



## CALENDAR OF EVENTS

### SEPTEMBER

#### 19 Program

Luis Gomez – Freelance  
Photographer and Photojournalist

*this page*

#### 26 How-To

Understanding Color Management  
and the Digital Workflow

*see page 4*

### OCTOBER

#### 3 Competition

Topic: Unrestricted;  
Judge: Tom Berault

*see page 6*

#### 8 Field Trip

National Arboretum;  
Washington, DC. Meet at 10:00AM  
at the Visitors' Center

*see page 7*

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*ABOVE: Thomas Jefferson's Monticello, photographed by Jeff Kendrick. Read more about Monticello on page 8 as part of a new series entitled: "Where Did You Go?"*

*We will be looking for club members to write future articles about the places we like to photograph. Do you know a place you can write about – tell us, "Where Did You Go?"*

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# The Viewfinder

Bowie-Crofton Camera Club • Volume 25, Number 1 • September 2005

## President's Comments

### *Welcome Back!*

*by Roz Kleffman*

Summer went by too quickly. I hope everyone had a happy and safe summer with lots of opportunities to take some great shots. The executive committee met twice during the summer to talk about the upcoming club year. We burned the midnight oil at both sessions and have worked on a few interesting things.

I know that every club member will be excited to see our new web site. You can find us at [www.b-ccc.org](http://www.b-ccc.org). This site will be our permanent home. It is still in development but the product is coming along nicely. The web site is easily navigated. Another great feature is the ease in e-mailing all executive committee members. The site will continue to provide membership information, *The Viewfinder*, competition rules, schedule of events and the B-CCC constitution. I know this site will be a great spot for links to members web sites. Why not take a look for yourself? I want to officially thank **Paula Reitan** for her work on getting this site up and running. Kudos' to **Scott Swanson**, **Jeff Kendrick** and **Dick Russell** for their hard work also. It really looks great!

*continued on page 3*

## Program Meeting: September 19, 2005

### *Luis Gomez, Freelance Photographer*

*by Ann Krumrein, VP for Programs*

During his 13 years as a photographer, **Luis Gomez** has traveled the world collecting images for work and pleasure. He has taken photographs throughout the Americas, Europe and Australia, focusing on cityscapes as well as the simplicity of landscapes and people

Born to a Venezuelan mother and a Belize-American father, some of Gomez's earliest memories are of hurrying through airport terminals with a camera around his neck. He was raised in Brazil and Venezuela, studied architecture at the University of Tennessee, and returned to Venezuela to earn a communications degree. Gomez then worked as a photographers, photo editor and photojournalist for Venezuelan publishing companies and did freelance work for local and international media outlets.

Gomez is a resident of Washington, D.C. and a freelance photographer and photojournalist. Visit his Web site at [www.lgomezphotos.com](http://www.lgomezphotos.com) to get a preview of his work.

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<http://www.b-ccc.org/> • [viewfinder@b-ccc.org](mailto:viewfinder@b-ccc.org)  
Member Photographic Society of America since 1977

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## EXECUTIVE COMMITTEE

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**Field Trip Captain**  
VACANT

## GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,  
Jeff Kendrick, Appointed - vacant,  
Elected - vacant

## Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

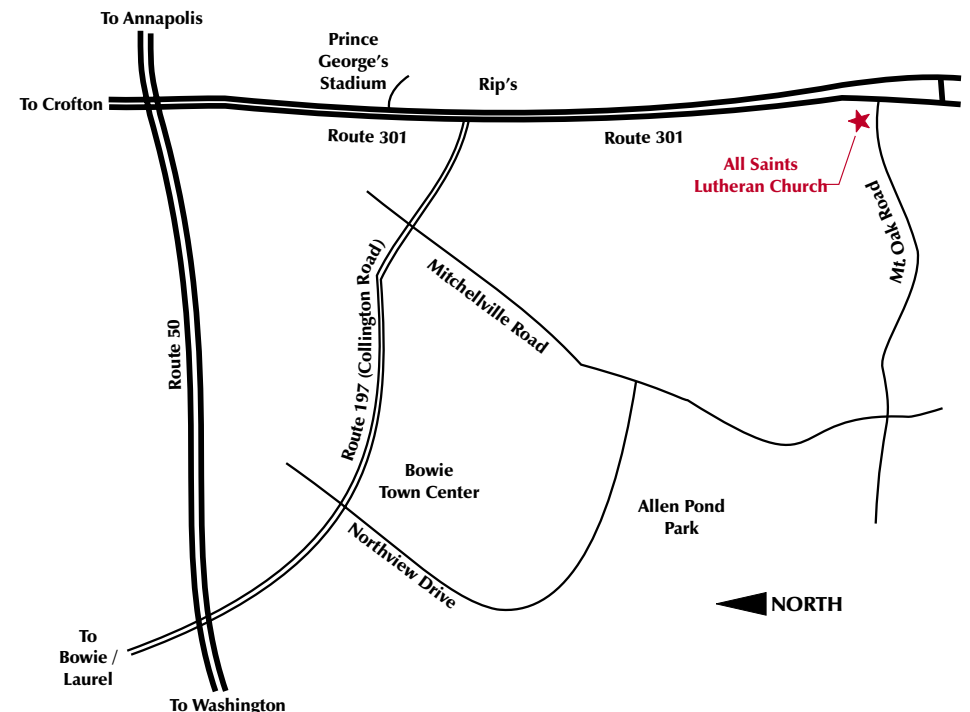
It is preferred that articles be sent via e-mail to viewfinder@b-ccc.org

## Membership Rates

Junior (ages 12-17) . . . . . \$5.00  
Individual . . . . . \$12.00  
Family . . . . . \$18.00

## Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.



with the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

**\*\*CHANGE:** Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension. *PLEASE, no file attachments larger than 1 megabyte.*

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

## Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.

## A New Home and a New Look on the Web for B-CCC

*You Will Find Us at [www.b-ccc.org](http://www.b-ccc.org)*

For quite a few years the Bowie-Crofton Camera Club has had a presence on the world wide web. Each version of our web site contained more and more information. But something was still missing – an easy to remember domain name. Now, thanks to **Paula Reitan**, we can be found at [www.b-ccc.org](http://www.b-ccc.org).

The new site is up and running and will be your source for news, our monthly newsletter, and our complete schedule. You will also be able to find club contacts and competition rules. Our new web site gives you an easy way to tell interested photographers to find more information about our club. Take a look and let us know what you think.

## President's Message" Another Great Year on the Horizon for B-CCC

*continued from page 1*

Another club "WOW!" is the plan for digital competitions. Get ready, it is coming. Digital competition may mean a lot of different things so let me clarify. "Digital competition" will mean that the image is shown digitally for competition via a digital projector. The photo may have been taken on film and scanned in to a computer or taken with a digital camera. I am certain that **Pete Banholzer**, VP Competition will be writing more about this digital competition in detail. We are going to use this year to work out a few kinks in collecting and projecting the images. There is one digital competition in the plan for this year. We are gathering information from other area clubs on how to run a digital competition. A few members are going to survey digital competitions at other clubs and report the findings.

Let me warn everyone that the competition rules will be changing. Start thinking about shooting images to meet the "monthly themes". The executive committee thought that it was short notice to change the competition rules this club year; but the "theme" competition is probably going to happen real soon. I will defer again to Pete Banholzer for more details on this.

Digital, digital, digital. You asked for it and you will get it. I am happy to report that the schedule of events is complete and there is something for everyone. Please mark your calendar for the Epson presentation on September 26th. This has been a year in the making and will be a great event. **Clarence Carvell**, VP How-To has promised us a year of digital education. I know you will want a seat upfront for those classes. Where can you get all this information for \$12.00 per year?

**Ann Krumrein**, VP Programs and **Joe Razes**, VP Photo Talk have been busy with programming too. There is surely something for everyone in this year's schedule of events. Be sure to pick up your copy or print it off the web site. I want to thank the executive committee for their dedication to making this year a success. Your hard work really shows. As other camera clubs in the area are struggling to maintain membership; we flourish. That is the direct success of our executive committee. BIG THANKS!

The club needs YOUR help. Areas of opportunity are in the kitchen and in the field. Our official coffee maker, **Dick Whitley** has retired. If there is going to be coffee and tea at the meetings, someone needs to volunteer to take over this project. Think about it. Maybe you could volunteer for a month. Training is available—see me. If the kitchen is not your thing, how about field work? We need a field trip coordinator. We have a field trip planned for October 8 but need other folks to volunteer to lead some field trips. How about offering to help? This club has 200 members and we need folks to help to keep the club strong.

Welcome Back—I promise you another great year.

