



Ann Krumrein's Melting Ice on My Windshield was awarded an Honorable Mention in Advanced Digital in the December competition. See more winners on pages 5.



THE VIEWFINDER

President's Comments

Ring in the New Year

by Roz Kleffman

Resolutions, resolutions, resolutions. Everyone is making them during this time of year but what is a resolution and why am I writing to you about one? Well, a resolution is a commitment that a person makes to a project or the reform of a habit. Either end of that statement gets me thinking about the membership. I'll address a commitment to a project—a project to help the camera club. This year, I would like to challenge the membership to be better members of the Bowie-Crofton Camera Club. Take an active role in club activities before being asked. Volunteer to fill one of the executive positions. Assist consistently with room set up and take down. Offer your assistance to a VP at weekly competitions. Write an article for *The Viewfinder* and submit on time. Talk to new members or visitors about the club activities. Attend a field trip. Attend all club meetings each month. Hmmm, like the camera club. Get out and photograph at least once a week. Invite a member on a photography jaunt. Please consider resolving to make your club a project for 2009. With your help, B-CCC will be the best club ever. Happy New Year to all!

January Field Trip: Saturday, January 29, 2009

College Park Aviation Museum

by Vincent Ferarri, Field Trip Captain

On January 24, 2009, B-CCC will venture forth for its first field trip of the new year. We will be visiting the College Park Aviation Museum, in nearby College Park, Maryland. The museum is a 27,000 square foot facility located on the grounds of the College Park Airport, which is the oldest continuously operating airport in the world. The museum has an open 1½ story exhibit area which highlights a display of unique aircraft and objects relating the history of early aviation at the College Park Airport.

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Flower(s), Judge:
Tony Sweet
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GRANT PANEL

Roz Kleffman, Warren Wilson, Jeff Kendrick,
 Appointed: Clarence Carvell,
 Elected: David Hornick

Articles for The Viewfinder

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to



Membership Rates

- Junior (ages 12-17)..... \$5.00
- Individual..... \$25.00
- Family..... \$35.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

viewfinder@b-ccc.org attachments as MS Word, .txt, or .rtf files. Photos and illustrations should be separate attachments

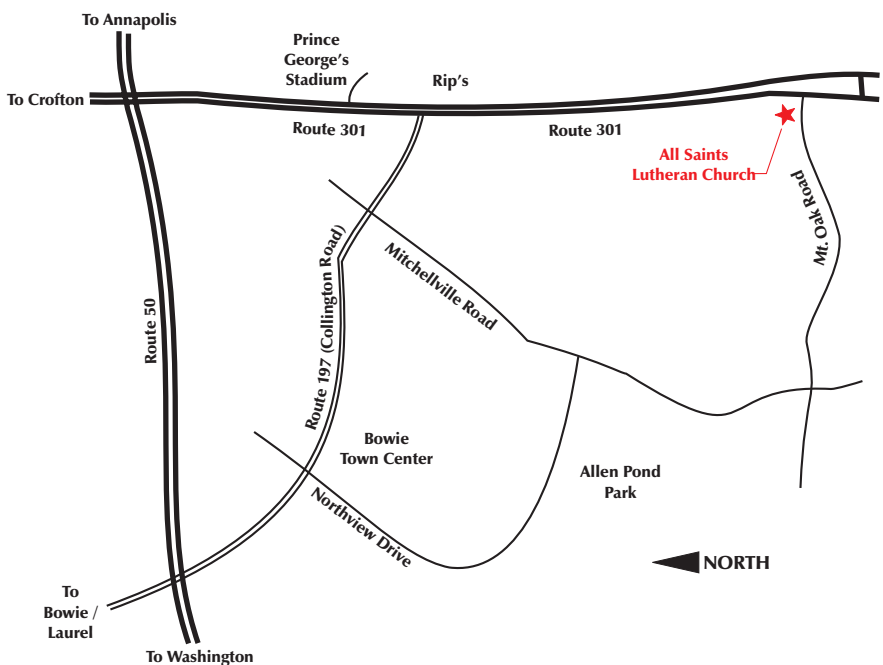
Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



Grant Award Applications Due in April

Psst, Psst.... Did you hear? The Bowie-Crofton Camera Club is giving away money.

by Roz Kleffman

YES, it is true. The Bowie-Crofton Camera Club is giving away money. Just need to follow a few simple rules to get in on the loot. First: Go the B-CCC.ORG home page and click the tab called "About Us". Details are found under GRANT AWARD. Interesting details like the grant was established in 1998 by a generous club member. He gave the club a bag of money and we get to give it away. To date, the club has given away \$ 3500. for educational opportunities for our club members. Yes, you have to do a few things to get in on the grant award but the rules are fairly simple. Remember there ARE rules.

