



The Viewfinder

Bowie-Crofton Camera Club • Volume 23, Number 9 • May 2004

MAY SNAPSHOT

CLUB DINNER

June 12 in
Greenbelt.
Presentation of
club awards

SLIDE SHOWS

Final Photo Talk
features slide
shows by club
members

President's Comments

The End of Another Great Year

by Roz Kleffman

Another club year zipped by and I am sitting here wondering where it went. I have been club president (again) for two years and depending on the upcoming election may be president again for another two. Historically, I was president for six years and then took six years off. I thought club members would not elect me again. What a surprise.

I hope the club has provided each member with information about the many aspects of photography. I believe we had a great year of photography subjects and competitions. During my 21 years of club membership, I have made lots of friends, taken lots of photos and thoroughly enjoyed club meetings. I am interested in hearing your thoughts on where the club should go. What areas would you like covered next year. During the summer, the executive committee will meet to outline the upcoming club year. Your thoughts are important in getting the plan in place. Spend a minute and think about what you would like for the upcoming year.

Spring is here. Get out and take pictures. Your soul will love it!

End-of-Year Dinner

It's That Time Already!

by Thelma Loret de Mola

Well, boys and girls, can you believe it's time to gather up your HMs and first-, second-, and third-place winners for end-of-year judging? Is it not mind-boggling that the June dinner is upon us? (Answers: no, yes.)

In keeping with our tradition, we shall close the year with 3 items: presentation of final awards, installation of new officers, and tons of wonderful foods all brought by us and most likely not on the Atkins diet. Add a good mix of lively conversation and you have an evening not to be missed.

Food sign-up sheets will be available at all May meetings along with maps. Thelma Loret de Mola will be counting noses and Dave Ebert will be taking money.

Of all the great evenings our club has, the year-end dinner is right up there with the best of them. Come and see. (*Details on page 5*)

CALENDAR OF EVENTS

MAY 2004

3 Competition

Slide Topic: Unrestricted
Judge: Frank van Riper

Also, all eligible End of Year competition entries are due (*see page 10*)

10 Photo Talk

Club Member Slide Shows

see page 8

17 Program

Nature Photography
by Fred Siskind

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22 Field Trip

Longwood Gardens in Kennett Square, PA with possible overnight stay for 2 days of shooting.

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24 How-to

Working in the Dark – Night Photography by Ed Pastula.

see page 3

JUNE

12 End of Year Dinner

Annual Awards and Installation of Officers Dinner

this page

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since 1977

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GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,
Jeff Kendrick, Appointed - vacant,
Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to jdkphoto@aol.com with

the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Membership Rates

Junior (ages 12-17) \$5.00
Individual \$12.00
Family \$18.00

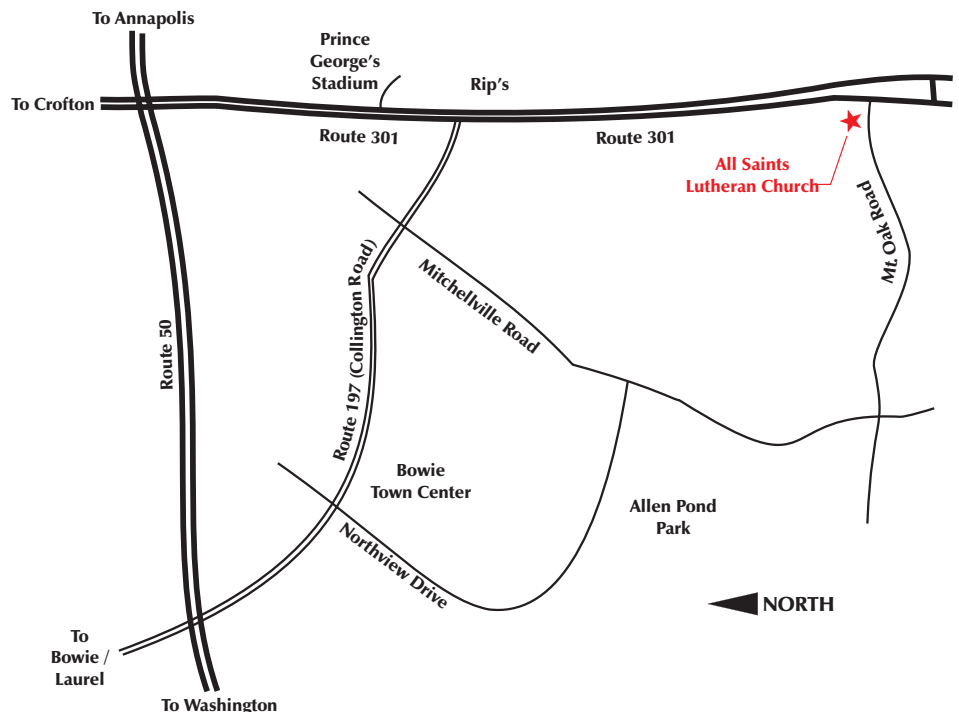
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.