## Krumrein Selected for Maryland Federation of Exhibit

Club member **Ann Krumrein** has had a photographic image selected for the 5th Annual American Landscapes exhibit. The exhibit will be open from September 15 through October 15, 2005 at the Maryland Federation of Art's (MFA) Circle Gallery at 18 State Circle, Annapolis, Maryland. This was the result of a national mixed media competition with works selected by juror **M. Stephen Doherty**, Editor and Chief of four magazines: American Artist, Watercolor, American Artist Drawing and American Artist Workshop. A reception will be held on Thursday, September 15 from 6:00 to 8:00 in the evening.

## How-to Meeting: September 24

### *Understanding Color Management and the Digital Workflow*

by Clarence Carvell, VP for How-to

Digital equipment becomes more user-friendly for the photographer every day. Still, knowing how to achieve the best color output possible is a matter of knowing the process, from input to output. Each step of the process introduces a variable that may or may not contribute to the photographer's imagination of what the final image should be. Calibration has always been a matter of measuring, calculating, and adjusting equipment at every stage of image development. An understanding of how and why this is necessary and how it is accomplished is essential. Our How-to meeting on September 24 will be a fairly complete overview of all the steps in the process.

## Annual Photography Exhibit at Bowie City Hall

### *Club Members to Show Images During Month of November*

by Ann Krumrein

It's that time of year again... when the Bowie-Crofton Camera Club members will be exhibiting their artwork during the month of November 2005 at the Bowie City Hall. This year there will be no theme, but there will be a sign up sheet at our first meeting for those who wish to participate both in having their images hung and assisting with the set-up and removal of the show.

Dates for this event are:

Saturday, October 29 (10:00AM) – Collection of images (ready to hang), followed by installation of exhibit

Saturday, December 3 (9:00 to 10:00AM) – Removal of exhibit.

As always, your images need to be "ready to hang"—properly matted, framed with wire on the back. Also, a short personal bio and hopefully a group shot of the participants. If you have questions, send a message to [programs@b-ccc.org](mailto:programs@b-ccc.org).

## 2004-2005 End-of-Year Dinner

### *Bigger and Better Than Ever*

By Thelma Loret de Mola



*Club members and their guests dig in to the delicacies at the annual End-of-Year dinner held last June in Greenbelt*

Not all of the 71(!) people who signed up for this year's dinner were able to make it, but 67 did and that is still a record attendance. We hope **Nancy Yun** is on the mend as well as **Jim Norton's** wife.

The drinks and appetizers began showing up just after 6PM and by 7 we were filing passed some really great dishes. New to the table was corn pudding by **Rita & Jim Surace** and ambrosia salad by the **Kayser's**. Of course, **Dick Whitley's** I-Swear-I-Made-It-Myself dessert was again a sensation. (I believe you did it, Dick, I don't care what anybody says!) And did we ever have some nice wines! Added to the drink list was **Joe Razes'** inspiration: beer, which disappeared in very short order. When did we become such a boozy crowd?

Because we thought **Clarence Carvell** had to leave early, the Photographer of the Year (him) was announced first, followed by all the others plus a showing of the winning photos. When you see them all together that way you become aware of just what an outstanding group of photographers we have in our club—and that includes our novice class as well.

As always, many thanks go to all those who helped to set up and clean up. Special appreciation to **Frank and Ellen Lee** who were there at 5pm!! This is one dinner that depends on club members to pull off and in all these years we have always done it smoothly and enjoyably. This is a great group and that's my final answer!



## Member Spotlight

### Jeff Kendrick

I first bought a camera in the weeks leading up to leaving for college. At orientation, professors had recommended purchasing a basic all-manual camera to photograph architectural models that I would make in the coming semesters. My interest in

photography goes back a little earlier than that though. During high school I was on the newspaper staff and always wished that we had better photos to illustrate the stories we published. My close friend, **Gunther Miller**, attended another high school and had begun to make beautiful black and white photos. I encouraged him to use his skills to enhance his own school's newspaper. Later, when I had decided that a Pentax K1000 would be the ideal camera for photographing those architectural models he encouraged me with lessons about the camera and the darkroom.

I never really had the knack for making models in architecture school so, needless to say, that Pentax K1000 was rarely put to use in the studio. Instead, I took to the countryside in southwestern Virginia. Landscapes and barns were my primary subjects at the time. I didn't really have any concept of contrast or tonal range so pictures that I felt were well composed came out dull and flat. I still thoroughly enjoyed being outside with my camera, so I pressed on.