1. Go online to B-CCC.ORG. Click on the "About Us" tab at the top left. Go to Grant Award section.
2. READ the details. (Maybe that should be rule 2 and 3) Read the Details.
3. Complete the Grant Application. The grant application looks fairly simple but you really need to do your homework in this

area. Research classes and programs. Think about what you want to study. Here is your opportunity to explore some interesting photographic study. Workshops, seminars, classes. What do you want to learn? What do you want to teach club members? Be specific.

4. Get your written Grant Application to someone on the grant committee by April 15, 2009. Hey, do it NOW. The April deadline is rigid just like the IRS deadline. You miss it and you are out of the running. Grant Applications are accepted anytime up to April 15th.
5. Please note: The Grant Committee announces Grant Winners at the B-CCC June Dinner. Grant Recipients have one year to claim the grant money. This timeframe allows for class scheduling. Anyone not using the grant money during that time can reapply for funding in later years. Oh and there is a catch... Grant Award Recipients must give a presentation to the club.

January 2009 Field Trip

College Park Aviation Museum

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The museum opens at 10:00 a.m. We can meet there, or if you prefer, we can carpool from my home in Bowie. Those carpooling should be at my house by 9:15 a.m. We'll spend as much time in the museum as everyone would like, and then head to the well-known 94th Aero Squadron Restaurant, just a short distance from the museum, for an enjoyable lunch.

You can access the museum's web site at this address: <http://www.collegeparkaviationmuseum.com/>

If you are interested in joining us, please contact me by phone at 301-249-2210, or by e-mail at vincentferrari@gmail.com <<mailto:vincentferrari@gmail.com>>

Competition Meeting: February 9, 2009

Topic: Travel; Judge: Fran Stetina

by Thelma Loret de Mola, Competition Assistant

You young whipper-snappers were not even born yet when **Fran Stetina**, our judge for February's competition, began studying photography at the Corcoran School of Art in DC back in 1975. He and fellow photographer **Dave Orbock** then developed a weekend workshop, Photo Treks, which continued for 5 years at which time Fran took the first of his 5 trips to China culminating in 1992 with the opening of the Stetina/Orbock exhibition at the Anhui, China Cultural Museum.

Added to his on-going one-man and group exhibitions is his participation now in the International Panoramic Association which has taken him around the U.S., Canada, France, Spain, India, Mongolia, and, and, and! During the last 3 years he has concentrated on 360-degree panoramic images resulting in three large portfolios. Who better to judge a Travel competition?

The digital deadline is midnight, Tuesday, January 27.

Competition Meeting: January 5, 2009

Topic: Flower(s), Judge: Tony Sweet

Thelma Loret de Mola, Competition Assistant

O.K., everybody who wants their work looked at by a designated Nikon Legend Behind the Lens (2006) and a Lensbaby Guru (2008) raise your hand. Great! This is your lucky day because those are only two of the distinctions of our January judge. Those of us who subscribe to Outdoor Photography know that almost every issue will have **Tony Sweet** in there somewhere if not listed for a workshop then promoting Singh Ray filters or something Nikon. In addition to OP, his articles have appeared in Shutterbug and Nikon World. When he is not leading workshops (and what an outstanding teacher he is, too!) then he

is publishing his own books. The fourth in his Fine Art series is due out next month.

Check his work at <http://tonysweet.com> and see why you need to show your flowers to this master. And don't be intimidated by this outstanding professional. Tony truly lives up to his name in that his critiques are gentle and encouraging while being spot-on.

Remember that Tuesday, December 30 is the deadline for digital entries.