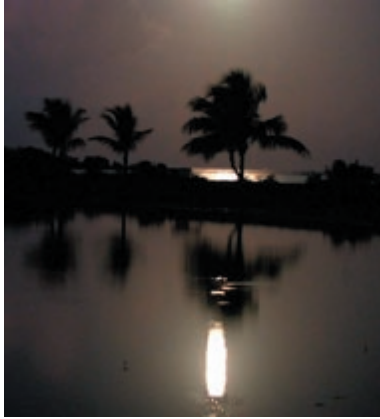


Unworldly Pictures

Shooting for the Moon

by Tony Mallama

How often have you thought “I like this scene but it needs something more.” If you are photographing landscapes consider adding the moon or another sky object to your picture. The “Moonrise Hernandez” image by Ansel Adams, http://www.coolantarctica.com/Shop/ansel_adams/moonrise_hernandez.htm, is a landscape masterpiece. However, it would be empty without the captivating lunar image. If you want to add the moon to a landscape that you have in mind, its phase will be important for locating it. You can find the moon phase on many calendars and at this site, <http://aa.usno.navy.mil/data/docs/MoonPhase.html>.



Two images of moonrise were made by Tony Mallama during a photo expedition to Florida.

Sometimes the moon is visible in full daylight although it is more dramatic during twilight. Around the time of first quarter, the moon is visible from the afternoon daylight hours through early evening, while last quarter moons are visible from pre-dawn through late morning. Evening crescent moons add a dramatic touch to sunset pictures, and they are visible for a few days after new moon each month. Full moons rise in the east at about the time of sunset, and they set in the west around sunrise. A full moon can nicely complement the brief period of ‘golden light’ on a clear day, or the artificial illumination of buildings and monuments at night. *Outdoor Photographer* magazine carries an informative table of full moon photo opportunities in every issue.

You will want to consider the focal length of your lens because the moon is a deceptively small object. In comparison to the typical 30 by 40 degree field of view of a normal camera lens, the moon only covers one-half degree. Therefore you will probably want a telephoto or zoom lens that amplifies several times. While that will not make a large moon image, it will be enough for add interest to a landscape shot. Exposure times are another consideration but they are not difficult to compute. Since the moon is an object in full sunlight it will expose about the same as your landscape as a general rule. Exposures for nighttime shots are a little more difficult to gauge, unless you have a light meter with a very narrow angle. Otherwise the best advice is to expose for daylight and bracket.

Attention Rail Fans and Shutterbugs!

Railroad Photography Competition

The Seventh Annual Railroad Photography Competition, sponsored by the 10th Annual Manassas Heritage Railway Festival, will be held on June 5, 2004 in Old Town Manassas. All entries must have a railroad theme and the competition is open to the public. Entries may be submitted via mail or in person to: Historic Manassas, Inc., Attn: Railroad Photography Contest, 9431 West Street, Manassas, VA 20110. Entries must be delivered no later than 8:00 PM on Friday, June 4, 2004. Mailed entries must be accompanied by a self-addressed, stamped envelope. Please submit prints only.

Categories for entry are: Professional—anyone who regularly sells their work; Amateur—21 years of age and older; Amateur—16 to 21 years of age; and Amateur—15 years of age and younger. First, Second, and Third place winners will be awarded in each category. Winning photographs will be displayed in the Passenger Waiting Room of the Manassas Train Depot during the Manassas Heritage Railway Festival from 10:00 AM until 4:00 PM on Saturday, June 5. The winners in each category will receive a Merchandise Certificate from Ritz Camera Centers. All entries must be picked up before 4:00 PM on Saturday, June 5 if they are not accompanied with a self-addressed stamped envelope.

