



The VIEWFINDER

The Bowie-Crofton Camera Club

Volume 22, Number 7 • March 2003

MARCH SNAPSHOT

Intra-club Competition

B-CCC participates in a competition with other area clubs on March 25.

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Field Trip

On March 15 visit a private collection of Kodak memorabilia

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President's Comments

A New Gadget for the Club

by Roz Kleffman



Richard Rohlfing and Dick Russell review projectors prior to purchasing a unit for the camera club.

As you may already know, the club has been looking to purchase a digital projector. I have been asking for club members for donations to help defray the cost of the new equipment. It is with much excitement that I report to you, that the baby has been purchased. It is not too late for YOU to help defray the cost of the new projector. We are still collecting any and all contributions.

The projector cost is approximately \$1900. We have collected over half of the monies already. Please consider

making a contribution today. Dave Ebert will accept you check or dollars.

Thank you to everyone who has already donated financially and the folks who gave their time and talents to finding our newest gadget.

Multi-club Competition with Silver Spring and NIH

NIH to Host Event on March 25, 2003

Last March, B-CCC hosted a very successful intra-club competition with NIH and Silver Spring Camera Clubs. It was the second year this was held and the first year for B-CCC's participation. This year NIH Camera Club has agreed to host this event which will be held at their meeting site in Bethesda (directions can be found on page 7 and will be available on the club web site).

This year's competition will be held on a Tuesday night, NIH's regular meeting night, and will not impact our regular club meeting the night before. Entries will be judged in one category each for slides, color prints and monochrome prints. No distinction will be made between novice and advanced classes and no theme will be required for entries.

The meeting will start at 7:00 PM so please arrive early to allow time to enter your images and to meet the members of the other competing clubs. An entry form will can be found on page 9 and will be available on the club web site.

Calendar of Events

March

3 Competition

Opposites; Judge: Scott Dine

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Member and PSA slide shows
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Kodak Memorabilia Exhibit at the home of Mr. Frank Storey in Linthicum, MD
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by Ann Rohlfing

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Gee Whiz: Clarence Carvell
Meat & Potatoes: Printers, Slides and Electronic Shows
by the Photoshop 5 Group

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Hosted by NIH CC at 7PM.
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April

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Topic for all Novice and all slide entries will be Nature, Judge Dick Bond.
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Member, Photographic Society of America since 1977

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GRANT PANEL (2002)

Roz Kleffman, David Ebert,
Jeff Kendrick,
Appointed – vacant,
Elected – vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month **prior** to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to **jdkphoto@aol.com**

Membership Rates

Junior (ages 12-17) . . . \$5.00
Individual \$12.00
Family \$18.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month – September through May – in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

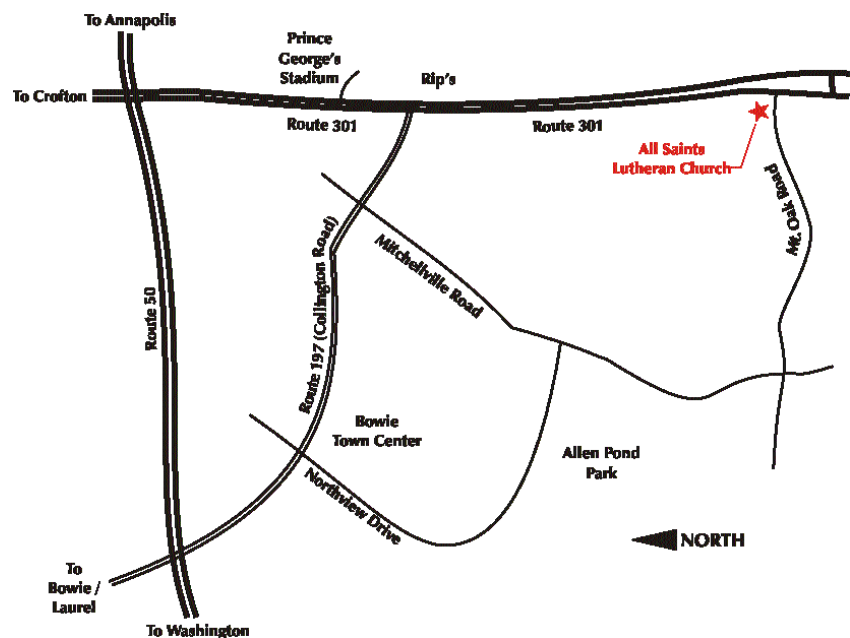
with the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club is a twenty-five year member of the Photographic Society of America (PSA). Dick Whitley, a PSA Region Director and Chairman of the PSA Mid-Atlantic Chapter is Bowie's club representative to PSA. For information regarding PSA individual membership and events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.