After graduating, architecture itself became my subject matter and I carried my camera around the streets of Baltimore and Washington looking for new angles on the familiar buildings there. During the fall after my graduation Gunther introduced me to the Bowie-Crofton Camera Club and I joined immediately. I found it hard to believe that the range of topics and speakers could be had for only twelve dollars per year.

During that time I was trying to branch out to different subject matter but was often unhappy with the results. The camera club offered a great way to learn from the creative approach of others and to share new ideas. It also introduced me to people who wanted to go out in the field and photograph. I learned a great deal from the frequent field trips I took with a new group of friends. We were able to discuss various compositions and techniques while we had our cameras set up in front of a scene. Afterward we would compare the results to learn even more from each other.

Later the constraints of time and space for the darkroom caused me to photograph less in black and white and more with color slides. Architecture continued to be a favorite subject but I also became more comfortable photographic subject in nature. Toward the end of the 1990s I took a job as a graphic artist and found that this influenced my photography a great deal. I began to look for subjects that could be represented in more graphical, geometric and abstract compositions.

Around the same time, I had a bit of a photographic setback. My Pentax K1000 which had become a dear friend was stolen from my car (a hard lesson learned for me). I replaced that camera with a Nikon N90S primarily based on the recommendation of many club photographers. It was a very good choice and that camera served me well for a long time.

In the spring of 2003 I was preparing for a safari Tanzania when the digital bug hit. I purchased a Nikon 4700 as a second camera to complement the N90S. I was excited by the quick results of digital, but less than excited by the limitations of that camera's lens, battery, and transfer speed. My photography foundered after that trip because I no longer had the patience to wait for the results of film, but I couldn't get the quality I wanted with my digital camera.

Last February I moved up to the Nikon D70. It just came back from a trip that took me to England, Scotland, Israel and Jordan. The camera performed like a champ and I couldn't be more pleased with the results. It has me excited about photography again!



## Fotokids Reaches Out to Poor Guatemalan Children

### *Helping Break the Cycle of Poverty Through Photography*

contributed by Ann Krumrein

Recently, I had the opportunity to meet **Nancy McGirr** at a social function. In fact, I was specifically invited, since I am a photographer. What an honor. Ex-Reuters Photographer, Nancy McGirr, along with 6 children founded "Fotokids" in 1991 in Guatemala, an organization I vaguely recalled. From their brochure I share the following:



*Boys & Dogs by Fotokids participant Gladiz Jimenez (Age 15)*

*...these children are from the City's vast garbage dump. The organization has grown in scope geographically to include other extremely poor areas, both rural and urban. Fotokids have worked in the countryside with children affected by the nation's 36-year civil war. A companion school has also been established in Las Mangas, Honduras, using photography to focus on environmental issues. Including the Honduras project, they now serve 150 children from 6 distinct communities.*

*Although documentary photography remains the focus of the project, teaching now includes digital imaging, computer generated graphic design, video, advertising and English.*

*The children have documented photographically the issues that surround them: living conditions, environment, work situations, family and random violence and drug abuse, as well as, their dreams for the future. Against this background, the children's photographs document the dignity, wit and sensitivity of the community – and of the photographers.*

*Fotokids—(previously called Out of the Dump) is addressing these very issues by empowering the upcoming generation of underprivileged children to help themselves escape the cycle of poverty. The photographic project Fotokids requires that each child attend school, and provides scholarships to all children participating. The scholarships fund tuition fees, medical expenses, school supplies, uniforms, shoes and educational excursions. Children attend the project at least three times a week and can come every day for a nutritious lunch. Without this support, most families would be unable to afford to send a child to school.*

*Our goal is to help break the cycle of poverty for Central American youths by expanding our existing program; empowering them to learn a unique set of skills leading to employment, self esteem, leadership and the opportunity to continue their education. A sustainable income component now includes our new media arts school, The Image Center. Expansion this year into new barrios requires ongoing funding.*

*Donations can be sent to: San Carlos Fdn./Fotokids, P.O. Box 661447, Miami, FL 33266. for more information, send an e-mail to [fotokids@intelnet.net.gt](mailto:fotokids@intelnet.net.gt) or visit [www.fotokids.org](http://www.fotokids.org).*

## Competition Meeting: October 8

### *Unrestricted Competition Judged by Tom Berault*

Our competition season opens on Monday, October 3 with an Unrestricted theme judged by Tom Berault.

