

MARCH SNAPSHOT

Interclub
Competition
March 18 in
Silver Spring
this page

Field Trip
Are your images
ready for the
exhibit?
page 6

President's Comments

Help Your Club in the Coming Year

by Roz Kleffman

Seems like just yesterday that I wrote a column asking for club members share their talents. Now what is a talent? In biblical times, a talent was a measure of money. Not exactly what I had in mind although if anyone is inclined, I will take your cash. Sharing your talents is really offering to assist the club in any way you can.

This time of year, we are specifically looking for a small group of people to be executive board members. The positions that are available include: president, treasurer, membership, How-To, and Photo Talk VP. If you think you would be interested in hearing more about any of these positions OR if you would like to assist the club in any other capacity, contact Clarence Carvell or me. This is a big club and there is a lot of work to be done.

Do not let the positions scare you away. All you need is a willing mind and a little of up front work during the summer months. The rest is pretty easy. The camera club has a plan for completing the yearly calendar. If I can do it, so can you. Please consider helping your club in some capacity this year.

Time for the Interclub Competition

B-CCC to Compete With NIH and Silver Spring Clubs

Thursday, March 18, has been finalized as the date of this year's Interclub competition. Silver Spring will be the host this year and the event will be held at the Long Branch Library.

This has been a great event each of the past 2 years and gives us the opportunity to get to know camera club members from around the region. Bowie-Crofton hosted NIH and Silver Spring Camera Clubs two years ago.

Each entrant will be allowed to enter up to 3 each of slides, color prints, and black-and-white prints. There is no theme and no rules restricting the use of computers. All rules and directions can be found on in the February issue of The Viewfinder.

All entries must be received by 7:30pm for a prompt start. This will be strictly enforced with no exceptions.

We hope to see you at the Long Branch Library in Silver Spring for this great interclub event.

CALENDAR OF EVENTS

MARCH 2004

2 Competition

Red, White, and Blue. (Advanced entries MUST NOT include representation of national flags; Novice entries may do so.)

Judge: Dick Sprott

9 Photo Talk

Fun with Flash Photography with Clarence Carvell. *see page 5*

13 Field Trip

Great Falls, MD *see page 6*

16 Program

Flower Photography by Jim and Mary Ann Stagner. *see page 3*

18 Interclub Competition

Hosted by the Silver Spring Camera Club. *see this page*

23 How-To

Tools and Techniques of the Macro Photographer with Miles Smith and Martha Jacobs. *see page 5*

APRIL

5 Competition

Slide Topic: Nature. Best of Novice Class receives the Novice Nature Trophy. Judge: Tim Edberg

see page 6

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GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,
Jeff Kendrick, Appointed - vacant,
Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to jdkphoto@aol.com with

the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Membership Rates

Junior (ages 12-17) \$5.00
Individual \$12.00
Family \$18.00

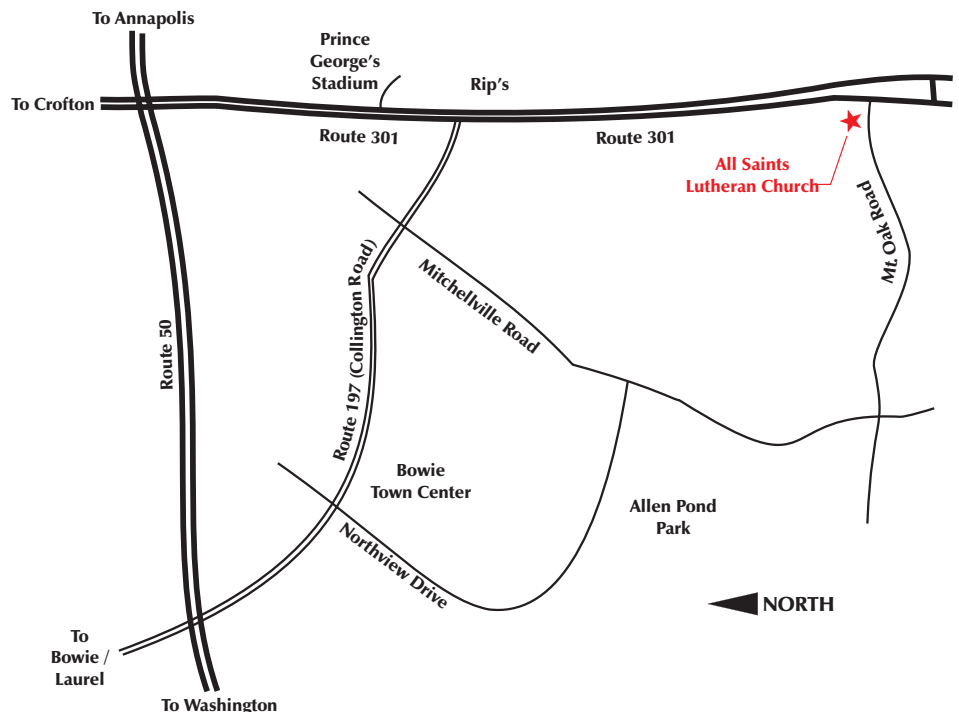
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.

