



The Viewfinder

Bowie-Crofton Camera Club • Volume 23, Number 8 • April 2004

APRIL SNAPSHOT

**NATURE
COMPETITION**
*April 5, Trophy
for Best Novice
Entry*

FIELD TRIPS
*Huntley Meadows
on 4/3 and
National Zoo on
4/10 pages 3&6*

President's Comments

Spring is Here!

by Roz Kleffman

The recent warm temperatures have really caused me to have spring fever. You know that feeling. Got to get outside and putter around in the garden when the ground is still half frozen and soggy. Not really the time to do much out there but the spirit won't let you stay indoors.

My son and daughter wish there was a cure for my spring fever. They have been recruited to help clean the garden areas. That didn't cure my itch though. Had to start rearranging furniture and washing windows. Even did some shopping. Still got that spring fever though.

How will you tackle your spring fever? Photographically, this is the time to visit some nurseries for floral displays. The new leaves and tree buds will also help shake that winter doldrums away. The spring rains are often a great opportunity to capture interesting saturation in tree bark and landscapes. Wet trees are interesting shortly after the rain stops.

One way to beat that spring fever is to get out there and take some pictures. You will be glad you did. Happy Spring!

New Feature in The Viewfinder

Classified Ads, Et Cetera

by Tony Mallama

Beginning with this issue of The Viewfinder readers will have the opportunity to buy and sell photographic items, and place small non-commercial announcements of any sort. Use the examples of ads listed on page 5 (these are real ads) and e-mail your copy to me, Tony Mallama, at anthony_mallama@raytheon.com, or send hard copy to 14012 Lancaster Lane, Bowie, MD 20715. You may list your phone number, e-mail address or both in the ad.

Looking for a FEW Good People

Few good people needed to volunteer for club activities. Interesting positions. Great career advancement. Friendly environment. Flexible scheduling. Share your time and talents with 180 of your best friends. For more info contact Roz Kleffman or Clarence Carvell.

CALENDAR OF EVENTS

APRIL 2004

3 Field Trip

Huntley Meadows, Fairfax Co., VA
see page 6

5 Competition

Nature (All entries must conform).
Best of Novice Class wins Novice
Nature Trophy
Judge: Tim Edberg

10 Field Trip

National Zoo, Washington, DC
see page 3

12 Photo Talk

Camera Formats with George
Smyth and Bela Agarwalla.
see page 5

19 Program

Creative Photography with
Ed Funk. *see page 3*

26 How-To

Getting along in the digital world
by Gunther Miller. *see page 5*

MAY

3 Competition

Slide Topic: Unrestricted
Judge: Frank van Riper
see page 6

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GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,
Jeff Kendrick, Appointed - vacant,
Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to jdkphoto@aol.com with

the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Membership Rates

Junior (ages 12-17) \$5.00
Individual \$12.00
Family \$18.00

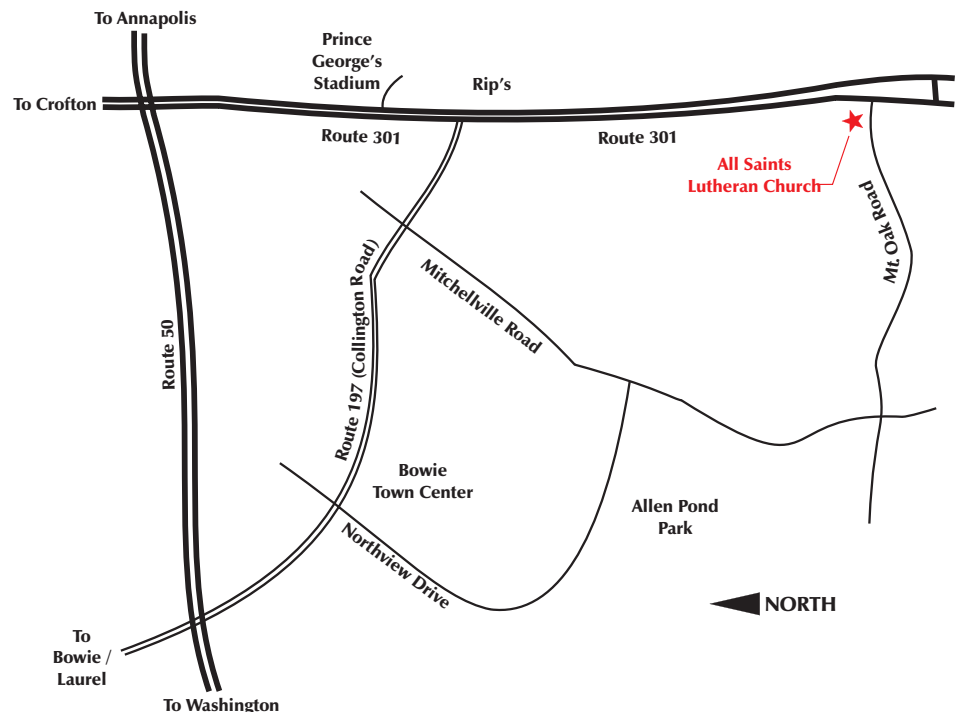
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.



