

## PRESIDENT'S COMMENTS

### *Can You Hear It?*

by Roz Kleffman

The buzz. The hum. The chatter. The non-stop feeling is everywhere. Listen closer. Feel the commotion. It is all around us. You can feel it in the air. It is the sound of happy Bowie-Crofton Camera Club members coming back for the 2007-2008 season. The joy of seeing old friends. The excitement of new programs and new field trips.

Some folks probably got a new camera for that summer vacation. Some folks are now shooting in the digital arena. We had two new babies born in June and July. **Autumn Mary Miller** to **Gunther** and **Vivienne Miller** and **Brooke Rose Kendrick** to **Jeff** and **Kelly Kendrick**. So maybe some of that buzz is really babies cooing.

We had a few photography exhibits over the summer and a few photo contest winners, too. Summer travel to exotic places and lots of backyard bar-b-ques. This is such a great time of year when the weather is still so wonderful and those few extra moments of light are the perfect time to capture on film, I mean digital chip. Laughter abounds and we all feel it.

I am so excited about the new club year starting. I have missed seeing everyone over the summer. I'm glad to see you back. Good things are planned. Come enjoy the excitement. Our first meeting is Monday, September 17.

## PROGRAM MEETING: SEPTEMBER 17

### *Doug Bruns of f64 Gallery in Ellicott City Kicks Off Club Year*

by Drew Kalocai, VP for Programs

Welcome back to a new club year! We'll get things going with an exciting Program meeting on Monday, September 17 at 7:30 p.m. Our guest speaker for the evening will be photographer and gallery owner **Doug Bruns**. After years of successful entrepreneurship, Mr. Bruns now directs his energies to his photographic interests full-time.

Chief among his photographic pursuits are his quest to render travel venues in an artistic fashion. His photographic travel portfolio includes projects on five continents, including two trips to Tibet.

His recent exhibitions have included *Gentlemen of Baltimore*, and excerpt of his book projected entitled *One Hundred Gentlemen of Baltimore*, a collection

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## CALENDAR OF EVENTS

### SEPTEMBER

#### 17 Program

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#### 22 Field Trip

The Historic Seminary at Forest Glen (Walter Reed) . . . . . page 7

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### OCTOBER

#### 1 Competition

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#### 8 Photo Talk

Breaking the Rules to Boost Creativity . . . . . page 4

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ABOVE: A photo by David Ebert' from the May 2007 Field Trip to the Rough and Tumble Steam-Up. Read more about Field Trips on pages 3 and 8.

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**GRANT PANEL**

Roz Kleffman, Jim Knox, Jeff Kendrick,  
 Appointed: Clarence Carvell,  
 Elected: David Hornick

**Articles for The Viewfinder**

THE VIEWFINDER is distributed via e-mail early in the month and at the first meeting of each month during the club year. Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to viewfinder@b-ccc.org with the text

directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable.

Photographs should be submitted electronically as JPEGs with a “high” quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension.

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

**Membership Rates**

- Junior (ages 12-17) . . . \$5.00
- Individual . . . . . \$25.00
- Family . . . . . \$35.00

