

# The Viewfinder

Bowie-Crofton Camera Club • Volume 24, Number 1 • September 2004

## SEPTEMBER SNAPSHOT

Meetings Resume : First Competition  
The 2004-05 club : October 4, Theme:  
year will begin : Unrestricted.  
on September 20. : Judge: Stan Klem.  
this page : page 3

## President's Comments

by Roz Kleffman

The camera club meetings may be on vacation for the summer BUT I promise you that there has been lots of summer activities for club members. The executive board has met twice to prepare the upcoming schedule for 2004-2005 season. The list of upcoming programs is very interesting.

We said our good-byes to Gene and Jeannette Duffy as they packed up their Crofton location and moved to their permanent Florida location. After 25 years in Crofton, they have decided that Florida is the place to be. They packed and packed and could not squeeze one more thing into the wagon. B-CCC was the real winner as they donated many items to the club. All items will be sold at reasonable prices. A full list is shown on page 4. If you are interested in slide carousels, camera bags, camera gadgets etc., call me. Advance sales are in the process. I spotted some classic B-CCC bean bags – a real collectors item.

Looking forward to seeing everyone in September. Keep on clicking.

## An Exciting Opening Night – September 20, 2004 Season Starts with Program by Richard and Ann Rohlfin

by Ann Krumrein, VP Programs



Jekyll Sunrise by Ann Rohlfin.

To open our 2004-2005 camera club year, Monday evening, September 20, we have the extreme pleasure and privilege of having long-time members Richard and Ann Rohlfin for our speakers. Ann and Richard have generously agreed to present a digital "slide" show on Jekyll Island, a barrier

islands off the coast of Georgia. These images are a compilation of their past 10 years as photography instructors for the South Georgia College Elderhostel. Their introduction will give you an idea of what happens during the week-long course, and what the people are like who are enrolled as students.

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## CALENDAR OF EVENTS

### SEPTEMBER 2004

#### 20 Opening Night (Program)

Discovering Jekyll Island, Georgia through Elderhostel by Richard and Ann Rohlfin. *this page*

#### 27 How-to

What I photographed this summer. Bring your best images from your summer outings. *see page 3*

### OCTOBER 2004

#### 4 Competition

Topic: Unrestricted. Images from anytime, anywhere.

Judge: Stan Klem *see page 3*

#### 11 Photo Talk

Preserving Your Pictures by Helen Watt of Creative Memories.

#### 16 Field Trip

Chestertown, Maryland. *see page 5*

#### 18 Program

Steve Abramowitz, Audio-Visual Coordinator for M-NCPPC.

***Dues are now due. Have you paid your dues for the '04-'05 Club Year? Pay now so that you are eligible for the opening competition in October.***

***Are you participating an exhibit? Are you looking to buy or sell photographic equipment? Let club members know about it – submit it to The Viewfinder.***

## EXECUTIVE COMMITTEE

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**Field Trip Captain**  
VACANT

## GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,  
Jeff Kendrick, Appointed - vacant,  
Elected - vacant

## Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to jdkphoto@aol.com with

the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

## Membership Rates

Junior (ages 12-17) . . . . \$5.00  
Individual . . . . . \$12.00  
Family . . . . . \$18.00