Two Photo Field Trips in April *National Zoo, Huntley Meadows Planned*

by Mark Laster, Field Trip Captain

For April, there will be two photo field trips. On Saturday, April 10, I'm leading a trip to the National Zoo, in Washington, DC. Later in April, Bob Tomerlin is leading a trip to Huntley Meadows, in Fairfax County, Virginia; you can read about the second trip elsewhere in this issue of *The Viewfinder* (see page 6). The remainder of this article pertains to the Zoo trip.

Large and small mammals, reptiles, and birds from many parts of the world can be seen at the Zoo in naturalistic settings. The prairie dogs poke their heads up from burrows, the primates climb ropes in their cages, the seals swim in their pool, the eagles fly in their large enclosure – something for every taste.

The National Zoo is part of the Smithsonian Institution, and provides a place for education and research. Signs provide a lot of information there about the species on view. Also, for anyone who's interested in reading further about animals in general, there are many books at the National Zoo Store.

The Zoo's extensive web site is <http://natzoo.si.edu>. The phone number is 202-673-4800.

Details of the Field Trip

Let's plan on arriving at the Zoo, and gathering in front of the Visitor Center at 10:30am. From the Bowie-Crofton area, there are two general ways to reach the Zoo, [1] by car only, or [2] by car and Metro. I suggest the car-and-Metro method, because parking places at the New Carrollton Metro lot (and all Metro lots) are free and usually plentiful on weekends. On the other hand, if you have reasons for driving, that choice is yours. If you plan to use the Metro, here are directions for getting to the Zoo:

1. Leave Bowie or Crofton early enough (9:00 or a few minutes afterward) to be on the New Carrollton Metro platform by 9:30.
2. Nearing the Metro station and facing the clock tower, park in Metro Lot 2 (on the left) if you can, otherwise Lot 1.
3. A round-trip fare is \$4.40 on the weekend (unless the fare rises before the day of the trip). Take the Metro (Orange Line) west, your only choice from New Carrollton. Let's try to travel together, by meeting on the platform. Stay on the Orange Line until we reach Metro Center.

4. At Metro Center, leave the Orange Line train, and transfer to the Red Line train in the direction of Shady Grove or Grosvenor. Note: before getting on the escalator to reach the Red Line platform, check the signs to make sure the escalator leads to the Shady Grove Metro (not Glenmont).

5. Stay on the Red Line past the "Woodley Park - Zoo - Adams Morgan" stop, and leave the Red Line train at the next stop, called Cleveland Park. (The walk from Cleveland Park is easier.)

6. Ordway Street is at the southern end of the block where you exit the Metro. Cross Ordway, and keep walking south 7 to 10 minutes to the pedestrian entrance of the Zoo at 3001 Connecticut Avenue. Walk through the entrance – admission is free – and continue a few hundred feet to the Visitor Center on the left. Once we've gathered there, we can discuss what we'd like to do.

Food is sold at the Zoo, so you need not pack a lunch, unless you really want to.

During the field trip, we can discuss how much we'd like to do together, and whether we'd like to return to New Carrollton together. The closing times will be 6:00pm for buildings, and 8:00 for the grounds, the day we're there.

