



The VIEWFINDER

The Bowie-Crofton Camera Club

SUMMER SNAPSHOT

Annual Pig Out

Our annual kick-off to the club year will be held on Sunday, August 31.

This page

See You in September

Regular club meetings will resume on Monday, September 15. A complete schedule will be available at the Pig Out.

Special Issue • Summer 2003

President's Comments

by Roz Kleffman

It is Summer! The time when the weather is nice and we should be out taking all those great flower, bug and nature photos. Come on now, get off the couch. Let's think about getting that perfect shot.

Remember that great flower shots should capture the beauty of the plant. Keep it simple. Avoid any distracting backgrounds. Pick a perfect subject. No one wants to see a ragged or droopy specimen. If photographing a bug, remember to capture the eye. To capture those little critters on film or digital chip follow the same rules as for portraiture. You are bound to get that perfect pose. Its a good time to look for fire-flies. Bugs not your style? Summer is a great time to capture some interesting skies. The warm weather does great things with lightning. Set up your camera in a dry place. Aim toward the area of the sky with lightning and shoot away. You are bound to capture the feel of the storm.

Don't let the warm weather pass you by – get out there and shoot!

BCCC Annual Picnic

Club Year to Kick Off With Labor Day Social

Come one! Come All! Come to the annual BCCC end of summer- beginning of the club year picnic. Once again, this year it will be held at the home of Miles and Gail Smith on the Sunday of Labor Day weekend, August 31, 2003 from 4PM until ???

Plan to bring with you a dish to share, as well as up to 30 slides to share at the after supper slide show. The house is air conditioned, so don't worry about the weather. There are dogs and cats, however, so if you have allergies, be forewarned.

To coordinate food, etc. please RSVP to Miles and Gail at 301-829-1972 or gail.m.phillips@adelphia.net. Directions will be available on the club web site and in the summer newsletter.

Please mark your calendars now for this wonderful, annual, BCCC event. We hope to see you all there!

PSA International Club Slide Competition

Bowie-Crofton will compete in Group B during the 2003-04 PSA International Club Slide Competition.

I want to thank those club members that participated in last year's competition. I hope that more members will get involved during the coming year. The first competition will be in October and I would like to collect slides on September 15, but absolutely no later than September 22. They must be received by the judging club no later than October 1. Contact Dick Whitley for more details.

Calendar of Events

AUGUST

31 Club Year Kick-off
Annual Pig-out, *this page*

SEPTEMBER

15 Program Meeting
The 2003-04 Club Year begins.

15 PSA International Competition Slides Due
Dick Whitley will collect slides for the October PSA Slide Competition

22 How-to Meeting

29 No Meeting Scheduled

OCTOBER

6 Competition Meeting

13 Photo Talk Meeting

13 Field Trip

To Cambridge, MD;
Attend the September 22 meeting for discussions of an overnighttrip

A complete schedule will be available at the end of August. Watch for copies at the Pig Out, in the mail, or on the club web site.

Member, Photographic Society of America since 1977

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GRANT PANEL (2002)

Roz Kleffman, David Ebert,
Jeff Kendrick,
Appointed – vacant,
Elected – vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month **prior** to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to **jdkphoto@aol.com**

Membership Rates

Junior (ages 12-17) . . . \$5.00
Individual \$12.00
Family \$18.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month – September through May – in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

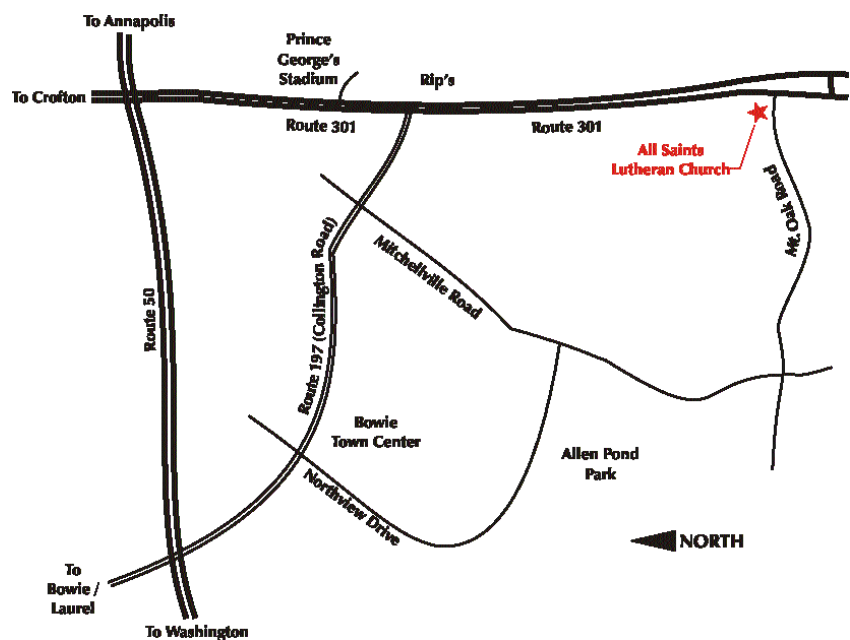
with the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club is a twenty-seven year member of the Photographic Society of America (PSA). Dick Whitley, a PSA Region Director and Chairman of the PSA Mid-Atlantic Chapter is Bowie's club representative to PSA. For information regarding PSA individual membership and events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.



