



The VIEWFINDER

The Bowie-Crofton Camera Club

Volume 22, Number 9 • May 2003

MAY SNAPSHOT

End of Year Dinner

June 14 at Greenbriar Community Building in Greenbelt.

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Show Time

Shows from slide show workshop presented at Photo Talk on May 12

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President's Comments

by Roz Kleffman

Well, spring has finally arrived with it's cold and rainy weather. Dust off your camera and let's get out there and shoot. It does not matter what you photograph. Borrowing from the Nike vernacular, "JUST DO IT!" Spring flowers will be in pristine condition to capture that perfect picture. Have you thought of using some of Freeman Patterson's techniques of multiple exposures on one frame or taking a long exposure and zooming in and out on one frame. The results are spectacular. You will be pleasantly surprised with your work. To get the best results, your exposure and focus should be perfect. Focus is also essential for silhouette shots too.

Have a little fun with photography. We all will benefit from the photos.

It's Time for the End of Year Dinner Again

Is the Year Over Already?

by Thelma Loret de Mola

Impossible as it may seem, our club year comes to a close next month. Right after the Unrestricted competition comes the final judging. Then there's nothing to do but eat our sorrow away after which we have the joy of seeing all the year's winners, the final winners, who gets what awards, and who will fill the empty officer slots. This is an ideal time to talk in more than the snatches at meetings and for older and newer members to get acquainted. This is the time to introduce non-photographer friends and family to what we do.

Date:	Sat., June 14, '03
Time:	Begin filing in for appetizers around 6:15-6:30 pm (We begin entrees around 7:15)
Place:	Greenbriar Community Building, Terrace Room 7600 Hanover Pkwy. (at Greenbelt Rd.) in Greenbelt, MD (Maps available near meeting sign-in sheet)
Cost:	\$8 per person (to Dave Ebert) PLUS bring a dish of food to serve 10-12 people

A menu sign-up will be available. Non-cookers can coordinate with Thelma Loret de Mola on simple but necessary items like olives, chips, etc. This is a BYOB, but 1 or 2 people usually sign up to bring wine.

NOTE: whatever you bring, be sure to have the dishes and utensils needed for it. The Terrace Room has a stove & microwave for reheating.

Last year we had 63 eaters, two short of the record. Let's go over the top this year.

Calendar of Events

May

5 Competition

Unrestricted;
Judge: Barbara Tyroler

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Slide Show Workshop presentations

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Baltimore, MD

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Awards and Installation of Officers

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Member, Photographic Society of America since 1977

P.O. Box 515, Bowie, MD 20718-0515 • <http://bowiecroftoncameraclub.homestead.com/> • bccvfinder@aol.com

EXECUTIVE COMMITTEE

President

Roz Kleffman 301•464•1867
roz1@erols.com

VP Programs

Frieda Weise 301•604•7772
fweise@hshsl.umaryland.edu

VP Membership

Paula Reitan 301•464•4212
paula@sweet-ps.net

VP Competition

Lawrie Hunter 410•461•4094
lwhunter@comcast.net

VP How-to

Richard Rohlfing 301•390•7062
rrohlfing@aol.com

VP Photo Talk

Bill Collins 410•827•3369
wcollins@friend.ly.net

Treasurer

David Ebert 301•779•1039
davydeane@aol.com

Secretary

Martha Jacobs 301•249•1633
mmarjac2@aol.com

PSA Representative

Dick Whitley 301•899•6457
whitleyr33@aol.com

Newsletter Editor

(also Immediate Past President)
Jeff Kendrick 703•283•1462 (cell)
jdkphoto@aol.com

STAFF

Competition Assistant

Pete Banholzer 301•552•8743
pbanholz@bellatlantic.net

Database Manager

Marketa Ebert 301•779•1039
ebmarketa@aol.com

Field Trip Captain

Mark Laster 301•805•4462
mlaster@smart.net

GRANT PANEL (2002)

Roz Kleffman, David Ebert,
Jeff Kendrick,
Appointed – vacant,
Elected – vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month **prior** to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to **jdkphoto@aol.com**

Membership Rates

Junior (ages 12-17) . . . \$5.00
Individual \$12.00
Family \$18.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month – September through May – in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