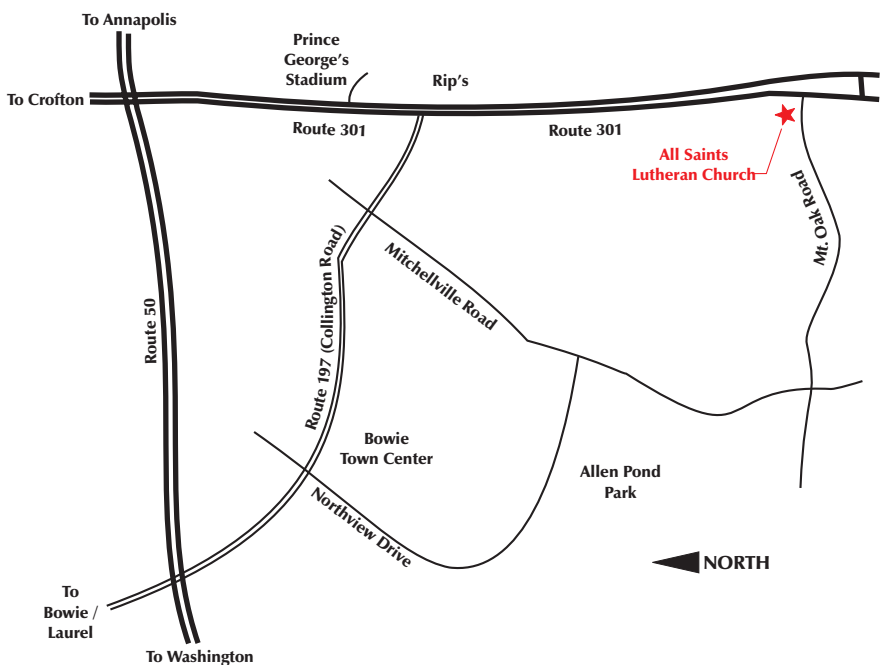
**Meeting Nights**

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

**Photographic Society of America (PSA)**

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC’s representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



## RECAP: MAY FIELD TRIP

### *Rough and Tumble Engineer's Historical Association*

by Vincent Ferrari, Field Trip Captain



On May 12 of this year, B-CCC hosted a field trip to the Rough and Tumble Engineer's Historical Association, in Kinzers, Pennsylvania. Located along U.S. Route 30, approximately 14 miles east of Lancaster, R&T is a living museum of steam history. Among its collection are many working steam-powered farm tractors (traction engines), many of which are a century old or more. There are also two working steam trains; one a replica of a Shay engine and the other the very first train (circa 1958) produced by the Crown Metal Products Company, which produced steam trains for amusement parks. In addition, there are steam threshing machines, a steam-powered saw mill, a working blacksmith shop, and much more.

Some of the members from our club made the trip up to Pennsylvania on the day before, allowing them to make photographs at some of the neighboring Amish farms, and being there for the first day of R&T's two-day spring steam-up event which began on Friday. The rest of us got up in the wee hours on Saturday so that we could be there when the gates opened at 8:00 a.m. All who came not only had plenty of great photo opportunities, but got to enjoy the events and good food as well. And we were fortunate enough to have beautiful weather, as well.



If you missed this event and are sorry you did, do not fret! Rough and Tumble holds activities throughout the spring, summer and early autumn. You can learn more at their web site at [www.roughandtumble.org](http://www.roughandtumble.org). And, B-CCC will be re-visiting R&T for another field trip in the spring of 2008. Check out this and more on the field-trip event calendar, elsewhere in this issue.

Images from the May field trip to the Rough and Tumble Steam Up. Photographers are (counterclockwise from top): Vincent Ferrari, Bill Conway, and Warren Wilson.

## PROGRAM MEETING: SEPTEMBER 17

### *Doug Bruns: Fine Art Photographer*

continued from page 1

of portraits and interviews with one hundred men living on the streets of Baltimore. He is currently working with The Johns Hopkins School of Public Health on further development of this project for the fall of 2007.

Most of his images are captured with either a Mamiya RII 6x7 rangefinder or a Leica. usually on Fujichrome, Velvia. The film is digitized on a Nikon ED9000 professional film scanner. Editing takes place in Photoshop CS, with a thought to not exceeding traditional wet darkroom techniques

Mr. Bruns, along with his wife Carole, also owns and operates Gallery f64 in Ellicott City's Main Street historic district. The gallery opened earlier this year, specializing in the fine art photography of a select group of emerging, mid-career and established photographers. All gallery profits are donated to Images For Change. The Images For Change Foundation encourages young Americans to volunteer their time and energies by funding them in educational, medical and building efforts in developing countries. The Foundation goals are two-fold: to help others abroad who are less fortunate; and to elevate awareness of young Americans to the plight of others facing challenges.

Join us in welcoming Doug Bruns to the Bowie-Crofton Camera Club. For more information about Mr. Bruns, visit [www.dougbruns.com](http://www.dougbruns.com). For information about Gallery f64, visit [www.f64gallery.com](http://www.f64gallery.com).

## HOW TO MEETING: SEPTEMBER 24

### Wayne Bower, Dick Russell and Thelma Loret de Mola Discuss Competition Rules and Entries

by Bill Conway, VP for How-to

The first How-To meeting of the club year, on September 24, will feature Wayne Bower, Dick Russell and Thelma Loret de Mola. They will show us all of the details on How-To prepare our images for entry into the competitions this year. Hopefully this will help you smooth the process of entering prints, digital files and slides.

