



The Viewfinder

Bowie-Crofton Camera Club • Volume 24, Number 9 • May 2005

President's Comments

Welcome Spring!

by Roz Kleffman

As we are winding down this club year, I would like to encourage every one to get a summer project. Name one thing you would like to do over the summer. I know it is a little early to start thinking about those summer plans but the summer will be here and gone before we know it.

We have a little more daylight now and this is really the best time to capture that shot that you have been thinking about for a long time. Is it an old barn in sunset? The heron flying overhead? The water crashing on your dock? The buds or new leaves on the trees? Whatever that shot that is—get it this summer. Make the time. Plan ahead and just do it.

My summer plan includes reading the manual for my D-70. I have had this camera for 5 months now and took it out of the box only once to show it to someone. Now that is very sad. I probably should be impeached for that. Some of us need more push to get these things done. Consider this a push. I think you should call someone and ask them to go on a photo shoot with you. Bet that person will say YES, I would love to go. This would be a great opportunity for both of you. A mini field trip to that special spot. Come on. Let's just do it. The photo opportunity is there and you may make a friend in the process. There are a number of folks in the club available every day.

I would like to get back to Crisfield and photograph the fishing net poles at sunset. There is a little shack that is just great. I was there many years ago—without a tripod. I took a few shots and even won an award or two. I really want to go back there with a tripod and a little more time. Maybe this time I will get that long sought after shot in focus.

End of Year Dinner Just Around the Corner

Club Awards to be Given at Enjoyable Social Event

by Thelma Loret de Mola

Well, boys and girls, can you believe it's time to gather up your HM's, first-, second-, and third-place winners for end-of-year judging? Is it not mind-boggling that the June dinner is upon us? (Answers: no, yes.)

In keeping with our tradition, we shall close the year with 3 items: presentation of final awards, installation of new officers, and tons of wonderful foods all brought by us and most likely not on the Atkins diet. Add a good mix of lively conversation and you have an evening not to be missed.

continued on page 3

CALENDAR OF EVENTS

MAY

2 Competition

Unrestricted; Judge: Erwin Siegal

9 Photo Talk

Club Member Slide Shows

see page 3

16 Program

Luis Gomez—Freelance

Photographer and Photojournalist

see page 6

23 How To

Digital Show and Tell of Photoshop Skills and Techniques

see page 6

JUNE

11 Club Social

Annual Awards and Installation of Officers Dinner. Saturday evening at 6:15 at the Greenbriar Community Center on Hanover Parkway in Greenbelt

this page

ABOVE: Barn Chain by Frieda Weise earned an Honorable Mention in Advanced Color Prints in November 2004. Read more about her work in this month's Member Spotlight.

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Member Photographic Society of America since 1977

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 VACANT

GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,
 Jeff Kendrick, Appointed - vacant,
 Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to jdkphoto@aol.com with

the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

****CHANGE:** Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension. *PLEASE, no file attachments larger than 1 megabyte.*