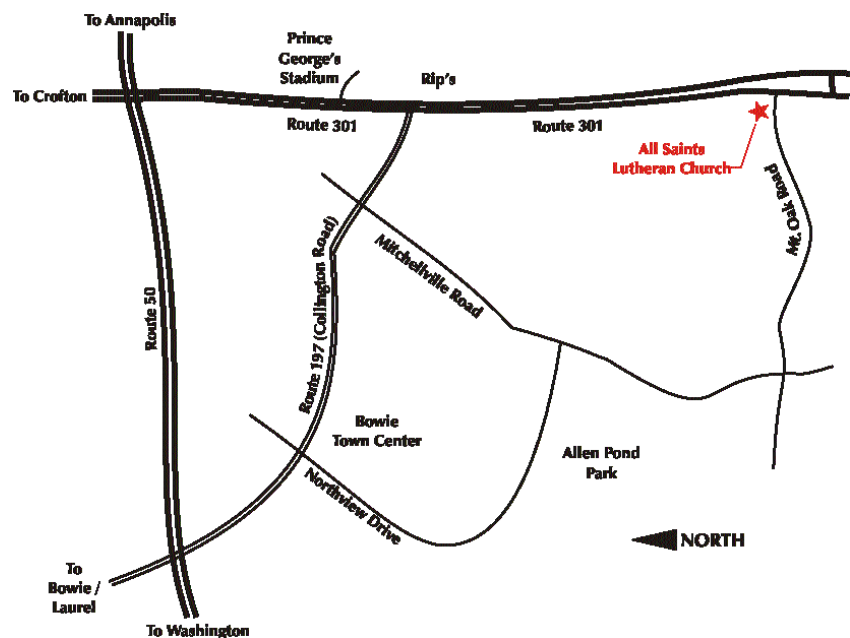
with the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club is a twenty-five year member of the Photographic Society of America (PSA). Dick Whitley, a PSA Region Director and Chairman of the PSA Mid-Atlantic Chapter is Bowie's club representative to PSA. For information regarding PSA individual membership and events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.



How Lois Schuetzler Prevented Me From Passing Prints

By *Thelma Loret de Mola*

When Rolando and I first joined the Bowie-Crofton Camera Club back in '87, I knew one thing about photography: I loved taking pictures. Then-President Jim Walker asked if I had an SLR and I said, "No, I have a Pentax ME Super." He said, "Come to our meetings. You'll learn a lot of stuff." So we did and we did.

At every competition I noticed this skinny little broad who always sat in the first row scribbling in a notebook. I finally asked her about it and she (I knew she was Lois Schuetzler because she and her husband Rudy were always having their names called out for awards) she told me she has a list of all of their entries. When the

3rd Inter-Club Competition Results

The 3rd Annual Invitational Inter-Club Competition was held at the Bethesda-Chevy Chase Services Center on 25-Mar-2003. The Silver Spring Club, the NIH club and the Bowie-Crofton club entered a total of 83 slides, 48 monochrome prints and 93 color prints. Ribbons for 1st, 2nd, 3rd and HM were awarded to 25% of the entries. Thanks to our hosts, Harvey Kupferberg and Margaret Sprott. The BCCC ribbon winners were as follows:

SLIDES

HM, Marketa Ebert, "It's a Sheep"
 HM, Marketa Ebert, "Rocket"
 HM, Thelma Loret de Mola, "Contemplation"
 HM, Nancy Yun, "Dead Tree (Yellowstone)"

MONOCHROME

2nd place, David Horn, "Ice"
 HM, William Collins, "Water Lilly - 1"
 HM, William Collins, "Sylvie"
 HM, Marketa Ebert, "Reaching for Dawn"
 HM, David Ebert, "JHU Science Center"

COLOR PRINTS

HM, Marketa Ebert, "Floating Dragon"
 HM, David Ebert, "Bubble Gift"
 HM, David Ebert, "Soft Lotus"
 HM, David Horn, "Yellowstone Hot Stream"
 HM, David Horn, "On the Rim of Crater Lake, Oregon"
 HM, Christine Hunt, "Last Light"
 HM, Thelma Loret de Mola, "Hot Air Abstract"
 HM, Thelma Loret de Mola, "Eye See You"
 HM, David Sjostrom, "A Moment of Uncertainty"
 HM, Nancy Yun, "Swiss Mountain Church"
 HM, Nancy Yun, "Arizona Toucon Reflection"
 HM, Nancy Yun, "Taiwan Yeliu National Park"

judge gave a critique, she jotted down all the comments next to each listing. This gave her an overview of that entry: strengths, weaknesses, general reaction.