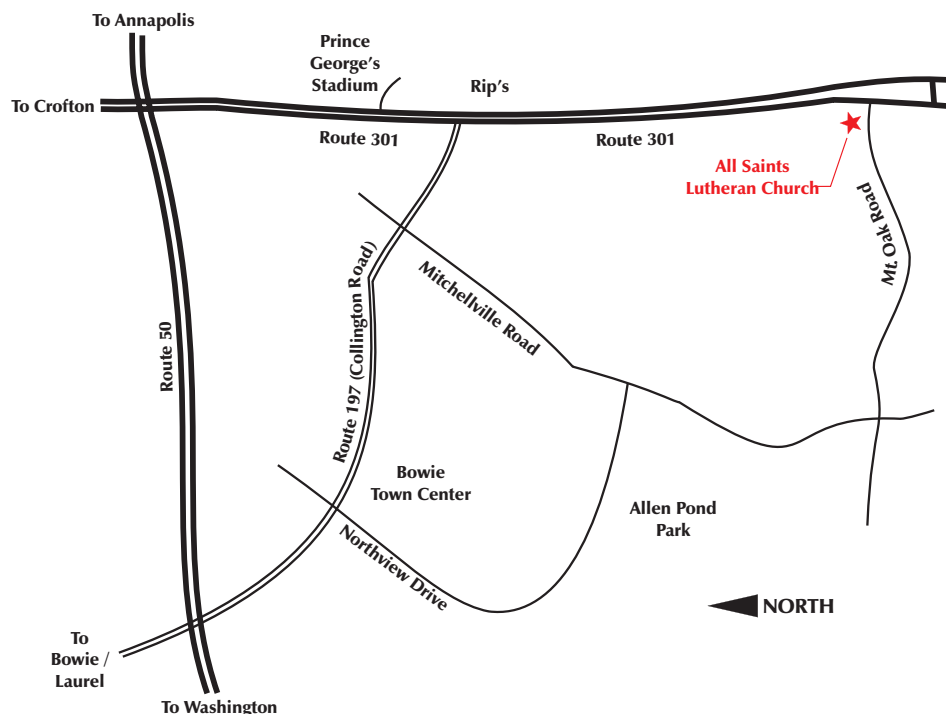
## Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

## Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.



## Program Night – September 20

### Club Members Ann and Richard Rohlfin Open the Year

continued from page 1



Red Umbrella by Richard Rohlfin.

Highlights include the seaside remains of an ancient live oak forest, sunrises on driftwood beaches, the historic millionaire “cottages”, a tennis match in period costumes of the 20’s (Richard and Ann are not taking part!), and a visit to neighboring Sapelo Island.

Not only will this presentation open our club year, it will also open our vision to an area of the east coast, perhaps you’d be interested in exploring, whether through Elderhostel or independently.

See you on September 20th!

## Help B-CCC Compete in PSA Competition

### Slides Needed at, or Before, First Meeting Night

by Dick Whitley, PSA Representative

I want to thank all of the club members who participated by submitting slides for the competitions. Regardless of whether your slides were selected for competition or not, your effort to represent B-CCC in an international competition is sincerely noted. I am concerned, however, about our participation in the 2004-05 competition year. As more of our members convert to digital imaging, it is becoming more difficult to get member participation with slides. We submit six images in October, December, February and April.

If you are unfamiliar with the competitions, they should be color slides; all subjects are eligible; they do not have to be new slides; you do not have to be a PSA member because this is a PSA Club competition.

Although slides dupes are recommended, they are not required. Slides are generally returned from the judging club in approximately three weeks.

These competitions offer you an opportunity to find out how your images will do against those of photographers through out the United States, Canada and several European countries. If you have additional questions, contact me Dick Whitley, (301) 899-6457 or e-mail: whitleyr33@aol.com . Since Bowie’s next club meeting will not be until September 20 and our images must arrive at judging club by the 1st of October, I must receive your images at or before our first meeting. I will accept as many slides as you want to submit.

Bowie has risen from Group E to Group B during the past several years. I am hopeful that during the 2004-05 year, we can finish in one of the top five positions and for the first time ever move into Group A.

## How-To Meetings Early in the Year

by Clarence Carvell, VP for How-to

### September 27 – Things I Shot This Summer

Bring up to five slides or prints, any subject, but must have been done since the June banquet. Be prepared to talk about the work. Mounting and marking rules apply. Also, Clarence and Scott will be going over competition rules for 2004-2005 as there have been some changes. The competition committee has the right to reject any work not conforming to the rules.

### October – 50 Fast Photoshop Techniques

Clarence Carvell and Dick Russell will again present, by popular demand, their Fifty Fast Photoshop Techniques, with Version 8 updates. The workbook and shortcuts guide will be made available free to B-CCC members in attendance.

## Competition Meeting: October 4

### Unrestricted; Judge: Stan Klem

by Pete Banholzer, Competition Assistant

The first competition of the year is Unrestricted – images on any topic can be entered in any category: novice and advanced slides, monochrome prints, and color prints. Competition rules remain the same as last year.

The judge for this competition will be Stan Klem, who is a member of the Silver Spring Camera Club. He has served in a number of positions with the club, and in 2003-04 was a Director, editor of their newsletter, The Cable Release, and the Chairperson for Digital Imaging. He has previously judged for Bowie Crofton, A Touch of Glass in November 1996, and Abstracts in December 2000.