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Membership Rates

Junior (ages 12-17) \$5.00
 Individual \$12.00
 Family \$18.00

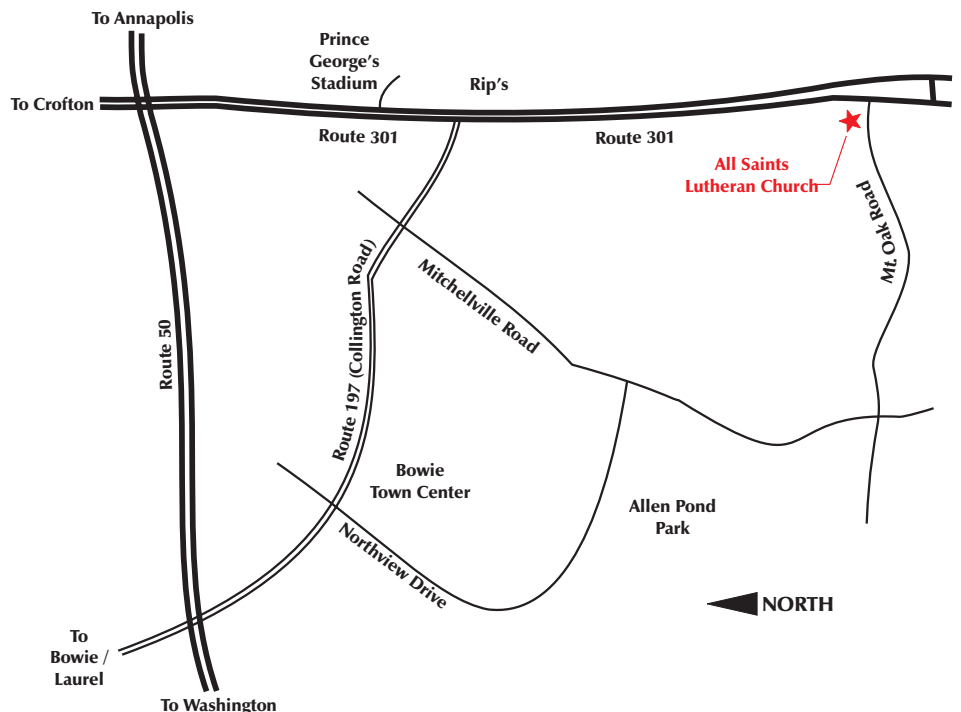
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.



Bob McMillin Awarded Emeritus Membership

Long-time Member Earns Lifetime Membership After Years of Service to Club

by Roz Kleffman

On March 21, 2005 **Bob McMillin** was awarded Emeritus Membership by **Roz Kleffman**. The plaque was designed and manufactured by **Dick Russell**. Bob and Sandy left the Bowie area last year for life on the road in their camper. He keeps in touch with club members and keeps up on all the club happenings via the club Web site. Bob was in town for a quick stop over and decided to call a few B-CCC friends. He is a planner and made arrangements to see some folks a few weeks in advance. Plans were made to meet for dinner before attending the club meeting on March 21. That is all the time needed to get the plaque made. Thanks to Dick Russell for taking care of those details.

Bob met the qualifications for Emeritus Membership by being a long-time club member who made significant contributions to the club. Bob is the longest active B-CCC club member. He was a member at the club's inception. With Emeritus status, Bob joins the six other club emeritus members (**Jonas Bassen, Rudy and Lois Schuetzler, Gene and Jeannette Duffy, Bob Warfel**). Bob will continue to enjoy a lifetime membership with all rights and privileges of the general membership. He no longer will pay club dues. He really has paid lots of dues over the past 40+ years and now it is our turn to bestow this honor on him.

Congratulations Bob!

End of Year Dinner Fast Approaching

Sign up Now and Plan to Bring a Dish

continued from page 1

Get signed up early so you don't miss out. Our dinner location can hold a lot of people but with our club growing so rapidly, we expect to have a lot of people planning to attend. Details are below:

Date: Saturday, June 11

Time: 6:15pm more or less for appetizers; dinner around 7pm

Place: Greenbriar Community Building at 7600 Hanover Parkway, Greenbelt

Cost: \$8 per person PLUS a per person contribution of food to serve 10-12 (last year we were a little on the short side)

Food sign-up sheets will be available at all May meetings along with maps. **Thelma Loret de Mola** will be counting noses and **Dave Ebert** will be taking money.

Photo Talk Meeting: May 9

Annual Slide Show Performances to be Featured

by Chris Hunt, VP for Photo Talk

It's here again. This year's synchronized slide shows will be presented at the Photo Talk meeting on May 9. Since the beginning of the year, some of our members have been sharpening their skills for building shows. About thirty folks signed up for the workshop. Some just wanted the opportunity to learn and luckily for us, about a dozen went all the way to producing a show. Once again, we will be treated to a wide range of topics. From the arts to nature and from people to animals, the shows will be sure to delight us all.

We may have to ask the question, 'Are these really slide shows?', if they are presented digitally. That's right, we turned a corner this year and all the shows will be presented in digital form and that has perhaps encouraged some more creative juices to flow. Hopefully next year, we will again see some film shows.