**Tom Berault**, native of New Orleans, Louisiana, is a Professor of Art at Prince George's Community College, (PGCC), Largo, Maryland, where he teaches photography and digital photography. He is also the Curator-Director of the Marlboro Gallery at the college's Largo campus.

Tom retired from the US Navy as a naval photographer in 1994. While on active duty, Tom earned his AA in Fine Arts from PGCC ('80) and furthered his studies in photography at the University of California at Berkley, San Francisco Art Institute, California College of the Arts in Oakland, earned his B.F.A. from the School of Art Institute of Chicago ('85) and M.F.A. from the University of Illinois at Chicago ('88).

Tom is a working artist and exhibits nationally. Over the past 6 years, he has been photographing the Eastern State Penitentiary Historical Site in Philadelphia, where he has compiled a historical record as well as been able to express his personal interpretation of this "incredibly rich environment."

## Field Trip: October 8

### *National Arboretum to be Site of Year's First Trip*

by Mark Laster



The National Arboretum is a beautiful park in Washington, DC where you can take a long or short walk; study a Bonsai collection; view dozens of kinds of trees / shrubs /

flowers at arm's length or from across a field; attend demonstrations on gardening; hear the findings of research projects; and, on the day of our field trip, see hundreds of colorful orchids.

Those taking part in the photo field trip should leave the Bowie-Crofton area at 9:15 (or earlier -- see below) on Saturday, October 8, and meet in the Arboretum's Visitor Center by 10am.

If the parking lot nearest to the Visitor Center is full, drivers will be directed to the lot at the National Grove of State Trees. On the day of our trip a shuttle bus will cycle between that lot and the Visitor Center, every 10 - 15 minutes. You may also want to car-pool, allowing one parking space to serve more people.)

I suggest that you get a free Visitor Guide at the Visitor Center; that will provide a map, a list of collections you can visit, a description of seasonal highlights, basic information, and ground rules. When we gather at the Visitor Center, perhaps after you've looked at the Guide, we can discuss how we will individually and collectively spend our time there.

Various kinds of plants are expected to show a lot of color in October (and we can hope that includes the day of our trip), such as: viburnum fruits, spider lilies, native witch-hazel, herbs, meadow wildflowers, crape myrtles, and ornamental grasses.

As for the orchids, while you may like to see them, don't count on having enough working room to set up a tripod or even to hand hold a camera at an ideal vantage point --the exhibit attracts a lot of visitors.

Food is not sold at the Arboretum, so, depending on how long you expect to stay, you may choose to pack a picnic lunch. Picnicking at the Arboretum is allowed only in the National Grove of State Trees picnic area, near the intersection of Azalea Road and Eagle Nest Road.

### *Reference Information and Rules*

If you like, you can download a map of the Arboretum from its Web site, <http://www.usna.usda.gov/Information/arbormap.html>. The phone number is 202-245-2726.

The rules of conduct for visitors are specified at <http://www.usna.usda.gov/Information/ruleguide.html>, including the following:

- All plants, fish, and wildlife are protected. Do not collect plants or plant parts including flowers, leaves, and seeds.
- Commercial and Wedding photography require a permit and may require a fee. (See <http://www.usna.usda.gov/Information/photorules.html>.)
- Climbing trees is prohibited.

### *Route*

1. From US-50 and MD-3, drive west on US-50 for about 15.5 miles, entering Washington. At the end of that distance, you'll be on New York Avenue, NE, approaching Bladensburg Road. Make sure to be in the leftmost lane.
2. About 100 yards before (i.e., east of) Bladensburg Road, the lane barrier is arranged to let you make a U-turn to the left, at a sign that says "National Arboretum / Motel". (On the north side of New York Avenue will be a Citgo station next to a Days Inn, and on the south side of New York Avenue is a Travelodge.) When the way is clear, make that U-turn.
3. Drive eastward about 0.6 mile, following signs for the Arboretum, and stopping at a stop sign.
4. Just after the stop sign, turn right into the Arboretum. (The address is 3501 New York Avenue, NE, Washington, DC 20002.) From there, go perpendicular to New York Avenue for about 0.2 mile.
5. Bear right to Hickey Lane, go about 0.3 mile, and if possible, park your car in the parking lot near the Visitor Center / Administration Building. If that lot is full, you'll be directed to another parking lot, near the National Grove of State Trees; there's a shuttle bus running between that parking lot and the Visitor Center.