## Annual Bowie City Hall Exhibit October 30 – December 4; Theme: Patriotism

by Ann Krumrein

Once again, we have the unique opportunity to have our club represented within the community. Leni Stern, the coordinator at City Hall, Bowie, has extended our length of exhibition, so as not to interfere with the Thanksgiving Holiday.

We shall be collecting the ready-to-hang images on Saturday, October 30th at City Hall, Bowie and taking our photographs down on Saturday, December 4th. Times will be announced.

## Semper Paratus

### Always Ready... To Make the Photograph

by Clarence Carvell

Always ready, always fit, be prepared. No matter how you interpret it, it means the same thing.

Someone once said, "If you give a monkey a camera and teach it how to operate the shutter, sooner or later he will make a good photograph." If you believe that, then perhaps 'the more the merrier.' If you make enough photographs, sooner or later there's a good chance of

I will be providing a sign-up sheet, both for those who are interested in assisting at the collection, and for those who would like to exhibit. We can comfortably hang around 40 works.

Along with preparing your "Patriotic" images, prepare your bios (it's always good to keep that updated).

You can contact me either by e-mail (krumrein@prodigy.net) or at home (301 459-9246) for additional information.

I'm looking forward to a great camera club year in 2004-2005 and a spectacular showing of our club's talents at our first exhibition.

making a great one. But you have to be prepared.

That means being alert, considering all the possibilities, don't be afraid to take a chance and above all, make the photograph. Not all that easy, you say. Why not? You already know how to operate the shutter. You carry the camera, people expect you to make a photograph. If you choose to photograph only when it is convenient or things are right for you, remember the monkey. Your chances of success go up, your handicap goes down and your enjoyment of photography goes beyond anything you can now imagine.

## Camera Equipment

### It Can Be Yours for a Donation to the Club

Hear Ye, Here Ye. The Duffy's have left the area. Hear Ye, Hear Ye. The sale of some useable camera equipment is yours for a donation to the club. What say ye? Call Roz Kleffman at (301) 464-1867 for more details

The following items are available for sale:

- (1) projector screen
- (1) 8mm projector
- (1) movie camera
- (1) lightwt photo vest size large- never used
- camera straps- assorted- one Kodak strap
- (1) soft leather lens bag
- (4) fanny packs
- (11) Hi 8 PG-60 tapes
- (20) carousel slide trays- 140
- (2) water bottle holders
- Fuji lens hood
- Argus flash
- Aires 35mm camera and case
- Lenses: Sigma 75-300 af 5.6 w/sunshade & hard leather case
- Tokina 28-85mm 3.5 lens
- Filters: 55mm UV; 62mm spiralite polarizer; hoya 52mm PL;
- 55mm filters: green #11, 81A, 81B, 82A, yellow #8, UV haze, red #25
- (2) hotshoe levels Vivitar automatic teleconverter 2X-3
- Vivitar 285 flash
- 1 slide viewer
- (5) assorted computer disc holders 5 total
- Spiratone duplicator and color filter set
- Sync cords

- (3) timers
- (2) boxes of erie slide mounts w mask selector
- (10) B-CCC bean bags
- Photo America series 1-531 owl mobile
- Kevin Fleming "Annapolis Postcard Series" Autographed
- 2 tote bags
- Car battery adaptor for Canon CB-900
- lens tissue and cleaner
- (5) photo books
- (3) pocket knives
- Bolex movie camera
- HP 5100-C Flatbed scanner
- Nikon equipment:
  - T mount adaptor
  - Nikkor 28mm lens w hard case
  - Nikon FE 2 camera
  - Nikkormat FT camera
  - Nikon FM camera
  - Nikon L37/52mm filter
  - Nikon close-up filter 6T, 5T
  - Nikon L1A /52mm
  - Periscope
  - Nikon eyepiece for FM and correction (+2) eyepiece
  - Nikon L35AF camera

## Slide Show Workshop

### *Tips to Plan Your Show for Our Annual Presentation*

by Dick Russell

A lot of pictures are taken through the summer and fall months. What will we do with them all? After their first review, I suppose that many will never again see the light of day. Hopefully, those in the discard pile have, at least, taught us some lessons that will improve our future shoots. Of the keepers, some will be suitable for monthly competitions. Those are generally the ones that make an immediate high impact that will be recognized by a judge who is faced with more than a hundred images and little time. Then there are those that are equally as good but show better when displayed with other images to form a body of work. If they are lucky, these pictures may be shown once to family or friends before being stashed away in the closet.