This sounded like a great idea so I started doing it, too. We went to every competition with 3 slides and 3 color prints. I had a steno pad listing our entries plus 2 lines each for comments. With a tiny penlight cupped in my hand, I scribbled-just like Lois. I even scribbled notes about the judge. Afterward, we went over what was said and what our reactions were to the judge's reactions. Our entries took on a whole new aspect. And learn we did.

Several years and steno pads later, I felt it was o.k. to give it up. Thanks Lois. We owe you a lot of ribbons and awards. Now I can volunteer to pass prints.

Program Night – May 19

Natural Location Portraiture

by *Frieda Weise, VP for Programs*

Many times people in portraits appear stilted or uncomfortable; they look like they would rather be anywhere but in front of this camera. Natural location portraiture can ease that discomfort and can produce a realistic view of the subject. John Horm, a member of the B-CCC, is an expert in this type of portraiture and will present a program to illustrate the techniques he employs on May 19, 2003.

John is a freelance photographer living in Annapolis, MD. He started his photography career about 40 years ago by studying under a sports photographer in Pittsburgh, Pa. Since then he has enhanced his photographic skills by studying with a number of fine art and portrait photographers. While he is perhaps better known for his wildlife and documentary photography, he also specializes in natural location portraiture of individuals and groups. In natural portraiture, he attempts to capture the personality of his subjects by photographing them in a location and dress that they are comfortable with and to convey that personality onto a photographic print. Typical locations may be their homes, places of business, or a local park or place of interest. Recent clients in addition to individuals include: the federal government, an American Indian tribe, corporations, and the state government. His portraits have appeared in advertising and publicity campaigns, and in local and national media.

Join us May 19 to learn more and to see some great portraits!

Photo Talk – May 12

Show Night

Once again, a group of members have been working behind the scenes to put together slide shows. The workshop got into full swing just after the first of the year with the goal of presenting the finished results at the Photo-talk meeting on May 12th. The participants have put together their body of work in the form of short, synchronized shows. There will be shows from flowers to mountains as well as some distant travel destinations. The presentations are backed up by music and some narration as the images gracefully dissolve from one to another. Since the club now owns a digital projector, we will have a mix of digital and film shows.

This is a night when you don't have to think very hard. Just sit back and enjoy the show. This is also a good time to invite your friends and family to come along for the entertainment.

More Memories of Lois Schuetzler – A Retrospective

By Gene Duffy

Back in 1981 I was elected (drafted) as V.P., Competitions. All eight judges were duly lined up for the assorted competitions. Of the eight that year, three of the judges, with no notice, failed to show!

New members, Lois and Rudy Schuetzler, were at all meetings. They planned to attend our meetings for a year to see if we met their standards and pleasure. The more they saw of our club leadership, spirit and quality of photography, the more convinced they were that we were the club for them.

Well, there I was with all entrants present, entries registered, but no judge. I looked around and, although they were B-CCC member winners in the annual GWCCC competition in December 1981, Lois and Rudy did not participate in our club competitions, so I asked them, if one of them would do the judging. They said they would, but only as a team. Their constructive comments, were marvelous and educational for all. Everyone appreciated it and let them know. That happened two more times and they graciously saved us each time.

The next Club Year, '82/83, they competed in their first competition, saying they were competing in self-defense to avoid being drafted as judges all the time - typical Schuetzler humor. At B-CCC, regional and open competitions Lois took many high ribbons, frequently the Blue one, and was helping set the new standard for our members.

Excellence was just a part of her normal way. And she volunteered to jump in as Editor of the Viewfinder for '85/86. We soon learned, as they became more than just fellow club members, Lois and Rudy had been sweethearts since high school in D.C. and did everything together. Everything, that is, but photography. Rudy was the Photographer of the family and Lois admired his work and took care of the family. But occasionally she would suggest shooting this or that. Rudy finally decided she shoot her own and let him shoot his own. He handed her a camera, a roll of film, a tripod and said to do it herself. And since she took the pictures she would have to do the printing, too. Her first roll of film promptly produced an extraordinary number of awards at their club. That quickly revealed a fine artist and ardent competitor, launching a marvelous photography career.