Shoot the Rockies

by Chris Hunt



Have you ever wanted to go to the Rocky Mountains for a photography trip but it never gelled because you didn't know where to go or what you would find when you got there? I may be able to help. In the past few years I've spent some time, both in winter and summer, in Colorado. I've visited Colorado Springs, Pike's Peak, Boulder, Rocky Mountain National Park, Loveland Pass (on the Continental Divide) and the ski resort areas of Breckenridge, Vail, Keystone and Arapahoe Basin. I would be pleased to share my knowledge with anyone who is interested in planning a vacation or photography trip.

Breckenridge, a quaint, picturesque, 19th century mining town, is where I have spent most of my time and where I have the most intimate knowledge of roads, trails and services. It is located in the southern half of Ten Mile Range, a line of mountain peaks that average 13,500 feet in height. The vistas are spectacular. The town, also the Summit County Seat, has a historic building code similar to Annapolis, that maintains the charm of Victorian era architecture and tri-color paint schemes.

The photographic opportunities are endless from nature, wildlife, mountain panoramas, flowering meadows, lakes, scenic towns and old mining sheds to action shots of skiers, snowboarders, mountain bikers, dog sledding, sleigh rides, white water rafting and special festivals held throughout the year. Access to the mountains can be via car, biking, hiking, snowshoeing, cross-country skiing or even hot air ballooning.

I can help by showing you maps of the areas, where I've been, how you can get there, where to rent equipment, places to stay, places to eat, local photography shops and how to get around. The free bus transportation system provides access to the surrounding resorts, residential, commercial and shopping areas.

I'm not a travel agent, but I have been there and I will be happy to share with you what I know from my experiences.

Please call Chris Hunt at 410-923-3055 or e-mail me at hpdock@iglide.net.

Photo Talk Meeting – March 10 Member and PSA Slide Show

by Bill Collins, VP for Photo Talk

Our March Photo Talk will begin with a slide show by John Horm. He has lately been using digital cameras and in the show we will see some of their capabilities. The latter part of the evening will include slide shows from the Photographic Society of America (PSA). Dick Whitley will introduce the shows and give some information about what PSA is all about and how interested members can join.

Club Member Tips and Tricks Notes from the February Photo Talk

by Bill Collins, VP for Photo Talk

Several club members shared their tips and tricks for better photography on February 10. Much emphasis was placed on how to better hold your camera steady. Richard Rohlring showed tips as varied as how to make fancy edges to prints and how to erect a large light reflector in the field. The discussion ended with sharing of ideas on how best to travel with cameras in light of present-day security precautions. The general consensus is that film should never be checked. It may be possible to have film hand-examined if it is removed from film canisters and placed in a clear plastic bag, but do not count on it. No one in the club has had film fogged by even multiple exposures to x-rays for carry-on luggage.



Bob Tomerlin tells about his Travel Trophy winning entry:

My wife and I had been driving all over New South Wales, Australia. We were on the lookout for a diggeridhiu, the aboriginal wind instrument. None of the “didge” makers were in when we asked, and everyone said “Oh, he sends all his stuff to Sydney.” Arriving in Sydney we went downtown looking for this instrument. It was raining hard while we were downtown, so I left my camera in the hotel room. Coming out of the subway on the way back I saw partial clearing and a rainbow over the hotel. I ran back for my camera. I waited under the canopy for about an hour, during which time the rainbow came and went, as did the rain. I was hoping an airplane would take off, and about 12 or 15 of them did – but they all turned the other way. Finally, on my next to last shot, this one appeared. I actually didn’t get the plane right where I wanted it, because I was cleaning water off the front of the lens. I leaned out and took this picture. Oh, we found a diggeridhiu, too.