This is a night when you don't have to be a camera buff to enjoy the evening. Just sit back and enjoy the show. This is a good opportunity for a cheap date or just a good time to invite your friends and family to come along for the entertainment.

Competition News and Notes: Competition Season Coming to a Close

by Scott Swanson, VP for Competitions



Nature Trophy Goes to Joe Razes

Well, another club year is almost behind us. I have really enjoyed seeing all of the interesting, well-made images in the past seven competitions. I would like to thank **Tom Dove** for judging April's competition. He did a great job of giving inciteful comments about all of the images while still finishing in time to catch the NCAA Men's Basketball championship game.

Congratulations to **Joe Razes** for earning the Novice Nature trophy for 2005. Joe's color print *Waiting for a Friend* is a spectacular example of creative photography with natural elements. The Novice Nature trophy was established in 1989 by club member **Jeannette Duffy**. I would also like to

congratulate **Ann Krumrein** and **Jim Norton**, whose images were selected as the best monochrome print and slide, respectively, and competed for the Novice Nature trophy this year.

Bring Your Images for the End of Year Competition

Now is the time to begin getting your winners and honorable mentions ready for the end-of-year competition. The BCCC end-of-year competition is judged by non-member judges in private. The results will be announced at the awards dinner at the end of the club year. Please bring your entries either April 25 or May 2 (not before). They will be returned during the last couple of meetings in May.

Watch Your Print Mounting!

On a housekeeping note... print mounting is getting really sloppy. Prints must be *mounted*. This means a solid rectangle of stiff material covering the entire back of the print. Prints taped to mattes will no longer be accepted. Please read the competition rules closely. Mounting is required, matting is optional. It is unfair to allow improperly mounted images to compete with those properly mounted. Please don't make me reject your print at the last competition of the year.

Novice Monochrome (10 Entries)

1st	Star's Guy	Ann Krumrein
2nd	Winter Grass	Frances Miller
3rd	Res Landscape	Ann Krumrein
HM	Arctic Fox	Donna Neal

Novice Slides (15 Entries)

1st	Yellow Water Lily	Jim Norton
2nd	Slow Motion	Robert Eubanks
3rd	Bewick/Whooper Swan on Schoolhouse Pond	Jim Norton
HM	Hungry Mama Fox	Jim Norton
HM	Botanical Garden Fern	Pat Abrams

Novice Color Prints (60 Entries)

1st	Waiting for A Friend	Joe Razes
2nd	A Chorus Line	Joe Razes
3rd	Valentine Twig	Jim Norton
HM	Acadia Reflections	Chris Hunt
HM	Taking a Rest	Joe Razes
HM	Suspended by Seven	Pat Abrams
HM	No Stopping	Dick Chomitz
HM	Emerging Sunflower	Pat French
HM	Misty Morn	Chris Hunt

Advanced Monochrome (20 Entries)

1st	Alligator Meeting	David Ebert
2nd	Serpentine Seats	Don Andberg
3rd	Venice Reflections #2	Don Andberg
HM	Reflections of '34	Don Andberg
HM	White Lines—Back & Legs	David Hornick

Advanced Slides (27 Entries)

1st	Swiftly Flowing	Martha Jacobs
2nd	Pamukkale	Clarence Carvell
3rd	Black Swan	Marketa Ebert
HM	Spider & Dragonfly-2	Paul Nelson
HM	Caught In a Tight Space	Don Andberg
HM	Fern Tapestry	Frieda Weise

Advanced Color Prints (25 Entries)

1st	Pretty Parrot	David Ebert
2nd	Island Falls	Clarence Carvell
3rd	Busy Bee	David Ebert
HM	Red-Winged Blackbirds	Marketa Ebert
HM	Cooper's Hawk In Snow Storm	Dan LaRusso

ABOVE: *Waiting for a Friend*, First Place in Novice Color Prints, earned the Novice Nature Trophy for Joe Razes. See more April winners on pages 8 and 9.

