



CALENDAR OF EVENTS

DECEMBER

5 Competition

Topic: Around the House;
Judge: Mike Stein

.....see page 8

18 Holiday Dinner

4:00PM at Hella's in Millersville

Program by Jeff Kendrick

following dinnerthis page

JANUARY 2006

2 Competition

Slide Topic: Curves; Judge: Dick Bond

9 Photo Talk

Group Critique

16 Program

Photojournalism
by Marketa Ebert

23 How-to

Digital Camera Crash Course

30 How-to

Slide Show Workshop (see November issue for more details)

ABOVE: Double Red Lily by Clarence Carvell was awarded an Honorable Mention in Advanced Slides. See more competition winners on page 4.



The Viewfinder

BOWIE-CROFTON CAMERA CLUB • VOLUME 25, NUMBER 4 • DECEMBER 2005

PRESIDENT'S COMMENTS

Make Your List. Check it Twice.

by Roz Kleffman

What a great time of the year. Christmas will be here before we know it. All those lights. Wow, what to photograph next?

You still have time to get your list to all your loved ones. You want the new Epson 4800 printer? With the Nikon D2 camera and a super wide F4 lens. Time to tell that special Santa in your life just what you want for your Christmas gift.

This may sound like a fantasy to some of us but dreams do come true around this time of year. Expect that miracle and you might just get it. I am wondering how many calls I will get this year from frantic spouses looking for gift ideas. Please don't put me in this situation again. I have NO clue what YOU want for a gift. Really I do not. I know that some spouses think that the role of a club president is to help pick holiday presents. I promise you it is not. I will be happy to tell your spouse what I WANT though. Maybe I can get on that holiday list too.

Here are some tips for getting the photographic equipment that you really want. Write a list and be very specific about the items you really want. Prioritize the list to help keep it within your spouse's budget. Tell someone about the list. That means talk to your spouse about what you really want. Make multiple copies of the list. Hand them out to everyone who is thinking about getting you a gift. Your mom may want to buy that D2 for you. Offer to go shopping with your loved one for that special item.

The holidays do not have to be a disappointment. Plan ahead. While you are thinking about things, plan to take some photos. There are a lot of seasonal photo opportunities just waiting for you.

Happy Holidays to you!

DON'T WAIT TO MAKE YOUR RESERVATION FOR HOLIDAY DINNER Hella's to Host Club Social on Sunday, December 18

by Roz Kleffman

Don't miss our annual Holiday Dinner. It is not too late to make your reservation This year's dinner will be held on Sunday, December 18 at 4PM at Hella's on Veteran's Highway in Millersville. Hella's serves a tasty buffet

Continued on page 3

<http://www.b-ccc.org/> • viewfinder@b-ccc.org
Member Photographic Society of America since 1977

EXECUTIVE COMMITTEE

President
Roz Kleffman 301•464•1867
president@b-ccc.org

VP Programs
Ann Krumrein 301•459•9246
programs@b-ccc.org

VP Membership
Paula Reitan 301•464•4212
membership@b-ccc.org

VP Competition
Pete Banholzer 301•552•8743
competition@b-ccc.org

VP How-to
Clarence Carvell 301•725•0234
how-to@b-ccc.org

VP Photo Talk
Joe Razes 410•997•5241
photo-talk@b-ccc.org

Treasurer
David Ebert 301•779•1039
treasurer@b-ccc.org

Secretary
Joan Anne Dubbs 301•262•7105
secretary@b-ccc.org

PSA Representative
Dick Whitley 301•899•6457
psa@b-ccc.org

Newsletter Editor
(also Immediate Past President)
Jeff Kendrick 443•709•0640
viewfinder@b-ccc.org

STAFF

Competition Assistant
Clarence Carvell 301•725•0234
competition@b-ccc.org

Database Manager
Marketa Ebert 301•779•1039
database@b-ccc.org

Field Trip Captain
VACANT

GRANT PANEL (2005-06)

Roz Kleffman, David Ebert,
Jeff Kendrick, Appointed - vacant,
Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to viewfinder@b-ccc.org with the text

directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension. *PLEASE, no file attachments larger than 1 megabyte.*