Rules of the Zoo

In general, photography, tripods, and flash are permitted indoors and outdoors at the Zoo, but there may be specific situations where they are inadvisable or prohibited. A Zoo volunteer told me that some animals become angry if flash-photographed by several photographers simultaneously.

The Zoo posts this on its web site: "Photographers wishing to take photos of Zoo animals to market and sell must contact the Smithsonian Institution's Office of Product Development and Licensing." The Web address of that office is <http://www.si.edu/pdl/> and the phone number is 202-673-0209. The Smithsonian requires that both a form be completed and a substantial fee be paid for marketing and selling pictures of Zoo animals.

Returning and Reserving

The route back to New Carrollton differs slightly from the route to the Zoo. Check with me if you're not familiar with the trip.

If you plan to go on the field trip, please let me know by 7:00pm on Friday, April 9th. Call me at 301-805-4462 or send me e-mail at mlaster@smart.net.

Competition Corner

Red, White, and Blue Inspires Creativity

by Scott Swanson, VP for Competitions



This month's slide topic — Red, White, and Blue — really got our club members' imaginations moving! We had many great images in all categories in the March competition.

I want to thank Dick Sprott for judging. I especially appreciated the time he took to make a quick comment about almost every image. He did a great job of applying the slide topic for the competition.

Just a reminder, an image can be entered no more than two times. Ever. Not just two times per club year. If an image wins 1st, 2nd, or 3rd in its first entry then it may NOT be reentered a second time. If an image wins an honorable mention in its first entry, it may be reentered one last time but only in the division in which it was first entered.

Please contact me if you have any questions about the competition rules, want a list of your entries, have any comments or suggestions, etc.

Gazing, by Ann Krumrein, was the Novice Slide 1st Place winner in the March Red, White, and Blue competition.

Novice Monochrome (16 Entries)

1st	<i>Made in China</i>	Stephen Bruza
2nd	<i>Tranquility</i>	Bob Tomerlin
3rd	<i>Old Shenandoah Grist Mill</i>	Bob Tomerlin
HM	<i>Heroes</i>	Stephen Bruza
HM	<i>The Mysterious Pitcher</i>	Robin Murray

Novice Color Prints (49 Entries)

1st	<i>Peggy's Cove</i>	Manvel Geyer
2nd	<i>Black Locust, Druid Hill Park</i>	Zolt Levay
3rd	<i>Blackwater Sunset</i>	Bob Tomerlin
HM	<i>Buoy in Red, White, and Blue</i>	Kris Morgan
HM	<i>Toronto Sunset</i>	Dan LaRusso
HM	<i>Two Apples</i>	Robin Murray
HM	<i>Wet Leaves</i>	Bela Agarwalla
HM	<i>Wildflower, Longwood Gardens</i>	Zolt Levay

Novice Slides (24 Entries)

1st	<i>Gazing</i>	Ann Krumrein
2nd	<i>Umbrella Point</i>	Stephen Bruza
3rd	<i>Where is it?</i>	Stephen Bruza
HM	<i>Flag Pole</i>	Michael Bickerstaff
HM	<i>Wet Shorts</i>	Stephen Bruza

Advanced Monochrome (9 Entries)

1st	<i>Ohio River Bridge</i>	Clarence Carvell
2nd	<i>Lonely Musician</i>	Marketta Ebert
3rd	<i>Conococheague Bridge</i>	Clarence Carvell

Advanced Color Prints (12 Entries)

1st	<i>A Terrace in the Villages of China</i>	Nancy Yun
2nd	<i>Tree Lily</i>	Clarence Carvell
3rd	<i>Dawn's Early Light</i>	Clarence Carvell
HM	<i>Park Walk</i>	Clarence Carvell

Advanced Slides (27 Entries)

1st	<i>Raspberries and Cream</i>	L.W. Hunter
2nd	<i>Champagne Ribbons</i>	L.W. Hunter
3rd	<i>Francis Drake</i>	Clarence Carvell
HM	<i>The Red, White, and Blue Feeling</i>	Dick Russell
HM	<i>A Clown</i>	Nancy Yun
HM	<i>The Other Flag</i>	Dick Russell

LEFT: *Wildflower, Longwood Gardens* by Zolt Levay earned an Honorable Mention in Novice Color Prints.