Member Spotlight Frieda Weise



When I was a child I loved looking at the old black and white photographs my parents had from their youth. In fact, this was the only way I ever knew many of my relatives in Germany until I was in my twenties. The photos were a real connection to stories

about people that I heard about growing up. My Dad also

took lots of snapshots around the farm where we lived, so I developed an interest in doing the same. My first camera was a Kodak Starmatic (I think that was the name.) which I took to Europe in the sixties. I was definitely hooked and I still look at those pictures. I bought my first SLR in the 70's—a Fujica—and began to take slides which I found I really enjoyed. I joined the NIH Camera Club in the early 80's when I became interested in the artistic aspect of photography. In addition, I joined the Latent Image Workshop which was run by Lowell Kenyon in Bethesda—this was where I began to learn about composition. (I don't think that group still exists.) I dropped out of clubs when I left my job at NIH in 1983, although I continued to take slides and prints when traveling and that type of thing. In 1997, I saw a B-CCC schedule at the library and decided to give it a try as I wanted to get back to photography. By now I was using a NIKON FM 2, taking slides mostly. I found the club very stimulating and friendly and have been involved ever since.

I had a difficult transition to digital as I was a dyed-in-the-wool manual person with the FM2. After much gnashing of teeth, I finally relented

and got a Nikon D70 when it was introduced. I had been scanning slides, but that seemed more kosher somehow. I guess Ann Rohlfing finally tipped the scales for me when she adopted digital! Now I use the NIKON D70 and the NIKON N80 for slides; an Epson 2450 scanner; an Epson 1280 printer; and Paint Shop Pro.

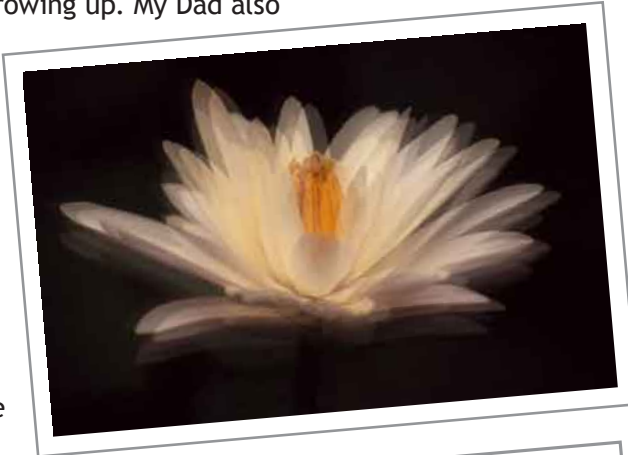
When I retired at the end of 2003, I wanted to pursue my three interests: photography, history and the opera. I've taken a few photography classes from Tony Sweet, created a Web site (www.naturalvisions.com), and have been producing note cards and prints which I sell at local craft and gift shops. I actually have been able to connect photography and my interest in history by volunteering

at the Laurel Museum where I have become their "unofficial" photographer. The connection between opera and photography may take a little longer to figure out. Maybe a slide show?

Nature is probably my favorite topic, although I work with lots of other subjects as well, except for people.

For the past year I have been focusing on photographing barns in Pennsylvania and Maryland; they are great subjects and are rapidly disappearing from our landscape. Travel photography is also a favorite and something my husband shares.

Photography has been important to me since I was very young when I got a glimpse of the past through old pictures; it continues to enrich my life in many different ways, including meeting other photographers and sharing a common vision. The B-CCC has had a tremendous impact on my work; I've learned much from many members as well as from the programs each week. Thanks to all of you for sharing your knowledge and talents.



Grant Awarded to Mark Coffin

Educational Requests Favored for Current and Future Awards

by Roz Kleffman

The B-CCC is happy to announce the 2005 grant award winner—**Mark Coffin**. Mark asked for a grant for \$170.00 to cover the cost of a photo class and a software program. Mark's application asked for a digital class and Photoshop Elements software. He completed the class at Howard Community College. I want to thank the other three applicants for applying for the grant.