### *Reserving a Place*

If you plan to go on the field trip, please let me know by 8pm on Friday night, October 7. To reserve, either call me at 301-805-4462, or send me e-mail at [mlaster@smart.net](mailto:mlaster@smart.net). When you make your reservation, please let me know how to reach you on the morning of the trip, if need be.

## B-CCC Audit for July 2004 thru June 2005 July 31, 2005

### *Roz Kleffman Finds that Club Financial Records are Kept in Good Order*

*submitted by Roz Kleffman*

I have audited the books and found them to be in good condition. The club continues to have two bank accounts: general fund and the grant account. The opening balance for the general account as of July 31, 2004 was \$3,475.95 and the closing balance as of June 30, 2005 was \$5,480.76

There was a total of \$4,589.50 collected during this period of time. This included club dues, sale of donated camera equipment from Gene and Jeannette Duffy, monthly competition fees, money collected for the holiday and end of year dinners.

From this audit, it is difficult to ascertain what is the current paid membership. One reason for this is that people renew their membership at club meetings in May. These paid members do not show for the previous year but the dollars are accounted for in the current opening balance. There was one unknown membership identified in the ledger. It looks like it may belong to Alvin and Freidel Warner as a family membership was paid.

As of July 1, 2004, the grant account had an opening balance of \$6,551.39. This is an interest bearing account with (approximately) \$1.10/mo interest. The closing balance as of June 30, 2005 was \$6,392.20.

The club continues to do well financially. We are showing a slight profit above previous years. Postage is the biggest monthly expense. We gave a \$500.00 donation to All Saints Church for use of the hall.

**David Ebert** did a thorough job as treasurer. He was commended at the executive meeting on August 1, 2005. Copies of this audit were provided to **Jeff Kendrick** for submission in *The Viewfinder* for the September edition and to Joan Anne Dubbs for the club records.

## 2005-2006 Competitions

### *Plan to Make Photographs for Next Year's Competitions*

*by Pete Banholzer, Competition Assistant*

The following themes are established for the 2005-2006 competition season. Themes apply to slides only unless otherwise noted below (Travel and Nature competitions). Each judge will be provided the description of the theme stated below to guide their judging. Competition judges are given the discretion to determine whether or not an image conforms to the theme.

- October 3:** **Unrestricted**—images may be on any topic, any subject, any time. (Judge: Tom Berault)
- November 7:** **Summer**—images must clearly evoke the feeling/events/activities of the Summer season. (Judge: Terry Popkin)
- December 5:** **Around the House**—use event, objects, materials, etc., found around and about the house to make images. (Judge: Mike Stein)
- January 2:** **Curves**—must be the predominant element of the composition. (Judge: Dick Bond)
- February 6:** **Travel**—images must portray and capture the feeling of a place, a people, or a culture and must be made more than 50 miles from the Bowie-Crofton area. All images entered must conform to the theme. Best of Show from all Classes earns the Ernie Nagy Memorial Travel Trophy. (Judge: Ed Funk)
- March 6:** **Winter**—images must clearly evoke the feeling/events/activities of the Winter season. (Judge: Rod Barr)
- April 3:** **Nature**—images must portray natural plants or animals in a living state, as well as natural land, water and atmosphere scenes. All slides as well as all Novice Class images must conform to the theme. No evidence of the hand of man may be evident in the image. Best of Novice Class earns the Novice Nature Trophy. (Judge: Tony Sweet)
- May 1:** **Unrestricted**—images may be on any topic, any subject, any time. (Judge: Chuck Bress)



# The Bowie-Crofton Camera Club

## Schedule of Events

### Club Year 2005-2006



#### SEPTEMBER 2005

- 19 **Program** – Luis Gomez. Freelance Photographer.
- 26 **How-to** – Understanding Color Management and the Digital Workflow

#### OCTOBER

- 3 **Competition** – Slide Topic: Unrestricted; Judge: Tom Berault
- 8 **Field Trip** – National Arboretum, Washington, DC Meet 10:00 AM at Visitors' Center
- 10 **Photo Talk** – Publishing Your Own Book by Roy Sewall
- 17 **Program** – Beth Norden. Entomologist
- 24 **How-to** – The Epson Connection with Kathy Werling of the Epson Evangelist Team
- 31 **How-to** – Is CS2 For You? New Features in the Latest Version of Photoshop.