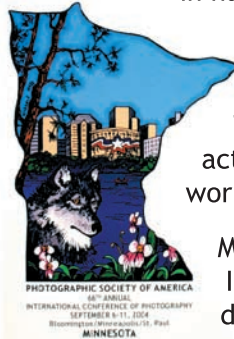


The Photographic Society of America Join the Celebration of PSA

by Dick Whitley, PSA Representative

The Photographic Society of America will hold its 66th Annual International Conference of Photography September 6-11, 2004 at the Thunderbird Convention Center in Bloomington-Minneapolis / St. Paul, Minnesota. This year's conference will include a celebration of PSA's 70th anniversary. If you are already a PSA member, make your plans to attend. If you are not a PSA member, join now and plan to share an exciting lineup of interesting presenters, photo tours, and workshops.

The object of PSA is: "promotion of the Art and Science of photography in all its various branches, through individual memberships, associated camera clubs and other photographic organizations, research and dissemination of photographic knowledge and promotion of photographic



salons and exhibitions." Join now and be a part of the world's largest photographic society.

This year's conference will include a variety of daily tour options. There will be photo shoots at the Minnesota Wildlife Connection featuring wolves, foxes, coyotes, black bears and other North American animals in natural habitat; an all-day tour featuring natural and architectural attractions; A Mississippi River Boat Dinner Cruise; an all-day St. Croix National Scenic River Cruise and Historic Stillwater City Tour. Wednesday through Saturday conference activities will include informative programs, workshops and presenters.

Mark your calendar to attend the 2004 PSA International Conference of Photography. More detailed information regarding the presentations and workshops will become available at a later date. If you have questions regarding the Conference or about PSA in general, contact Bowie's PSA representative Dick Whitley.

Program Meeting: March 15 Flower Photography with Mary Ann and Jim Stagner

by Ann Krumrein, VP for Programs

In preparation for our upcoming Program Meeting on March 15, I visited, once again, the web site of our guest speakers and was absolutely blown away!. Photographic Artists Mary Ann & Jim Stagner's work can be readily accessed by logging on to www.imagesbymaryann.com. However, do allow yourself sufficient time to stay and absorb all the beauty and variety of their outstanding work.

Just recently, Jim and Mary Ann scored big at the annual competition of the Virginia Professional Photographers (VPPA) at the annual convention. Mary Ann won Best of Category in Architecture and Photojournalism. She also won her fourth Kodak Gallery Award for Photographic Excellence. Jim had the highest scoring print in the annual competition, and won Best of Category in Illustrative. He was also awarded the first ever Elite State Award for Virginia by the American Society of Photographers (ASP). In addition, Jim was awarded the degree of Fellow of Photography by the VPPA.

We are truly in for an evening of breath-taking photography that should inspire each of us for the upcoming "Nature" club competition in April.

(NOTE: As an aside, the web site design and construction is by Ed Funk, our guest speaker at the April 19 Program Meeting.)

Many, many thanks to Warren Kahle, for filling in at the absolute last moment for our January 19th Program meeting!! Your generosity of time and talent are greatly appreciated.



Clarence Carvell's *Driftwood Beach* was the first place winner in *Advanced Monochrome* and was named *Best in Show* to earn the *Ernie Nagy Memorial Travel Trophy* in the February Travel Competition.

Competition Corner

Ernie Nagy Trophy Awarded to Clarence Carvell

by Scott Swanson, VP for Competitions

I would like to thank Terry Popkins for judging our Travel competition. I hope everyone learned as much from his constructive criticism as I did.

Clarence Carvell's image "Driftwood Beach" won the Ernie Nagy Memorial Travel Trophy. This prestigious award was established by Julia Nagy in 1986 in memory of her husband, Ernie.

The slide topic for next month's competition is Red, White, and Blue. Please read the official competition description and *The Viewfinder* for a description of the slide topic. A few typographical errors in the Red, White, and Blue description are amended in the February issue of *The Viewfinder*.

