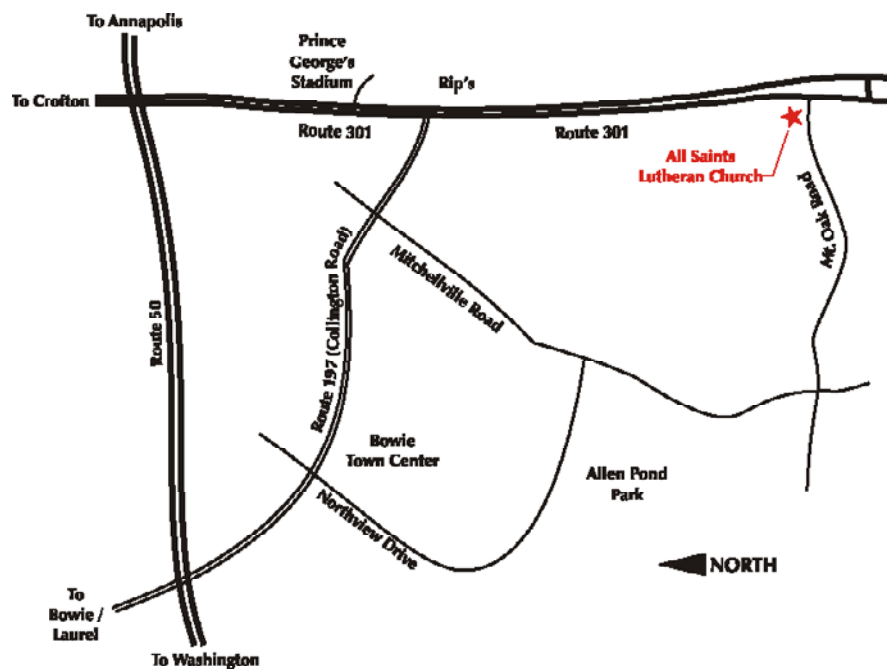
Articles should be sent via e-mail to viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



A Big THANK YOU

by Roz Kleffman

Just wanted to thank you all for your thoughts and prayers, cards, emails, flowers, food and gifts. As most of you know, I was diagnosed with breast cancer in January, 2010. Happily, I report that I sailed through 6 months of chemotherapy, tackled the surgery without any pain medications and now am receiving radiation treatment. I am feeling well. I could not have done it without you.

Thank you so much for ALL your support.

PSA Competition News

Entries are needed!

by Roz Kleffman

The B-CCC has been participating in the PSA Digital Competitions for over 3 years. We have moved from Group D to Group B in record speed. There are four (4) competitions per year: October, December, February and April.

Clubs are allowed only six (6) digital entries per competition. No one member is allowed more than two (2) entries per competition. There are approximately 22 clubs per class. Digital entries are judged and points awarded for each entry. 10 awards are given per class: 5 Awards of Merit to the top 5 photos and 5 Honorable Mentions.

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Photo Talk Looking Ahead

by Steve Bruza, VP for Photo

While our first Photo Talk night is still a month away, I wanted to give you a little preview of what we have planned for the new club year. The title of "looking ahead" has two meanings; obviously it's an overview of our plans but second as a specific new agenda item for Photo Talk suggested at one of our executive board meetings over the summer. This new idea is to spend a few minutes at the beginning of each Photo Talk meeting reviewing sample images fitting an upcoming competition theme. New members could especially benefit by discussing iconic examples from famous photographers as well as providing a springboard on recommendations by our more experienced members. Dialogue like this will surely get the ideas flowing. The idea is to help you win more ribbons.

Also looking ahead, we have Photo Talk night topics planned to loosely parallel future competition themes. While we still intend to look at the digital entries from the week before, the idea is to prime-the-pump with as many suggestions and images to get people

excited about taking more photos in perhaps new or creative ways. Or, from another angle, if you are already working on a challenging photo theme, you can use this venue to ask other members for some help. We will all learn from your questions as you use Photo Talk night as a meeting where you can get advice and guidance. I believe the hallmark of our club is our rich resource of seasoned photographers eager to help others.