In the field Lois, always equipped with two cameras, one for B&W and the other Kodachrome, plus extra lenses and tripod, did her unique type of photography, frequently finding award-winning images in small details, instead of always the big picture the rest of us saw. She could see and capture the art in a particular twig with a few leaves poking through a wire fence; finding artistic patterns were her special talent. She could see the monochrome values in a colorful scene, a talent we all need, even when composing a color shot. A perfectionist by nature, with high standards for everything she did, her darkroom skills matched the best anywhere. She became especially skilled in the art of touching up the errant dust spots and other artifacts in prints and was always ready to teach others. Lois, Rudy and several other members were the prime movers in leading and developing B-CCC into such a great print-maker club by teaching others in classes, at home and by example, thus simultaneously attracting fine photographer-artist prospects. Along with Rudy, Lois earned her Member Emeritus recognition when they moved to Florida.

At the most recent gathering here in Florida, the 3rd Annual B-CCC-Cracker Branch Meeting on Feb. 20, despite her long, debilitating illness, she was in her usual form, laughing and thoroughly enjoying and simultaneously entertaining us. Along with Rudy, she delighted all of us by displaying beautiful, recent-winning, 16x20 prints, monochrome and color, that she had made. She was an active photographer-artist virtually to the end. And she was looking forward to the next annual Cracker session.

Those who knew Lois will always miss her presence and especially remember her person and influence.

Competition Corner

Bill Bryant Wins Novice Nature Trophy

by Lawrie Hunter, VP for Competitions

The results of our annual Nature Competition are provided in the accompanying tables. Thanks to the incomparable Dick Bond for judging all 178 entries.

The big news is that Bill Bryant won the Novice Nature trophy for his slide of a tulip bed, from the ground level looking up. Some good photos can be taken from some tough locations. Actually, ground level photos become much more convenient with a waist-level finder, so the photographer can look downward while the camera is looking forward. The old-fashioned twin-lens reflex cameras were built this way. My old Nikon F2 (single lens reflex) camera has an optional waist level finder that is quite handy. Of course, The other big application of a waist-level finder is photographing ceilings. It's much easier on the neck to look forward when the

camera is looking straight up.

Special recognition goes to Martha Jacobs. She won the 1st place ribbon, the 2nd place ribbon and 1 honorable mention ribbon in novice color prints. Your next stop, Martha, is a clean sweep. You can do it!

The Eberts seem to have a lock on the advanced photographer of the year standings in all three categories. Next year, however, it seems like they will get some competition from Steve McElwaney's prints and Bob Tomerlin's slides. The game isn't over. The May competition can still change the standings.

The other news is the new Star recipients. For novice competitors, star awards cost 50 points each for the first three and 100 points each for the fourth and fifth stars. For advanced competitors, all stars cost 100 points each. Congratulations to Bob Eubanks for his 1st star award, to Ann Krumrein and Marvin Beckman for earning their 3rd stars, and to me for earning star number 4.

April Competition Results

Novice Monochrome (20 Entries)

- 1st *One Solitary Leaf*, Marvin Beckman
- 2nd *Summer Leaves*, Robin Murray
- 3rd *Curls*, Steve McElwaney
- HM *Dandy Lion Veil*, Tony Mallama
- HM *Star Cluster*, Tony Mallama

Novice Color Prints (47 Entries)

- 1st *Pansy 1*, Martha Jacobs
- 2nd *Through the Woods*, Martha Jacobs
- 3rd *Little Falls*, Bob Tomerlin
- HM *After the Snow Storm*, Marvin Beckman
- HM *Rock Creek Park*, Robert Eubanks
- HM *Pumpkin*, Jim Knox
- HM *Beam Me Up*, Scotty, Don Andberg
- HM *First Growth*, Martha Jacobs

Novice Slides (38 Entries)

- 1st *Tulip Field*, Bill Bryant
- 2nd *Raindrops on Palms*, Steve Bruza
- 3rd *Winter Shadow*, Miles Smith
- HM *My What a Big Tongue You Have*, Gail Smith
- HM *Dogwood Blossoms*, Bill Bryant
- HM *Precarious Balance*, Don Andberg
- HM *Flower Wedge*, Miles Smith

Advanced Monochrome (11 Entries)

- 1st *Floating Leaf*, LW Hunter
- 2nd *Glass Vase*, David Horn
- 3rd *Garrett-Jacobs Mansion*, LW Hunter
- HM *Sweet Gumball Seed*, David Ebert

Advanced Color Prints (26 Entries)

- 1st *Heavenly Bamboo - 1*, Bill Collins
- 2nd *Brown Pelican at Rest*, John Horn
- 3rd *Jess at Window*, Richard Rohlfing
- HM *Garrett-Jacobs Mansion*, LW Hunter
- HM *Winter Twigs*, Bill Collins
- HM *Red-Tailed Hawk*, John Horn
- HM *Silent Beacon*, Ed Pastula