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Membership Rates

Junior (ages 12-17) ... \$5.00
Individual \$12.00
Family \$18.00

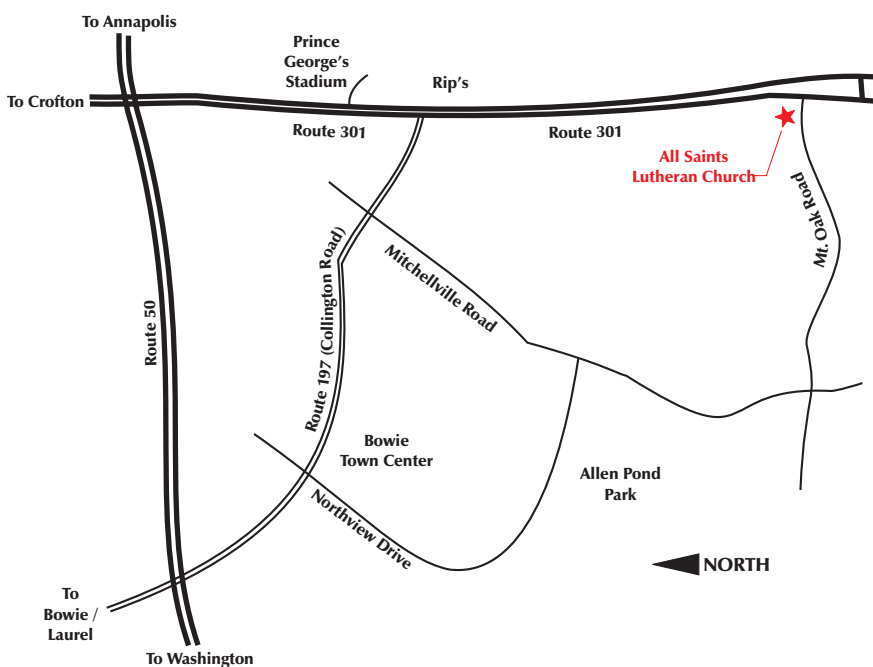
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



RESERVE YOUR SPACE NOW FOR OUR ANNUAL HOLIDAY DINNER *Food and Photography for the Holidays at Hella's in Millersville*

continued from page 1

that includes: salad, spinach pie, crab balls, spinach/cheese ravioli, Top Round Beef, Chicken Marsala, mashed potatoes, green beans and, of course, desserts.

The cost will be \$25 per person and your reservation must be made with **Roz Kleffman** before December 5. A cash bar will be available.

The evening will also feature a program by **Jeff Kendrick**. Last summer Jeff took a 3-week trip that included travel to

England, Scotland, Israel and Jordan. His photos will take us to places such as The Old Course at St. Andrews, Windsor Castle, Jerusalem and the ancient city of Petra. The program is likely to include photos of a certain club member wearing a kilt on his wedding day.

Take a break from your last minute holiday preparations and join your fellow camera club members for an evening of fun and holiday cheer.

FROM THE NOMINATING COMMITTEE *Nominations Needed to Fill 2006-07 Executive Committee Positions*

by Clarence Carvell, Nominating Committee

Each year, the Nominating Committee is charged with locating within the membership, certain individuals who are willing and able to fill various vacancies on the Board of Directors. In accordance with the club Constitution, for the year 2006 (an even year), the following offices become vacant and may be filled either by reelection of the existing officer or by a person chosen from the general membership: President, Membership VP, How-To VP, Photo Talk VP, Treasurer

The slate of officers is announced in April and election takes place at a general membership meeting in May. All terms are for a period of two years beginning on the date of the officers' installation at the End of Year Dinner.

The Nominating Committee is open to any and all recommendations by any member and any member may step forward on their own behalf.

B-CCC'S ANNUAL EXHIBIT AT BOWIE CITY HALL IS A BIG SUCCESS *Artwork will be Moved to Collington Life Care Center for a January Show*

by Ann Krumrein



Some of the club members who helped to hang the images at Bowie City Hall pose with three of the more than 40 photographs on display. The show will be moved to Collington Life Care Center in January.

One of the first items on my "to do list" once we returned from our recent trip, was to visit Bowie city Hall to see our exhibit. What a spectacular arrangement of photography!

I was thrilled to see so many participants, including new members, and so many exciting images.

Many, many thanks to **Roz Kleffman** for picking up the responsibility of collecting and placement of these images and all who assisted her. In fact, thanks to all who participated by bringing their images for this annual show. I understand it has already drawn interest to our club.