Use the Schedule of Events as a guide for Photo Talk nights. Normally they occur on the second Monday of the month, however note the small change this November because of the elections. Our agenda follows our tradition of a small presentation of old and new business followed by a review of digital entries from the prior week's competition. New members may not know our decorum for competition night is to remain perfectly silent during the judging, since only the judge is allowed to give their critique. However, at our Photo Talk meetings that rule no

continued on page 4

PSA Competition News

Entries are Needed!

continued from page 3

Point tallies are cumulative. Yearly class advancement is given to the top 5 clubs in each class. Although B-CCC did not win many Awards of Merit or Honorable Mention ribbons, we scored in the top 5 for each club year.

Please consider entering this international competition. B-CCC can submit only 6 entries per competition. All work is reviewed and the best 6 entries are submitted for each competition. I am trying something new this year. Please submit 8 digital entries for club year 2010-2011. You may submit all eight entries right now. I can only use an entry once per competition year. Entries must adhere to the 1024 X 768 format. Please put your name and title on each entry. Send entries to mermaid51@verizon.net. If you have more questions, please call me at 301-464-1867. Entries are needed by SEPTEMBER, 20.

Photo Talk

Looking Ahead

Continued from page 3

longer applies and we are free to offer our comments about our own work as well as on photos submitted by others.

I encourage you to attend Photo Talk meetings this club year. It is a great way to discuss your photos, but it also provides an opportunity to get to know other

Memorial Service for Diana Rubin

All club members are invited

by Lou Rubin

There will be a short Memorial Service for my wife, Diana, conducted from the riverboat "Richard Lee". We'll be going out into the Bay, boarding at 4:00 p.m. and returning to the dock about 6:00 p.m. on Tuesday, Sept. 14. Thursday, Sept. 16, is the "rain" date. The boat is licensed for 110 passengers, 80 on the enclosed section with the remainder on the upper deck.

For boat info and weather cancellations see:

<http://www.westrivercruises.com>

There will be finger food, soft drinks, wine and beer. The tone will be similar to that of a wake. There will be a short ceremony followed by music, conversation etc.. If the weather is good it will be a most fitting farewell to Diana. I will need to know if you plan on attending so that preparations can be made for you.

Diana and I were treated, by her best friend from her dance group, to a ride on the Richard Lee, not long before her death.

Club members are welcome to attend even if they have never met Diana.

If interested, contact me at: lxrie9@yahoo.com

club members by hearing them talk about their work. Members have mentioned they have not only gotten some new ideas about subjects or techniques, they have also benefited greatly from critiques by others. It's almost guaranteed that you will learn something new and have some fun, too, at our Photo Talk meetings.

See you there.

2010-2011 Competition Themes

Competitions are on the first meeting of each month

October — Open; Any subject, any time

November — Geometric Shapes; This goes way beyond the lines of a building. A bunch of grapes could well illustrate circles just as a path leading to a point in the woods could form a triangle. The shape should be very apparent while enhancing the overall composition.

December — Shadows; The shadow more than the object causing the shadow should be the emphasis.

January — Food; Anything from a hamburger on a bun to hamburger on the hoof, from an egg to the chicken, from an M&M to Bob Leonard's M&M Rainbow - it's food.

February — Travel; The photograph must be taken more than 50 miles from Bowie. A stronger picture would be one that suggests a different culture or geography. The Ernie Nagy Memorial Travel Award will be presented to the entry judged Best in Show.

March — Night; When the sun goes down, the Night photos come out.

April — Nature; All objects must be naturally occurring; no hand of man is allowed; and no domesticated plants/animals. Examples of "hand of man" would be such things as fences, wires, stone paths, vases, etc. The Novice Nature Award will be presented to that judged best of all the Novice entries.

