



The Viewfinder

Bowie-Crofton Camera Club • Volume 23, Number 3 • November 2003

NOVEMBER SNAPSHOT

EXHIBIT

Club member works are now on exhibit at Bowie City Hall

HOLIDAY DINNER

December 14 at Hella's in Millersville, MD *this page*

President's Comments

Still some Great Picture Taking Weather Left

by Roz Kleffman

The club year has gotten off to a great start. We have had at least one of every meeting under our belt. It feels great to get the club year off and running again. Hurricane Isabel is behind us now and I believe things are almost back to normal. Thanks to Thelma and Rolando Loret de Mola for getting the October Viewfinder to press. The hurricane caused a major problem for a lot of folks as we sat in the dark for 5- 7 days.

I feel compelled to encourage you to get out and take some photos. November is here. Thanksgiving is just around the corner. Got me thinking about what I am thankful for? I have a long list of things. Have you noticed the great cloud formations? I have been taking a series of photos on just clouds. What is sparking your interests? This is the perfect time to get out there. The weather is still nice enough to get those shots. Show your appreciation with a photo or two.

Holiday Dinner Scheduled for December 14

Annual Event to be Held at Hella's in Millersville, MD

by Roz Kleffman

Arrangements have been made for this year's Holiday Dinner at HELLA's Restaurant in Millersville, MD on Sunday, December 14th. Assorted appetizers will be served from 4:00 -5:00pm. You will



have a choice of dinner entrees of: Crabcake, NY strip steak or Grilled Chicken breast.

The meal will include salad, potatoes, a vegetable, cake, tea, coffee and sodas. There will be a cash bar available. The cost of the dinner will be \$23.00. The

evening program will be done by our own Jeff Kendrick. He is putting together a show on Tanzania.

A form to indicate the number of people attending and their meal choice can be found on page 7. Please complete it and bring it to a

continued on page 7

CALENDAR OF EVENTS

NOVEMBER

1 Field Trip

OysterFest at the Chesapeake Bay Maritime Museum in St. Michaels

3 Competition

Slide Topic: Macro / Close-up

Judge: John Boretos.

10 Photo Talk

Shooting Locations: Local and National Spots for Interesting Subjects. See page 3

17 Program

Going Back to School by Mike Bryant of the Sackler / Freer Gallery. See page 8

24 How-To

Portraiture: Getting it Right the First Time. See page 3

DECEMBER

1 Competition

Slide Topic: Shadows & Silhouettes

Judges: Erwin Siegel and Wayne Wolfersberger. See page 3

14 Holiday Dinner

Hella's in Millersville, MD.

After Dinner Program: Safari in Tanzania by Jeff Kendrick

See article this page, form on page 7

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GRANT PANEL (2003-04)

Roz Kleffman, David Ebert,
 Jeff Kendrick, Appointed - vacant,
 Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to jdkphoto@aol.com with

the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Membership Rates

Junior (ages 12-17) \$5.00
 Individual \$12.00
 Family \$18.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May - in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. Dick Whitley, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.