Over the past few years, it has become increasingly difficult to select a grant recipient. Many applications have been received for photo equipment. Although B-CCC has paid for equipment in the past, it was not the intention of the grant panel to continue to pay for equipment. How would the club decide who was given the grant? Surely, every club member would like a new digital camera system or a \$1500 Nikon 1.2 lens. It is impossible to select one club member who really deserves equipment. Over the past few years, applications have been received for professional equipment. Such requests are not the intention of this grant.

During the summer, the B-CCC executive committee will discuss the future plans for the grant. There have been some good suggestions about funding educational workshops /classes only. Other suggestions included paying someone to teach a class to a group of B-CCC members. More details about future grant funding will be available in the September issue of *The Viewfinder*.

Program Meeting: May 16

Luis Gomez, Freelance Photographer

by Ann Krumrein, VP for Programs

During his 13 years as a photographer, Luis Gomez has traveled the world collecting images for work and pleasure. He has taken photographs throughout the Americas, Europe and Australia, focusing on cityscapes as well as the simplicity of landscapes and people.

Born to a Venezuelan mother and a Belize-American father, some of Gomez's earliest memories are of hurrying through airport terminals with a camera around his neck. He was raised in Brazil and Venezuela, studied architecture at the University of Tennessee, and returned to Venezuela to earn a communications degree. Gomez then worked as a photographer, photo editor and photojournalist for Venezuelan publishing companies and did freelance work for local and international media outlets.

Gomez is a resident of Washington, D.C. and a freelance photographer and photojournalist.

Visit his Web site at www.lgomezphotos.com to get a preview of the work of our May 16 speaker.

"Wings of Fancy" Live Butterfly Show

From Saturday, May 7 through Sunday, September 18, 2005 from 10:00AM to 4:00PM, Brookside Gardens South Conservatory will feature live butterflies. Step inside the "Wings of Fancy" Indoor Butterfly Show and be surrounded by butterflies flying among a colorful garden of nectar plants. Witness the butterfly life cycle and learn about the best annual and tropical plants, and hardy shrubs that are used as nectar sources to attract butterflies to your garden.

Show tickets and parking are available at the Visitors Center and Conservatory Gift Shops. Admission is \$4.50 for adults and \$3.50 for ages 3 to 12. No strollers allowed. 1800 Glenallan Avenue, Wheaton, MD 20902. Call 301-962-1400 for more information or visit us at www.brooksidegardens.org.

How-To Meeting: May 23

Digital Show and Tell

by Clarence Carvell, VP for How-to

The May How-To is going to be a little different. It is your chance to show off your Photoshop skills and at the same time, teach others how to accomplish certain maneuvers in order to arrive at a finished product. Your presentation can be as simple as demonstrating a unique way of creating a selection, filing and retrieving images, creating a collage or just presenting a finished digital image that required special Photoshop skills.

Each presentation should be limited to 20 minutes. We will have a PC laptop with a digital projector or you can bring your own laptop if you prefer. If you plan to use ours, you should have your files on a CD or memory card and be well versed on how to access the information in Windows XP. You may also e-mail your files to CCarvell@aol.com and they will be installed on the laptop ahead of time.

Clarence and Dick will be available for assistance but it's hoped that you will be able to move smoothly through your presentation on your own. If you want some guidance ahead of time, they will gladly help as needed.

A Peek at the Past

Field Trips Offer a Fun Way to Learn

by Jeanne Walker

Field trips were and continue to be one of the most rewarding activities of the club. They are rewarding in the social aspect, the exchange of ideas, the photographic possibilities, and the venue to connect with nature and your fellow man.

In the December 1981 issue of *The Viewfinder* we noted that a camera club cannot be all things to all people; but the field trip is the closest to fulfilling the objectives people join the club to attain. Competition, educational enlightenment, beautiful scenes to photograph and interaction interest are there to enjoy.

We have had field trips with numbers in the 20s and one with only one brave soul on a blistering hot day. There was a field trip planned for December to photograph the National Christmas Tree. Three of us showed up at the meeting place, sat shivering until the appointed time of departure, then promptly headed for home. Sometimes you just don't feel like sacrificing for your art.