May — Open; Any subject, any time.

May - End of Year Competiton; All 2010-2011 club year award (1st, 2nd, 3rd, HM) winning photos are eligible for this End of Year Competition. Actual submission deadline to be announced.

Competition Corner

Another Year of Challenging Competition

by Zolt Levay, Competition V.P.

Welcome to another year of B-CCC competitions. We have some exciting and challenging themes throughout the upcoming club year. It's never too early to start thinking about how you might interpret the themes with new work and to find photos already in your portfolio that would be appropriate. I am eagerly looking forward to spirited competition with a lot of great photos from the talented members of our club. The first competition will be on October 4th and has no theme so you may submit photos with any subject.

New for the 2010-2011 club year is a slight rule change regarding the size limit for prints entered into novice competition as color and monochrome (black & white) prints. The maximum size for the image area is now 12x18 inches. This applies to the photo area and mat window, not including any mount board. For advanced competition, the maximum image size is still 16x20 inches. The maximum size for the mount board remains 22x26 inches for all categories and classes.

Please remember that only current, dues-paying members may enter competition. As long as you pay dues before the first meeting in October, you may enter all the competitions during the year. Please see the official rules and the 2010-2011 rules supplement online for details about all of the competition rules.

I would like to thank Thelma Loret de Mola for her longtime contributions as Competition Assistant and many other Club activities. The Bowie-Crofton Camera Club would not be the vibrant, active group without Thelma's hard work. Please welcome Beth Fabey as Competition Assistant. Beth has been active with competitions for some time but has taken a more active role and has already contributed a great deal to make sure this year's competitions are successful.

We have a great team of experienced members helping to make the competitions run smoothly. There are always opportunities for more members to help out though. Please don't hesitate to contact me about anything related to competitions.

Competition Meeting: October 4

Topic: Open; Judge: Judy Switt

by Beth Fabey, Competition Assistant

Our first competition of the year is Open—anything goes. The judge will be Judy Switt who has participated in the Northern Virginia Alliance of Camera Clubs judging seminar.

Judy has been involved in camera clubs since 1966 starting in Lansing, Michigan, and has been a member of The North Bethesda Camera Club since 1972. She has been on a camera club board in one position or another, including President, since 1968.

Along with her long-time photo-partner, Gordie Corbin, she has written articles for national magazines such as [Popular Photography](#) and [Petersen's Photographic](#). She has judged competitions not only for local camera clubs but also for PSA International Salons. She has been a winner in [Popular Photography](#) and [Nature's Best](#) competitions.

They have presented programs at PSA Regionals, the New England Council of Camera Clubs Conference, the

My Photographic Philosophy

by Judy Switt, October Competition Judge

My expertise is not in the details of Photoshop and other software programs. I think too many of us have forgotten the basics of photography. Composition holds a lot of weight in my book. Lighting should be appropriate or exciting. Impact may make an initial impression, but a subtle, moody or monotone picture can easily grow on me. Presentation has many ways to take away from your entry. Poor presentation such as sloppy mounting or dirty projected images will

New Jersey Federation of Camera Clubs, the Delaware Valley Council, the "Kodak Teach-In" in Rochester, NY, Berks Camera Club Photographic Conference and at the Greater Washington Council of Camera Clubs Seminar.

She has won the North Bethesda Camera Club "Photographer of the Year" in Black & White Prints and Color Slides for multiple years. With her illustrious background and expertise, the evening is sure to be enlightening!

Print entries should be registered in by 7:25 p.m. "Open" competitions tend to attract more competitors, so plan to arrive as early as possible. Digital entries are due by midnight Tuesday, September 28.

take points off. If you think your image was worthy of entering, then take the time to prepare it properly.

Details are important. You are in control of the entire image. Check all the corners. With the advent of digital cameras and all the controls that you now have over your own photographs, there is no excuse for poor cropping, poor exposures or dust on your images.