RIGHT: *Blackwater Sunset*, by Bob Tomerlin was the 3rd Place winner in Novice Color Prints



Photo Talk Meeting: April 12

All About Formats

by Chris Hunt, VP for Photo Talk

The April 12 Photo Talk will be presented by George Smyth and Bela Agarwalla. George uses large format 4x5 cameras and Bela shoots with a medium format Mamiya. We'll learn about the advantages and disadvantages of these systems and what kinds of lenses, films and other accessories to use. Check out George's web site at www.glsmyth.com.

This month our critiques will be on digital photos. Be sure to get your images to me by Friday, April 9. You may e-mail your image to me at hpdock@iglide.net or put it on a floppy or CD and give to me at a meeting. The pictures should be in jpg format and no more than 400 pixels on the largest side.

It has been a great year and I hope that you have enjoyed the Photo Talk topics presented. I'd appreciate your feedback, good and bad, and welcome ideas for next year's talks.

Program Meeting: April 19

Creative Photography with Ed Funk

by Ann Krumrein, VP for Programs

Are you seeking to produce photographs that have that DIFFERENT look? Can creative vision be learned?

Some people seem to have a natural gift. But perhaps that gift is in reality a creative technique. Ed Funk states that his "earliest creative work came not from vision but from the development of my photographic "craft/technique." Join us on Monday evening, April 19th, to learn from this seasoned versatile photographer and writer some of the following techniques:

- multiple exposure
- shooting through textured glass
- montaging
- impressionistic double exposure
- and more...

For over thirty years Ed has been producing impact images and travel articles. He conducts workshops on creative photography and digital imaging, the most recent workshop being at the University of Massachusetts for the New England Council of Camera Clubs. Ed serves the community by judging photographic shows and competitions, and is also a web site designer and builder.

How-to Meeting: April 26

Getting Along in the Digital World

by Clarence Carvell, VP for How-to

Gunther Miller is really a hard core darkroom printer but working in the digital environment every day has caused him to mellow. Gunther is going to talk about a few of the techniques he uses to keep both sides of the brain happy. Let's hear too, how you manage to marry silver and digichromes in your world of photography.

CAMERA CLUB CLASSIFIEDS

• Looking to buy or sell photographic equipment? Place a classified ad in The Viewfinder. Contact Tony Mallama, anthony_mallama@raytheon.com or 10412 Lancaster Lane, Bowie, MD 20715, who will coordinate ads each month.

• **FOR SALE:** Nikon WC-E63 wide angle 0.63x lens for some Coolpix cameras. The lens has only been used a few times and is like new. Includes lens, lens pouch, instruction booklet, front and rear caps, and original box. \$95.00. Tony Mallama, anthony_mallama@raytheon.com.

• **WANTED:** Nikon FC-E8 Fisheye lens. Tony Mallama, anthony_mallama@raytheon.com.

"SOMETHING TO SHOOT FOR"

• Get out there and make some images!
• The club has many upcoming opportunities for you to share your photographs. Plan to participate in the following events:

Competitions

• April – Nature (All slide entries and all Novice Class entries must conform. Best of Novice Class receives the Novice Nature Trophy)

• May – Unrestricted

• End of Year Competition (All winners from monthly competitions are eligible. Entries are collected and judged during the last weeks of the club year. Winners are announced at the End of Year Dinner)

Member Gallery

• Each meeting night (except competitions) an easel is placed in the back of the meeting room for a member to present a body of work. Approximately 15 images can be accommodated. Please sign up in advance by contacting Chris Hunt (hpdock@iglide.net)

Slide Show Workshop

• Our May How-to meeting features slide shows set to music and /or narrative created by club members. Sessions are planned throughout the year to help interested members create their show. Contact Dick Russell (rrussell@comcast.net) to participate in this popular annual event.