Novice Monochrome (11 Entries)

1st	<i>A Village in China</i>	Nancy Yun
2nd	<i>Mountain Ranch</i>	Youlong Yang
3rd	<i>Williamsburg Morning</i>	Dan LaRusso
HM	<i>Tattoo Anyone</i>	Bob Tomerlin

Novice Color Prints (41 Entries)

1st	<i>At Pisa</i>	Ann Krumrein
2nd	<i>Loon, Gaskin Lake</i>	Zolt Levay
3rd	<i>The White Lighthouse of Gold Coast, Australia</i>	Bela Argwalla
HM	<i>Doorway in Brooklyn</i>	Robin Murray
HM	<i>Fence Line</i>	Chris Hunt
HM	<i>Shenandoah Sunset</i>	Bill Bryant
HM	<i>The Queen</i>	Chris Hunt

Novice Slides (25 Entries)

1st	<i>St. Louis Arch</i>	Dan LaRusso
2nd	<i>Marshall Point Lighthouse #3</i>	Kris Morgan
3rd	<i>Brisbane, Australia</i>	Zolt Levay
HM	<i>Canyon de Chelly, Arizona</i>	Zolt Levay
HM	<i>A Store Out West</i>	Dan LaRusso
HM	<i>Blarney Towers</i>	Kris Morgan

Advanced Monochrome (10 Entries)

1st	<i>Driftwood Beach</i>	Clarence Carvell
2nd	<i>Castle Hill Street</i>	Marketa Ebert
3rd	<i>Santa Ines Mission</i>	David Horn
HM	<i>Lonely Musician</i>	Marketa Ebert

Advanced Color Prints (14 Entries)

1st	<i>Long Ji Terraces</i>	David Horn
2nd	<i>French Quarter Revisited</i>	Clarence Carvell
3rd	<i>Viking Nortrad</i>	Marketa Ebert
HM	<i>Adam at Home</i>	Marketa Ebert

Advanced Slides (29 Entries)

1st	<i>Wide View</i>	Marketa Ebert
2nd	<i>A Mountain Village in China</i>	Nancy Yun
3rd	<i>Wupatki Sunrise</i>	Marketa Ebert
HM	<i>Prague Old Town</i>	David Ebert
HM	<i>Church on the Rock</i>	Frieda Weise
HM	<i>Glacier Falls</i>	Clarence Carvell

Brisbane, Australia by Zolt Levay was the 3rd place winner in *Novice Slides*.



Photo Talk Meeting: March 9

Fun With Flash Photography

by Chris Hunt, VP for Photo Talk

Want to know how to control your flash so the light looks more natural and your friends, family, pets and still lifes don't get flash burn? Ouch!! How many great shots have we all taken that get blown out due to improper use of flash? Never more. The March 8th Photo Talk features Clarence Carvell. He will instruct us in the use of light meters, in camera and incident, and shed light on the effective use of camera flash units.

He will cover incident and reflected light metering. Taking readings off of a gray card and how to read the information a hand held light meter displays.

Need to know about fill flash? How to program the output on flash units, to prevent those blown out images, will be explained. There are even gadgets for flash like diffusers, reflectors, gels and sync cords that we'll learn about.

Don't miss this wonderful learning opportunity. Be sure to bring some slides for the critique. Our "Composition" portion will feature images from Bryan Peterson's book Learning to See Creatively.

How-to Meeting: February 23

Tools and Techniques of the Macro Photographer

by Clarence Carvell, VP for How-to

Ever wonder how Martha Jacobs and Miles Smith can make those close up photographs and have them so perfect, time and time again. Well, with a little prodding, they have agreed to show us. Bring some of your own prints to talk about and if you have some really good tricks that you would care to share, Martha and Miles will be glad to turn the mike over to you for a few minutes.

Bob Tomerlin to Exhibit at Patuxent Wildlife Center Art Show and Sale – March 27 & 28

In late 2003, BCCC member Bob Tomerlin brought up the web page for the Patuxent Wildlife Center to check their hours of operation. One of the notices on the site was for the 15th Annual Patuxent Wildlife Center Art Show and Sale. Although the deadline was only two days off, Bob decided to submit a portfolio and see what developed. In late January, Bob was notified that he would be exhibiting at the show, which will be held at the National Wildlife Visitor Center on March 27 and 28 (Saturday & Sunday) from 10:00 a.m. to 4:30 p.m.