Congratulations to Steve Bruza

PSA 2010 Creative Individual Competition

B-CCC member and Photo Talk VP Steve Bruza has received an Honorable Mention ribbon with two out of two acceptances for PSA 2010 Creative Individual Competition (CIC) held in July. You may remember the

two photos: "Night Flight" is a balloon shot and "Race Vortex" is a bicycle race.

Congratulations to Steve.

World Wide Photo Walk Day

Many Club Members Participated in Various Events

by Vince Ferrari, Editor

Saturday, July 24 was Scott Kelby's World Wide Photo Walk Day. Over 1000 walks took place all over the world, with each walk consisting of up to 50 participants. In addition to participating in a walk at Baltimore's Fells Point in the morning, our own Bill Conway also led a Photo Walk in southern Maryland, at Solomons Island. Even with temperatures in the 100 degree range, 42 hardy photographers showed up for the walk, many of whom were from B-CCC. The walk was every bit as much of a social event as it was a photographic one. After meeting at the



town's gazebo in the early evening, we went our separate ways, cameras in hand, to photograph what we could. After the sun dropped below the horizon, we all gathered again for a sumptuous dinner at a local eatery. Upon returning home, members uploaded many of their photographs to the B-CCC Flickr site, so have a look there if you'd like to see some of the great images taken that day. The group photo above was taken by Bill Conway at the start of the walk.

Two photos from some of the other area photo walks appear below. These two were selected as "Best Photo for this Location" for their walks. Jeff Kendrick won with the photo on the left taken at his walk in Ellicott City, Md., The scene was in a narrow gap between two buildings in Old Ellicott City. A resident created a small garden and left their chair and garden tools arranged under a tree.

The winning photo on the right was taken by Bill Conway at the Photo Walk in Fells Point.



Treasurer's Report

by Warren Wilson, Treasurer

The June 30, 2010 checking account statement declared that the club has \$4, 643.89. A couple deposits and transfers bolstered the club's finances to begin the 2010-11 season with \$5, 287.89. To date, twenty members have paid their club dues. A proposed dues income of an additional \$1,500 is expected, giving the club a proposed \$6,800 for the club season.

The club's Board has decided that it is wise to insure the club from liability during club functions. This general liability insurance policy will cost \$300-\$350 per year.

The club's Grant account, on June 30, 2010, had a balance of \$2,398.01. This amount reflects disbursements totaling \$625 for the upcoming 2010-11 club season. A proposed additional expense of \$975

is expected to be distributed to the remaining Grant recipients, leaving the Grant account with an expected year-end balance, in June, 2011, of \$1,423.

Over the summer months, expenses have included (reflected in the \$5, 287.89 balance):

\$750	All Saints Lutheran Church Donation
\$663	Plaques and ribbons (to last about three years)
\$143	Miscellaneous End-of-Year Dinner Expenses
\$1556	Total Summer Expenses

Program Meeting, Sept. 20

Doug Barber – Images of hard-core motorcycle clubs

by Drew kalocai, VP Programs

Many people in current culture see the man or woman riding the loud motorcycle and wearing rough clothes and respond with fear, shock or disgust. The loud bike shocks the senses. The denim and leather can symbolize someone not willing to conform to fashion and society in general. Those in the motorcycle clubs travel without the protection of airbags, seatbelts, tons of plastic & sheet metal and sometimes even helmets. A far cry from the safer suburban SUVs that ride along side of them. Doug Barber has been capturing images of motorcycle clubs for over thirty years. His motorcycle images are mostly black and white and rich with grain. Doug's motorcycle project doesn't seek to demonize or

glamorize the lifestyle. It's shows "the life" for what it is, a different unconventional way of living and moving throughout the country and world.

Doug has also been a commercial photographer for 30 years doing events, weddings and advertising photography.