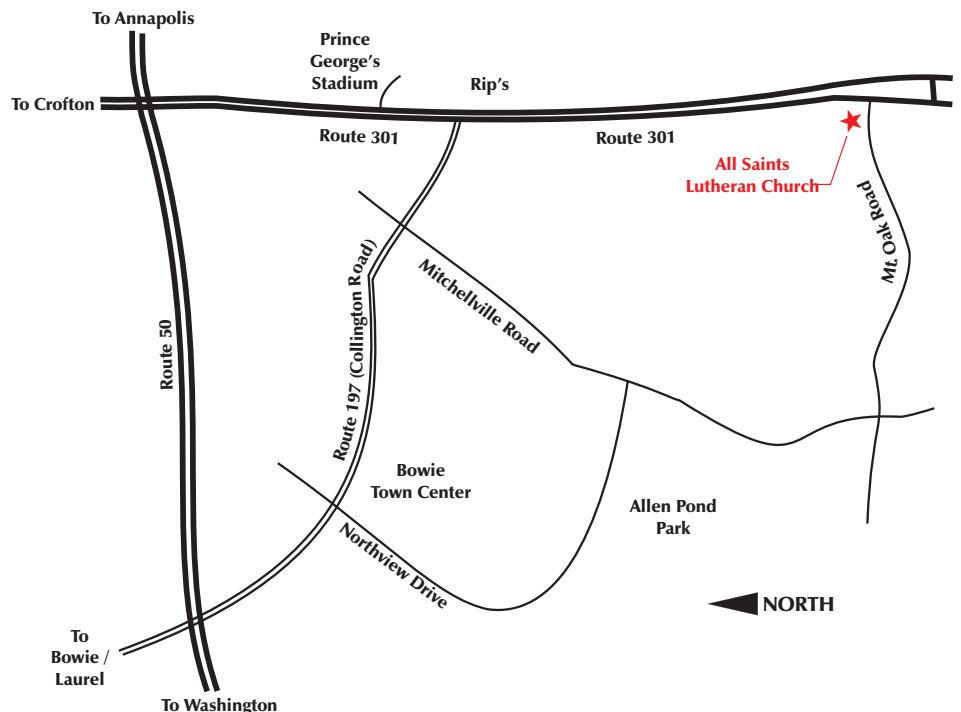


Photo Talk Meeting: November 10

Shooting Locations - Local and National

by Chris Hunt, VP Photo Talk



Fellow club members will be showing us where they go to get their great shots. Jeff Kendrick will discuss where to go in New York City as well as what to look for in urban environments in general. Ferrell McCullough will share local areas where he gets his nature and landscape photos. Ed Duffy tells us where to go to get good people pictures and

Bob Hall will show us the less traveled but beautiful areas in our National Parks.

Bring along your ideas and location information to share. We'd like to publish them in next month's newsletter.

Remember our monthly discussions on composition and critiques. This month we will critique slides. Please label your slides according to competition rules and give them to Chris Hunt upon your arrival. Several slides will be selected and discussed by all in attendance. Please contact Chris at hpdock@iglide.net or 410-923-3055 to let her know for how many to plan.

Portrait, Shadow, and Silhouette

by Ann Krumrein

These three topics, which are upcoming themes for our 2003-2004 Bowie Crofton Camera Club year, have been rattling around in my thoughts like sneakers tumbling in a clothes dryer. Following the advice given to me from my mother, many years ago, I finally pulled out a dictionary. Who needs a dictionary in this computer-age? Me... in order to clarify and organize my vision for taking images for a particular theme. Therefore, I playfully share the following according to Webster:

Portrait: a drawn, painted or carved picture of something, a representation of a person, esp. his face, drawn, painted, photographed or sculptured, a description, dramatic portrayal, etc. of a person

Shadow: a definite area of shade cast upon a surface by a body intersecting the light rays a mirrored image; reflection something without reality or substance; imaginary vision

Silhouette: the outline of a figure, garment, etc., contour (Fr. after Etienne de Silhouette 1709-67. French minister of finance, in derogatory reface to his fiscal policies and to such amateur portraits by him, both regarded as inept.)

Am I now fully informed? Only for the correct spelling of silhouette. Happy shooting!!

How-to Meeting: November 24

Portraiture: Getting it Right the First Time

by Clarence Carvell, VP How-to

Richard Rohlring will show us all the ins-and-outs of how to approach the business of making professional portraits. Richard will use four club members as models, first to pose them in a studio setting and prepare finished portraits for display at the meeting. At the meeting Richard will then show you how it was done using all the same equipment and models.

As you already know, Richard is an excellent teacher and anyone interested in knowing how to make good portraits should come away from this meeting with all the information necessary to go right to work.

