



The Viewfinder

Bowie-Crofton Camera Club • Volume 23, Number 6 • February 2004

FEBRUARY SNAPSHOT

Interclub Competition	:	MNCPPC Exhibit
March 18 in Silver Spring	:	Are your images ready for the exhibit?
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President's Comments

Start Thinking of Spring (and Considering a Club Office)

by Roz Kleffman

February may be a quiet time for you. The cold weather usually gives us a little snow and a lot of trouble. Valentine's Day may give you a little romance or a lot of memories of such things. President's Day may get you a day off in the short month but if you are like me, you have to work. I think February is a good reflective month. Time to take your mind off the winter and think confidently of spring. For the organized, February is the month to get some summer plans in place. I would like you all to think ahead and make some plans. (Yes, I do have another thought in mind.)

This February I hope you will think about the camera club and how you can help in the upcoming months and years. February is the time when the executive committee starts the plans for the upcoming club year. We need volunteers for executive officers and folks to help with a variety of tasks. Please take the time this February to consider how YOU can best serve YOUR club.

Time for the Interclub Competition

B-CCC to Compete With NIH and Silver Spring Clubs

Thursday, March 18, has been finalized as the date of this year's Interclub competition. Silver Spring will be the host this year and the event will be held at the Long Branch Library.

This has been a great event each of the past 2 years and gives us the opportunity to get to know camera club members from around the region. Bowie-Crofton hosted NIH and Silver Spring Camera Clubs two years ago.

Each entrant will be allowed to enter up to 3 each of slides, color prints, and black-and-white prints. There is no theme and no rules restricting the use of computers. All rules and directions can be found on page 6 of The Viewfinder.

All entries must be received by 7:30pm for a prompt start. This will be strictly enforced with no exceptions.

We hope to see you at the Long Branch Library in Silver Spring for this great interclub event.

CALENDAR OF EVENTS

February 2004

2 Competition

Slide Topic: Travel (all images must conform). Best of Show wins the Ernie Nagy Travel Trophy.

9 Photo Talk

Printers: How to Print *THE* Shot. see page 5

16 Program

Photojournalism by Doug Kapustin of the Baltimore Sun.

23 How-To

Tried and Proven Methods of Making Flower Photographs by Suzanne Klick. see page 5

MARCH

1 Competition

Slide Topic: Red, White and Blue. Judge: Dick Spratt see page 6

8 Photo Talk

Lighting: Beyond the Basics

13 Field Trip

Rushing Water

15 Program

Flower Photography by Jim and Mary Stagner

18 Interclub Competition

see this page

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GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,
 Jeff Kendrick, Appointed - vacant,
 Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to jdkphoto@aol.com with

the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Membership Rates

Junior (ages 12-17) \$5.00
 Individual \$12.00
 Family \$18.00

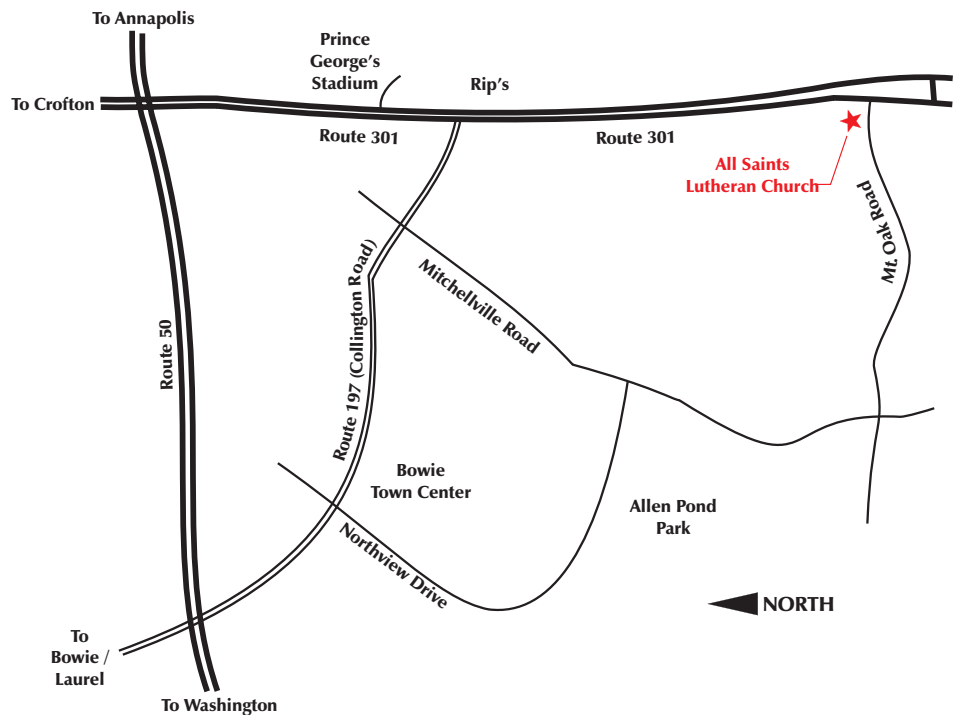
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.