#### NOVEMBER

**Exhibit** – Display of club members work at Bowie City Hall for month of November. (Images installed October 29)

- 7 **Competition** – Slide Topic: Summer Judge: Terry Popkin
- 8 **Photo Talk** – Green Bean (Important information for new members; good reminders for experienced members) by Thelma Loret de Mola
- 21 **Program** – David Luria. Washington Photo Safari
- 28 **How-to** – Digital Image Files: Formats, Storage, and Organization by Dick Russell and Scott Swanson

#### DECEMBER

- 5 **Competition** – Slide Topic: Around the House; Judge: Mike Stein
- Holiday Social**, (schedule will be posted on-line when date and time are determined.)

#### JANUARY 2006

- 2 **Competition** – Slide Topic: Curves; Judge: Dick Bond
- 9 **Photo Talk** – Group Critique
- 16 **Program** – Marketa Ebert. Photojournalist
- 23 **How-to** – Digital Camera Crash Course
- 30 **How-to** – Slide Show Workshop by Dick Russell

#### FEBRUARY

- 6 **Competition** – Topic: Travel (ALL images must conform); Judge: Ed Funk
- 13 **Photo Talk** – Open Forum for Member Discussion
- 20 **Program** – Forrest MacCormack. Illustrative Photographer.
- 27 **How-to** – Digital Artistry: Composition & Design

#### MARCH

- 6 **Competition** – Slide Topic: Winter Judge: Rod Barr
- 13 **Photo Talk** – How to Prepare for a Show
- 20 **Program** – Frank Stetina. Panoramic Photographer
- 27 **How-to** – Digitally Projected Competition

#### APRIL

- 3 **Competition** – Slide Topic: Nature (ALL Novice entries must conform); Judge: Tony Sweet
- 10 **Photo Talk** – Slide Shows by Club Members
- 17 **Program** – Barbara Tyroler and the Digital Ladies. Photographer/Educator
- 25 **How-to** – For Members Only: What I Learned at the Forum

#### MAY

- 1 **Competition** – Slide Topic: Unrestricted; Judge: Chuck Bress
- 8 **Photo Talk** – The Magic of Studio Kaleidoscope-ing by Ann Rohlfing
- 15 **Program** – Ferrell McCullough. Photographer
- 22 **How-to** – TBD

#### JUNE

End of Year Dinner, (schedule will be posted on-line when date and time are determined.)

Topics and speakers are subject to change.

When possible, changes will be posted on the club web site ([www.b-ccc.org](http://www.b-ccc.org))



## Where Did You Go?

### Monticello, Thomas Jefferson's Home in Charlottesville, Virginia

by Jeff Kendrick

Thomas Jefferson, our third President and author of the Declaration of Independence, was truly an American "Renaissance Man". In addition to being a statesman and a philosopher, he was also an accomplished architect and inventor. Some aspect of each of these talents can be seen in nearby Charlottesville, Virginia at his home, Monticello.

For the photographer Monticello offers a tremendous variety of subject matter – the home's exterior and its architectural details, extensive gardens, the surrounding plantation, and beautiful views of the surrounding mountains. Photography is not allowed inside the main part of the house. I visited in August, braving the recent heat wave to make a weekend daytrip. I recommend visiting later in the year when fall

colors paint the countryside and when the home's touring hours allow you to be there closer to sunset and in better light conditions.

Monticello is approximately three hours from the Baltimore area near the intersection of Route 29 and Interstate 64. Several other sites in the Charlottesville area make it worth a weekend stay. Nearby the homes of both James Madison (Montpelier) and James Monroe (Ashlawn) and Jefferson's Academical Village (now part of the University of Virginia). Visit [www.monticello.org](http://www.monticello.org) for more information.



## The Viewfinder

Bowie-Crofton Camera Club  
P.O. Box 515  
Bowie, Maryland 20718-0515



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'05-'06 CLUB YEAR BEGINS SEPTEMBER 19

We hope you have had a happy and safe summer. Our line-up of great speakers and judges kicks off September 19 with photographer Luis Gomez. Take a look at his web site: [www.lgomezphotos.com](http://www.lgomezphotos.com) for a preview of his work. See you soon!