Advanced Slides (36 Entries)

- 1st *Nature's Puzzle*, Milbren Thomas
- 2nd *Rush Hour*, Ferrell McCoullough
- 3rd *Zig Zag*, David Horn
- HM *Swaying Seeds*, Ed Pastula
- HM *Arboritum Springs*, David Ebert
- HM *Mum's the Word*, Martha Jacobs
- HM *Same Old, Same Old*, Thelma Loret de Mola

Photo Field Trip – May 17

Davidge Hall in Baltimore, MD

by Mark Laster, Field Trip Captain

The final field trip of BCCC's 2002-03 season will take place on May 17. We'll go to Davidge Hall, which is only a few hundred feet from the location of our club's show a year ago.

Davidge Hall has been designated a National Historic Landmark and is the oldest building in the Western Hemisphere to provide continuous medical education. The building houses the University of Maryland's Medical Alumni Association.

When I visited Davidge Hall on a bright morning last May, it offered many appealing views. The domed lecture halls had graceful proportions, and the delicate interior light made me wish I'd brought a camera. According to evidence found in 1998, it's likely that Thomas Jefferson and Benjamin Henry Latrobe, leading architects of the early 19th century, provided ideas for the design of the building.

The building now called Davidge Hall was designed to reduce the risk of entry by rioters in those times. Some of its interesting history can be found at these websites:

<<http://www.citypaper.com/2000-01-9/charmed.html>>

<http://www.oea.umaryland.edu/Media/NewsSum/NewsDetail/archive/1998_04/davidge.htm>

Getting there from Bowie / Crofton

The quickest route, from US-50 at MD-3 / US-301:

1. Drive eastward on US-50 for 7.6 miles toward Annapolis, and at exit 21, merge onto I-97 northbound.
2. Drive 17.2 miles northward, toward Baltimore, and at exit 17A, merge onto I-695 (the inner loop of the Baltimore Beltway) westward, toward Baltimore and Towson.
3. Drive 2.1 miles westward on the Beltway, and at exit 7B merge onto MD-295 northbound.

Digital Projector Update

I want to personally thank everyone who donated to our latest purchase, A Digital Projector. I am happy to report that we have reached our goal of \$1800.00. Some folks were skeptical that a club our size could not raise enough money to pay for a digital projector in one year. I am forever in awe of what our members can do. I know the club will benefit from the digital format for a long time. If you did not contribute to this cause, shame on you. You can still make a donation to the club anytime. We will never turn your dollars away. THANK ALL OF YOU for helping with this project.

4. Stay on MD-295 (and the roads it becomes) for 5.5 miles. MD-295 northbound becomes Russell Street, and near Orioles Park at Camden Yards veers to the right and becomes (northbound) South Paca Street.

5. A couple blocks north of Camden Yards, turn left onto West Lombard Street. Our destination is the last building on the right side of that block, at 522 West Lombard.

Notes on Parking and Parking Tickets:

Park your car near Lombard and Greene, if possible, or within a couple blocks of that corner. The parking meters are active on Saturdays. Depending on location, they cost between 75 cents and a dollar per hour.

There is an Orioles game scheduled for the evening of May 17, which could affect our parking situation. The "official" duration of our field trip is two hours. The parking-meter limit is also two hours; the meters are patrolled.

To avoid risking a parking ticket, do one of these: (1) expect to spend less than two hours at Davidge, or (2) be prepared to feed the meter some more during the field trip, and to return to Davidge, or (3) park in a parking lot or garage on Eutaw Street (two blocks east of Greene), or (4) park at a Baltimore Light Rail station, and take the light rail to the corner of Pratt and Paca. Taking light rail may increase your travel time.

Schedule

Let's plan to arrive at 10:30. Tripod and flash are permitted. Our field trip should end not later than 12:30, and if there is sufficient interest, we can have lunch together.

If you plan to go on the field trip, please let me know by 10:00pm on Friday, May 16, or, if that's not possible, by 8:45am on Saturday, May 17. Call me at 301-805-4462 or send me e-mail at mlaster@smart.net. When you make your reservation, please let me know how to reach you on the morning of the trip, if need be.

New Mexico Visions

Dave Hornick and Jim Mitchell are excited to announce their exhibit entitled "New Mexico Visions". From May 21 to June 16, 2003, forty-five to fifty of their images will be hanging at the Slayton House in the Wilde Lake Village Center in Columbia MD. An artist reception will be held on Saturday May 24, 2003 from 2-4 PM.