Stop by the 10th Annual Manassas Heritage Railway Festival to vote for your favorite entry for the People’s Choice Competition! The winner will be announced at 3:00 PM and receives a prize of a plaque and \$50.00. For more information on how to enter contact Gordon Tassi of the Manassas Warrenton Camera Club at gtassi22193@comcast.net or visit www.mwcc-photo.org.

Competition Corner

Frieda Weise Wins Novice Nature Trophy

by Scott Swanson, VP for Competitions



Flaming Leaves by Frieda Weise won first place in Novice Color Prints and was selected as the Best of Show in the Novice Class to earn the Novice Nature Trophy.

First, I would like to thank the competition judge Tim Edberg. He gave great comments (sometimes too many ;-). He had the difficult job of judging the club's Nature competition, usually one of the largest competitions of the year. This year's Nature competition comprised 183 entries, 128 from the novice competitors and 55 from the advanced competitors.

Second, I would like to congratulate Frieda Weise, the winner of the BCCC Novice Nature Trophy for 2004. Tim Edberg judged her image "Flaming Leaves" superior to the other novice nature images. Distinguished long-time club member Jeannette Duffy established the Novice Nature Trophy in 1989 to provide members with a best-of-competition trophy specifically for novice photographers.

The last competition of this club year will be May 3rd. I look forward to another well-attended competition.

Novice Monochrome (19 Entries)

1st	<i>Broken Bark</i>	Stephen Bruza
2nd	<i>Tree and Clouds</i>	Dan LaRusso
3rd	<i>Leaf's Beauty</i>	Aaron McDaniel
HM	<i>Leaves</i>	Dan LaRusso
HM	<i>UM Mist</i>	Ann Krumrein

Novice Color Prints (61 Entries)

1st	<i>Flaming Leaves</i>	Frieda Weise
2nd	<i>Blue Lift Off</i>	Dick Chomitz
3rd	<i>Glad</i>	Miles Smith
HM	<i>Yellow Dandelion</i>	Miles Smith
HM	<i>This Caterpillar Would Scare My Cat</i>	Benson Simon
HM	<i>Sitting Pretty</i>	Kris Morgan
HM	<i>Magnolia Blossom</i>	Kris Morgan
HM	<i>Dark Hollow Falls Tributary</i>	Benson Simon
HM	<i>Fern Silhouette</i>	Stephen Bruza

Novice Slides (48 Entries)

1st	<i>Fiddlehead Fern</i>	Pat Abrams
2nd	<i>Lotus Leaf, Water Drops</i>	Zolt Levay
3rd	<i>Salisbury Sunflowers</i>	Don Andberg
HM	<i>Heron Sunset</i>	Zolt Levay
HM	<i>Raindrops</i>	Ann Krumrein
HM	<i>Sipping Nectar</i>	Gail Phillips
HM	<i>St. Lucian Beauty</i>	Bill Bryant
HM	<i>Peek-A-Boo 2</i>	Gail Phillips

Lotus Leaf, Water Drops by Zolt Levay won 2nd Place in Novice Slides

Advanced Monochrome (6 Entries)

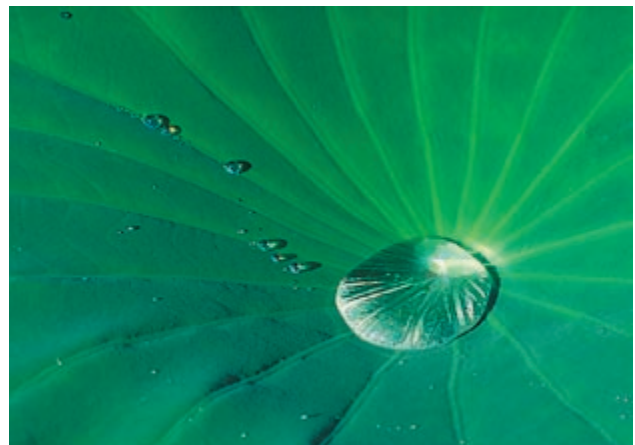
2nd	<i>Live Oak Wandering</i>	Clarence Carvell
3rd	<i>Over the Fence</i>	L.W. Hunter