Wayne as VP for Competition will outline all of the rules—old and new—and his procedures for handling the competition. Dick and Thelma will give us demonstrations on the nuts and bolts of entering the slide, print and digital competition.

I hope you will attend, especially the newer members, so that the competitions will go smoother and no one will be disappointed because their image wasn't able to be posted on the night of the competition.

Come to the meeting, listen and ask questions between Wayne, Dick, and Thelma I'm sure they will have the answers.

## PHOTO TALK MEETING: OCTOBER 8

### Breaking the Rules—How to Boost Your Photo Creativity by Thinking Outside the Box (i.e., Camera)

by Steve Bruza, VP for Photo Talk

We have all heard the challenge to "... think outside the box," in order to explore new ideas and be more creative. So, when it comes to photography the same holds true. Even the most advanced photographers sometimes get into a rut and say that they have not done anything new in awhile. It's often too easy to find the same places, subjects and experiences and end up creating similar images to the same ones you took last year. And, if you are like me it's time to break those habits and explore more exciting photography

Our Photo Talk meeting on October 8 will explore the subject of breaking the rules. Of course that presumes you know what the rules are. Therefore we will talk about those rules that have been around for years, like the rule of thirds, and see what happens if you decide that the image might just be better if the subject was in the bottom corner instead of the ideal power point placement. What's wrong with a subject in dead center? With digital cameras and Photoshop, you can afford to experiment and put the subject in all kinds of places, right?

What other rules can you think of that need to be broken from time to time? Does every photo have to be tack sharp? Bring your ideas and suggestions about what rules need to be broken from time to time. If you have been successful in breaking the rules in the past and created some winning photos, let's talk about what got you to the point of making something different. Did you do anything creative during the summer months? Photo Talk gives us the opportunity to explore what happens in our minds eye to make a more interesting image. And, our club members are eager to share their ideas about their photography.

As was our practice last year, we will start the night with a

review of images from the prior week's competition. If you have printed images from a prior competition that you want to talk about, either to get a critique or to get something off your chest about the judge's comments, feel free to bring them to the meeting. From comments received last club year, members are enjoying the review of competition entries and have benefited from the discussions. It also helps to get to know each other better and feel comfortable exchanging thoughts about our images. You will certainly find our Photo Talk meeting night friendly and welcoming, particularly for any members who are new to the club. You will definitely find the conversations lively and entertaining, as well.

## COMPETITION MEETING, OCTOBER 1

### Theme: Unrestricted, Judge

by Clarence Carvell, Competition Assistant

The theme for the competition on October 1 is open meaning any subject, anywhere and made at anytime. The image must have been made by you and presented according to the Competition Rules and the Rules Supplement (visit [www.b-ccc.org](http://www.b-ccc.org) for more info). The judge will be **Rod Barr**.

Rod Barr is a founding member of the Maryland Photographic Alliance. His personal work ranges from finite studies of the landscape to highly interactive studies of Civil War interpreters. His work has been exhibited in numerous venues, the most recent including Slayton House in Columbia, the Howard County Arts Council and Quiet Waters Gallery. He has taught, lectured and judged frequently, meanwhile developing an extensive body of work of Civil War Reenactors.

## END OF YEAR DINNER WRAP-UP

### *Yet Another Festive Year-End Dinner*

by *Thelma Loret de Mola*

How do we do it? Dang, we're just a good group! Sixty of us (not counting **Brooke Kendrick** and **Autumn Miller** who were there but not exactly—Autumn actually arrive the very next day.) gathered in the Greenbriar Terrace Room in Greenbelt to close out the '06-'07 year.

It's hard to know whether to begin with the great food or the conviviality, but I think we should begin at the end of the evening with the awards and name four people: **Ann Krumrein**, **Marketa** and **Dave Ebert** and **Clarence Carvell**. Ann would hardly sit down before her name was called again by Competition VP **Wayne Bower** to accept another award. Nice going, Ann!! The Ebert's and Clarence made B-CCC history by being the first to achieve standing in the new awards of Master and Grand Master, respectively, and that's some kind of photography!!!