On September 20, Doug Barber will be showing his old-school biker images and discuss publishing and marketing. Some of Doug's work can be seen on his website; www.dougarbarber.com. He can also be contacted at doug@dougarbarber.com. Doug will have his book "Living The Life" available for purchase that evening.

First Field Trip of the New Club Year

Carroll County Farm Museum, Westminster, Md.

by Mark Laster, Field Trip Captain

The club's first photo field trip of the 2010-11 season will be held on Saturday, September 11, at the Carroll County Farm Museum, to celebrate Steam Show Days. The event runs from noon until 5:00 p.m. According to the event website: "The Mason Dixon Historical Society presents antique farm machinery, steam and gas engines, and antique cars on display. Working demonstrations include saw milling, shingle sawing and branding, baling, threshing, and grinding. Flea market, food for sale and hayrides."

Going to the fair will give you a chance to photograph old farm equipment in use, as well as to photograph the operators of the equipment, and others at the fair. There is no admission charge for the event.

The Carroll County Farm Museum is located at 500 South Center Street, Westminster, Maryland 21157. From Bowie or wherever you're starting, there are a lot of routes to get there, and this one is one of the simplest:

If you start from Rip's, in Bowie:

1. Take US-301 north to US-50, 0.5 mile
2. US-50 east to exit 21, at I-97, 7.8 miles
3. I-97 north 18 miles; merge with westbound Beltway
4. I-695 westbound 13.8 miles; take exit 19, to Northwest Expressway
5. I-795, north 9.7 miles
6. MD-140 west about 10.8 miles to Center Street, Westminster; turn left on Center St.
7. Go south on Center Street 1.3 miles to Carroll County Farm Museum, on the right.

The trip there from Bowie is about 62 miles, and takes an estimated 80 or 85 minutes. Let's meet as a group just inside the entry gate at 1:00 p.m., although you can enter individually as early as noon. Please let me know when we collect at 1:00, if you'll be having dinner with the group, at the end of the afternoon. The restaurant would like a head-count during the afternoon.

As a group we'll leave at 5:00 p.m., when the fair closes; if you are going to leave earlier, please let me know. After leaving the fair, those in the group who'll have dinner together will head for Harry's Main Street Grille, 65 West Main Street, Westminster, but if you prefer to do something different, that's your option.

To reach the restaurant:

1. Turn left as you leave the Farm Museum property onto Center Street
2. Drive 0.9 mile north on Center Street, and turn left onto Main Street
3. Drive 0.5 mile west on Main Street to Harry's, on the left.
4. There's a municipal parking lot next to the restaurant, where you can park for free on weekends.

If you have questions about the event, or to let me know you're planning to take part, get in touch with me (mlaster@smart.net). H:301-805-4462 C:240-486-1317). You don't need to reserve until a day or two before the event, but you're welcome to. The Museum website is: www.carrollcountymuseum.org and then click the "Festivals & Events" link, and then click the "Steam Show Days" link. Hope to see you at the fair.

Note: New Club Policy Regarding Field Trips

For this 2010-2011 season, B-CCC is implementing a policy designed to provide a service potentially to any person who happens to get injured while taking part in a club event, such as a photo field trip, and also protect the club in that case. Starting in September, 2010, the club requires that any person who wishes to take part in a club event, sign a form releasing the club from responsibility for any injury that he or she may suffer while taking part in the event. The form also requires the participant to furnish the name and contact information of someone else -- a family member or close friend -- whom the club can notify if the participant is injured while taking part in a club event. Be sure to hear Roz's discussion of this new policy at the first club meeting of the season.