Competition Meeting: December 1

Shadows and/or Silhouettes, Judges Erwin Siegel and Wayne Wolfersberger

by Pete Banholzer, Competition Assistant

The topic for slide entries this month is Shadows and/or Silhouettes. Please review the competition topics flyer for a complete description of the slide theme. Print entries are unrestricted.

Judges for this competition will be Erwin Siegel and Wayne Wolfersberger. Both are members and past presidents of the Northern Virginia Photographic Society and have served as president of that club. They have broad experience in many areas of photography, including, portraits, weddings, PR, nature, landscapes, wildlife, and travel.

October Competition Results

A great start to the competition season.

by Scott Swanson, VP Competitions

Many thanks to Joe Miller for judging the first competition of the 2003-2004 B-CCC club year. Obviously many club members made a lot of great images over the summer, and the unrestricted slide topic allowed for a great variety of subjects. There were 161 images in the competition last month. They were well distributed among the classes and divisions.



Just a few reminders about the competition rules are necessary. First, please read the revised competition rules available on the B-CCC Web site (www.bowiecroftoncameraclub.homestead.com/files/front.html). Although the most significant change to the rules was the elimination of constraints on digital manipulation, competitors appear to be more likely to have problems with the reduction in the number of times an image can be entered.

An image may be entered no more than two times in competition. If an image earns a high award (First, Second, or Third place) then the image may not be entered in competition in any division. If an image earns an Honorable Mention award, it may be entered one more time in the same division. An image that did not earn any award on its first entry may be entered a second and final time in any division. Please contact the Competition VP if you are uncertain about the competition record of your images.

We will be alternating the order of judging for prints and slides this year. For the October competition, prints were judged first. Next month, slides will be judged first. However, we hope that everyone will stay for the whole meeting. There are sure to be great images in all divisions.



Novice Monochrome (16 Entries)

- 1st Tomb of the Unknown Soldier Amphitheater by Nancy Yun
- 2nd Earth Shine by Tony Mallama
- 3rd Iris Study #2 by Jerome Julius
- HM Safe in Daddy's Hand by Marvin Beckman
- HM Shard Face by Stephen Bruza

Novice Color Prints (28)

- 1st Watching the Curves in the Road by Benson Simon
- 2nd Blushing Curl by Chris Hunt
- 3rd Sunset Showers by Bob Tomerlin
- HM Streets of Isabel by Marvin Beckman
- HM At Peace by Miles Smith
- HM Canada's Medalists #1 by Benson Simon

Novice Slides (26)

- 1st Freedom Park View by Bill Bryant
- 2nd Chairs by Bill Bryant
- 3rd Swirling Pastels by Kris Morgan
- HM Point of Light by Dan LaRusso
- HM Golden Life by Miles Smith
- HM Maine Seacoast Painter by Ann Krumrein

Advanced Monochrome (23)

- 1st Jugs by Clarence Carvell
- 2nd The Road Less Traveled by Ed Pastula
- 3rd Hoagie Heaven by Ed Pastula
- HM Point Lobos Sandstone by David Horn
- HM Reaching Out & Touching by David Ebert

Advanced Color Prints (30)

- 1st Blue Sunset by Clarence Carvell
- 2nd Silent Reminder by Clarence Carvell
- 3rd Jessica In Clouds by Clarence Carvell
- HM Baby Jacob by Jeff Kendrick
- HM Delta Lily by Milbren Thomas
- HM Parade by Pete Banholzer

Advanced Slides (38)

- 1st Under the Wind by Ed Pastula
- 2nd Buds on the Rocks by Milbren Thomas
- 3rd Telegraph Pole by David Horn
- HM Reflective Abstract by Ed Pastula
- HM Patch Work by Clarence Carvell
- HM Primitive Beauty by Martha Jacobs
- HM Reflections from Above by Martha Jacobs



Top Left: Tomb of the Unknown Soldier Amphitheater by Nancy Yun, 1st place Novice Monochrome