From the November 1988 Issue:

Our field trip on Oct. 1st to the Merkle Wildlife Sanctuary was attended by a surprising (considering the 7:30am start) 21 members (with two others making a cameo appearance). The sanctuary's ecosystem has wide range of conditions for different kinds of nature studies. It ranges from water to wetlands to meadow and forest with all the varied wildlife and plants associated.

From the February 1991 Issue:

On January 19, the B-CCC went on another of its highly regarded, but not necessarily highly attended field trips. About 12 of our members visited the recently completed National Cathedral in Washington. As you may recall, that particular day was glorious—warm and sunny, and not at all a January day in DC...

We cleverly timed the Cathedral visit to conclude about lunch time, "forcing" us to seek out a nearby restaurant at which to eat. Following lunch the group split up, several returned to the Cathedral, some went to the National Zoo to stay out in that glorious sun as long as possible, and a few headed to nearby Mazza Gallerie to window shop—which at those prices is all you can do!...

It was a wonderful day for those who joined us. The real purpose of the club is to take photographs, so in a sense then, the field trips are the most important items on the club calendar. The other meetings simply support those forays to practice our art and our craft.

There were field trips to local sites such as Ellicott City, the Aquatic Gardens, Fort Frederick and events like the Piscataway Indian Festival, the Renaissance Fair, and the Upper Marlboro Stampede Rodeo. Also there were one/two-day visits to Gettysburg and Bucks County in Pennsylvania, the Mountaineer Balloon Festival in Morgantown, WV, and trips to the Harper's Ferry area to take advantage of **Bob and Marion Warfel's** invitation to join them in their autumn drenched "fairy-land."

There was a field trip referred to as "The Posy Party" in August of 1984. **Ann Rohlring** had planted and lovingly maintained a magnificent garden in Crofton near her home. She invited the club to photograph it and with her mother provided breakfast for the photographers, the bees and the flies.

We have seen some fantastic photographs as result of field trips and we have seen some members new to the hobby blossom from the encouragement and instructions they gleaned from more advanced members.

When the next field trip is scheduled think about joining in the fun. You will be glad you did!

PSA Conference to be Held in Salt Lake City, Utah

PHOTOGRAPHIC SOCIETY OF AMERICA
67th Annual International Conference of Photography



August 28 – September 3, 2005
Salt Lake City
UTAH

The Photographic Society of America (PSA) announces the 67th International Conference of Photography. This year's conference will be held from August 28 to September 3 in Salt Lake City, Utah at the Sheraton City Center Hotel. Anyone with an interest in photography is invited to attend—you don't have to be a PSA member. Attendees will be treated to more than 50 speakers focusing on: nature, color slides, pictorial prints, photojournalism, photo travel, stereo, and digital imaging. Numerous other featured speakers and photo tours of the surrounding area will be available throughout the conference. For more information visit www.psaconference.com.

Class Photographer of the Year Standings Leaders Shown Through the April Competition



This is the second publication of the Class Photographer of the Year standings. Points indicate all award and entry points in that class for the photographer. Several of the races are still very close with multiple competitors still in contention for the top awards. May's Unrestricted competition is the last competition to earn points and move up in the rankings.

Novice Monochrome

Ann Krumrein	93
Youlong Yang	65
Nancy Yun	24
Zolt Levay	16

Novice Slides

Jim Norton	77
Robert Eubanks	63
Ann Krumrein	57
Pat Abrams	35

Novice Color Prints

Joe Razas	75
Jim Norton	44
Rita Sayer	41
Ann Krumrein	35

Advanced Monochrome

Clarence Carvell	81
Marketa Ebert	59
David Ebert	32
David Hornick	30

Advanced Slides

Marketa Ebert	70
Clarence Carvell	39
David Ebert	47
Frieda Weise	54

Advanced Color Prints

Clarence Carvell	56
George Smyth	49
Stephen Bruza	34
David Hornick	32



Top: A Chorus Line by Joe Razas earned 2nd Place in Novice Color Prints. Above: Valentine Twig by Jim Norton earned 3rd Place in Novice Color Prints. At Right (clockwise from top left): Ann Krumrein's Star's Guy was the 1st Place winner in Novice Monochrome Prints. Pretty Parrot by David Ebert was the 1st Place winner in Advance Color Prints. Hungry Mama Fox by Jim Norton was an Honorable Mention in Novice Slides. Alligator Meeting earned 1st Place for David Ebert in Advanced Monochrome Prints.