January Competition

Travel Trophy Awarded; Competition Leaders Announced

by Lawrie Hunter, VP for Competitions

In keeping with the club’s annual custom, the theme of our February competition was travel, and (funny thing) I was on business travel, so I’d like to thank Dick Russell for running the contest and collecting the data for me to analyze. Thanks also to Bill Geiger for judging the competition.

The big news is that Bob Tomerlin won “best in show”. His name will be engraved on the Ernie Nagy Memorial Travel Trophy for his slide entry, “The Rainbow Ends in Oz-Stralia”. In addition, I am pleased to announce that Bob has now earned the 50 points for his first star award. Congratulations, Bob!

My good friend Don Andberg has also earned his first star award. The more Don competes, the more he will win. His stunning photos of the American desert southwest belong in an art gallery. Every photo he takes is carefully crafted so that lines, shapes and colors all balance in mutual support. It’s always a good lesson in photography just to watch him in action. The other star award winners this year, as noted in previous editions of the Viewfinder, are Suzanne Click, Bill Collins and Aaron McDaniel.

The February ribbon winners are listed in the accompanying table. It is no surprise that the superlative work of Marketa Ebert and David Ebert continues to shine. Recent member Nancy Yun promises to be a strong player. Nancy elected to join the club in the advanced color print division, the advanced slide division, and the novice monochrome division. She won ribbons in all three.

In addition to the annual Travel award and the annual Nature award, the club also gives annual recognition to the photographers who win the most ribbons. It’s time to review the current standings, in part to demonstrate how these standings are calculated. The top five point winners in each division and class are shown. Each ribbon earns points as follows, 10 for 1st place, 8 for 2nd place, 6 for 3rd place, and 3 for HM. The top two photographers in each group will receive “Photographer of the Year” certificates. In addition, the top photographer in each novice group will be promoted by the club, and will receive a promotion certificate. (Note that members have the option to promote themselves at any time, without a certificate.) I am listed as the current novice monochrome leader because the competition database is unable to digest the fact that, as of the January contest, I had earned the necessary 15 ribbons in a two year period for promotion. (Dick Russell, guru of Microsoft Access, your help is needed once again). This puts Aaron McDaniel in the lead, deservedly so. Unless things change, I intend to write him a promotion certificate at year end.

The club calculates standings in still another way, giving certificates for the top two “Photographers of the Year”. The current four leaders are also shown. The key is the total points earned in two advanced divisions. David Ebert’s best two divisions are monochrome and slides, where his total is 114 points so far, giving him a slight edge over Marketa. Together, they have a strong lead at this time, but perhaps the standings will change. Stay tuned!



Broken Wheel by Chris Hunt
HM in Novice Color Prints



Window Scene by Jeff Kendrick
3rd in Advanced Slides



China Market by Steve McElwaney
HM in Novice Monochrome

February Competition Results

Novice Monochrome (19 Entries)

- 1st *Bet-Mer-Alp, Switzerland*, Nancy Yun
- 2nd *Which Track for English Racers*, Bob Tomerlin
- 3rd *Rainy Walk*, Aaron McDaniel
- HM *China Market*, Steve McElwaney
- HM *Hello, Ben*, Bob Tomerlin

Novice Color Prints (41 Entries)

- 1st *Rustic Touch*, Chris Hunt
- 2nd *St. Augustine Lighthouse*, Ann Krumrein
- 3rd *Fiddler in the Park*, Don Andberg
- HM *Williamsburg in Winter*, Frank Lee
- HM *Every Hat Tells a Story*, Steve McElwaney
- HM *Beached*, Earl Wojciechowski
- HM *Broken Wheel*, Chris Hunt

Novice Slides (29 Entries)

- 1st *Rainbow Ends in Oz-stralia*, Bob Tomerlin
- 2nd *Lonely Planet*, Bill Bryant
- 3rd *Venice Reflections*, Don Andberg
- HM *Palace Tower View*, Pat Abrams
- HM *Sleeping Rehoboth*, David Sjostrom
- HM *Emphatic*, Earl Wojciechowski

Advanced Monochrome (13 Entries)

- 1st *Charles Bridge*, David Ebert
- 2nd *Antelope Canyon*, David Ebert
- 3rd *Disqualified, Eligibility Violation*
- HM *Beijing Bicyclist*, David Ebert

Advanced Color Prints (28 Entries)