Above Left: Blushing Curl by Chris Hunt, 2nd place Novice Color Prints

Above: Baby Jacob by Jeff Kendrick, HM Advanced Color Prints

Slide Show Workshop

Plan to participate in this popular annual event!

by Dick Russell

Did you ever wonder how to put together a slide show? Well, one way to learn is to join in the BCCC workshop. Here's how it works:

Interested members will gather one or two times to informally discuss tips and techniques for constructing a slide show. This will be on some evenings other than the regular meetings at a place to be determined based upon the number of participants. At that time, the equipment will be explained and guidelines will be offered for slide and music selection. As time permits, tentative construction of individual shows may begin within the group setting.



Armed with the background from the discussion meetings, the participants will gather their slides and music and assemble the story they wish to display. Advice and help is available at any stage of the process. When the initial organization is complete, the show construction will take place with assistance on an individual basis, using the presentation equipment. Digital presentations may also be a part of the workshop as long as the display software is readily available. PowerPoint is the most easily accommodated.

Then comes the big night when all of the shows are presented for the club on May 10th. This has become a very popular event. It is entertaining for everyone and a proud moment for the participants as they show their images as a well organized body of work.

Participants will provide their own slides or digital images (typically about thirty to one hundred) and accompanying music or narrative selection. All of the equipment needed for preparation and display will be made available. Anyone with an interest is encouraged to check it out. Newcomers to slide shows as well as those with prior experience are welcome. The first step is to indicate your interest to either Chris Hunt or Dick Russell. The meetings will be scheduled once we have assembled a participant list, hopefully no later than January.

Northern Exposure Getaway, Inc. is hosting a monthly nature themed Photo Contest: prizes/award certificates/recognition/promotion will be given to Photographer's of winning photographs. Northern Exposure Getaway is dedicated to: 'Promoting a love of nature/conservation through photography and fellowship'.

*We welcome all to participate! Spread the word! Join the fun!
Contest Details: www.northernexposuregetaway.com*

"SOMETHING TO SHOOT FOR"

Get out there and make some images!
The club has many upcoming opportunities for you to share your photographs. Plan to participate in the following events:

Competitions

- December – Shadows and Silhouettes
- January – Portraits
- February – Travel (All entries must conform. Best of Show receives the Ernie Nagy Travel Trophy)
- March – Red, White and Blue (Advanced entries must not include representations of the American flag or other flags. Novice entries may do so)
- April – Nature (All slide entries and all Novice Class entries must conform. Best of Novice Class receives the Novice Nature Trophy)
- May – Unrestricted
- End of Year Competition (All winners from monthly competitions are eligible. Entries are collected and judged during the last weeks of the club year. Winners are announced at the End of Year Dinner)

Member Gallery

Each meeting night (except competitions) an easel is placed in the back of the meeting room for a member to present a body of work. Approximately 15 images can be accommodated. Please sign up in advance by contacting Chris Hunt (hpdock@iglide.net)

MNCPPC Exhibit

The club is in the process of selecting a theme for this show. Approximately 40 photographs can be shown at the MNCPPC headquarters. Work must be ready for hanging and brought to the club meeting on Monday, February 23. A reception and gallery talk with Tom Berault will be held on Friday, March 19 at noon. Contact Ann Krumrein (krumrein@prodigy.net) for more information or to suggest themes.

Slide Show Workshop

Our May How-to meeting features slide shows set to music and /or narrative created by club members. Sessions are planned throughout the year to help interested members create their show. Contact Dick Russell (rrussell@comcast.net) to participate in this popular annual event.

PSA, What Is It?

Worldwide Organization Promotes Photography

by Dick Whitley, PSA Representative

The Photographic Society Of America (PSA) , established in 1936, is one of the largest associations of its kind, bringing together amateur and professional enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases, among members and non-members alike. PSA has members in 73 countries throughout the world.