Advanced Color Prints (16 Entries)

1st	<i>Raining Morning Walk</i>	Clarence Carvell
2nd	<i>Basilica in Perspective</i>	L. W. Hunter
3rd	<i>Stately Blossom</i>	Milbren Thomas
HM	<i>Out On a Limb</i>	James Searl
HM	<i>Katie at the Beach</i>	Clarence Carvell

Advanced Slides (33 Entries)

1st	<i>Mammoth Hot Springs Morning</i>	David Ebert
2nd	<i>Window Frame</i>	Bob Tomerlin
3rd	<i>Same Old, Same Old</i>	Thelma Loret de Mola
HM	<i>Sandstone Rainbow</i>	Milbren Thomas
HM	<i>Guido</i>	Frieda Weise
HM	<i>Pink Sunrise</i>	Martha Jacobs



Competition Winners

Youlong Yang, Mountain Ranch, 1st Place, Monochrome (at Interclub Competition)

Ann Krumrein, Raindrops, HM, Novice Slides

Frieda Weise, Guido, HM, Advanced Slides

Ann Krumrein, UM Mist, HM, Novice Monochrome

Bob Tomerlin, Window Frame, 2nd Place, Advanced Slides



Class Photographer of the Year Standings

Advanced Color Prints

Clarence Carvell	.....98
L W Hunter	.....53
Marketa Ebert	.....34
Pete Banholzer	.....15

Novice Color Prints

Benson Simon	.....55
Ann Krumrein	.....42
Zolt Levay	.....32
Miles Smith	.....29

Advanced Monochrome

Clarence Carvell	.....75
Marketa Ebert	.....47
L W Hunter	.....39
Ed Pastula	.....19

Novice Monochrome

Dan LaRusso	.....48
Ann Krumrein	.....27
Youlong Yang	.....25
Manvel Geyer	.....17

Advanced Slides

Marketa Ebert	.....57
L W Hunter	.....55
Clarence Carvell	.....54
David Ebert	.....43

Novice Slides

Ann Krumrein	.....49
Kris Morgan	.....42
Miles Smith	.....38
Dan LaRusso	.....34

Inter-club Competition Results

On Thursday, March 18 Bowie-Crofton competed against NIH and Silver Spring Camera Clubs in the 4th Annual Interclub Competition.

Slides: (83 Entries: B-CCC (B)=14, NIHCC (N)=27, SSCC (S)=42)

1st	Frieda Weise	B	Peggy's Cove
2nd	Michael Koren	S	Arches in Windows
3rd	Henry Ng	S	Misty Morning
HM	David Horn	B	Water
HM	Richard Whitley	B	Painted Vase with Flowers
HM	Margaret Sprott	N	Red Barn on Beacon Rd
HM	Stan Klem	S	Tree and Shingles
HM	Larry Mars	S	Assiniboine Calm
HM	Henry Ng	S	Sand Dune Crossing
HM	Marc Payne	S	Columns in the Cathedral
HM	Frank Toner	S	Villager II

Mono Prints: (69 Entries: B-CCC=24, NIHCC=6, SSCC=39)

1st	Youlong Yang	B	Mountain Ranch
2nd	Aaron McDaniel	B	House in Fog
3rd	Henry Ng	S	Going to Work
HM	David Ebert	B	Miniature Potala Place
HM	Harvey Kupferberg	N	Palmetto Shadow
HM	Harvey Kupferberg	N	Anza Borrego Fronz
HM	Carl Brandt	S	Two Boats and a Bird
HM	Bob Catlett	S	Lovely Lady
HM	Garry Kreizman	S	Infra Red Cemetry
HM	Henry Ng	S	Hungry Ones

Color Prints: (101 Entries: B-CCC=37, NIHCC=9, SSCC=55)

1st	Henry Ng	S	Merrith Farm
2nd	Carl Brandt	S	A Swim in Autumn
3rd	David Ebert	B	Scarecrow through Glass
HM	David Horn	B	Shanghai Hyatt Atrium
HM	Youlong Yang	B	Florida Beach
HM	Nancy Yun	B	Grand Tetons
HM	Nancy Yun	B	A Terrace in the Village of China
HM	Harvey Kupferberg	N	Death Valley Sunset
HM	Carl Brandt	S	Rose
HM	Robert Dant	S	Boy & Dog
HM	Anne Lewis	S	Headlight in Red
HM	Anne Lewis	S	The Wall
HM	Henry Ng	S	Looking for My Meal



Africa: The Trip of a Lifetime

Part 1: False Start – the Adventure Begins a Little Early

by Jeff Kendrick

Around this time last year I was up to my elbows in newly processed slides and my hard drive was full of just downloaded digital images. My cameras had worked overtime to capture

nearly 1000 frames on a two-week trek to Zanzibar and the great national parks of Tanzania – Serengeti, Lake Manyara, Ngorongoro Crater.