Photo Talk Meeting: January 12, 2009

All in the Family: Posing Subjects, Composing Shots, and Using Backgrounds for Better Family Photos

Steve Bruza, VP for Photo Talk

My neighbors recently asked me to take some family photos as a gift for a relative. After about two hundred plus images were loaded in my computer I felt only a small number were successful. Why? What are those characteristics that make a good family picture worthy of something you would want to hang on the wall. You might be surprised it's very simple things you can control to help you achieve your goal. At our January 12 Photo Talk meeting we will explore those techniques to make the family look like the perfect model of decorum, hiding the fact the kids were screaming their heads off just minutes before you clicked the shutter.

Not all family situations require such dictatorial skill, and I'm sure your clan is always anxious to comply with your directions, but you probably know those people who are more like The Simpson's, plotting to foil your most creative photographic moment. Members of our club will share their own experiences to take better family portraits. Bring your challenging situations or stories to engage the club in detailed discussions on how to pose a group, and what props make the children look like angles, and how lighting can be used effectively. Another aspect of good family pictures is advance preparations to create an appropriate backdrop as well as asking the group to dress in a similar manner. And no, Uncle George doesn't have to buy a new shirt.

People are obviously the key subjects for our meeting in January, however we will still have time to review photos from the prior weeks' competition that should provide a nice balance since the theme is flowers. We will review and use key words of artistic critique to expand our vocabulary and discuss the elements making a compelling photograph. Members are encouraged to bring in their printed images and as usual we will be set up to review the digital entries. Depending on the number of entries we may go back to the December competition to review those as well, since there was no Photo Talk in December. This should definitely provide enough raw material for discussion. Keep in mind that the goal for our meetings is the lively discussion of our photos, not our opinions of the judges' comments, although any discussion is fair game. Our Photo Talk nights are excellent opportunities to tap into the tremendous resources that are sitting next to you ... our club members ... who are always willing to share their expertise and knowledge on the subject of photography and related subjects.

As we begin a new year it's time to think about what new topics people are interested in pursuing at our Photo Talk meetings. Let me know if you have any suggestions for topics or other ideas to foster the exchange of ideas about photography. You can email me at the address in *The Viewfinder* or stevebruza@aol.com. I look forward to your input.

What themes we would like to see for our competitions?

Several subjects have been bandied about, but we would like to have more to choose from. Pass along your suggestions to Roz, Thelma or Wayne.

Competition Corner

December's Topic—Experimental—is Successful

by Wayne Bower, VP for Competitions

December's competition theme was Experimental. This was a new theme for the B-CCC and it looks like we'll be revisiting it again. The response to this subject was quite good. Another plus was the judge for this competition, **Frank Van Riper**. He was quick and yet provided plenty of comments.



Novice Digital (40 Entries)

1st	Penetrating Rays	Mark Laster
2nd	Dunes and Bush	Robert Weston
3rd	DC Corner	Zolt Levay
HM	Autumn Cross	Robert Weston
HM	Beech Tree Solarization	Beth Fabey
HM	Boundaries On Door	Mark Laster
HM	Exploding Cherrios	Pat French
HM	I am Warrior	Jim Bolitho
HM	My Best Friend	T Crabtree
HM	Shadows of Angels	Dawn Fry

Novice Monochrome (17 Entries)

1st	Pictures in Glass	Paul Young
2nd	Devils Pet.	James Carrington
3rd	Solarized Peppers	Robert Howard
HM	Seltzer Bottle	Paul Young

Novice Color Prints (20 Entries)

1st	Solitude	Dawn Fry
2nd	Horror Mag.	Robert Weston
3rd	Hot Chevy	Paul Young
HM	Blue B	Robert Weston
HM	Solomons Bridge Waterslide	Beth Fabey

Advanced Digital (30 Entries)

1st	Past Their Prime	Bill Conway
2nd	Broken glass plates-color	Clarence Carvell
3rd	Me_Being_Three	George Smyth
HM	Abstract 2	Bill Conway
HM	Posterized Barn	Roz Kleffman
HM	Shells	Clarence Carvell
HM	Trees Multiple Pan	Pete Banholzer
HM	Melting Ice on My Windshield	Ann Krumrein

Advanced Monochrome (25 Entries)