The End of Year Competition is fast approaching. Turn in your eligible entries—any image that earned a first-, second-, or third-place, or honorable mention this club year—at the meeting on May 2. Entries will be judged soon after and returned later in May. Winners will be announced at the dinner on June 11.

2005-2006 Competitions

Plan to Make Photographs for Next Year's Competitions

by Pete Banholzer, Competition Assistant

The following themes are established for the 2005-2006 competition season. Themes apply to slides only unless otherwise noted below (Travel and Nature competitions). Each judge will be provided the description of the theme stated below to guide their judging. Competition judges are given the discretion to determine whether or not an image conforms to the theme.

October 3: **Unrestricted**—images may be on any topic, any subject, any time.

November 7: **Summer**—images must clearly evoke the feeling/events/activities of the Summer season.

December 5: **Around the House**—use event, objects, materials, etc., found around and about the house to make images.

January 2: **Curves**—must be the predominant element of the composition.

February 6: **Travel**—images must portray and capture the feeling of a place, a people, or a culture and must be made more than 50 miles from the Bowie-Crofton area. All images entered must conform to the theme. Best of Show from all Classes earns the Ernie Nagy Memorial Travel Trophy.

March 6: **Winter**—images must clearly evoke the feeling/events/activities of the Winter season.

April 3: **Nature**—images must portray natural plants or animals in a living state, as well as natural land, water and atmosphere scenes. All slides as well as all Novice Class images must conform to the theme. No evidence of the hand of man may be evident in the image. Best of Novice Class earns the Novice Nature Trophy.

May 1: **Unrestricted**—images may be on any topic, any subject, any time.

Help Needed to Prepare Slide Show for PSA Conference

Share Your Slides of Maryland, Virginia, and DC with Others Around the World

by Dick Whitley

Slides depicting points of interest in Maryland and Washington, DC are needed for a slide presentation at the International Conference of The Photographic Society Of America (PSA) to be held in Salt Lake City during the first week of September 2005.

As most members of B-CCC know, I am not only the club representative to PSA, but I am also a PSA Region Director responsible for PSA activities in Delaware, Maryland, Pennsylvania, Northern Virginia, and Washington, DC.

As a Region Director, I have been asked to present a one hour slide program Meet The Regions: Region 1. My assignment is to present images that depict points of interest throughout my Region.

Although I need slides covering my entire Region, I am specifically requesting help from B-CCC members in obtaining images of Maryland and Washington, DC. I am hoping to collect an 80 count slide tray for each state. I will need the slides by the end of the club year, although I will accept them any time prior to that period. I will return the slides when I return from the conference.

As you can imagine, this presentation will be a major undertaking and I sincerely need help. Not only do I need slides, but I will need time to edit and prepare a slide show after I hopefully obtain slides from the other three areas of my Region.

All slides must have a dot, your name, B-CCC, and a description either on the slide or separately. The description should be very short. It would be for my information if there are questions.

If you have any questions concerning my request, contact me at the club or by phone (301) 899-6457 or e-mail: whitleyr33@aol.com. I will appreciate any assistance you can provide me because I certainly need help.



Clockwise from top left: Res Landscape by Ann Krumrein was 3rd Place winner in Novice Monochrome. Bewick/Whooper Swan on Schoolhouse Pond earned 3rd Place for Jim Norton in Novice Slides. Yellow Water Lily by Jim Norton was the 1st Place winner in Novice Slides.



The Viewfinder

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PREPARE YOUR ENTRIES FOR END OF YEAR COMPETITION

The regular schedule of competitions will end in May, but there is still one major competition beyond that. The end of year competition is open to all award winners in any of the regular monthly competitions. Entries will be collected at the end of April and the first Monday of May.