I look at many of those images frequently. They immediately restore the sense of wonder that I first felt standing on the shore of the Indian Ocean watching a thunderstorm race toward the coast or the amazement of driving into a clearing where a herd of giraffes stood a few yards off the road.

My trip did not have the most auspicious start though. I left Dulles airport around dinnertime to arrive the next morning in Amsterdam. Then, after a short layover, would continue on to Dar es Salaam. Well, the weather made certain that the trip was anything but easy. A dense fog rolled in off the North Sea, shrouding Amsterdam and preventing landings there. My flight was diverted to Brussels. Well, actually, to an out of the way area of the tarmac at the airport in Brussels where we lined up next to several other planes bound for Amsterdam.

When would we be back in the air? What about our connecting flights? Were they able to depart Amsterdam in the fog? The flight crew didn't know the answers. Air traffic controllers in Brussels and Amsterdam couldn't offer much information either. All we could do was wait and wonder, eating the ham and cheese sandwiches that the flight attendants offered. Even with all the doors open, the plane grew unbearably warm and stuffy.

The wait seemed interminable but the passengers remained patient, awaiting word that we would continue the flight. Finally, after nearly four hours, the aircraft's intercom crackled to life with the voice of the pilot. The fog had lifted over Amsterdam. We would be on our way again. The flight from Brussels to Amsterdam was a short hop. Little did I know the true test of my patience had only just begun.

Our flight crew informed us that airline personnel would meet us at the gate to help us with connecting flight information. By the time I was in the gate area, that help was nowhere to be found. And, to make matters worse, the terminal was a sea of people arriving from many flights delayed by the fog. Crowds swarmed the television monitors where departing flights were listed. My tired eyes could barely read the letters on the screens, but I soon determined that my flight was well on its way to Tanzania without me. I would need to join the mass of people pushing their way toward the transit desk to confirm a seat on the next day's flight to Dar es Salaam. I took a place at the edge of the mass of people, there were no discernible lines, and took note of who was in front and in back of me so I wouldn't lose my place.

After another, seemingly endless, four hours of waiting it was my turn at the transit desk. The staff had already heard all of the complaints about the disorganized lines, the lack of compensation for being inconvenienced, and so on and so forth. I was not going to add my two-cents worth. My only goal was to be sure that I could be on my way to Tanzania as soon as possible. With a ticket confirmed for the next day, I needed a few minutes to rest my aching back and legs and figure out how to get word to Tanzania that I would be arriving a day late.



TOP LEFT: A canal in Amsterdam's old city center. ABOVE: Bikes and trams owned the streets of the city center. Even at "rush hour" car traffic was light.

It took some time, and a rather expensive series of calls from Amsterdam to Maryland to Tanzania, to get the briefest of messages, "I won't be there tonight, meet me at the airport tomorrow night, same time," to Jane. She had been working in Dar-es-Salaam for the previous six weeks and it was her idea to undertake this safari adventure. Since she was living in Tanzania she had made all of our tour arrangements during her stay.

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Final Field Trip of the Year

May 22 Field Trip: Longwood Gardens

by Mark Laster, Field Trip Captain

The final photo field trip of B-CCC's 2003-04 season will take place on the weekend of May 22. We will be going to Longwood Gardens, in Kennett Square, Pennsylvania.

That's a drive of about 100 miles from Bowie/Crofton, taking about two hours. Those who choose to, can make a one- or two-night trip of it, but the round trip can also be done in a single day. Hours for the gardens that weekend are 9:00am 6:00pm; the Conservatory will open at 10:00am and close at 6:00pm.

