



The VIEWFINDER

The Bowie-Crofton Camera Club

FEBRUARY SNAPSHOT

PSA Competition

Your slides are needed to represent B-CCC in PSA's International Competition
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Field Trip

February 15 at the National Wildlife Visitors Center in Bowie, MD.
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President's Comments

Beating the Winter Doldrums

by Roz Kleffman

What to do when the February doldrums hit?

That question is quite common during the cold, damp winter. Most of us just do not want to brave the elements this time of the year. Borrowing some suggestions from our neighbors to the north (Canada), you may try some table top experiments. Stan White has made himself very famous photographing small items from his refrigerator. He uses broccoli for trees and pickles for skis and creates whole scenes from fruits, veggies and other household items. There are a few good books out there on the subject of fantasy scenes made from household items.

For those practical folks, you may want to use the winter months to photograph your collectibles. This helps for insurance purposes. Household plants make a very interesting subject this time of year.

I know a few of you out there have taken ribbons with close-ups of African violet. Don't let the winter doldrums stifle your photographic experience...warm up to the idea of shooting a few things indoors.

Please Help Your Camera Club

Continuing to Move into the 21st Century

by Roz Kleffman

The Bowie -Crofton Camera Club is in need of a digital projector. We have borrowed equipment far too long and need to purchase our own. I am asking every club member to seriously consider helping the club move in to the 21st century.

We have had great response to the year-long educational program on digital photography. We have all benefited from this informative program. Now we need your help. The cost of a digital projector is about \$2,000.

How can we raise the money? Glad you asked. If every member would consider a \$25.00 (or more) donation to the digital projector fund, we would have the projector very soon. We have \$460.00 in the Foundation Fund that could be used toward the digital projector.

Please consider giving anything you can. We have already collected \$100 (one hundred) toward the digital projector fund. Won't you consider helping too?

Calendar of Events

FEBRUARY 2003

3 Competition

Topic for all entries will be Travel, Judge Bill Geiger. Best in Show receives the Ernie Nagy Travel Trophy

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Tips and Tricks for Better Photography
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National Wildlife Visitors Center, Bowie, MD
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17 Program Meeting

Photojournalism by Doug Kapustin of the Baltimore Sun

24 How-to Meeting

Gee Whiz: Dave and Marketa Ebert
Meat & Potatoes: Photo Manipulation by Dave and Marketa Ebert

MARCH

3 Competition

Topic for all entries will be Opposites, Judge Scott Dine.
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Member, Photographic Society of America since 1977

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GRANT PANEL (2002)

Roz Kleffman, David Ebert,
Jeff Kendrick,
Appointed – vacant,
Elected – vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). All contributions of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month **prior** to publication (ie, articles submitted on October 1 will be published in the November newsletter).

It is preferred that articles be sent via e-mail to **jdkphoto@aol.com**

Membership Rates

Junior (ages 12-17) . . . \$5.00
Individual \$12.00
Family \$18.00

Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month – September through May – in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

with the text directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as uncompressed TIF or Bitmap (.BMP) files with a minimum size of 4"x6" at 200dpi. JPEG files are acceptable when they are compressed at a "high" quality setting.

Content submitted from other sources (ie, internet or periodicals) should include source information to provide credit to the author.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club is a twenty-five year member of the Photographic Society of America (PSA). Dick Whitley, a PSA Region Director and Chairman of the PSA Mid-Atlantic Chapter is Bowie's club representative to PSA. For information regarding PSA individual membership and events contact Dick Whitley (301) 899-6457 or e-mail whitleyr33@aol.com.