The Photographic Society of America Electronic Imaging Division Offers New Service

by Dick Whitley, PSA Representative

The Electronic Imaging Division (EID) of the Photographic Society Of America is now offering a new service to its members. As members of PSA move into the digital age, many have lots of questions.

The EID has assembled a panel of knowledgeable individuals with years of experience in digital imaging that will supply the answers to your questions. You have to register for this service. and simply state that you want to join the activity. Questions by registered members are e-mailed to the administrator. One or



more of the panel members will provide an answer to the question and on Tuesday and Friday these questions and answers will be compiled and e-mailed to everyone who had registered for the activity.

You don't have to ask a question to receive the "Question and Answer" e-mail. This way you can by seeing answers to questions you might have, but haven't gotten around to asking. The "Question And Answer" e-mail is expected to contain about 4 to 5 questions and answers each time it is sent. If the number of questions increase beyond the 8 to 10, per week, the "Question and Answer" e-mail will be sent more often.

If you have any questions about this or any other PSA activity contact Bowie's PSA club representative Dick Whitley.

Silver Spring / NIH / Bowie-Crofton Interclub Competition – March 18, 2004

RULES

- Each participating club must supply at least one representative to pick up uncollected images and awards.
- Competition is to be open, i.e., no assigned categories.
- There shall be no class distinction.
- Each participant may enter up to 3 slides, 3 color prints & 3 B & W prints.
- Slides must be of 35 mm format.
- Prints may be any size up to 20 x 24 max.
- Color is color whether commercial, computer, hand colored or otherwise.
- Slides must be identified by title, maker and club, spotted on lower left.
- Prints must be identified on reverse by title, maker and club with prominent arrow pointing up.
- **Individuals who are members of multiple clubs may represent only one club in this competition.**
- **Each participating club's rules will determine which of their members' images are eligible to be entered in this competition, except that these stated rules shall always take precedent.**
- Work must be delivered either individually or by delegate on night of competition and logged in prior to competition, which will begin **promptly** at 7:30pm. (Blank entry forms will be sent to clubs ahead of time.)
- There is no fee for entry. All costs, if any, will be borne by SSCC.
- First, second and third places plus 10% of total entries in each category will be recognized. No hard awards will be made.

DIRECTIONS

- South on University Blvd from Beltway.
- Right on Piney Branch Road
- 1st Right on Arlis Street
- Library is straight ahead (parking lot behind library)
- Meeting room is up stairs





Sisters by Steve McElwaney received an Honorable Mention in Advanced Color Prints

Competition Corner

January Results and Some Reminders About Matting and Mounting

by Scott Swanson, VP for Competitions

Thanks to Don Becker for judging the January B-CCC competition. The B-CCC is fortunate to have experienced, professional photographers to judge the photo competitions. I especially appreciated Mr. Becker's effort applying the topic while judging the slide division and his attempt to comment on almost every image.