PSA is organized into seven divisions: Color Slide, Electronic Imaging, (Still & Video), Nature, Photo-journalism, Pictorial Prints, Photo Travel, and Stereo. Most divisions have a personalized evaluation service, especially useful to the beginning photographer who wants to hone his or her skills. Members send their work to the person heading the activity who in turn provides a written or taped commentary on what was good and what could be improved: interest, composition, exposure, ways to increase impact, lighting, techniques, how to better communicate your photographic message, presentation. This one-on-one service is designed to help members create better images.

Slide, print, and video circuits in a number of the divisions are study groups usually comprised of 6 to 12 members who share their work with one another by mail or computer. Members critique and comment on each other's submissions. Some groups have an additional highly experienced commentator who evaluates participants' images, takes a personal interest in their efforts, and advises on improving skills. Many strong and lasting friendships develop through this evaluation service participation.

Study sets permit PSA members to study a subject at leisure. Each set comes with a collection of slides or

prints and a script on a specialized subject. Want to learn how to shoot better portraits? control exposure for greater impact? improve composition? have fun with derivations of your slides? These are only some of the subjects covered with slide sets. Each division has a listing of the sets it offers.

The monthly PSA Journal, included with your membership, is an excellent way to get started in the Society. Every quarter (January, April, July, and October) there is a listing called Services and Activities. There you will find the various offerings by division within each service or activity. The Journal, an invaluable working tool and reference source, serves members of all photographic interests: It covers news about the Society and its members in columns about the divisions, clubs, and chapters. It lists upcoming exhibitions and the previously mentioned quarterly directory. And, it publishes informative articles by fellow members that might introduce you to a new photographic approach or suggest ways to improve work you are already doing. Because articles are sought from members, the Journal also constitutes a way for you to share your photographic knowledge, experience, and images with other photographers.

The Society offers a main web site (www.psa-photo.org) as well as a variety of "satellite" web sites (which can be accessed from the main site) that provide information about the Society and the divisions-what they are all about, what they offer, and how you can get involved. If you haven't visited it yet, you are in for a real treat because it includes a wealth of information and a look at a growing body of work by fellow PSA members.

If you have questions about additional PSA activities or membership, contact DICK WHITLEY your Club PSA representative and Director of PSA Region 1.

Our Day In and Near Cambridge: A Wrap-up of the October Field Trip

by Mark Laster, Field Trip Captain

On October 11, a total of six club members and guests took part in the photo field trip to Cambridge, MD and the surrounding area. We arrived about noon, and had an enjoyable lunch at a restaurant in an area that was mixed residential (classy old houses) and industrial (seafood-processing plant). From our restaurant table, we had a good view of the river that runs through Cambridge, and the draw-bridge.

Having heard that Cambridge was damaged by the hurricane a few weeks earlier, we were relieved to see no damage, but the weather during our trip did play a role in our photography, nonetheless. The overcast skies we encountered soon after lunch didn't do justice to the handsome 18th-Century houses, which would have looked heroic in more contrasty light, but the soft light deepened the moodiness of a 300-year-old Trinity Church graveyard we visited soon afterward. You win some and lose some.

Christmas Concert in Historic Ellicott City

Plan a trip for photography, stay for a concert and movie

On Saturday, 13-Dec-2003, spend the afternoon taking photos of Historic Ellicott City, then at 4:30 PM celebrate the sounds of Christmas with the Nightingales at Emory United Methodist Church (built 1837), and finally enjoy supper at one of the many fine restaurants right on Main Street. The Nightingales are a female vocal ensemble led by Lois Hunter, and including Gail Phillips-Smith. As part of the concert, Michael Britt, a theater organist, will accompany an old time Laurel and Hardy silent movie, just like the old days. No tickets are required, and kids are welcome. The church is located on 3810 Church Road, off Main Street. For further information, call Lois or Lawrie Hunter at 410-461-4094.