According to their website, Longwood Gardens offers 1,050 acres of gardens, woodlands, and meadows; 20 outdoor gardens; 20 indoor gardens within 4 acres of heated greenhouses; 11,000 different types of plants; spectacular fountains. In a single weekend, one cannot study and photograph more than a small percentage of the horticultural displays offered at the gardens.

Although you're free to arrive and depart and spend your time as you wish on the field trip, let's try to have Saturday lunch together – unless there's something more pressing at that hour – in the Longwood Gardens cafeteria (associated with the Terrace Restaurant). We'll try to meet for lunch at noon. On Saturday evening at 6:30, those interested can meet for dinner at the Kennett Square Inn, in downtown Kennett Square. (Also check the information below.)

Please check the official website, <http://www.longwoodgardens.org>. The mailing address is: Route 1, PO Box 501, Kennett Square, PA 19348-0501; telephone: 610-388-1000.

Following is some useful information, though, starting with the admission fee, which is \$14 per day.

RULES ABOUT PHOTOGRAPHY AND TRIPODS:

The official website displays some rules pertaining to photography. A few are shown below, but I advise checking for other rules at <http://www.longwoodgardens.org/Policy/Tripods.htm>.

Photography is permitted all day, but tripods must be gone from the gardens and conservatory by 11:00am. Monopods may be used at any time, but tripods with only one leg extended are not considered monopods.

All photographers must sign a permission form indicating that any photographs or video/film footage taken at Longwood will not be used for advertising commercial products or services.

It is not necessary to inform Longwood of your plans in advance; simply purchase your admission ticket upon arrival and proceed to the Information Desk in the Visitor Center where you will fill out the permission form and receive a tripod tag.

RESTAURANTS:

Let's plan to have Saturday lunch together in the Longwood Gardens cafeteria on Saturday at 12 noon. The cafeteria opens daily at 10am for Continental Breakfast, and opens at 11am for Lunch. Cafeteria closes at 5pm on Saturdays and Sundays. Consult: <http://www.longwoodgardens.org/TerraceRestaurant/menu2.htm>. Telephone 610-388-6771. E-Mail: dining@longwoodgardens.org

If you're interested, I suggest that we meet for Saturday dinner at 6:30 at Kennett Square Inn, 201 East State Street, Kennett Square, PA 19348 / 610-444-5687. Study the menu at <http://www.kennettinn.com/menu.html>. The Inn is located at the corner of Broad Street and State Street. Park in the public garage on South Union Street, between West State Street and West Cypress Street. From the garage, you can walk to the restaurant by turning right when you leave the garage, walking a block on Union Street to West State Street, turning right, and walking two blocks to Broad Street, where the restaurant is on one corner.

HOTELS:

One way you can get information about hotels is to visit the MapQuest website, www.mapquest.com, and specify a destination of Kennett Square, PA; check the ads that appear for hotels within driving distance of Longwood Gardens. Another source of information is guidebooks for travelers, such as the Pennsylvania guidebook for members of AAA.

RESERVATIONS:

If you intend to take part in the field trip, please let me know by 7:00pm on Friday, May 21: [1] that you intend to take part in the field trip, and also [2] if you plan to be part of the dinner on Saturday night at the Kennett Square Inn. Either phone 301-805-4462 (and leave a message), or e-mail me at mlaster@smart.net. After 7pm on Friday night, May 21, I'll call the Kennett Square Inn to reserve space for the following night.

NEXT YEAR'S FIELD TRIPS

I've enjoyed planning and leading the photo field trips during the previous and current club seasons, but I won't be doing it in 2004-05, so if you'd like to organize and conduct field trips next season, let the Executive Committee know.

Want to be a Web Master?

For several years the club has maintained a web site with information for current and prospective members. Many new members have found us via the Web. We are looking for someone to take over maintenance of the site, or even develop it into a more valuable tool for the club. Interested? Contact Roz Kleffman or Jeff Kendrick.

Photo Talk Meeting: May 10

Slide Shows: *Saving the Best for Last*

by Chris Hunt, VP for Photo Talk

A broad range of slide shows produced by our talented club members will be compiled into a fun, final Photo Talk night on May 10. Dick Russell and our show participants have been working hard since January compiling these wonderfully colorful visual feasts for our enjoyment. Bring friends and family to an evening of images, narration and music that takes us to distant lands including China, Africa and the Newfoundland shores as well as some of our nation's greatest National and State parks. Relax; sit back and enjoy the show.