But there is an alternative for some of these story telling groups of pictures. Organizing your images into a coherent collection and synchronizing them to music and/or narration can lead to an entertaining show for your viewers and a rewarding experience as you share your work with the rest of the club in the form of a slide show. As of now, this opportunity is available for your slide film and, if a computer and digital projector become available, print film or digital images could also be used. In any event, start thinking about joining the annual slide show workshop for the coming year's presentation.

The workshop will cover the topic of constructing the show. Before that, you will need a collection of slides from which to build a story ("story" is loosely interpreted to mean the theme linking the images).

So for now, let me offer some thoughts to ponder while you are out there taking pictures. A good starting point is to consider about ten slides per minute of show time. Remember that you will want to have images that visually flow from one to another. Pay attention to the use of filters. A single polarized image (read deep blue sky) may not mix well in the midst of similar scenes with light blue skies. Typically, it is more comfortable to change gradually from one such characteristic to another.

## Only One Field Trip Planned for '04-'05

### *October 16 – Wildlife Exhibition and Sale in Chestertown, MD*

The camera club is still looking for someone to organize field trips for the coming year. If you are interested in leading a field trip or two, contact Roz Kleffman. To get things started, last year's Field Trip Captain, Mark Laster, has agreed to lead a trip in October

In Chestertown on Saturday, October 16, we will visit the Wildlife Exhibition and Sale, which includes birds-of-prey looking like they mean business.

There should be plenty of other things to photograph: the waterfront, the historic houses within arm's length of the sidewalk, and the college.

The price of a general admission ticket will be five dollars. More details will follow in October.

## CAMERA CLUB CLASSIFIEDS

- **For Sale:** Besseler 23CII Color Head Enlarger and complete dark room. Great condition.
- This dark room was once owned by a famous photographer-Dick Russell.
- You may remember that Dick donated this dark room to the club. It was given to Lydia Haddox as a grant recipient. Well, Lydia has taken the plunge in to a new home and DIGITAL is in her near future.
- She donated the darkroom back to the club. Here is your chance to really get a great deal and help me clean out my house of all this dark room stuff.
- Please call Roz for more details.
- **For Sale:** Studio stand, for cameras up to 4x5. Original cost was \$749. Will sell for \$100.
- Clarence Carvell, 301-725-0234
- **For Sale:** Studio lights, 2 - "Studio Master", with roller stands and power packs. \$500 for both. Clarence Carvell, 301-725-0234
- **For Sale:** Canon D60, 6.3 mp, digital camera. Uses interchangeable lenses. Excellent condition, with book, battery and charger. \$700. Clarence Carvell, 301-725-0234

## "SOMETHING TO SHOOT FOR"

- **Upcoming Competitions Topics**
- **October 4:** Unrestricted – any topic, any subject, any time.
- **November 1:** Textures – images must contain texture(s) as the important compositional element.
- **December 6:** Food – prepared, raw, or in its natural state.
- **January 3:** Photojournalism – entries must be storytelling images where the activity itself is the theme. No manipulation of the image either digitally or in-camera is allowed.
- **February 7:** Travel – Images must capture the feeling of a place or portray a place, a people, or a culture, and be made more than 50 miles from the Bowie-Crofton area. All entries must conform to this theme.
- **March 7:** In-Camera Experimentation – the subjects are unrestricted but the image must be obviously manipulated with the camera. Manipulation by image processing software to create effects is not allowed. Techniques may include, but are not limited to, timed exposures, panning, zooming, multiple exposures, infrared film, and filters.

## Africa: The Trip of a Lifetime

### Part 3: Arriving on Time, or Maybe a Little Early

by Jeff Kendrick



After returning from a weekend on Zanzibar we hurried to do some laundry and repack our bags. The next day, Tuesday, a long bus ride

from Dar es Salaam to Arusha in rural northern Tanzania awaited. We awakened early knowing that traffic through the downtown area near the bus station could cause delays. We arrived at the bus station just as the last passengers were boarding. Our bags were hastily stowed in the compartment under the bus and were hurried aboard with hardly a glance at our tickets.