- 1st *Yellowstone Hot Stream*, David Horn
- 2nd *Dusk on Castle Hill*, Marketa Ebert
- 3rd *Horseshoe Bend*, David Ebert
- HM *Swiss Mountain Church*, Nancy Yun
- HM *Bona*, Dan Greenspan
- HM *St. Charles Church*, Marketa Ebert

Advanced Slides (30 Entries)

- 1st *Chinese Peasant*, David Ebert
- 2nd *Old Prague Square*, David Ebert
- 3rd *Window Scene*, Jeff Kendrick
- HM *Santa Fe Adobe*, Nancy Yun
- HM *Chain Bridge*, Marketa Ebert
- HM *Morano Glass Blower*, David Horn

Club Photographer of the Year Standings

Sum of Highest Two Divisions	Photographer	Division	Class	Points
114	David Ebert	Monochrome	Advanced	64
		Slides	Advanced	50
108	Marketa Ebert	Color Prints	Advanced	56
		Monochrome	Advanced	52
74	Clarence Carvell	Color Prints	Advanced	38
		Slides	Advanced	36
69	L W Hunter	Slides	Advanced	28
		Color Prints	Advanced	41

Photo Field Trip – March 15

Kodak Memorabilia Collection, Linthicum, MD

by Mark Laster, Field Trip Captain

The B-CCC photo field trip for March, 2003, will take place on Saturday, March 15; we'll visit the Linthicum, MD, home of Frank Storey, to see his collection of over 2000 items of Kodak memorabilia. Mr. Storey has collected a very wide variety of items that refer to Kodak, or that Kodak made or used. There are old cameras (the oldest from 1888), photographic prints, advertising devices of many kinds, slide and movie projectors, books by and about George Eastman, spy cameras that look like match-books, and liquor flasks that seem to be cameras.

The advertising photos are quite appealing. Some from the early 20th century show "our peers" taking pictures of their families on a picnic, while others show the wealthy doing photography. A culture's ads tell us a lot.

The collection includes simple box cameras from the early 1950s, like the one I had in grade school, and Brownie Hawkeye models with built-in flash reflectors, which were popular in the late '50s. At some point, Kodak gave cameras to 12-year-olds in the US and Canada, to increase its customer base for film and prints.

We are permitted to set up tripods, use flash, and photograph various items in the well-displayed collection. Some items are two or three feet on a side, but most are smaller than a foot, so if you expect to take pictures, use a lens that's suitable for subjects of those sizes.

Schedule

The drive from Bowie to our destination takes about half an hour. Let's try to arrive at 10:30am, and we're welcome to stay until 1:00pm, although you're free to leave earlier if you like. If there's some interest among

the group, we can have lunch together after we leave.

If you plan to go on the field trip, please let me know by 10:00pm on Friday, March 14, or, if that's not possible, by 8:45am on Saturday, March 15. Call me at 301-805-4462 or send me e-mail at mlaster@smart.net. When you make your reservation, please let me know how to reach you on the morning of the field trip, in case the weather forces a change of plans.

Getting there from Bowie

1. Head north on MD-3. It's about nine miles from US-50 until you merge with I-97 (northbound, to Baltimore).
2. Continue north on I-97 for about 7.3 miles; then merge onto MD-176, called Dorsey Road, westbound, toward BWI Airport.
3. Stay on Dorsey Road for about 0.6 mile, and then turn slightly to the right, onto MD-162 westbound, called Aviation Blvd.
4. Continue on Aviation Road for about 2.2 miles, and then turn slightly to the right, onto MD-170, called South Camp Meade Road.
5. Stay on South Camp Meade Road for about 1.1 miles; you'll go through 'downtown' Linthicum, pass a firestation on the right, and then a school. Immediately after the school, turn right onto School Lane.
6. Park in the school parking lot. Cross the street to Frank Storey's house at 194 School Lane, a yellow house with a split-rail fence, on the corner.

If you have questions, call Frank at 410-850-5729, or, if that's busy, at 410-691-6373. You could also send him e-mail: itbalto@aol.com.

The Club's New Multimedia Projector



The Bowie-Crofton Camera Club has purchased a multimedia projector for use by our presenters. The club is still seeking donations from members to help defray the cost of this valuable new tool.