Program Meeting: May 17

Nature Photography with Fred Siskind

by Ann Krumrein, VP for Programs

SPECIAL: FEATURING DEW-COVERED INSECTS! No, this is not a menu item at an exotic restaurant, rather a macro show on insects, with the emphasis on insects covered with dew. Perhaps you have seen Fred Siskind's presentation on macro photography, but true to form, he continues to astound the photography world with new visuals.

Fred has been photographing nature subjects for about 30 years, with a special emphasis on wildlife. His favorite local spot is Huntley Meadows Park in Fairfax County (a future field trip?) as well as visiting a number of national parks. He has also been to Kenya and Tanzania.

Fred has been a member of the Northern Virginia Photographic Society for about 20 years, a past President and award winning photographer several times. He has also been published since 1984 with his works in a variety of books, magazines, brochures and calendars including *Life*, *Outdoor Photography*, *Nature's Best*, *Birder's World*, *Natural History* and the *National Geographic Guide* the BirdWatching Sites in the Eastern United States.

Check his link at www.agpix.com/siskind for a look at his work, and save Monday evening, May 17, for this local photographic artist.

How-to Meeting: May 24

Working in the Dark

by Clarence Carvell, VP for How-to

Learn how to deal with the trials and tribulations of making photographs after the sun goes down. Ed Pastula has been coping with long exposures since long before digital became a word. Learn how Ed made the photographs that earned him the reputation of working in the dark. Ed will also lead a discussion of maintaining the rights to your work and how not to infringe on the rights of others.

CLUB MEMBER EXHIBITS

Ann Krumrein

Cangialosi's Restaurant, Baltimore

Through the months of April and May, "Bon Giorno" a selection of photographs from Italy will be on exhibition at Cangialosi's Italian Restaurant located on 336 North Charles Street in Baltimore. The restaurant is two doors north of the Maryland Federation of Art Gallery, City Gallery, in Baltimore, and the space is sponsored by the MFA.

Joan Anne Dubbs and Sherrill Bower

Bowie Senior Center

You are invited to attend their Photo Exhibit and Reception at the Bowie Senior Center on June 3, 2004 from 7:00 to 8:00 pm. Light refreshments will be served.

Exhibits are also scheduled for:

Borders Book Store July 1 - July 31, 2004, in Bowie, MD.

Bowie City Hall August 1- August 31, 2004, Bowie City Hall in Bowie, MD.

CAMERA CLUB CLASSIFIEDS

Looking to buy or sell photographic equipment? Place a classified ad in *The Viewfinder*. Contact Tony Mallama, anthony_mallama@raytheon.com or 10412 Lancaster Lane, Bowie, MD 20715, who will coordinate ads each month.

END OF YEAR DINNER DETAILS

Date: Saturday, June 12

Time: 6:15pm more or less for appetizers; dinner around 7pm

Place: Greenbriar Community Building
7600 Hanover Parkway, Greenbelt

Cost: \$8 per person PLUS a per person contribution of food to serve 10-12 (last year we were a little on the short side)

Two Weeks in Tanzania

continued from page 6



A weekend on Zanzibar in the Indian Ocean was the first order of business after arriving in Tanzania. Dhows were a common sight off the shores of the island.

Now, what would I do with myself for the evening, and where would I stay? Sure, there were hotels near, and even inside, the airport but the city was only twenty minutes away. With a few hours of daylight left, how could I not venture into Amsterdam? I exchanged a few dollars for Euros, purchased a train ticket, and boarded the train for Amsterdam Central Station. After arriving I found an inexpensive place to spend the night, grabbed a map, and took to the streets.

I left my hotel about the same time that most people were leaving their workplaces. The careful coordination among pedestrians, bikers, trams and cars (far fewer than most cities we know) made the streets seem alive, yet less stressful than negotiating our own downtown streets. Most impressive was the number of people on bicycles. Balancing briefcases and groceries, the cyclists ruled the roads – cars were a secondary character in this scene.