Among the artwork to be displayed at the show will be paintings, drawings, photographs, sculptures, quilts, jewelry, pottery, and carvings. Admission to the Show is free. Admission to an artist's reception on Friday the 26th (6:00-10:00 p.m.) is \$25, with proceeds going to the Patuxent volunteer programs. Bob has donated one of his prints for the reception's silent auction, those proceeds also going to support Patuxent volunteer programs. If you would like to attend the Show but don't know how to get to the Visitor Center, directions may be found at this link: <http://www.friendspwrc.org/Directions/>

"SOMETHING TO SHOOT FOR"

Get out there and make some images!
The club has many upcoming opportunities for you to share your photographs. Plan to participate in the following events:

Competitions

March – Red, White and Blue (Advanced entries must not include representations of the American flag or other flags. Novice entries may do so)

April – Nature (All slide entries and all Novice Class entries must conform. Best of Novice Class receives the Novice Nature Trophy)

May – Unrestricted

End of Year Competition (All winners from monthly competitions are eligible. Entries are collected and judged during the last weeks of the club year. Winners are announced at the End of Year Dinner)

Member Gallery

Each meeting night (except competitions) an easel is placed in the back of the meeting room for a member to present a body of work. Approximately 15 images can be accommodated. Please sign up in advance by contacting Chris Hunt (hpdock@iglide.net)

Slide Show Workshop

Our May How-to meeting features slide shows set to music and /or narrative created by club members. Sessions are planned throughout the year to help interested members create their show. Contact Dick Russell (rrussell@comcast.net) to participate in this popular annual event.

Competition Meeting: April 5

Nature, Judge: Tim Edberg

By Pete Banholzer, Competition Assistant

All novice entries (slides and prints) and advanced slides entries must conform to the theme. Images must portray aspects of natural plants or animal life in a living state. Natural land and sea features and natural phenomena are included. No evidence of the hand of man is acceptable. No manipulation of the image, either in-camera or digitally, is permitted. The Novice Nature Trophy will be presented to the Best of Show from the novice entries.

The judge for this competition will be Tim Edberg. He has been a professional photographer since 1990 and his work covers a wide variety of subjects, but emphasizes landscapes and other nature topics. He has won numerous awards and has published widely. More information, including his images, is provided on his web site <http://www.edbergphoto.com/index.htm>

Field Trips Resume: March 13

Rushing Water at Great Falls, MD

by Mark Laster, Field Trip Captain

On Saturday, March 13, we'll take a photo field trip to Great Falls Park, on the Maryland side of the Potomac, 10 miles west of Washington. The snow will probably be melting then, and the Potomac River should be dramatic-looking. The river drops 76 feet in the area we'll be visiting, called Mather Gorge. The park is part of the Chesapeake & Ohio National Historical Park.

We'll gather in the Great Falls Tavern / Visitor Center, a short walk from the parking lot, and spend 20 - 30 minutes looking at the exhibits, which focus on the history of the C & O Canal.

From the Visitor Center we'll walk past a canal lock to the Overlook, from which the steepest part of the Falls is visible; from there we'll go out to Olmstead Island, crossing over bridges that were rebuilt in the 1990s, after destruction by a hurricane in the 1970s. From Olmstead Island, we can see across a wide stretch of the Potomac, to the Virginia shore.

We'll return to the Overlook, walk east (toward DC) about a quarter mile on the towpath, and be able to see the river. From that point, we'll enter the Billy Goat Trail, and walk that for about a quarter mile, to a place from which it may be possible to see kayakers in the river, between a couple islands.

That will be the farthest point we reach, before returning to the Visitor Center or parking lot. From the time we arrive in the Park until the time we're back in the parking lot, we'll spend two to three hours. Overall, we'll be walking about two miles. In the interest of safety, we will not climb or walk on any of the other parts of the Billy Goat Trail, or of the Park.

After we have returned to the parking lot, we can decide if we'd like to have lunch together.

Let's plan on arriving at the Visitor Center of C & O Canal National Historical Park at 10:30am. That will require leaving the Bowie - Crofton area between 9:30am and 9:40am.

Note that there is an entry fee of \$5.00 per vehicle, and that an entry ticket is valid on the day of purchase and the two following days. You may be interested in car-pooling; if you'd like me to try to arrange ride-sharing, let me know a few days in advance of the trip.

Directions from Bowie-Crofton area:

1. From the Bowie-Crofton area, take US-50 West about 6 miles, to the Capital Beltway, Route I-95 north and west.
2. Take the Beltway, which becomes I-495, for about 23.3 miles, to exit 41. (Do not take the exit to (I-270.)
3. At exit 41 (Carderock / Great Falls, MD), bear right (West) onto Clara Barton Parkway.
4. Merge onto Clara Barton Parkway, and stay on it for 1.5 miles, until Macarthur Blvd.
5. Turn left onto Macarthur Blvd, and stay on it about 2.2 miles, passing Falls Road, Route 189.
6. Go straight to enter the park, and continue 1.1 miles downhill on the winding road that leads to the fee booth and parking lots.