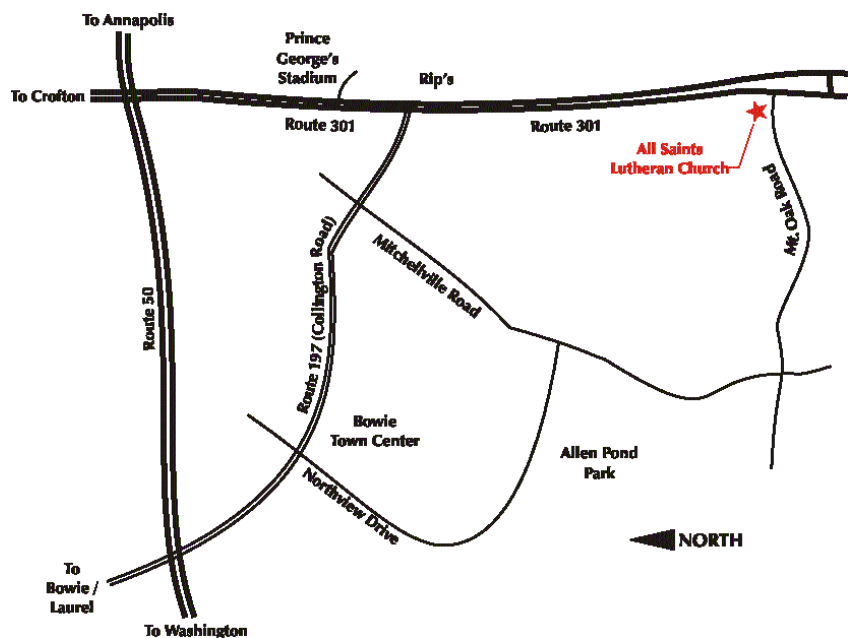


Photo Talk Meeting – February 10

Tips and Tricks for Better Photography

by Ann Krumrein

Each of us has a 'bag of tricks' that we use when we go out to make photographs. Our tricks may consist of those special things that we always have in our camera bag, or they may be helpful techniques that we use. Whatever they are, each of us has his or her own tricks

that we use to better get that photo. This Photo Talk meeting is devoted to sharing with others in the club whatever it is that we find helpful.

The emphasis will likely be on what we have in our photo bag, but let's also share those techniques we use for better photography. As the number of club members with digital cameras has increased, let's not forget those tips and tricks that may especially useful for them.



Check? by Randy Stiles was the Novice Color Print winner in the January competition.

For a list of all the January winners, see page 4.

Competition Meeting – March 3

Opposites, Judge: Scott Dine

Pete Banholzer, Competition Assistant

Slide entries must show an opposite combination. Examples are big/little, old/young, short/long, round/square, straight/crooked, top/bottom, animal/vegetable, smooth/rough, sharp/blunt, up/down, black/white, heavy/light, dirty/clean, happy/sad, dark/light, etc. Print entries are unrestricted and can be on any topic. Digitally manipulated images can be entered in any category this month. Judging this competition will be Scott Dine, who has extensive experience in photojournalism and spent the majority of his career with the St. Louis Post-Dispatch. He currently lives in Annapolis and photographs sailing and other personal documentary projects. A selection of his work is shown at <http://www.lineofsight.cc/main/dine/>

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Robert Eubanks is selling an Omega B-600 Condenser Enlarger in practically new condition for \$100 or best offer. For more information see Robert at a meeting or e-mail him at eubi0925@aol.com



Bob Tomerlin's "Ice Cream Sunday" was 2nd among 21 Novice Slide entries.

Novice Monochrome (26 Entries)

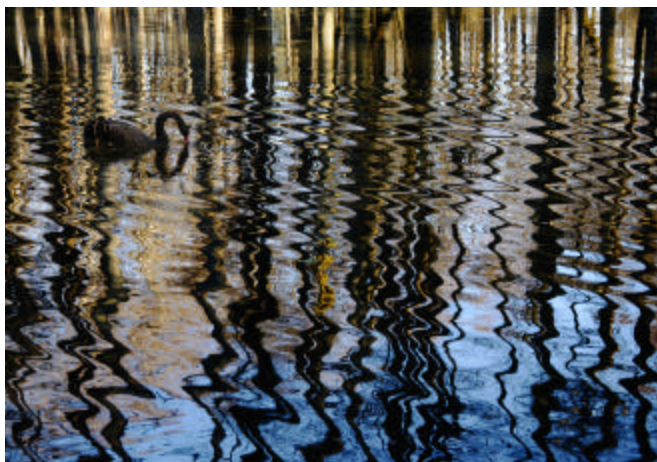
- 1st *Morning Pier*, Aaron McDaniel
- 2nd *Nova Scotia Chair*, L.W. Hunter
- 3rd *We Remember*, Bob Tomerlin
- HM *Nova Scotia Rapids*, L.W. Hunter
- HM *Peabody Library*, L.W. Hunter
- HM *Shadows*, Robert Eubanks