The Bowie-Crofton Camera Club

Club Year 2010-2011 Schedule of Events



All meetings begin at 7:30 in All Saints Lutheran Church

SEPTEMBER 2010

- 5 "Pig Out" Dinner - Mt. Airy, MD
- 11 Field Trip — Carrol County Farm Museum
- 20 Program — Doug Barber; "Old School"
Motorcycle Clubs
- 27 How To — Bill Conway; Color Calibration - And,
Competition Staff on Entering Competitions

OCTOBER

- 4 Competition — Topic: Open; Judge: Judy Switt
- 11 Photo Talk — The Shape of Things to Come
- 16 - Field Trip - Tilghman Island Day
- 18 Program — Roy Sewell; Landscape Images of
Great Falls and Mather Gorge
- 25 How-to — Bill Conway; Camera Maintenance

NOVEMBER

- 1 NO MEETING - Due to election
- 6 Field Trip (through Nov. 7) - Frederick, MD
- 8 Competition - Topic: Geometric Shapes;
Judge: Win Peterman
- 15 Photo Talk - Dinner is Served (Food Photography)
- 22 Program — John Bolgiano; Light Painting
- 29 NO MEETING - Due to Church Activity

DECEMBER

- 6 Competition — Topic: Shadows; Judge: April
Mattedi
- 11 Field Trip - National Electronics Museum,
Linthicum, MD
- 13 How To - Bill Conway and George Smyth;
Back to Basics for Novice Photographers

JANUARY 2011

- 3 Competition — Topic: Food; Judge: Stephen
Cherry
- 8 Field Trip — Torpedo Factory, Alexandria, VA
- 9 Holiday Dinner - (Tentative) Hellas Restaurant
- 10 Photo Talk — Hot Topics/Current Affairs
- 17 Program — Michael Borek - Finding Your Vision

- 24 How To — John Healey; Photographing
Washington, D.C.

- 31 How To - Continuation of Back to Basics-Novices

FEBRUARY

- 7 Competition — Topic: Travel; Judge: Corey Hiltz
- 12 Field Trip — Montgomery Co. Performing Arts
Cntr., Silver Spring/Takoma Park, MD
- 14 Photo Talk — Late Night with B-CCC
- 21 Program — Bonnie Schupp - "Defining Ourselves"
- 28 How To — Dan Hughes; NIK Software Webinar

MARCH

- 7 Competition — Theme: Night; Judge: B.J.
Ramsay
- 14 Photo Talk — Spotlight on Club Members
- 21 Program — Adam Jones: Canon Explorer of
Light - Landscape Photography
- 26 Field Trip - Blackwater National Wildlife Refuge
- 28 How To — Bill Conway and B.J. Ramsay; HDR
Procedures and Processing

APRIL

- 4 Competition — Theme: Nature; Judge: Robert
Tinari
- 11 Photo Talk — New Adventures
- 18 Program — Dick Russell; Member Slide Shows
- 25 How To — Bill Conway; The New Camera Raw
- 30 Field Trip - Celtic Festival of Southern Maryland

MAY

- 2 Competition — Theme: Open; Judge: Bob Leonard
- 9 Photo Talk — Grab Bag
- 16 Program — Peter Martin
- 21 Field Trip - Ladew Topiary Gardens,
Monkton, MD

JUNE

- 4 End of Year Dinner

Subject matter, speakers, and judges are subject to change. When possible, changes will be posted on the club Web site (www.b-ccc.org)

Photo Gear for Sale

Beth Penn is Selling Equipment Used by Howard Penn

by Roz Kleffman

I've been helping Beth sort out Howard's photography gear and we've finally cataloged and organized most of it. The following is a list of equipment that Beth is making available for sale. Beth is willing to negotiate prices for camera club members on anything below EXCEPT the 600mm. Everything is priced aggressively, the 600mm especially so. Unless otherwise noted the equipment is in very good condition and shows little, if any, wear. Contact Beth if you are interested: email: howardpennphoto@comcast.net. Phone: 410-544-1742.