We have received a request from Collington Life Care Center to have this same exhibit shown at their facility for a month. The dates would be after Christmas for approximately a month. I work at Collington, five mornings a week, and can attest to how excited the residents are to have the opportunity to view artwork. Arrangements for this exhibit will be finalized soon and communicated to participants through e-mail.

Again, I am most grateful to Roz and all who have made this show possible.

COMPETITION CORNER

Second Competition of Club Year Brings Back Memories of Summer

by Pete Banholzer, VP for Competitions

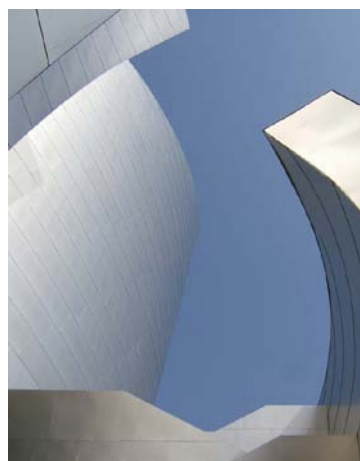


The second competition of the year, topic for slides was Summer, was successful with more than 140 entries by 31 club members. **Terry Popkin**, the judge for the evening, provided good evaluations of compositions and presentations.

As a reminder, a change was made for the End of Year competition that follows the final regular monthly contest in May. First, Second, Third and Honorable Mention winners submitted for that competition can earn standings points that may affect Class Photographers and Club Photographer of the Year awards as well as Star Award standings. Please contact me if you have any questions about the competition rules, want a list of your entries, have any comments or suggestions, etc. competition@b-ccc.org

ABOVE: Point Reyes Light House by David Hornick was awarded 1st Place in Advanced Color Prints.

RIGHT (L to R): Fresnel Lens earned 1st place for Bill Conway in Advanced Monochrome Prints.; Surging Design by mark Laster was the 1st Place winner in Novice Color Prints; Vince Ferrari received an Honorable Mention in Novice Monochrome Prints for Three Lakes in Monochrome.



Advanced Monochrome (30 Entries)

1st	Fresnel Lens	Bill Conway
2nd	Sinking Fence	David Ebert
3rd	Late Afternoon at Point Reyes	David Hornick
HM	Stove Pipe Wells	Clarence Carvell
HM	#9	Clarence Carvell
HM	Store Keeper	Clarence Carvell

Advanced Slides (14 Entries)

1st	Straw Hat	Ann Krumrein
2nd	Sail Men	Steve Bruza
3rd	Custards Last Stand	Dan LaRusso
HM	Double Red Lily	Clarence Carvell

Advanced Color Prints (28 Entries)

1st	Point Reyes Light House	David Hornick
2nd	Magnolia Leaves	David Hornick
3rd	Lake McDonald	David Ebert
HM	Bank Left	Clarence Carvell
HM	At Water's Edge	Dan LaRusso
HM	Library of Congress Ceiling	Dan LaRusso

Novice Monochrome (16 Entries)

1st	Lotus Close Up	Alice LaRusso
2nd	Brooklyn Brewery	Steven Hughes
3rd	St. Mary's Lake	Vince Ferrari
HM	Tress Bridge	Alice LaRusso
HM	Three Lakes in Monochrome	Vince Ferrari

Novice Slides (11 Entries)

1st	Justin Feeding the Ducks	Robert Eubanks
2nd	Pod Fun	Paula Reitan
3rd	Sand Time	Robert Eubanks
HM	Family Outing	Pat Abrams

Novice Color Prints (42 Entries)

1st	Surging Design	Mark Laster
2nd	Lacy Flower	Ed Stern
3rd	Lake McDonald	Vince Ferrari
HM	Model	Frank Lee
HM	Hoop Dancer	Alice LaRusso
HM	Pretty in Pink	Paula Reitan
HM	Summer	Fay Shi

MEMBER SPOTLIGHT
Jerome Julius



I first attempted photography seriously in college. It came about from being vaguely aware that my father had a camera that he used every now and then and that my favorite instructor at college was into photography and the faculty adviser for the on campus camera club.



What got me hooked was the access to a fully equipped and stocked darkroom. I learned to process all types of film and prints, color negative, black and white, and slide. At the time my favorite was the slide film, not so much for the slides themselves but for the prints I could make from them using the CibaChrome process. What I enjoyed most about the darkroom access was the feeling of control that it gave you over the finished print. The chance to affect the color, shading, cropping and any other details that would make the print not just what was physically there, but what was in your mind's eye when you pressed the shutter release. I spent many nights in the darkroom from about 10 pm to 3 or 4 am.