The projector, a Phillips LC4431, features SVGA resolution (800x600) with the ability to compress and display a resolution of 1024x768. Its brightness is measured at 1500 Lumens and the bulb has a life expectancy of 1500 hours. It can display images from computers with either Windows OS or Mac OS.

Program Meeting – March 17

Black and White in Color: Ten Digit Manipulation

by Frieda Weise, VP for Programs

Ever wonder how those old postcards got color before color photography? You can find out at our program presented by Ann Rohlfing on March 17.

The gentle art of handcoloring has been around for some time. Black and white images were color-enhanced in the early 1900s and portrait painters were employed in large factories both here and overseas in turning them out. Portrait painters probably thought it was the end of portrait painting as they knew it! Another common product was postcards.

Baltimore's very own Wallace Nutting was quite a presence in the production of hand colored images. He researched the most appealing images in his day and found them to be women in domestic settings, scenes with peach trees in bloom, and sheep! He built a very successful business and his images are now collector's items.

Hand colored images are unique in their permanence and flexibility. When computer imaging came along, it

seemed a threat to this art; however, nothing can compare to the combination of art and photography seen in hand coloring. All kinds of materials can be used to enhance black and white images, such as Marshall's oils, pastels, pencils and watercolors. There are no buttons to push or mice to click – nothing to turn on but the light and your own creativity. What fun to see color emerge from black and white! How about green cats?

If you are interested in trying out your hand, there will be a follow-up workshop on Monday night, March 31st, when you may bring a black and white image either from the darkroom or printed digitally.

There will be oils, pastels, pencil, and other material available to try. A future meeting may be used to show off the results. Please email Ann at asrohlfig@aol.com if you would like to attend and let her know what materials you would like to use. You may also send a copy of an image you plan to color.

Ann Rohlfing is a frustrated painter who majored in art at the University of Maryland. She has been a member of the Bowie-Crofton Camera Club for some 20 years and has won many awards for her photographs.

Directions to NIH Camera Club at the Bethesda-Chevy Chase Services Center 4805 Edgemoor Lane in Bethesda

Traveling West on 495 from Silver Spring and Beyond

You will be traveling West on 495.

Exit at Connecticut Avenue.

Stay to the left in the exit lane.

Turn left at the light heading south toward Chevy Chase.

Travel about a mile and at East West Highway (Route 410) turn right.

Continue on East West Highway toward the end.

Where the road forks keep to the right. There are now three lanes. (The right lane is only for Wisconsin Ave).

Take the left lane, to cross over Wisconsin Avenue. You are now on Old Georgetown Road. Go about a block.

At Edgemoor Lane make a left. Go around the curve and turn right into the parking garage. Go straight and park near the elevators. *

Traveling North on Wisconsin Avenue from D.C.

You will travel north on Wisconsin Avenue.

In Bethesda stay in the left lane.

Just past the Hyatt Hotel and Metro stop (on the left); turn left at the light onto Old Georgetown Road.

Go about a block. At Edgemoor Lane make a left.

Go around the curve and turn right into the underground-parking garage. Go straight and park near the elevators. *

*Take the elevator to the Plaza (P) level. Follow the sign for the B-CC Services Center, which will take you outside and turn left. Cross the plaza and on the left side is our building. Enter this building and take the elevator to the 2nd floor. Go to Room A.

Competition Meeting – April 7; Novice Nature Trophy to be Awarded

Nature, Judge: Dick Bond

Pete Banholzer, Competition Assistant

All novice entries in print and slide categories, as well as advanced slide entries, must conform to the theme. The image must portray aspects of natural plants or animal life in a living state. Natural land and sea features and natural phenomena (e.g., clouds, light refraction, sunsets, frost) are included. No evidence of the hand of man is acceptable (e.g., house, fence, plowed field, power lines) except that domestic animals and plants may be included as long as no physical evidence of the hand of man is shown. The Novice Nature Trophy will be presented to the “Best of Show” in the novice class. Advanced print entries are not restricted to the topic of nature but can be on any subject. No digitally manipulated work may be entered in any category for this competition.

The judge will be Dick Bond, who was been an independent teacher of photography as well as an instructor at the Maryland Hall for the Creative Arts (<http://www.mdhallarts.org/>). He has presented a number of programs to B-CCC as well as having served as judge for a variety of club competitions.