Again this month there were some problems with the mounting and matting of prints. The most serious is the presence of tape residue and other adhesives on the backs of prints. Remember, the back of your print touches the front of another print so it is imperative that no sticky

substance be on the back of your print. Everyone who enters the print divisions knows how time-consuming and expensive it is to create and mount a photographic print. Please respect your fellow competitors by ensuring that your print is free from sticky substances and that it conforms to all requirements specified in the competition rules.

Just a reminder... matting (the board with a hole that goes on top of your mounted print) is not required. While a matte may help to protect a photograph during the judging, the B-CCC competition rules do not require one but do specifically prohibit more than one. One of the leading novice print competitors does not use a matte and it has not affected his scores from the judges. So, if you are printing just for competition, you might consider simply mounting your print to save time and expense.

This month's competition, Travel, is the first of the two special competitions that the B-CCC has each year. All entries—slide and print, color and monochrome, novice and advanced—must conform to the topic. The best image of the competition will be awarded the Ernie Nagy Memorial Trophy. I look forward to seeing all of your great travel images in next month's competition.

Novice Monochrome (17 Entries)

1st	<i>Church Angles</i>	Dan LaRusso
2nd	<i>Inside the Lighthouse</i>	Manvel Geyer
3rd	<i>The Stairwell</i>	Manvel Geyer
HM	<i>Linear Trees</i>	Aaron McDaniel
HM	<i>Ravens Fan #4</i>	Stephen Bruza

Novice Color Prints (47 Entries)

1st	<i>Rail Down</i>	Sherrri Bower
2nd	<i>The Old Golden Gate</i>	Rita Sayer
3rd	<i>Paris Skies #1</i>	Benson Simon
HM	<i>Shannon</i>	Ann Krumrein
HM	<i>Harbor From Rusty Scupper</i>	Don Andberg
HM	<i>George G.</i>	Stephen Bruza
HM	<i>After the Rain</i>	Sherrri Bower
HM	<i>Bird of Paradise</i>	Tony Mallama

Novice Slides (29 Entries)

1st	<i>Park Volunteer</i>	Stephen Bruza
2nd	<i>Baby Paisley (2)</i>	Paula Reitan
3rd	<i>Renaissance Man</i>	Miles Smith
HM	<i>Charlotte</i>	Don Andberg
HM	<i>Wilma</i>	Ann Krumrein
HM	<i>My Niece</i>	Robert Eubanks

Advanced Monochrome (11 Entries)

1st	<i>On the Li River, China</i>	David Horn
2nd	<i>Colleen</i>	Clarence Carvell
3rd	<i>Paul</i>	Kevin Kenner
HM	<i>Driftwood Beach</i>	Clarence Carvell

Advanced Color Prints (17 Entries)

1st	<i>Ankor Monks with Digicam</i>	David Horn
2nd	<i>Winter Excitement</i>	Marketa Ebert
3rd	<i>Mr. Leaf</i>	LW Hunter
HM	<i>Never Stand Between a Man and His Hot Dog</i>	Steve McElwaney
HM	<i>Sisters</i>	Steve McElwaney

Advanced Slides (22 Entries)

1st	<i>Not til I've had My Dessert</i>	Clarence Carvell
2nd	<i>Hortensia</i>	Marketa Ebert
3rd	<i>The General</i>	Dick Russell
HM	<i>Red Yao Peasant</i>	David Ebert
HM	<i>Looking for Mother</i>	David Ebert

Photo Talk Meeting: February 9

Printers and the Perfect Print

by Chris Hunt, VP for Photo Talk

Our February 9 Photo Talk presentation on printers is by Marketa Ebert. Marketa is a consistent winner in our monthly competitions in slides and prints and will share her knowledge of making competition quality prints. Learn about the best resolution settings, different types of paper and profiling. She'll show us how to convert color prints to monochrome and how to print them. Bring a list of questions and get all the answers.