If you plan to go on the field trip, please let me know by 7:00pm on Friday, March 12. Call me at 301-805-4462 or send me e-mail at mlaster@smart.net.

To research about Great Falls, or to see pictures of the Potomac and the Towpath, you can use a Web search engine and key words "Great Falls" +Maryland. The phone number at Great Falls Tavern is 301-299-3613.

Class Photographer of the Year Standings

Advanced Color Prints

Clarence Carvell	. . . . .62
L W Hunter	. . . . .39
Marketa Ebert	. . . . .31
Pete Banholzer	. . . . .12

Novice Color Prints

Benson Simon	. . . . .43
Ann Krumrein	. . . . .36
Miles Smith	. . . . .25
Rita Sayer	. . . . .19

Advanced Monochrome

Clarence Carvell	. . . . .45
Marketa Ebert	. . . . .36
L W Hunter	. . . . .27
Ed Pastula	. . . . .19

Novice Monochrome

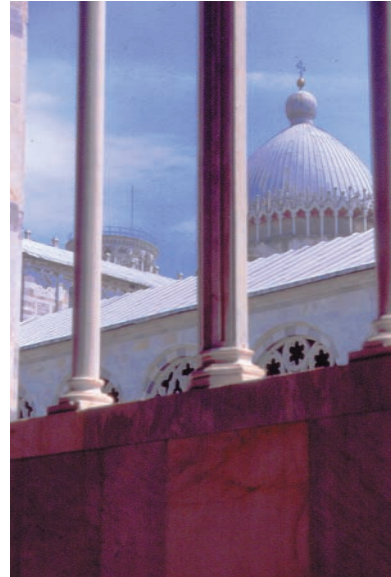
Dan LaRusso	. . . . .32
Youlong Yang	. . . . .19
Ann Krumrein	. . . . .18
Manvel Geyer	. . . . .17

Advanced Slides

Marketa Ebert	. . . . .51
Clarence Carvell	. . . . .42
L W Hunter	. . . . .31
Ed Pastula	. . . . .28

Novice Slides

Kris Morgan	. . . . .36
Miles Smith	. . . . .35
Ann Krumrein	. . . . .30
Dan LaRusso	. . . . .28



At Pisa by Ann Krumrein was the 1st Place winner for Novice Color Prints in the February Travel Competition



Loon, Gaskin Lake was the 2nd Place winner in Novice Color Prints in the February Travel competition.

2004-2005 Competition Topic Announcement

October 4

Unrestricted – any topic, any subject, any time.

November 1

Textures – images must contain texture(s) as the important compositional element.

December 6

Food – prepared, raw, or in its natural state.

January 3

Photojournalism – entries must be storytelling images where the activity itself is the theme. No manipulation of the image either digitally or in-camera is allowed.

February 7

Travel – Images must capture the feeling of a place or portray a place, a people, or a culture, and be made more than 50 miles from the Bowie-Crofton area. All entries must conform to this theme.

March 7

In-Camera Experimentation – the subjects are unrestricted but the image must be obviously manipulated with the camera. Manipulation by image processing software to create effects is not allowed. Techniques may include, but are not limited to, timed exposures, panning, zooming, multiple exposures, infrared film, and filters.

April 4

Nature – the image must portray aspects of natural plants or animal life in a living state. Natural land and sea features and natural phenomena are included. No evidence of the hand of man is acceptable. No manipulation of the image, either in-camera or digitally, is permitted. All novice entries and advanced slide entries must conform to this theme.

May 2

Unrestricted – Any subject, any place, any time.

VISTAS & VIEWS
REPRESENTATIONS of NATURAL SCENERY
by the BOWIE-CROFTON CAMERA CLUB

March 5 – April 30, 2004

The Maryland-National Capital Park and Planning Commission
Arts and Cultural Heritage Division
Parks and Recreation Administration Building
6600 Kenilworth Avenue, Suite 200
Riverdale, Maryland 20737

www.pgparcs.com/things/arts.html

Art Talk: Friday, March 19, 2004, 12:00 noon

Tom Berault, Master Photographer and Professor of Art,
Prince George's Community College will
critique works from the group exhibition.

A light lunch will follow the talk.

RSVP by March 16 to 301 454-1450 or TTY 301 454-1472.

The Viewfinder

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