All of this followed the club's other great talent area: food. And, didn't we have some really great contributions. So many of our members take particular pride in presenting favorite recipes that our meal is not your run-of-the-mill pot luck dinner.

An international leaning came from **Youlong Yang's** wife, Maria, with a noodle dish that didn't last long and **Bela Agarwalla** gave us an Indian appetizer of pure deliciosity. Finally, **Dick Whitley's** homemade (yeah, sure) cake that took him 2 weeks to decorate (right, right) brought cheers and applause as he walked it in.

My only regret was that it ended, but what a great close to another great club year.

## 2007 KENILWORTH AQUATIC GARDENS LOTUS FESTIVAL

### *B-CCC Has Two Winners in Photo Contest*

by *Joseph Miller, Northern Virginia Alliance of Camera Clubs*

The 2007 Lotus Blossom Festival is a BIG event at Kenilworth Aquatic Gardens. Well-planned and well-timed so that all varieties of the blossoms are in full bloom. Thousands of people were there this year to celebrate the delicate lotus flower. There were lots of activities for young and old. Face painting, food, puppetry, tea ceremony, buddhist chanting and prayers and blossom making were some of the highlights of the day.

The Kenilworth Aquatic Gardens also sponsors an annual photo contest and AGAIN this year, two Bowie-Crofton Camera Club members did very well. **Robert Eubanks** won first place in computer enhanced photo division and **Joan Anne Dubbs** won second in computer enhanced and third place in realistic photo division. The ribbons were beautiful and so was the \$75. first place prize with a \$50 and \$25 award for 2nd and 3rd place. Bowie-Crofton Camera Club members were well represented with at least 6 members submitting work this year.

The Kenilworth Aquatic Gardens provided the club space to pass out newsletters and membership applications. We had a very nice display at the Lotus Blossom Festival. Even had Tootsie Pops and Twizzlers to entice people to come a little closer. Thanks to **Van** and **Joan Anne Dubbs**, **Paul Young**, **Althea Long** and **Joy Seymer** for getting the booth set-up and covered through-out the day. They really made the Club President look very good—especially when I did not get there until 10 a.m. The weather was just picture perfect. Sunny with lots of puffy clouds.

Cameras were clicking all day. There was a great deal of interest in photography. We talked to a lot of people about photography. Expect some of them to join the club in the coming months.

Keep this contest in mind for next year. Entries must be taken at Kenilworth Aquatic Gardens and must be matted but NO framing allowed.

## PHOTOSHOP WORKSHOP BEGINNING TUESDAY, OCTOBER 9

This will be a general workshop using Photoshop CS2, with emphasis on maximizing your productivity and creativity while becoming more familiar with everything Photoshop has to offer. The sessions will be conducted on the second Tuesday of each month during the club year in **Clarence Carvell's** studio. Members will be able to register during the September club meetings or by Email by contacting Clarence at [CCarvell@aol.com](mailto:CCarvell@aol.com).

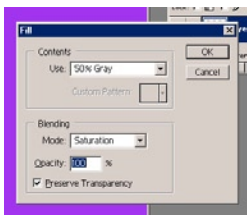
## TECHNICAL TALK

### Making Bubbles

by Bill Conway, VP for How-to

At one of the Photo Talk meetings last year **Steve Bruza** commented that he would like to see an article on making realistic soap bubbles. I thought this would be an easy thing to do. So I went home and tried, well it's not so easy. After some searching and asking questions I found a way to make realistic soap bubbles in Photoshop. I sent this to Steve to try and he wrote back that he liked it. I thought it was a great way to do it and I thought I'd share it with you.

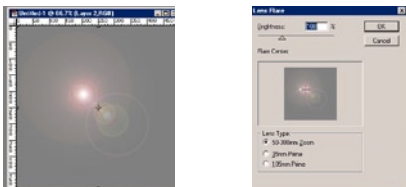
#### Step 1



Open new canvas: 500 x 500, RGB, 72 pixels for web, 300 pixels for print, transparent background. Fill this layer with a color of your choice. Create a new layer called 'bubble'. Go to Edit/Fill and from the drop down menu choose 50% Gray.