You Made Your Mother Proud

By *Thelma Loret de Mola*

By June 13, the phone calls for the Year End Dinner on the 14th were everywhere: can I still come, I can't come, can I bring one more, and so on. We were up to 66! More calls, move the decimal point over 2 spaces, one cancellation, triangulate the hypotenuse, the dinner is under way and the final score is...64! We beat last year's attendance by one. Your mother is so proud of you.

We missed some of the "regulars" due to other commitments (humpf), but we had a good bunch of newer members – always a good sign. We scarfed up every-



Left: Club President Roz Kleffman installs Chris Hunt as VP-Photo Talk and Bei Ma as Secretary.



Right: VP for Competitions Lawrie Hunter presents Marketa Ebert with the 2002-03 Club Photographer of the Year Award. *Photos by Steve McElwaney*

thing in sight, of course, and sipped some lovely wines. The year-end winners you know about from the last Viewfinder as well as the new officers, but listen to this: our Photo Talk leader, Chris Hunt, has been in the club only a year! Older and newer members take note.

Now let's make the walls bulge at the Labor Day Pig Out at the beautiful home of Miles and Gail Smith.

P.S. You all should know that were it not for Roz's daughter, Cia Torrance, there would have been a kitchenful of people doing dirty dishes. But Cia got in there and did just about all of them! Thanks, Cia, you're a gem!

Photo Field Trips, 2003-2004 Season

By *Mark Laster*

During the club year that's now ended, we had photo field trips to a variety of places, some playful / others inspiring, natural / urban, crowded / sparse, historic / modern. For the 2003-04 year, we'll try to maintain a broad range, over the course of the various trips.

Besides the similarities, there could be a difference, depending on feedback: a trip that includes a Saturday night stay-over and Sunday continuation. This will require discussion when our meetings resume.

I'll coordinate the photo field trips. Contact information: mlaster@smart.net / phone: 301-805-4462. I can usually respond within a day to phone and e-mail messages.

For the season ahead, field trips are scheduled for the following dates, which are each the "second Saturday" of the month (November's Field Trip is the first Saturday):

October 11, 2003: Cambridge, MD. This field trip can be done on Saturday only, or Saturday and Sunday, depending on discussion as date approaches.

November 01, 2003: Chesapeake Bay Maritime Museum, St. Michael's, MD – OysterFest.

March 13, 2004: rushing water.

April 10, 2004: to be determined.

May 08, 2004: flowers.

As you can see in the list above, we're not planning field trips during December, January, or February, when poor road conditions are the most likely; also, if rain (etc.) does fall during a field trip, we'll try to convert the situation into training for bad-weather photography.

Look for the articles about photo field trips in issues of The Viewfinder during "field trip months" for more information about each trip. The first trip is scheduled for October.

2003-04 Competition Topics. Cut and place in your wallet or camera bag for reference in the field

October 03	Unrestricted	February 04	Travel (all entries)
November 03	Macro / Close-ups	March 04	Red, White, Blue
December 03	Silhouettes or Shadows	April 04	Nature (all slides and all Novice entries)
January 04	Portraits	May 04	Unrestricted

Cradle of Invasion 4th Juried Photography Exhibit Calvert Marine Museum

To commemorate WWII and the first amphibious training base, bring your camera to the Calvert Marine Museum in Solomons, MD, on August 8 through 10 to photograph our many activities including a 1940s Marine camp, 1940s entertainment, landing exercises (storming a beach front), a Casablanca type night club, a dinner dance, and weapons demonstrations.

Submit your best four images before September 12, 2002 to be eligible to win event tickets for the 2004 event. Accepted entries will be on display in the museum lobby from late September through mid-October. All photography formats are eligible (digital, black and white, etc), but should be submitted in print form no larger than 8 x 10 inches. There is a \$10 entry fee and all entries must be accompanied with an entry form.

For a prospectus and weekend schedule, please contact Leslie King at 410/326-2042, ext. 19 or via email at kingls@co.cal.md.us

The Viewfinder Bowie-Crofton Camera Club PO Box 515 Bowie, MD 20718-0515

On the Mend

Richard Rohlfing calls the Bowie-Crofton Camera Club his photographic inspiration as well as his "people" inspiration. Richard is happy to have so many well-wishers on his side encouraging him during his recovery from quadruple bypass surgery.

Richard had surgery on June 19 and spent a few days at Washington Hospital Center before returning home to complete his recovery. Richard will have quite a story of "How I Spent My Summer Vacation" when we return to school..., I mean camera club in September.

To help Richard during his recovery, Clarence Carvell offered to handle Richard's duties as VP How-to. Richard accepted the offer while reaffirming his commitment to teach and inspire the club's photographers whether they transition to digital or stick with film.

Richard and Ann send their appreciation for all the encouragement and support they have received.

We send our thoughts and prayers for a continued speedy recovery.



Renew Your Dues for 2003-04. Pay now so you don't forget, only to find out that you are not eligible for competition next season. Dues are currently \$12 for individuals and \$18 for families.

PPC:REC:AR
07/03