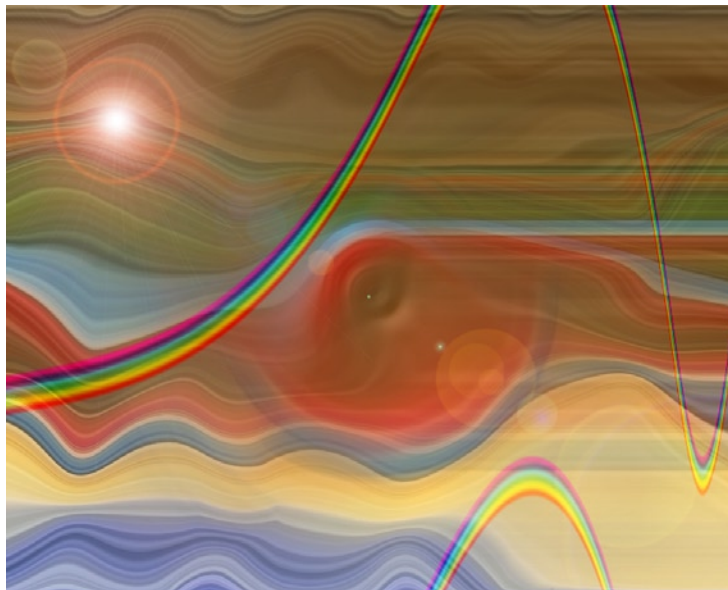
1st	Paw-Paw Tunnel	David Ebert
2nd	Old Glory	Robert Weston
3rd	Edinburgh Skyline	George Smyth
HM	Shattered Self	Robert Weston
HM	Looking Out #2	Pat Bress
HM	Natural Progression	Clarence Carvell

Advanced Color Prints (26 Entries)

1st	Caliches	Clarence Carvell
2nd	Kathy in Deli Dreamland	George Smyth
3rd	Childhood Dreams	George Smyth
HM	Edinburgh Squished	George Smyth
HM	In the Wake of a Boat	Pat French
HM	Leaving Life Behind	Clarence Carvell
HM	Tomorrows Flower	Ed Stern

Advanced Slides (18 Entries)

1st	Hotstuff	Chuck Bress
2nd	Windshield Wiper	Pat Bress
3rd	Juniper	L W Hunter
HM	Rainbow's End	George Smyth
HM	Fleet Street Folly	George Smyth



(Counterclockwise from top left) Boundaries on Door, 1st Novice Digital, Mark Laster; Past Their Prime, 1st Advanced Digital, Bill Conway; Abstract 2, HM Advanced Digital, Bill Conway; Melting Ice on My Windshield, HM Advanced Digital, Ann Krumrein.

Upcoming Slide Show Workshop

Club Provides Another Opportunity to Show Off Your Images

by Dick Russell

Here is another opportunity to show off your pictures. Perhaps you have been working on a creative project or have a collection of good images from your last travel vacation. Unlike showing single framed pictures or a few entries in a competition, synchronized slide shows provide a forum to display a significant number of organized and related pictures set to music or narration. Learning tips about how to shoot and gather photos as well as learning the mechanics of construction of a digital slide show is what the slide show workshop is all about.

There are two parts to this annual workshop. First is the instructional period and the second part is the member's slide show presentation at a club meeting. All members are welcome to participate. It is assumed that those who participate in the instructional phase will put their new skills to work and present a show. If you have previously participated in the instructional phase, please consider building a new show for this year's presentation.

The instructional part of the workshop will begin in late January with about five gatherings at the church. These have typically been once a week for four weeks on Thursday evenings (exact

schedule depending upon church availability) with another get-together in the latter part of March. The member's show is scheduled for the April 27 club meeting. We will be using the Pro Show Gold slide show software package by Photodex (<http://www.photodex.com>) for the instructional phase.

The first step to participating in this year's workshop and show is to let **Dick Russell** know you are interested. Likewise, if you have any questions about the workshop or about slide shows in general, see Dick

Welcome to the Techno Age

Web Site Features Add to Usefulness for Club Members

by Roz Kleffman

Well, THANKS to George Smyth and his magic, the camera club membership list is online. To access, you need to go to the club Web site at <http://www.b-ccc.org> and log in. You must log in to see the membership list. Non-club members do not have access to the B-CCC membership list. Get your updated membership list at your fingertips.

The Viewfinder

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Member Photographic Society of America since 1977