Novice Color Prints (46 Entries)

- 1st *Check?*, Randy Stiles
- 2nd *Gold Medal Smile*, Benson Simon
- 3rd *Cathedral Stairs*, Manvel Geyer
- HM *Statehouse at Winter's Dawn*, Paul Nelson
- HM *Sunrise Shell*, Ann Krumrein
- HM *Waves in Motion*, David Sjostrom
- HM *Western Shore*, Frank Lee
- HM *A Moment of Uncertainty*, David Sjostrom

Novice Slides (21 Entries)

- 1st *Sheer Delight*, Bob Tomerlin
- 2nd *Ice Cream Sunday*, Bob Tomerlin
- 3rd *Redskins Lost Again*, Robert Eubanks
- HM *Hannah, Warrior Princess*, David Sjostrom
- HM *Little Pool Pals*, Bill Bryant



January Competition

Blackmore Provides Critique of Child Photos

by Lawrie Hunter, VP for Competitions

It was another busy competition night at the camera club. The slide topic was children. Judge Clay Blackmore provided some good comments from his perspective as a successful professional photographer of children. Perhaps the most remarkable color print was photographed by Randy Stiles at a hockey game. He used 1600 speed color film to freeze the puck in mid air, while one player was checking another, and fans were running for cover.

The results of the January Competition are below:

Advanced Monochrome (18 Entries)

- 1st *Daydream*, Marketa Ebert
- 2nd *Reaching for Dawn*, Marketa Ebert
- 3rd *At Rest*, Jim Mitchell
- HM *Follower*, Marketa Ebert

Advanced Color Prints (19 Entries)

- 1st *Swan Lake*, Marketa Ebert
- 2nd *Halifax Harbor*, L.W. Hunter
- 3rd *Leaf in Snow*, Clarence Carvell
- HM *Attack!*, Marketa Ebert
- HM *Vintage Docking #1*, Clarence Carvell

Advanced Slides (21 Entries)

- 1st *It's a Sheep!*, Marketa Ebert
- 2nd *Feeding Frenzy*, Bob Hall
- 3rd *Go Away*, Clarence Carvell
- HM *Pillow Fight*, Marketa Ebert
- HM *Now What Do I Do?*, Bob Hall

Below Left: *Swan Lake* by Marketa Ebert was the 1st place entry in Advanced Color Prints. Below: *Nova Scotia Chair* by Lawrie Hunter took 2nd place in Novice Monochrome Prints.



Photo Field Trip – February 15

National Wildlife Visitor Center, in Laurel

by Mark Laster, Field Trip Captain

The B-CCC photo field trip for February, 2003, will take place on Saturday, February 15; we'll go to the National Wildlife Visitor Center in Laurel, MD; it's quite close to Bowie, being south of Route 212, near Laurel-Bowie Road.

The National Wildlife Visitor Center is a large science and environmental education center operated by the U.S. Department of the Interior. It provides knowledge about the earth's vital resources and about efforts to improve the condition of wildlife. The Center features interactive exhibits that focus on global environmental issues, migratory bird studies, habitats, endangered species, and the tools and techniques used by scientists. A bookstore on the premises offers conservation books and other educational materials.

The National Wildlife Visitor Center is part of the Patuxent Research Refuge, established by President Franklin Roosevelt, to support wildlife research. During the course of a year, the Refuge accommodates a wide diversity of native and migratory species in forest, meadow, and wetland habitats. The Visitor Center is in the South Tract of the Refuge.

Getting there from Bowie

1. From US 50 at MD 197, go north about 8.5 miles on MD 197, to the traffic light at Powder Mill Road (MD 212).
2. Turn left on Powder Mill Road, and proceed about 0.75 miles, to Scarlet Tanager Loop on the left side of the road.