The road between Dar and Arusha is one of the smoother and better maintained roads in Tanzania. Still the ride takes nearly eight hours including a few brief stops. The countryside is filled with beautiful scenes and we get our first glimpse of the legendary baobab tree. The eight hours passed slowly and there was plenty of time for napping and reading. Finally the bus, a comfortable tourist bus, reached Arusha and worked its way through the crowded streets to the bus station.

We stepped off the bus and were immediately descended upon by crowds of people offering to carry our bags or give us a ride or sell us bottles of water. We did what we had been instructed to do – get our bags, move out of the crowd, and look for a green vehicle with the name ‘Kearsley’ on it. We did not see the van nearby but the street was still crowded and blocked by the bus.

As time passed the bus departed and the crowd dispersed there was still no sign of our driver. With our bags and backpacks we were very conspicuous and were a good target for the cab drivers who had not found a fare from among the other bus passengers. Politely, but firmly, we told them that we had a ride and we would not need their services. One man, who appeared to work for another safari company, told us that Kearsley was very reliable when meeting the tourist bus and he did not understand why they had not yet appeared.

With that we decided to make a phone call. A few minutes remained on a pre-paid cell phone and the phone number for Kearsley was among the papers we carried. Jane placed the call and asked when our driver would arrive. A puzzled look came over her face as she

listened to the response. Hearing only her side of the conversation I understood the cause of the puzzled expression when I heard her say, “What do you mean we aren’t scheduled to arrive until tomorrow?” On the other end they double-checked our reservation to be sure *and they were sure – we were to arrive on Wednesday!*

She gestured to the folder I had in my hand and I shuffled through it looking for our itinerary. Sure enough and much to our surprise it clearly said that our arrival in Arusha would be Wednesday – the next day!

“Don’t worry,” they told us, “we’ll send someone to get you right away.” The local hotels were relatively empty – it was off-season for tourism and even less people were traveling than usual because of concerns over the war in Iraq. Soon, we were whisked off to the beautiful Arusha Mountain Village, a series of comfortable thatched roof huts surrounding a restored hunting lodge from the era of German colonization. The perfectly manicured grounds were situated above a small lake.

We settled into our hut and went for a stroll around the grounds. We laughed at each other for not taking the time look at the itinerary and wondered how the bus operator had overlooked that our tickets were for the wrong day. The safari company probably had a good laugh at our expense, but they were very accommodating and happy for the additional business.



The extra day would give us time to relax after the long bus ride. The lodge offered nature tours of the lake by canoe – we were on safari,

so that seemed like a good place to start. After a leisurely breakfast we met a naturalist who helped us get a canoe in the water. He lead us around the lake to the best spots to view several varieties of birds – egrets and cranes – and helped us chase an elusive water lizard. Satisfied that we had started our trip on the right foot, if a bit early, we stowed the canoes and set off to meet our safari guide.

He gave us a short briefing about what we could expect over the next few days and gave us a few instructions to keep in mind in the event that we had close encounters with any wildlife or the local Masai herders. We set an early departure time for the next day. We had a memorable vacation up to this point and main part of the trip was still a few hours away.

# The Bowie-Crofton Camera Club

## Schedule of Events

### Club Year 2004-2005

All meetings begin at 7:30 in All Saints Lutheran Church  
at the corner of Route 301 South and Mt. Oak Road in Bowie, Maryland

#### SEPTEMBER 2004

- 13 **Program** - Richard & Ann Rohlfig. Discovering Jekyll Island Georgia through Elderhostel.
- 20 **How-to** - Things I Shot This Summer. Club members discuss their best work from the last few months
- 27 **No Meeting Scheduled**

#### OCTOBER

- 4 **Competition** - Slide Topic: Unrestricted; Judge: Stan Klem
- 11 **Photo Talk** - Preserving your Pictures by Helen Watt of Creative Memories
- 18 **Program** - Steve Abramowitz, A-V Coordinator, Maryland-National Capitol Planning Commission
- 25 **How-to** - 50 Fast Photoshop Techniques

#### NOVEMBER

- 1 **Competition** - Slide Topic: Textures Judge: Warren Kahle
- 8 **Photo Talk** - Make the Most of Makeup for Portraits by Todd August of Morgan Gerard
- 15 **Program** - Mike Bryant of the Sackler / Freer Gallery
- 22 **How-to** - The Why's Behind the Things You Know
- 29 **Workshop** - Getting the Most from Photoshop

#### DECEMBER

- 6 **Competition** - Slide Topic: Food; Judge: TBD
- Holiday Social**, (schedule will be posted on-line when date and time are determined.)