I Lenses

A. Canon EF 600mm f/4L IS USM \$6000

Includes:

- 1) Canon Hard Case
- 2) Canon front and rear lens caps
- 3) LensCoat Hoodie
- 4) Nylon rain cover w/ elastic and velcro closures
- 5) Wimberly Gimbal Tripod Head (original version)
- 6) F-9 Wimberly Gimbal Tripod Head Flash Bracket
- 7) Lowepro Rolling Case, not sure of the model..
customized and cut down by Howard to carry this lens on an airplane
- 8) Kirk Enterprises Lens Plate
- 9) Canon Drop In Circular polarizer PL-C 52
- 10) Canon Drop in Screw Filter Holder 52

B. Canon EF 100mm-400mm f/4.5-5.6L IS USM Zoom \$1200

C. Canon EF 100mm Macro f/2.8 USM \$350

D. Canon EF 17mm-40mm f/4L USM
\$500

E. Canon EF-S 10mm-22mm f/3.5-4.5 USM
\$550

Only works on APS-C cameras (non-full frame)

F. Canon EF 1.4x II Teleconverter
\$200

G. Canon EF 2x II Teleconverter
\$200

H. Canon EF25II Close Up Extension Tube
\$80

II

Digital Cameras

A. Canon EOS 40D 10.1MP Body (APS-C sensor) \$400 Includes:

- 1) CD, Cables, Charger, and 3 Batteries
- 2) Kirk Enterprises L Bracket

B. Canon EOS Rebel Xt 8.0MP Body, Silver (APS-C) \$225 Includes:

- 1) CD, Cables, Charger, and 2 Batteries

2) Kirk Enterprises L Bracket

III Film Cameras

A. Canon EOS 3 \$150 Includes:

- 1) Kirk Enterprises L Bracket

B. Canon EOS Rebel G \$75 Includes:

- 1) Canon EF 35mm-80mm f/4.5-5.6 II Zoom Lens

IV

Speedlites

A. Canon 550 EX \$100 Includes:

- 1) Canon Off-Camera Shoe Cord 2

----- Designed for the EOS 3 and other film bodies,
----- not sure how consistent it is with digital bodies.

V Miscellaneous Accessories

A. Canon Remote Switch RS-80N3 cable release \$20

B. Tamrac Rolling Backpack
\$75

-- not sure of model, either #697 or #698

-- moderate wear

VI *****FREE TO GOOD HOME*****

A. Tamron AF 28-300 f/3.5-6.3 LD XR Di Zoom Lens

-- Canon EF mount

-- Focus hunts (won't lock onto subject) between 200mm and 300mm

B. Canon 580 EX Speedlite

-- LCD is dead, would need repair

-- Otherwise seems to work

C. SLIK Universal Tripod w/ Pistol Grip Ballhead

-- Suitable for light 35mm SLR bodies and lenses

D. Tamrac Camera Bag, model 614

-- Older model of the bag linked above, moderate wear

E. LTD-405 Camera Bag

-- Holds 1 body w/ motor drive & 5-6 lenses

End of Year Dinner

A Lovely Evening Was Had by All

by Gail Phillips, Social Director

A lovely evening was had by all on Saturday, June 5, 2010 as B-CCC held its annual year-end banquet and awards program. Thanks to all who helped set-up, prepare food, and clean-up. About 40 members and guests attended this annual event, once again held at

the Terrace Room of the Greenbriar Condominiums in Greenbelt. Chocolate camera favors were provided for all attendees. Plan now to attend the 2011 dinner, same place, same time (1st Saturday of June).

September How-To

Color Calibration for Printing

by Bill Conway, How-to VP

It's a new year at camera club and I'm still excited. I am glad to be back as the VP for How-To and I hope I can present some new and interesting things to do with and to your images.

For September we will start the year by demonstrating what we do in the background to calibrate the projector so that the club can project images with the color as close to correct as possible. We will also show

how simple it is to color calibrate a monitor. This is the first step in getting what you see to be what you print.

Thelma and Zolt will talk to us about the dos and don'ts about entering competition images in both digital and print categories, so that we will all be ready for the Open competition in October.

The Viewfinder

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