Dave and Jim have taken several trips to New Mexico over the last few years and found themselves with a large collection of wonderful images. They decided that they had enough for an exhibit and the opportunity for a show presented itself. Please join Dave and Jim at the artist reception and see their work.

Directions to the Slayton House are as follows: Take MD Route 175 West towards Columbia. Stay on 175 until it becomes Little Patuxent Parkway at Route 29. Take the third right onto Governor Warfield Parkway. From Governor Warfield Parkway turn right at the second light onto Twin Rivers Road. At the second light, turn left onto Lynx Lane. Just before Lynx Lane ends (about 200 yards), turn left into the Village Center parking lot. Drive straight until the end of the parking lot. Slayton House is the one-story building ahead on the left, next to the Columbia Swim Center. Free parking in adjacent lots.

The phone number for Slayton House is: 410-730-3987 (call for directions only).

Photographer of the Year Standings

Advanced Color Prints

Marketa Ebert	71
John Horm	53
L W Hunter	50
Clarence Carvell	38
David Ebert	31

Novice Color Prints

Steve McElwaney	57
Benson Simon	45
Martha Jacobs	42
Ann Krumrein	40
Bob Tomerlin	30

Advanced Monochrome

David Ebert	82
Marketa Ebert	76
William Collins	24
Clarence Carvell	24
L W Hunter	22

Novice Monochrome

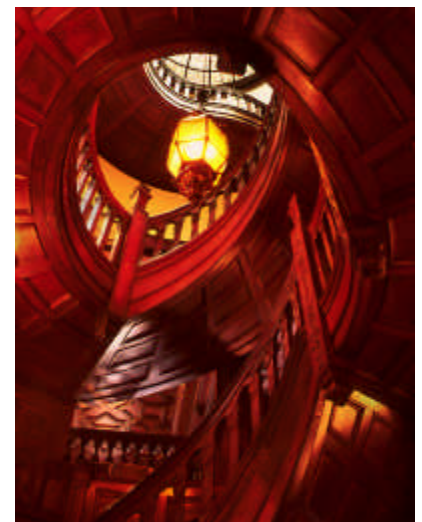
Steve McElwaney	54
Aaron McDaniel	39
Bob Tomerlin	37
Ann Krumrein	36
Randy Stiles	29

Advanced Slides

David Ebert	68
Marketa Ebert	64
Ferrell McCollough	41
Clarence Carvell	36
L W Hunter	34

Novice Slides

Bob Tomerlin	60
Don Andberg	51
Miles Smith	36
Bill Bryant	34
Ann Krumrein	30



LW Hunter's photographs of the Garrett-Jacob Mansion won 2nd place in Advanced Monochrome and HM in Advanced Color Prints

How-to Night – May 26

Review of Digital Lessons

by Richard Rohlfing, VP for How-to

As you all know we've made digital imaging the concentration of this year's How-To meetings. We have mostly been exposed to what can be done to your images after they have been taken and the medium has been processed.

So that we could all talk the same language, Dick Russell led us through a comprehensive indoctrination of digital definitions and names of the most common equipment at the first meeting.

From there, Bill Collins presented a complete comparison of the new (digital) stuff and our familiar tools and procedures. Ann and I followed with how to acquire and digitize our images.

In November, Dick Russell and George Berotti presented an explanation of the most used tools in Photoshop: curves and levels. George was aboard his rowboat

(40ft) in South Florida at the time of the meeting so his portion was presented from a CD.

After the holiday break, a few of the many filters offered by Adobe were used to alter images. It's kinda neat that some of these filters added their effects AFTER the image was taken that we used to use BEFORE we took the image.

February was a special treat. David and Marketa Ebert showed some of their 'magic' images and how they got that way.

March allowed us to see the nuts and bolts of what we can do with our images after they are 'corrected' to our satisfaction (output).

Our May meeting is a review of what we've seen during the year with the original presenters present. They will be there to help us understand the concepts and to answer questions that may have popped up while you are working on your images.

The Viewfinder

Bowie-Crofton Camera Club

PO Box 515

Bowie, MD 20718-0515



Renew Your Dues for Next Year. Pay now so you don't forget, only to find out that you are not eligible for competition next season. Dues are currently \$12 for individuals and \$18 for families.

PPC:REC:AR
04/03