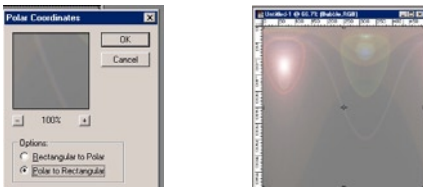
#### Step 2

Go to Filter/Render/Lens Flare. Set at 100%, 50-300mm zoom. Make sure flare is about quarter of the way between the centre point and the top left corner.



#### Step 3

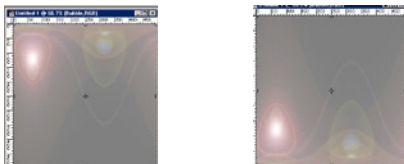
With the bubble layer active go to Filter/Distort/Polar Coordinates and set it to 'Polar to Rectangular'.



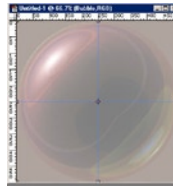
#### Step 4

Go to Image/Rotate Canvas/Flip Vertical.

Go back to Filter/Distort/Polar Coordinates and select 'Rectangular to Polar'.

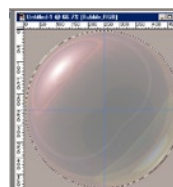


#### Step 5



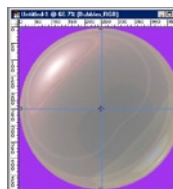
We want to place horizontal and vertical guides on our bubble, like this.

#### Step 6



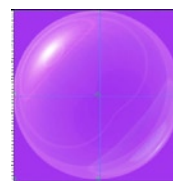
Draw a selection around the bubble using the elliptical marquee. Place your cursor at the very centre of the circle where they two guides meeting, and holding down the Alt + Shift keys drag a circle out from the center to the edges of your image.

#### Step 7



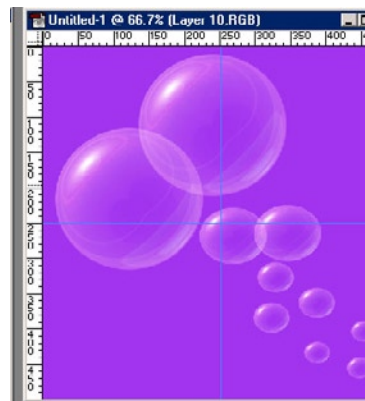
Hit Ctrl + J keys to duplicate the selection onto its own layer. Delete the 'Bubble' layer and rename the new layer 'Bubbles'.

#### Step 8



On the new layer change the layer mode to hard light and voila!

Now in eight easy steps you have made realistic looking soap bubbles. You can play around with them by Duplicating, Scaling, Transforming, Warping, etc. Have fun with the bubbles.



## 2007-08 B-CCC SCHEDULE

### SEPTEMBER 2007

- 17 **Program** – Doug Bruns. f64 Gallery in Ellicott City, Travel and Photojournalism
- 22 **Field Trip** – Historic Seminary at Forest Glen (Walter Reed)
- 24 **How-to** – Preparing for Club Competition by Wayne Bower, Dick Russell and Thelma Loret de Mola

### OCTOBER

- 1 **Competition** – Topic: Unrestricted; Judge: Rod Barr
- 8 **Photo Talk** – Breaking the Rules: How to Boost Your Creativity by Thinking Outside the Box
- 13 **Field Trip** – Port Deposit on the Susquehanna
- 15 **Program** – Jim Sherwood, Collecting
- 22 **How-to** – NIK Software Demonstration

### NOVEMBER

- 3 **Field Trip** – A Maryland Scenic By-Way (specific route TBD)
- 5 **Competition** – Theme: Reflections; Judge: Andy Klein
- 12 **Photo Talk** – How to Fool Most of the People Some of the Time: Tricks and Tools to Radically Improve Your Photography
- 19 **Program** – Barbara Tyroler: Fine Art, Wedding, Portrait, and Event Photography
- 26 **How-to** – Basic Digital Camera Operation

### DECEMBER

- 3 **Competition** – Theme: Still Life; Judge: Stan Klem  
Holiday Social, Time and Place: TBD

### JANUARY 2008

- 7 **Competition** – Theme: Motion; Judge: TBD
- 12 **Field Trip** – B&O Railroad Museum, Baltimore
- 14 **Photo Talk** – Keeping it Simple: Better Photos Through Secrets Employed by Graphic Artists
- 21 **Program** – Janet Matthews, Alternative Processes
- 28 **How-to** – Composition