As dusk fell, bicycles were set aside and the cyclists became pedestrians. The conversations of people gathering for dinner, shopping, or a leisurely stroll around this beautiful city filled the air with a pleasant sound. Wandering through the crowded streets the frustrations of the day became a distant memory. I relaxed knowing I would get to my real destination the next day. I was eager to be on my way but pleased that I had added a few hours in a great European city to my itinerary. The next morning the planes were on schedule and I was able to make the final leg of the journey to Dar-es-Salaam, Tanzania's coastal capitol. (They have an inland capitol too.) Crossing the African countryside from the air, I was struck by the total darkness below. The night gave no hint of the breathtaking landscapes and wildlife that would soon be revealed to me.

Having finally arrived the real adventure would start the next day with a short flight to the island of Zanzibar.

This is the first of a 2 or 3 part series.

Next Month: Zanzibar – Stonetown the Indian Ocean and the Red Colobus Monkeys of Josani Forest

Directions to May Field Trip

continued from Page 3

Any of several routes will lead you to Kennett Square. A relatively simple route (but not the lowest in tolls) is:

- Starting from US Route 50 at Maryland Route 3, drive east about 7 miles to I-97 (west of Annapolis), and turn onto I-97 North.
- Stay on I-97 for about 18.3 miles, and merge via a Left exit onto Route I-895 Spur North, toward the Baltimore Harbor Tunnel.
- Drive 2.4 miles on I-895 Spur North, which becomes the Harbor Tunnel Thruway / I-895 North (toll).
- The Harbor Tunnel Thruway / I-895N becomes I-95 North (toll), in 8.7 miles.
- Take I-95 North for 32.3 miles, crossing the Susquehanna River, going through one toll (\$4 northbound only), and immediately take Exit 93 toward Perryville / Port Deposit, for Route 222 (in Maryland).
- After exiting, turn Right onto Route 222 (Jacob Tome Rd.).
- Almost immediately (0.2 miles) Route 222 becomes Route 275 (Don't continue on Route 222, which turns to the left). Turn Right onto Route 275 / Perrylaw Drive.
- About 2.7 miles later, when Route 275 ends at a "T" intersection, make a Right turn onto Route 276 / Jacob Tome Memorial Highway.
- Take Route 276 about 5.5 miles to US 1 North; turn Right to US 1 North.
- Stay on US 1 North for about 24 miles until reaching Longwood's entrance ramp, near the intersection with Route 52; by then you'll have passed the main entrance to Kennett Square.
- Make the right turn into the Longwood Gardens entrance ramp.

The Photographic Society of America Join the Celebration of PSA

by Dick Whitley, PSA Representative



The Photographic Society of America will hold its 66th Annual International Conference of Photography September 6-11, 2004 in Bloomington-Minneapolis / St. Paul, Minnesota. If you are already a PSA member, make your plans to attend. If you are not a PSA member, join now and plan to

share an exciting lineup of interesting presenters, photo tours, and workshops.

The object of PSA is: "promotion of the Art and Science of photography in all its various branches, through individual memberships, associated camera clubs and other photographic organizations, research and

dissemination of photographic knowledge and promotion of photographic salons and exhibitions."

This year's conference will include a variety of daily tour options. There will be photo shoots at the Minnesota Wildlife Connection featuring wolves, foxes, coyotes, black bears and other North American animals in natural habitat; an all-day tour featuring natural and architectural attractions; A Mississippi River Boat Dinner Cruise; an all-day St. Croix National Scenic River Cruise and Historic Stillwater City Tour.

Mark your calendar to attend the 2004 PSA International Conference of Photography. More detailed information regarding the presentations and workshops will become available at a later date. If you have questions regarding the Conference or about PSA in general, contact Bowie's PSA representative Dick Whitley.

End of Year Competition Entries Due May 3

by Pete Banholzer, Competition Assistant

We are collecting entries for the End-of-Year competition. Please bring any eligible work to any remaining meeting through the final competition on May 3. See either Pete Banholzer or Scott Swanson. All first, second, third and honorable mention winners from regular monthly competitions in 2003-04 are eligible. One first place and two honorable mentions will be selected in each of the six groups: novice and advanced and monochrome print, colors print, and slide formats. Results will be announced at the June dinner.

The Viewfinder

Bowie-Crofton Camera Club
P.O. Box 515
Bowie, Maryland 20718-0515

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SLIDE SHOW WORKSHOPS. Bring friends and family to enjoy this year's slide show presentations on May 10. Travel to far away places with club members who have put their slides to music and narration.