I continued to shoot seriously for a few years after college, but gradually I just became a snap shooter for family events, etc. This was because the truly fun and creative part of photography was no longer available to me without a darkroom, the control of the complete presentation of the image.

The first camera I acquired after deciding that I wanted to be serious was an Olympus OM-1, which I still have to this day. This camera now sits in an old camera bag because

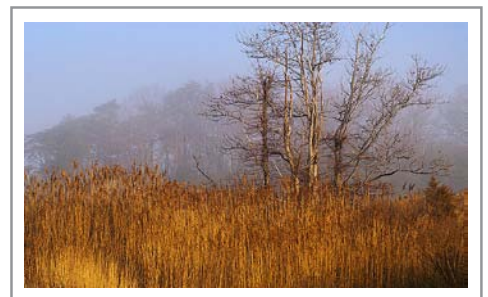
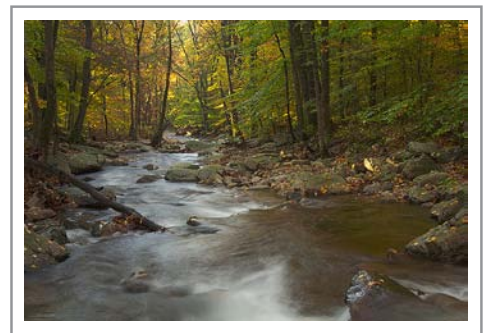
now my format of choice is digital. The change from film to digital came after basically a 20-year lapse in serious photography. I don't necessarily think that one format of photography is better than another (digital vs film), but digital photography gives me back the control I had back in college in the darkroom.

When it was time to get my digital camera Olympus did not have a SLR model, which I would have chosen right away. This caused me about three months of indecision while I vacillated between Canon and Nikon. In the end I chose the Nikon D100.

As soon as I had this camera I started looking for a Camera Club. I found and joined Bowie-Crofton in 2003. What is truly enjoyable about the club is the openness and friendliness of the members and the truly excellent photographs that you see others take. More than anything, seeing the images that are presented on competition nights makes me slow down and try to improve my photographs. Not so much for the competitions, but because I am aware of what is possible.

In a recent "Member Spotlight" **Christine Hunt** asked — What does photography mean to you? Well for me photography provides an outlet for creativity. It also provides me an opportunity for solitude and reflection while I am waiting for that special shot early in the morning. Lastly photography forces me to pay closer attention to the world around me and therefore gives me the chance to truly appreciate the beauty that is present around us.

While I am interested in all types of photography, I seem to have gravitated toward nature and landscape images. Most recently I have begun to experiment with panorama images that are stitched together from multiple images.



COMPETITION NIGHT, JANUARY 2, 2006

Slide Topic: Curves; Judge: Dick Bond

by Roz Kleffman

The subject for the January Slide Competition is “Curves”, interpreted to mean the use of curves either as a subject within itself or themselves or as a contributing element to create interest and add substantially to the depiction of some other object or shape within the photograph.

Dick Bond will be our judge for this competition. Dick has been teaching at Maryland Hall for more than 20 years and is credited for the development of hundreds of local photographers and for his dedication to the art of photography.

Dick also serves as Photographer of Records at the museum for the Annapolis Naval Academy. He has been an active photographer for most of his career and has exhibited extensively in the Annapolis area. He recently obtained an antique 5 x 7 camera and has completely restored it for personal use. Dick has always enjoyed photographing wooded areas and finds the 5 x 7 perfect for just such a purpose.

THE VIEWFINDER

Bowie-Crofton Camera Club
P.O. Box 515
Bowie, Maryland 20718-0515

REMEMBERING Condolences and Prayers

by Roz Kleffman

Prayers and condolences go out to two camera club families: **Gail Phillips** and **Miles Smith** at the death of her mom and to **Don Andberg** at the death of his mom.

Please keep **Bob Tomerlin** in your thoughts and prayers. He is not up to having visitors but would probably appreciate cards. 13115 Idlewild Drive, Bowie, MD 20715



Straw Hat by Ann Krumrein was the First Place winner in Advanced Slides in the November competition.



.....
HAVE A SAFE AND HAPPY HOLIDAY SEASON!
WE'LL SEE YOU IN THE NEW YEAR!

PPC:REC:AR
11/05