Competition Meeting: May 3 *Unrestricted, Judge: Frank van Riper*

By Pete Banholzer, Competition Assistant

The final competition for this year has no restriction on type of entries in all categories. The judge will be Frank Van Riper, who is a Washington-based commercial photographer and is the photography columnist for the Washington Post. Prior to the competition he will briefly talk about his latest project and forthcoming book, which has the working title *Serenissima: Venice in Winter*. Additionally, copies of his books, *Talking Photography* and *Down East Maine: A World Apart* will be available for purchase. Examples of images from Frank and his wife Judith Goodman can be seen at <http://www.gvrphoto.com/>

Supplemental Field Trip for April *Early Risers Will Head for Huntley Meadows*

by Bob Tomerlin

Bob Tomerlin is leading a second April field trip to Huntley Meadows in Fairfax County on Saturday, April 3. If it rains, the trip will be postponed until Saturday, April 17. Note that Mark is leading the field trip on the second Saturday as usual. The Park opens at sunrise, and that's when we need to be there, because the birders start showing up at 8 or 8:30. I've seen Great Blue Herons, Green Herons, Egrets, red-winged blackbirds, barn swallows, geese, wood ducks, mallards, dragonflies, snapping turtles, beaver, deer, etc., and interesting vegetation. I thought I saw a bear, but it turned out to be Dan LaRusso!

Huntley Meadows is a wetlands park of about 1400 acres, with 4 miles of trails and boardwalk. There are observation areas scattered around the boardwalk. If you want more information on the park, their web site is: <http://www.fairfaxcounty.gov/parks/huntley/>.

If you plan on attending, please call Bob at 301-262-3129, or e-mail him at jrphotome@juno.com.

The Photographic Society of America *Join the Celebration of PSA*

by Dick Whitley, PSA Representative



The Photographic Society of America will hold its 66th Annual International Conference of Photography September 6-11, 2004 in Bloomington-Minneapolis / St. Paul, Minnesota. This year's conference will include a celebration of PSA's 70th anniversary. If you are already a PSA member, make your plans to attend. If you are not a PSA member,

join now and plan to share an exciting lineup of interesting presenters, photo tours, and workshops.

The object of PSA is: "promotion of the Art and Science of photography in all its various branches, through individual memberships, associated camera clubs

Long lens, wide angle, and a macro (if flowers have started blooming) are useful lenses for this trip. Pay attention to insect life cycles - insect repellent may be useful. There is a wide range of restaurants in the area, so if you want to stay through lunch or beyond, you won't starve to death before getting home!

If you get lost, Bob's cell phone is 240-602-8111

General directions:

Beltway Inner Loop across the Wilson Bridge

Take Beltway Exit 177A, Richmond Highway or Route 1 South towards Ft. Belvoir

Stay on Rt. 1 south for three and a half miles to Lockheed Boulevard

Take a right onto Lockheed Boulevard - the park entrance is approximately three blocks down on the left at Harrison Lane on a sharp curve, so be careful

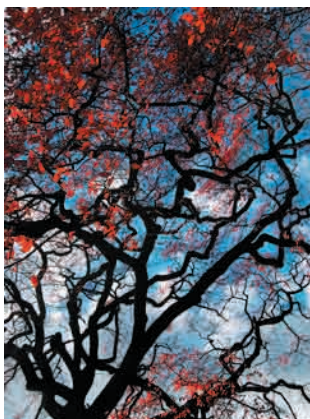
From Bowie - about 40 minutes going in the morning. Traffic will be heavier going home

Entrance fee: \$0 - Visitor Center opens at 10 - restrooms, but no vending machines.

and other photographic organizations, research and dissemination of photographic knowledge and promotion of photographic salons and exhibitions."

This year's conference will include a variety of daily tour options. There will be photo shoots at the Minnesota Wildlife Connection featuring wolves, foxes, coyotes, black bears and other North American animals in natural habitat; an all-day tour featuring natural and architectural attractions; A Mississippi River Boat Dinner Cruise; an all-day St. Croix National Scenic River Cruise and Historic Stillwater City Tour.

Mark your calendar to attend the 2004 PSA International Conference of Photography. More detailed information regarding the presentations and workshops will become available at a later date. If you have questions regarding the Conference or about PSA in general, contact Bowie's PSA representative Dick Whitley.