3. Turn left into Scarlet Tanager Loop, and proceed about 1.5 miles, to the parking lot and Visitor Center. Parking is free

Schedule

The drive from Bowie to the Patuxent Wildlife Visitor Center takes about 25 minutes. Let's meet at 10:45am in the lobby. After we meet, we'll try to stay together for at least an hour, for camaraderie, and to discuss techniques for doing photography under the various conditions we'll find. Flash and tripod are permitted inside. Many of the indoor displays include glass or plastic panels; to photograph through those panels, you may want to use a polarizing filter to eliminate some reflections. Outdoors there are trails, a lake, and seasonal birds. If the weather cooperates, we can take pictures outdoors, but certain trails will be off-limits until the late spring. A staff-member of the Visitor Center will tell us where we can walk. The Visitor Center will be open until 5:30 PM.

For additional information, the main website for the Visitor Center is

<http://patuxent.fws.gov/index.htm#nwvc>

and the main website pertaining to the research is

<http://www-pwrc.er.usgs.gov>

If you plan to go on the field trip, please let me know by 10:00pm on Friday, February 14, or, if that's not possible, by 8:45am on Saturday, February 15. Call me at 301-805-4462 or send me e-mail at mlaster@smart.net. When you make your reservation, please let me know how to reach you on the morning of the trip, in case the weather forces a change of plans.

Bowie-Crofton In Fourth Place In PSA International Club Competition

by Dick Whitley, PSA Representative

The Bowie Crofton Camera Club completed the second phase of the PSA International Club Competition in December. The B-CCC had it's weakest showing of the past several years finishing seventh among nineteen clubs. As you will recall, we must finish in the top five positions in order to move up to the next Group which, in our case, is Group A. At present, we are tied with three other clubs in fourth position after two competitions. The December competition had one bright spot, Thelma Loret de Mola received an Honorable Mention for her slide Pride Of Holland.

To remain competitive, more members of our club must participate. As I have said repeatedly, Bowie has too many good slide photographers to depend on so few members to carry the honor of the club. When this article is printed, the April competition will be the last competition remaining for the club year. Let's finish strong and be among the top clubs for the 2003-04 club year. I can accept slides until March 17. I recommend that you use slide dupes if you have them. If your slides are not selected, (we need a total of six) they will be returned at the first club meeting in April. Our slides will be judged by the Great Falls (Montana) Camera Club, a Group A club. Please help, we need to make a strong finish. Contact me at the club or at home -(301) 899-6457. E-mail whitleyr33@aol.com.

Jazz Photographer Exhibits in Rochester Work Also Shown on Various Web Sites

by Steve Adams

I learned of a photography exhibit at the University of Rochester's Rush Rhees Library that runs through February 15. Now I don't expect anyone to dash off to Rochester, NY in the middle of winter to see the exhibit, but they may want to visit some web sites with very interesting photos of jazz greats. The photos are by Paul Hoeffler who cites among his influential photographers Ansel Adams, Alfred Eisenstaedt and Ernst Hass, the same photographer / author recommended by our competition judge Clay Blackmore.

Hoeffler started taking photos of jazz artists as an assignment while a student in Rochester. The exhibit consists

of photos of jazz greats that visited Rochester during 1955 – 62, and include Louis Armstrong, Duke Ellington, Count Basie, Billie Holiday, Nat King Cole, Lee Morgan, Carmen McRae, Chet Baker, Dave Brubeck, Stan Getz, Ron Carter, Sarah Vaughn, Art Blakey and Sonny Rollins. His photographs are featured prominently in Ken Burn's recent Public TV documentary on jazz and in the book that accompanied the series.

The university web site www.lib.rochester.edu/rbk/Exhibit.stm has only a brief announcement on the exhibit. However, a search on MSN turned up some very interesting web sites. A good bibliography on Hoeffler can be found at www.paulhoeffler.com/CV.html and some very interesting photos are found on www.mosaicgallery.com, www.photoeducators.ca and <http://brainyfish.com>.

Clarence Carvell's images is included an exhibit entitled: "Photography Now" at the Cade Center for Fine Arts in Arnold, Maryland. Clarence's body of work is entitled "Lest We Forget". Also included in the exhibit are Tony Sweet and Marc Siegal. A reception was held on January 29 and the exhibit will be open through February 26.

The Viewfinder
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Don't Forget April's Scavenger Hunt Review. The theme for this year's scavenger hunt is "Exploration." Use your curiosity and creativity to explore various aspects of any subject. Then present up to 12 images at April's Photo Talk Meeting.

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