#### JANUARY 2005

- 3 **Competition** - Slide Topic: Photojournalism; Judge Doug Kapustin
- 10 **Photo Talk** - What is New at Nikon?
- 17 **Program** - Micah Wallace
- 24 **How-to** - Producing Slide Shows by Gordie Corbin and Judy Switt
- 31 **Slide Show Workshop** by Dick Russell

#### FEBRUARY

- 7 **Competition** - Topic: Travel (ALL images must conform); Judge: Scott Dine
- 14 **Photo Talk** - Putting on a Show: Tips by Experienced Club Members
- 21 **Program** - Bill Vaughan of the Bowie Baysox
- 28 **How-to** - Available Light Photography by Clarence Carvell

#### MARCH

- 7 **Competition** - Slide Topic: In-camera Experimentation; Judge: Garry Kreizman
- 14 **Photo Talk** - Framing for a Show by Warren Kahle
- 21 **Program** - The Artful Science by Beth Norden, Entomologist
- 28 **How-to** - On the Road – Newfoundland by Ann & Richard Rohlfig

#### APRIL

- 4 **Competition** - Slide Topic: Nature (ALL Novice entries must conform); Judge: Tom Dove
- 11 **Photo Talk** - What is New at Canon
- 18 **Program** - Greg Staley
- 25 **How-to** - Around the House by Club Members

#### MAY

- 9 **Competition** - Slide Topic: Unrestricted; Judge: Erwin Siegel
- 16 **Photo Talk** - Slide Show Workshop Presentations
- 23 **Program** - Luis Gomez, Photographer/Editor, Caracas, Venezuela
- 30 **How-to** - Digital Compositing Show-and-Tell

#### JUNE

End of Year Dinner, (schedule will be posted on-line when date and time are determined.)

Topics and speakers are subject to change.

When possible, changes will be posted on the club web site ([www.bowiecroftoncameraclub.homestead.com](http://www.bowiecroftoncameraclub.homestead.com))

P.O. Box 515, Bowie, MD 20718-0515

## Well wishes!

Our thoughts and prayers go out to Bob Tomerlin who was recently diagnosed with prostate cancer. His spirit is good and he emailed that treatments will start soon.

You can reach Bob at [jrtomerlin@gbronline.com](mailto:jrtomerlin@gbronline.com).

Our thoughts and prayers are with you Bob.

## Upcoming Club Member Exhibits

### *Where is Your Next Show?*

*from contributions*

Each year numerous members of the Bowie-Crofton Camera Club present their photographic artwork at venues around our region. Here are a few opportunities to view images made by your colleagues. Support your fellow club members by attending the reception or visiting during their show's run.

Are you having a show and reception? Do you want an easy way to advertise it to a large, interested audience?

Submit the pertinent information to The Viewfinder by the first of the month prior to your event and we will publish it. Send an e-mail to [bccvfinder@aol.com](mailto:bccvfinder@aol.com).

## The Viewfinder

Bowie-Crofton Camera Club  
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Bowie, Maryland 20718-0515

**Share Your Knowledge!!!  
Submit Articles and Photos  
to The Viewfinder.**

**Help Your Camera Club!!!  
Lead a Field Trip to a Favorite  
Photo Destination.**

Joan Anne Dubbs and Sherrill Bower

Brookside Gardens  
Feb. 12, 2005 - Apr. 30, 2005

Patuxent Research Refuge  
National Wildlife Visitor Center  
Jun. 1, - Jun. 30, 2006

Dan LaRusso

Chesapeake Photo Gallery  
October 14 - 28, 2004, in Annapolis, MD.  
Artist's reception of October 14.

Borders Book Store  
December 1-31, 2004, Bowie, MD.

Huntley Meadows Conference Center  
March - April 2004, Alexandria, VA.

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**FIELD TRIP CAPTAIN NEEDED.**

B-CCC is still looking for people to plan and lead Field Trips for the coming year.  
Do you have a favorite place to shoot? Lead a field trip there. Contact Roz Kleffman