How-to Meeting: February 23

Tried and Proven Methods of Flower Photography

by Clarence Carvell, VP for How-to

Suzanne Klick will share some of her secrets for creating the exciting and winning photographs we see so often and always admire. Learn Suzanne's technique for keeping a constant supply of new material to work with, her favorite films, the equipment she uses and see a selection of her favorite images.

Medium Format Camera For Sale

For Sale - Bronica 645 ETRS medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. Contact: Erwin Siegel, Alexandria, Virginia at 703-960-6726. This camera provides large negatives for great prints. The price with a meter prism is \$1400 and the price without the meter prism is \$1000.

Also, I'm looking to get a Nikon FM 2 chrome body only (no lenses needed) and will consider a trade of one of my medium format cameras for it. Call for details.

Photo Chat / Critique Available to AOL Subscribers

Local Camera Club Photographer Hosts

Erwin Siegel, Editor of the Northern Virginia Photographic Society's newsletter, is now hosting photo chats and critiques on AOL on Saturday nights from 7 to 9 PM EST, and also on Sunday nights from 6 to 8 PM EST.

This is available ONLY to AOL subscribers. If you are on AOL you may access them by using the keyword: photo chat

You then hit the button for the Photo Studio – this is the room they are held in. We started the critiques months ago and they seemed to go well for all. Please stop by if this interests you. We have many beginner photographers there and Q & A is also allowed before or after the critiques. After being in the photo studio one time you can save the room link as a "bookmark" for easier access next time.

During the chat/critiques this Editor uses the name of: HOST YGP Nikon. Only in the room, please use the name Host, Nikon, or Nik.

Stop by, have some fun.

"SOMETHING TO SHOOT FOR"

Get out there and make some images!

The club has many upcoming opportunities for you to share your photographs. Plan to participate in the following events:

Competitions

February – Travel (All entries must conform. Best of Show receives the Ernie Nagy Travel Trophy)

March – Red, White and Blue (Advanced entries must not include representations of the American flag or other flags. Novice entries may do so)

April – Nature (All slide entries and all Novice Class entries must conform. Best of Novice Class receives the Novice Nature Trophy)

May – Unrestricted

End of Year Competition (All winners from monthly competitions are eligible. Entries are collected and judged during the last weeks of the club year. Winners are announced at the End of Year Dinner)

Member Gallery

Each meeting night (except competitions) an easel is placed in the back of the meeting room for a member to present a body of work. Approximately 15 images can be accommodated. Please sign up in advance by contacting Chris Hunt (hpdock@iglide.net)

MNCPPC Exhibit

The club is in the process of selecting a theme for this show. Approximately 40 photographs can be shown at the MNCPPC headquarters. Work must be ready for hanging and brought to the club meeting on Monday, February 23. A reception and gallery talk with Tom Berault will be held on Friday, March 19 at noon. Contact Ann Krumrein (krumrein@prodigy.net) for more information or to suggest themes.

Slide Show Workshop

Our May How-to meeting features slide shows set to music and /or narrative created by club members. Sessions are planned throughout the year to help interested members create their show. Contact Dick Russell (rrussell@comcast.net) to participate in this popular annual event.

Competition Meeting: March 1, 2004

Slide Topic: Red, White and Blue

By Pete Banholzer, Competition Assistant

The subject for slide entries is Red, White, and Blue. All three colors should be included in each image in any combination of object or patterns. Novice entries may include flags but advanced photographers cannot include flags as part of their compositions.

All print entries are Open and can be on any topic.

The judge will be Dick Sprott. He has been president of the NIH Camera Club and is a Master Photographer of that organization. He has a photography degree from Montgomery Community College and has exhibited his work in Maryland and Pennsylvania.

CORRECTION TO THE PUBLISHED DESCRIPTION

The competition description for the March competition contains two typographical errors. The second sentence should read: "This could be any combination of objects or patterns, etc., as long as all three colors are included in the final image." The words "be" and "long as" were omitted from the original version. Please call or e-mail Scott Swanson, Competition VP, if you have any questions or comments.



"Never Stand Between a Man and His Hot Dog" by Steve McElwaney received an Honorable Mention in Advanced Color Prints

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