Rustic Touch by Chris Hunt
1st in Novice Color Prints

Charles Bridge by David Ebert
1st in Advanced Monochrome



Every Hat Tells a Story
by Steve McElwaney
HM in Novice Color Prints



Class Photographer of the Year Standings

Advanced Color Prints

Marketa Ebert	56
L W Hunter	41
Clarence Carvell	38
John Horm	34
David Ebert	25

Novice Color Prints

Benson Simon	45
Steve McElwaney	41
Ann Krumrein	26
Randy Stiles	22
Frank Lee	21

Advanced Monochrome

David Ebert	64
Marketa Ebert	52
William Collins	24
Clarence Carvell	24
David Hornick	14

Novice Monochrome

L W Hunter	51
Aaron McDaniel	39
Steve McElwaney	32
Bob Tomerlin	31
Randy Stiles	27

Advanced Slides

David Ebert	50
Marketa Ebert	50
Clarence Carvell	36
Ferrell McCollough	30
L W Hunter	28

Novice Slides

Bob Tomerlin	43
Don Andberg	32
Ann Krumrein	27
Keeley Voor	22
Haley Pepper	21

Some Tips for Better Portraits

by Gene Duffy

The Proper Relationship Between the Subject and the Sun

You can improve your outdoor portraits made in brilliant sunlight immensely by following the practice of professional wedding photographers: face the subject in the proper direction. If the sun is at a high angle, face the subject with his/her back to the sun and use your flash to fill the shaded face. That also neatly throws the background into softer focus. If, as most snap shooters do, you have the subject facing the sun, the eyes become black holes, "raccoon eyes". Good

portraits show the eyes, preferably with nice highlights in the eyeballs. Also, NEVER allow the subject to wear sunglasses. Have them taken off and, maybe, held in hand, anywhere but on face.

Turning the Subjects Head

Our Honorary Member Frank Formica, a portrait photographer, always insists on following the classic rule in portraying a subject with head turned. The rule states that if turned, it should be just far enough to have the far eye framed. Turn too far and the eye is left out in the open, so to speak. Turned too little and the frame around it is too much. So, portraits should be made full face or 3/4 with the eye framed properly.

Invitational Inter-club Competition Entry Form *Bethesda-Chevy Chase Services Center* *Tuesday, March 25, 2003; 7:00PM*

Please Print Clearly

Slide Titles

- 1).....
- 2).....
- 3).....

Monochrome Print Titles

- 1).....
- 2).....
- 3).....

Color Print Titles

- 1).....
- 2).....
- 3).....

Photographic Expression and a Careful Critique

by Clarence Carvell

Why do we have photo competition when only a few can win?

It sometimes seems self defeating to spend so much time preparing our best work for competition only to have a 'judge' throw it out on the first round. I know more than a few people who have given up after their first competition because an insensitive judge was unnecessarily critical of their work. Enough said about judges.

More important than winning has to be what can be learned from good feedback from a caring critic. Notice I didn't say judge. Style and message are the two most important characteristics of any image. That is not to say it shouldn't be carefully printed and presented. That goes without saying. However, that should probably be the final determining factor when the message is otherwise clear.

The point is, photography should be a basis for self-expression, not something contrived merely to please a 'judge' who has been coerced into choosing a few images from an otherwise excellent collection of photographs. At some point in your career, you hopefully will acquire the ability to know what it is you want to say and how you want to say it. At that point you will discover that feedback can only be useful when presented in an objective manner and only when the reader, the judge in this case, has made the effort to look beyond the emulsion.

Choices in competition must necessarily be made on the basis of impact. The oohs and aaahs always give these away if you don't know what this means. Real images frequently require a period of study and analysis to more fully understand the message. The message always, without exception, comes from inside the author (photographer) and through careful observation will nearly, maybe always, reveal who the author is as an individual.

In so many words, do your best work and let the judges come to you.

Camera For Sale

"Canon EOS Elan IIe (eye control) body in mint condition is available from Dick Littlefield for \$240. Call 410-849-8285 or e-mail to compmgmt1@aol.com."

The Viewfinder

Bowie-Crofton Camera Club

PO Box 515

Bowie, MD 20718-0515



Next month's competition will be Nature Our Novice Nature Trophy will be awarded to the best entry among the Novice Classes. All novice entries and all slide entries must conform to the theme of Nature.

PPC:REC:AR
02/03