### FEBRUARY

- 2 **Field Trip** – Smithsonian Air & Space Museum Udvar-Hazy Center, Dulles Airport
- 4 **Competition** – Theme: Travel; Judge: Theresa Airey
- 11 **Photo Talk** – It's a Jungle Out There: Favorite Animals, Pets, and Places to Capture Photos of Creatures
- 18 **Program** – Kate Mereand: Rights of Photographers in Public / Private Places
- 25 **How-to** – What's in the Bag?

### MARCH

- 3 **Competition** – Theme: Abstract; Judge: Joe Miller
- 10 **Photo Talk** – Things are Looking Up: What to do About Problem Sky Conditions and Other Negative Space
- 17 **Program** – Susan Milestone, Landscape & Nature
- 25 **How-to** – Making Selections in Photoshop
- 29 **Field Trip** – Smithsonian Kite Festival

### APRIL

- 5/6 **Field Trip** – Fallingwater, Kentuck Knob and the Laurel Highlands of Pennsylvania
- 7 **Competition** – Theme: Nature; Judge: Tim Edberg
- 14 **Photo Talk** – Slide Shows by Club Members
- 21 **Program** – Perry Thorsvik: Photojournalism, Weddings, and U.S. Navy Photography
- 28 **How-to** – Color and Black-and-White Adjustments in Photoshop

### MAY

- 3 **Field Trip** – Trillium Hike
- 5 **Competition** – Theme: Unrestricted; Judge: Frank Fierstein
- 10 **Field Trip** – Rough and Tumble Steam-up
- 12 **Photo Talk** – The Big Picture: How to Create Wide Angle Shots and Special Use Situations to Make Powerful Images
- 19 **Program** – Ferrell McCollough, High Dynamic Range (HDR) images

### JUNE

End of Year Dinner, (schedule will be posted on-line when date and time are determined.)

Subject matter, speakers, and judges are subject to change. When possible, changes will be posted on the club Web site ([www.b-ccc.org](http://www.b-ccc.org))

P.O. Box 515, Bowie, MD 20718-0515

## A YEAR OF EXCITING FIELD TRIPS All New Locations (Except One) Planned for 2007-'08

by Don Andberg and Vincent Ferrari, Field Trip Captains

We have an exciting roster of field trips planned for the 2007-2008 club year, and to make planning easier, we're posting the entire list now. The list includes some locations that were suggested by club members, and some new and unusual places as well. Only one of the trips is a repeat from the previous club year (Rough and Tumble), and it was such a good one that we didn't think folks would mind. We included indoor events for the cold-weather months, a very unusual spring hike where you'll see thousands of trillium and other wild flowers, and even a weekend-long out of town trip to the Laurel Highlands of Pennsylvania.

The list is subject to change as the club year progresses, and as needs dictate. We are also open to the idea of adding a trip or two here and there if enough members want to participate. And don't be shy about inviting family members along, as well as photographers from other area clubs to join us!

Here's wishing you a great club year, and we'll be looking forward to seeing you on some field trips.

*We are all inclined, I think, to walk through life with our eyes closed. There are things around us and right at our very feet that we have never seen because we have never really looked. We should not keep forever on the public road, going only where others have gone; we should leave the beaten track occasionally and enter the woods. Every time you do that you will be certain to find something you have never seen before. Of course, it will be a little thing but do not ignore it. Follow it up, explore all around it, one discovery will lead to another and before you know it, you will have something worth thinking about to occupy your mind for all really big discoveries are the results of thought.*

—from "Twin Brother to Invention"  
by Alexander Graham Bell

### THE VIEWFINDER

Bowie-Crofton Camera Club  
P.O. Box 515  
Bowie, Maryland 20718-0515



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**CONTRIBUTIONS NEEDED**

*The Viewfinder* is your newsletter. Articles are needed to continually make it fresh and useful for the B-CCC membership. Will you be next month's Member Spotlight, or did you learn a new Photoshop technique that is sure to impress the judges? Any article of interest to the club membership is welcome. See the submission guidelines for more information.

PPC:REC:AR  
08/07