Class Photographer of the Year Standings

Advanced Color Prints

Clarence Carvell	.82
L W Hunter	.42
Marketa Ebert	.34
Pete Banholzer	.12

Novice Color Prints

Benson Simon	.46
Ann Krumrein	.39
Zolt Levay	.29
Miles Smith	.25

Advanced Monochrome

Clarence Carvell	.64
Marketa Ebert	.47
L W Hunter	.30
Ed Pastula	.19

Novice Monochrome

Dan LaRusso	.34
Youlong Yang	.22
Ann Krumrein	.21
Manvel Geyer	.17

Advanced Slides

Marketa Ebert	.54
L W Hunter	.52
Clarence Carvell	.51
David Ebert	.30

Novice Slides

Ann Krumrein	.43
Kris Morgan	.39
Miles Smith	.35
Dan LaRusso	.31

TREASURER'S REPORT

by David D. Ebert, Treasurer

Checking Account Summary

Feb. 28, 2003 through Feb. 27, 2004

Description	Amount
Balance as of 2/28/2003	\$1,483.21
INCOME	
Christmas Dinner	\$1,472.00
Competition Fee	\$230.55
June Dinner	\$512.00
Membership Dues 02-03	\$21.00
Membership Dues 03-04	\$1,677.00
Membership Dues 04-05	\$66.00
Digital Projector	\$687.15
Donations	\$115.00
Transfer fr. Grant/Foundation Account	\$461.00

TOTAL INCOME	\$5,241.70

EXPENSES	
Competition	\$492.78
Christmas Dinner	\$1,647.98
June Dinner	\$294.16
Equipment	\$100.00
Organizational Dues	\$55.00
Postage	\$455.76
Rent	\$500.00
Supplies	\$50.00
Misc	\$21.50

TOTAL EXPENSES	\$3,617.18

TOTAL INCOME - EXPENSES \$1,624.52
 Balance as of 2/27/2004 \$3,107.73

Grant/Foundation Account Summary

Feb. 28, 2003 through Feb. 27, 2004

Description	Amount
Balance as of 2/28/03	\$8,576.77
INCOME	
Interest	\$31.59

TOTAL INCOME	\$31.59
EXPENSES	
Transfer fr. Foundation to Checking	\$461.00

TOTAL EXPENSES	\$461.00
TOTAL INCOME - EXPENSES	-\$429.41
Balance as of 2/27/2004	\$8,147.36

March Competition Winners (at left)

From TOP to Bottom:

Nancy Yun, A Terrace in the Villages of China,
 1st Place, Advanced Color Prints

Lawrie Hunter, Raspberries and Cream,
 1st Place, Advanced Slides

Bob Tomerlin, Old Shenandoah Grist Mill,
 3rd Place, Novice Monochrome

Lawrie Hunter, Champagne Ribbons,
 2nd Place Advanced Slides

Zolt Levay, Black Locust, Druid Hill Park,
 2nd Place Novice Color Prints



Bigger & Better Than Ever ***The 4th Annual Cracker Branch Reunion***

by Thelma Loret de Mola

Who said Less Is More? Not when you are talking reunions. For those not clued in, a number of the B-CCC members have retired to, or just visit, Florida where we have a good ol' hootin' hollerin' winter reunion.

This year's bash was double-hosted by the Loret de Mola's (Thelma & Rolando) and Roz Kleffman in St. Augustine. And a grand gathering it was indeed. Twelve of us (see photo) lunched and laughed and la-dee-dahed until the black plastic went up for the serious stuff: slides by Rudy & Lois Schuetzler then Richard & Ann Rohlfin.

Rudy took us through the Canadian Rockies with breathtaking shots. Being the kind of photographers who win everything in sight, of course their snow scenes were perfectly exposed. Rest easy on your cloud, Lois, the old geezer did OK.

Who could follow the Schuetzler's but the Rohlfin's? Fresh off their Elderhostel teaching stint on Jekyll Island, Richard and Ann did magic things with trees and driftwood, and water, sand and light to sell your mama for! As if that were not treat enough, they went through Richard's portraits and Ann's incredibly imaginative digital manipulations, sharing their techniques through it all. Picture a Program and How To rolled into one with lots of eats. All of this dazzlementation was rounded out by Noel Sinchak's albums of the super-talented artwork done by a friend. Noel's rendering brought out every last sharp detail of the phenomenal paintings.

You really need to plan a winter break around the Crack Branch reunion. Noel will be hosting next year's gathering down in Palm Bay, Florida. Do you hear me Bob & Sandy McMillin?

The Viewfinder

Bowie-Crofton Camera Club
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