Club Member Web Sites

Great addresses for photography

Your colleagues in the camera club share their work with us in competitions and at meetings. In recent years numerous club members have established their own personal web sites to share their images with the world. If you are a member and would like to have your site added to the list please send a message to bcccviewfinder@aol.com. Links to these sites are included on the club web site (<http://bowiecroftoncameraclub.homestead.com>)

George Berotti - <http://www.georgeberotti.com>

Clarence Carvell - <http://www.nationalroad.us>

John Horm - <http://www.wildcatnip.homestead.com>

Tony Mallama - <http://members.aol.com/mallama/coolpix.htm>

Ferrell McCollough - <http://www.fmphotog.com>

George L. Smyth - <http://glsmyth.com>

Randy Stiles - <http://www.randystiles.com>

Doug Weaver - <http://www.douglasweaver.com>

Holiday Dinner Scheduled for December 14

Annual Event to be Held at Hella's in Millersville, MD

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club meeting no later than the December 1 Competition Meeting.

Hella's is easy to find. From Bowie: Take Rt 3 North, merge on to Rt 97 North. Get off at the first exit Benfield Blvd. Make a left at the light on to Veteran's Highway. Hella's is half a mile on the left.

From the Glen Burnie: Take Rt 97 South. Get off at Benfield Blvd. Make a left at the light on to Veteran's Highway. Hella's is half a mile on the left.

I am sure everyone will be pleasantly surprised with this restaurant. Thanks to Chris Hunt for locating this spot.

Holiday Dinner Registration Form

Name No. of People Attending

Meal Selection: No. of Chicken No. of Crabcake No. of Steak

Payment: Amount (\$23 x # of attendees) Cash Check Rec'v'd by

Program Meeting: November 17

Mike Bryant of Freer and Sackler Galleries

by Ann Krumrein, VP Programs

Since the age of 11, Leland J. Bryant, has sought to express his soul's artistry in photography. Meeting Mike, you are instantly aware of the unabashed passion with which he continually pursues his art. His most recent foray has been to enroll in the MFA program at Goddard College to explore Phototherapy and its application in a non-clinical environment. However, he continues to maintain his position as Photographer and Lab Manager at the Smithsonian Institutions Freer and Sackler Galleries where he has been for the past 10 years.

My introduction to Mike was when he began as adjunct faculty at Prince George's Community College. (He continues to teach photo related subjects through the Continuing Education Program.) Whether teaching black and white photography, recounting private sessions with the Dahli Lama, or struggling with digital, "a medium which shares so much with analogue photography, yet so different," Mike shares enthusiastically and candidly, speaking with authority and experience. For more insights of a successful photographer's life journey, join us Monday evening, November 17.

The Viewfinder

Bowie-Crofton Camera Club
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October Field Trip Wrap-up

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We then drove to Blackwater National Wildlife Refuge, where by chance we found an Open House celebration going on, complete with Smokey the Bear and party favors. When the party ended, we drove through the Refuge, stopping sometimes to take pictures of the clusters of egrets or occasional heron or eagle. A light rain fell while we were at the refuge, which we coped with by shooting from either a blind (a covered shed), or from under an umbrella, or from within a vehicle.

After one circuit through the Refuge we split; two dedicated nature photographers remained there, taking more pictures until dark, while the other four had dinner and proceeded back to the Western Shore.

Nobody on the trip was interested in making a two-day outing of the event, but we can "test the water" for an overnight in the spring.

I think we all enjoyed the trip, and got some good pictures of the old architecture or the graveyard or the waterfowl.

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DON'T MISS OUR ANNUAL HOLIDAY DINNER. Plan to attend this annual club social event to be held at Hella's in Millersville on Sunday, December 14. The evening's program will be presented by Jeff Kendrick featuring images from his trip to Tanzania. More details and a registration form can be found in this issue.

PPC:REC:AR
10/03